At the Memorial Art Gallery  
January 29-April 9, 2006

Teacher In-Service, Wednesday, February 8, 2006

Welcome to the Memorial Art Gallery and the new MAG exhibit showcasing contemporary work in unorthodox media. This exhibit suggests flexible definitions of “art” that accommodate the variety of creative practices that now constitute contemporary art and culture.

Thank you for your interest in the Memorial Art Gallery and we hope you will be able to return to the Gallery with your students. Call Mary Ann Monley at 473-7720 x3070 to reserve a tour. Enclosed you will find a lesson plan and other materials for your classroom.

Today’s program:

4:00-4:15 Refreshments in the Pavilion  
Visit the Extreme Materials exhibit in the Grand Gallery*

4:15-5:00 Slide presentation and introduction to the classroom lesson by artist Josef Bajus, head of the fiber program, Buffalo State College, in the Auditorium

5:00-6:00 Hands-on project led by Josef Bajus in the Ballroom

6:00-6:30 Group critique process with Josef Bajus in the Ballroom  
Program evaluation

*The Gallery will stay open late tonight and teachers are welcome to visit the Extreme Materials exhibit until 7:00 pm.

Please contact us if you have any questions regarding this information or the exhibit.

Marlene Hamann-Whitmore Carol S. Yost  
Curator of Education Assistant Curator of Education
473-7720 x3025 473-7720 x3051

Support for the Gallery’s 2005-06 school programs is provided by Bank of America, Dominion, and the Mary W. Clark Trust. Additional support is provided by the Fred and Floy Willmott Foundation, Mr. and Mrs. Thomas F. Judson Jr., the estate of Estelle B. Goldman and an anonymous donor for the McPherson Director of Education.
Classroom Materials Available in the Teacher Resource Center

Art Cars: the Cars, the Artists, the Obsession, the Craft.
   Harrod Blank.

Art in other Media: Ceramic, Glass, Textile, Wood.
   Rockford Art Association.

EcoArt! Earth-friendly Art & Craft Experiences for 3- to 9-Year-olds.
   Laurie Carlson; illustrated by Loretta Trezzo Braren.

Kids Create! : Art & Craft Experiences for 3- to 9-Year-olds.
   Laurie Carlson.
   A Williamson Kids can! ed.

Look What I Did With a Leaf!
   Morteza Sohi

Messing Around with Drinking Straw Construction.
   Bernie Zubrowski; illustrated by Stephanie Fleischer.
   Boston: Little, Brown, c1981.

Recycled, Re-seen: Folk Art from the Global Scrap Heap.
   1 videocassette (35 min.); + 1 curriculum guide + 20 posters.

Recycled, Re-seen: Folk Art from the Global Scrap Heap.
   Charlene Cerny and Suzanne Seriff, editors
   New York: Harry N. Abrams in association with the Museum of International Folk Art,
   Santa Fe, 1996.

Books available in the Gallery Store

Nature’s Art Box.
   Laura Martin

Recycled Crafts.
   Laura Martin

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Projects: *Pattern (2D); From Plane into Space (3D)*
Presenter: Jozef Bajus, Assistant Professor of Art, Buffalo State University

- Introduction of traditional methods to create patterns
- Introduction of innovative methods to create both two dimensional compositions and three dimensional objects

**Preparation:**
- Introduce students to a variety of artists who work with unusual materials through posters, prints, slides, other visuals and museum and gallery visits

**Objective:**
- Create a relief composition **OR** three dimensional object using a variety of materials, incorporating traditional and/or non traditional techniques

**Considerations:**
- Experiment using a variety of materials and techniques
- Address technical solutions that encompass movement, pattern, variability, flexibility, light, mass, senses beyond the visual (smell, taste, sound)
- Choose to design either a symmetrical or asymmetrical composition
- Craftsmanship and final presentation are factors in design
- Maximum size - 8” x 8” (2D) or 8” x 8” x 8” (3D)

**Process of creation:**
- Choose to create either a two dimensional **OR** three dimensional project
- Use repetitive elements to create a pattern
- Focus on the texture on one side or both sides
- Projects may be monochromatic or multi-colored, transparent and/or solid, rough, smooth, shiny, layered