Name________________________________________________________

**Genesee Oaks, ca. 1915**
Asher Brown Durand, American, 1796-1886
Oil on canvas
74.5

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Then What Happened?  A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

ASHUR BROWN DURAND
Genesee Oaks, c. 1915

Story Title: ____________________________
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JEROME MYERS
Sunday Morning, 1907

Story Title: ____________________________________________________________
Beach at Blue Point, ca. 1915
William Glackens, American, 1870-1938
Oil on canvas
73.12
Then What Happened? A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

William Glackens
Beach at Blue Point, c. 1915

Story Title: ________________________________________________________________
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**Then What Happened? A Storyboard Worksheet**

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

**THOMAS HART BENTON**

*Boomtown, 1927-28*

**Story Title:**
Name________________________________________________________

_Towing a Boat, Honfleur_, 1864
Claude Monet, French, 1840-1926
Oil on canvas
91.35

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Name ______________________________________________________

Then What Happened?  A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

CLAUDÉ MONÉT
*Towing a Boat, Honfleur*, 1864

Story Title: _____________________________________________________________

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Then What Happened?  A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

JACOB LAWRENCE
Summer Street Scene in Harlem, 1948

Story Title: ___________________________________________________________
Then What Happened? A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

**GEORGE HARVEY**
*Pittsford on the Erie Canal, 1837*

**Story Title:** ____________________________________________________________  

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Pittsford on the Erie Canal, 1837
George Harvey, American (born England), 1800-1878
Oil on wood panel
2005.33
Then What Happened?  A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do.
Develop your story idea by placing the painting in as a beginning, middle or ending scene,
and then draw two other scenes that fill in the story.

REGINALD MARSH
Ice Cream Cones, c. 1938

Story Title: ________________________________
Name________________________________________________________

Ice Cream Cones, 1938
Reginald Marsh, American, 1898-1954
Oil on canvas
45.70
Then What Happened?  A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

FRANS SNYDERS AND WORKSHOP
The Fable of the Fox and the Heron, 1630-40

Story Title: ________________________________________________________
The Fable of the Fox and the Heron, 1630–40
Frans Snyders and workshop, Flemish, 1579-1657
oil on canvas
72.75
Then What Happened?  A Storyboard Worksheet

Sketch out your story scene by scene, just as movie makers do. Develop your story idea by placing the painting in as a beginning, middle or ending scene, and then draw two other scenes that fill in the story.

EASTMAN JOHNSON
Back from the Orchard, 1876

Story Title: ________________________________
Back from the Orchard, 1876
Eastman Johnson, American, 1824-1906
Oil on canvas
75.138
LOOKING TO LEARN

**Story Starter**

- What is the story this painting has to tell? __________________________________________________________
  
  __________________________________________________________

  What is the setting? ____________________________________________

  Who are the characters? ________________________________________

  Are you in the story? How could you be a part of it? ______________

  Does the painting show the beginning, the middle or the end of the story? _________________________________

- Cut out and paste the painting in the one of the boxes below. Where you place it will determine whether it is the beginning, the middle or the end of the story. Draw two other pictures in the other boxes that tell the rest of your story.

  b What other details can be used to show that time has passed in your story? ______________________________________________________________________

**Extension:** Students write the story and use pictures to illustrate it.

Story Title: 

Name: __________________________

Painting: *Pittsford on the Erie Canal* by George Harvey