Memorial Art Gallery
Professional Development Programs, 2008–2009

The Gallery’s professional development programs focus on works of art from both the permanent collection and special exhibitions. All address the NYS Learning Standards. The workshops will focus on ideas for integrating art into the curriculum, and techniques to spark students’ imagination and learning.

Registration and prepayment is required. To register, contact Kerry Donovan at kdonovan@mag.rochester.edu or (585) 276-8971.

Tuesday, October 7, 2008 (4:30-7:00 pm), $30.00
**The Power of the Image** *(Grades 6-12 - ELA, Social Studies, Art)*
Offered in conjunction with *Traditions in Transition: Russian Icons in the Age of the Romanovs*. Explore the many ways these religious icons document the continuity and change in Russia from the first Romanov tsar to the Bolshevik revolution. Discover how the image of Lenin was used after 1917 to displace the religious icons in a companion show, *Subverting the Sacred: The Face of Lenin*.

Wednesday, October 22, 2008 (4:30-6:30 pm), **FREE! (Registration still required)**
**OPEN HOUSE: See the Real Thing!** *(Grades preK-12 - all subjects)*
Learn strategies to make a student visit to the art museum work for you—how to prepare your students to look at art, how to connect the tour to your curriculum, how to build on the student visit with post-visit lessons and activities.

Thursday, November 20, 2008 (4:30-7:00 pm), $30.00
**Why Make Art? Creating Art That Stirs Social Awareness** *(Grades 6-12 - Social Studies, ELA, Art)*
Explore the possibilities and problems of creating art to prompt social change with Heather Layton of the University of Rochester Art Department.

Wednesday, February 4, 2009 (4:30-7:00 pm), $30.00
**Leaded: Drawing in the Gallery** *(Offered in conjunction with Leaded: The Materiality and Metamorphosis of Graphite) (Art)*
Learn by looking and doing; using the Gallery’s collections and exhibitions as your classroom.

Wednesday, February 25, 2009 (4:30-7:00 pm), $30.00
**Looking at Lincoln** *(offered in conjunction with Abraham Lincoln in Rochester) (Grades preK-12 - Social Studies, ELA, Art)*
Learn ideas for integrating these seldom-seen artifacts into lessons in 2009, the 200th anniversary of Lincoln’s birth.

Wednesday, March 4, 2009 (4:30-7:00 pm), $30.00
**Art for Young Students** *(Grades preK-2 - ELA, Art)*
Explore exciting ways to look at and make art with young children in this hands-on workshop with Creative Workshop instructor Lisa Pelletier-Myers.

Wednesday, May 6, 2009 (4:30-7:00 pm), $30.00
**Wearable Art** *(offered in conjunction with Glass Wear) (Art)*
Local artist Nancy Valle leads this workshop where you’ll learn some great new techniques for making jewelry using new and recycled glass beads and found objects.

MEMORIAL ART GALLERY
UNIVERSITY OF ROCHESTER

The Gallery’s 2008-09 school programs are made possible by Dominion, Bank of America and two anonymous donors, with additional support from Rochester Gas and Electric Corporation, Hammer Packaging and Mr. and Mrs. Thomas F. Judson Jr. Staffing support is provided by the estate of Estelle B. Goldman and an anonymous donor for the McPherson Director of Education.
Memorial Art Gallery 2008–2009 Exhibition Schedule

Best known as an influential teacher and photographer, John Wood also produces colorful paintings, cerebral drawings, and whimsical sculptures. Examples will be featured in the Memorial Art Gallery exhibition, one of a trio of shows honoring the 86-year-old’s lifetime accomplishments; George Eastman House and Visual Studies Workshop will offer concurrent installations of his photographic oeuvre.

The icons of Orthodox Christianity function as direct intermediaries between the viewer and the sacred realm. With their mystical style and raised frames, icons are often likened to windows through which heaven is glimpsed. Tradition in Transition tells the story of the Russian icon or sacred devotional image during 300 years of Romanov rule (1613-1918). Long viewed as inferior to those produced during the medieval period, the icons of the Romanov period regain their rightful place as national treasures as a result of new scholarship. On tour for the first time ever, these 43 icons range from humble, roughly-painted wooden icons of the peasant class to luxurious examples made of ivory or painted enamels housed in gold or silver oklads (metal covers) embellished with pearls and precious jewels. Organized by the Hillwood Museum and Garden in collaboration with the Steinhardt-Sherlock Trust and toured by International Arts & Artists, Washington, DC.

Subverting the Sacred: The Face of Lenin (October 5, 2008-January 4, 2009)
Organized as a companion to Tradition in Transition: Russian Icons in the Age of the Romanovs, this exhibition comprises paintings and artifacts that demonstrate how the image of Lenin was used in Russia after 1917 to displace religious icons in both public and private settings. Drawn from a local collection, these objects are recognized for their historical and sociological importance, even as they were being widely disposed of after the dissolution of the Soviet Union.

Leaded: The Materiality and Metamorphosis of Graphite (January 25–March 29, 2009)
Although they all involve graphite, the 43 pieces by 15 contemporary artists represented in this exhibition are “drawings” only in the loosest sense of the word. Some artists build up layers to create an image, while others are more interested in what remains after they obliterate their medium; several even treat graphite and pencils as a sculptural entity. Organized by the University of Richmond Museums. A companion show of paintings by Gregory Van Maanen will run concurrently with this exhibition.

GlassWear: Glass in Contemporary Jewelry (April 19–June 28, 2009)
GlassWear celebrates the marriage of two of the richest and most inventive areas in today’s decorative arts—glass and jewelry. Featuring approximately 130 pieces by 60 leading contemporary artists from all over the world, the work exudes a spirit of exploration and non-conformity. Organized by the Museum of Arts & Design (NYC) and the Jewelry Museum in Pforzheim, Germany. A companion show of contemporary glass sculpture by Michael Taylor will run concurrently with this exhibition.

On the reverse, left to right: Lilly Martin Spencer, Peeling Onions, ca. 1852, Gift of the Women’s Council in celebration of the 75th anniversary of the Memorial Art Gallery, 88.6; Unknown, Italian, Head of an Angel, ca. 1150-1200, Marion Stratton Gould Fund, 42.52; Edouard Vuillard, Aurélien-Marie Lugné-Poe (1869-1940), 1891, Gift of Fletcher Steele, 72.18; Unknown, Totonac, Head of a Warrior (Mask), ca. 300-900, R. T. Miller Fund, 44.61; William Sidney Mount, Antoinette Pierson, 1830, Bequest of Antoinette Pierson Granger, 30.56; Unknown, Egyptian, Inner Coffin of Pa-debehu-Aset, Ptolemaic period, 332 BCE-30 BCE, Marion Stratton Gould Fund, 2000.11.2; Franz Kessler, Portrait of a Young Girl, 1620, R. T. Miller Fund, 50.30; Unknown, American, Colonel Nathaniel Rochester, before 1831, Gift of Thomas J. Watson, 34.1; Ikeda Eisen, Portrait of a Courtesan, Edo period, 1600-1868, Transfer from the Art Department of the University of Rochester, 97.93.