Memorial Art Gallery  
Professional Development Programs, 2010-2011

Unless otherwise noted, all programs are held Wednesdays from 4:30 until 7:00 pm. The fee for each program is $30, and registration and prepayment is required. For additional information or to register, contact Kerry Donovan at kdonovan@mag.rochester.edu or 585-276-8971.

October 13, 2010  
Making Use of ARTStor. Learn to use a digital library of more than one million high-resolution images in the arts, architecture, humanities, and social sciences. A must for creating your own PowerPoint presentations and as an educational resource. (Classroom, K-12)

October 21, 2010  
Preparing Art for Portfolios and Presentations. (Thursday, 4:00-6:30 pm) Join Carol Acquilano, artist and MAG print preparer, for this hands-on workshop. (Art, K-12)

October 27, 2010  
A MAG Medley. Explore Psychedelic, an exhibition that celebrates the extreme color and kaleidoscopic space first found in the Op Art of the 1960s, continuing into contemporary abstraction. Join Nazareth’s Dr. Cathy Sweet for a hands-on workshop, “Using Math Tools to Make Art,” inspired by a second special exhibit, Episodes from an Unfinished History: Claude Bragdon and Fritz Trautmann. Tour newly installed work from the permanent collection and additions to the Teacher Resource Center. (Free, registration required)

November 10, 2010  
Shapes, Shapes, Shapes. Explore geometric and organic shapes in process-oriented art. Suzanne Kolodziej, education specialist, will share her work that invites children to explore new materials and techniques, letting their ideas emerge from experimenting and interaction. (Classroom, K-3)

December 8, 2010  
Teacher Resource Center Workshop. Discover the riches of MAG’s library and online resources and brainstorm classroom instruction possibilities. Presented by TRC and education department staff. ($5, space limited)

January 12, 2011  
Alphabets of the World. Suzanne Kolodziej explores how artists combine text and images in the creation of various alphabets. (Classroom, K-4)

February 9, 2011  
Wine and Spirit: Rituals, Remedies and Revelry. Journey through history with almost 100 art objects illustrating the central role wine has played in marking religious ceremonies, rites of passage and secular occasions both private and grand. A terrific link to the Gallery’s existing tour, “Passport to the Past.” (Art, social studies, 6-12)

March 2, 2011  
Minerals, Materials, and Masterpieces. Make art using historical materials with Dr. Cathy Sweet (Art, science, social studies, 7-12)

April 13, 2011  
Planning for Next Year. Celebrate a successful year by sharing your ideas and classroom activities and help us plan for 2011-2012.

April 27, 2011  
Contemporary Culture/Contemporary Art (1945-2011). Dr. Cathy Sweet explores the interplay of life and art in the last half-century. (Art, social studies, 7-12)

May 11, 2011  
Fiberart International. This triennial exhibition showcases contemporary works of fiber by over 80 international artists. This show brings together pieces rooted in ancient techniques and materials, extreme textiles made possible by technological advances in digital printing, and non-traditional textiles made from elements as varied as nails, rubber bands, and barbed wire. (Art)