2007–08 Programs for Educators

October 10, 2007 (4–6:30 pm)
“Art and Identity,” in conjunction with the exhibition TRANSactions: Contemporary Latin American and Latino Art (10/6–12/30) (Curriculum Connections: Art, ELA, Foreign language, Social Studies)

November 14, 2007 (4–6:30 pm)
“Seeing America” (Curriculum Connections: Art, ELA, Social Studies)

January 23, 2008 (4–6:30 pm)
“Color, Pattern, Composition,” in conjunction with the exhibition Wild by Design: 200 Years of Innovation and Artistry in American Quilts (1/20–3/9) (Curriculum Connections: Art, ELA, Math, Social Studies)

February 27, 2008 (4–6:30 pm)

March 19, 2008 (4–6:30 pm)
“Art and Writing” with M. J. Iuppa (Curriculum Connections: Art, ELA)

March 29, 2008 (9 am–3 pm; call for fee information)
“A Studio Art Experience” with instructors from the Gallery’s Creative Workshop

April 23, 2008 (4–6:30 pm)

All workshops will be led by the Gallery’s Education Department staff and will include:

■ Discussions with area teachers who will share their experiences and lessons
■ Classroom lessons and activities
■ Collection tours
■ Refreshments

Fee: $30 per workshop (except 3/29). To register, contact Kerry Donovan, 585-276-8971 (kdonovan@mag.rochester.edu).

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Pictured: Star of Bethlehem (unknown maker, eastern PA, 1850s). International Quilt Study Center, Ardis and Robert James Collection. From Wild by Design.