“I love him not because he was perfect, but because he was not and yet triumphed. There was something left, so that at the crisis he was big enough to be inconsistent—cruel, merciful, peaceloving, a fighter, despising Negroes and letting them fight and vote, protecting slavery, and freeing the slaves. He was a man—a big, inconsistent, brave man.”


“In a sense, Lincoln and image making in America came of age together: the increasing production and proliferation of photographs and print portraits coincided neatly with Lincoln’s political rise and not only illustrated but likely influenced his growing prominence.”


Program

Grant Holcomb, Director of the Memorial Art Gallery and Curator of Lincoln in Rochester

“Portraits, Identity and Representation: Lincoln and our Leaders”
Roxana Aparicio Wolfe, Curator of Education, George Eastman House

Carol S. Yost, Assistant Curator of Education, Memorial Art Gallery

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Looking at Lincoln  
Teacher In-service  
February 25, 2009  
Memorial Art Gallery  

Follow the Face  

How did the image of Abraham Lincoln change from 1860-65? Why? What elements did not change – why?

<table>
<thead>
<tr>
<th>1860</th>
<th>1861</th>
<th>1862</th>
<th>1863</th>
<th>1864</th>
<th>1865</th>
</tr>
</thead>
</table>
| Abraham Lincoln, February 20, 1860  
Mathew B. Brady  
Salted-paper print  
[http://www.npg.si.edu/exhibit/lincoln/nc_of_lincoln.html](http://www.npg.si.edu/exhibit/lincoln/nc_of_lincoln.html) | [Leonard Wells Volk](after)  
*Life Mask and Hands of Abraham Lincoln*, 1860/1886  
Bronze  
Gift of Thomas and Marion Hawks, by exchange, 98.37.1-2a-b  
[http://magart.rochester.edu/Obj3894?sid=11349&x=186384](http://magart.rochester.edu/Obj3894?sid=11349&x=186384) | | | | | |
Looking at Lincoln
Teacher In-service
February 25, 2009
Memorial Art Gallery

Importance of Print and Engravings in “Creating” an Image of Abraham Lincoln

What story is being told? How do the prints differ from the photographs?

Lincoln the Family Man

![Image of President Lincoln and his son Tad, February 9, 1864]

Anthony Berger of the Brady Studio
*President Lincoln and his son Tad, February 9, 1864*
Library of Congress, Prints and Photographs Collection, Washington, DC

![Image of A. B. Walters, President Lincoln and His Son “Tad,” 19th Century]

A. B. Walters
*President Lincoln and His Son “Tad,” 19th Century*
Steel engraving and etching

![Image of William Sartain (engraver) after Samuel Bell Waugh (painter), Lincoln and his Family, 1866]

William Sartain (engraver)
after Samuel Bell Waugh (painter)
*Lincoln and his Family, 1866*
Mezzotint

![Image of Currier & Ives, The Lincoln Family, 1867]

Currier & Ives
*The Lincoln Family, 1867*
Hand-colored lithograph with overcolor
Gift of Irene Adams Sillay, 85.68

Others:
# Lincoln the Emancipator

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | Francis Bicknell Carpenter  
*First Reading of the Emancipation Proclamation of President Lincoln, 1864*  
Oil on canvas  
U.S. Senate Collection, Washington, DC |
| ![Image](image2.jpg) | Alexander Hay Ritchie (after a painting by F.B. Carpenter)  
*The First Reading of the Emancipation Proclamation Before the Cabinet, 1866*  
Engraving  
Gift of Grant Holcomb in memory of Thomas Hawks, 91.13 |
| ![Image](image3.jpg) | Leonard Wells Volk  
*Abraham Lincoln*, c. 1891  
Bronze  
Maurice R. and Maxine B. Forman Fund, 2008.29 |
| ![Image](image4.jpg) | Hale Woodruff  
*Frederick Douglass and Abraham Lincoln Discussing Emancipation*, 1942-1943  
Tempera on masonite  
Marion Stratton Gould Fund, 2002.20 |

### Others:
### Lincoln the Icon

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Acquisition Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Currier &amp; Ives</td>
<td>General Grant at the Tomb of Abraham Lincoln, Oak Ridge Cemetery, Springfield, Illinois, 1868</td>
<td>Lithograph</td>
<td>Gift of Mrs. Jerome Glaser, 85.36</td>
<td></td>
</tr>
<tr>
<td>D.T. Weist</td>
<td>In Memory of Abraham Lincoln, the Reward of the Just, 1865</td>
<td>Lithograph with hand coloring</td>
<td>Marion Stratton Gould Fund, 2008.14</td>
<td></td>
</tr>
<tr>
<td>Bill Mauldin</td>
<td>Weeping Lincoln: The Death of John F. Kennedy, 1963</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Rogers</td>
<td>The Mystic Chords of Memory, 2008</td>
<td>Blown and etched glass</td>
<td>Loan courtesy of Michael Rogers, 12.2008La-b</td>
<td></td>
</tr>
</tbody>
</table>

### Others:

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Resources Available in MAG’s Teacher Resource Center


Additional Resources


Online Resources

University of Rochester
Historical documents, “original papers from the pen of Abraham Lincoln”
www.library.rochester.edu/rbk/lincoln

Memorial Art Gallery
Selected images from the MAG exhibition *Lincoln in Rochester*
http://magart.rochester.edu/PRT1533

Monroe County Library
*Rochester Photo Images*, historical photographs from the collection
http://www2.libraryweb.org/index.asp?orgid=91&storyTypeID=&sid=&

The New York Times
“In Admiration for Abe Lincoln,” slideshow of Lincoln impersonators

National Portrait Gallery
*One Life: The Mask of Lincoln*, information, photographs and lesson plans
http://www.npg.si.edu/exhibit/lincoln

National Endowment for the Arts
EDSITEment: “Picture Lincoln,” lesson plan for grades 6-8
http://edsitement.neh.gov/view_lesson_plan.asp?id=786

The Library of Congress
*American Memory*: “Does the Camera Ever Lie?”
http://memory.loc.gov/ammem/cwphtml/cwpcam/cwcam1.html

United States Senate
Story behind the painting *First Reading of the Emancipation Proclamation of President Lincoln* by Francis Bicknell Carpenter.
http://www.senate.gov/artandhistory/art/artifact/Painting_33_00005.htm