Conservation of a Greek Kylix

Black-Figure Kylix with Warriors in Battle (Greek, 6th century BCE)

Old repairs in poor condition
Salts coming to surface, obscuring design
Step 1: Soaking in pure water to dissolve old adhesives and salts
Step 2: Original pieces refitted with newer “glue,” easily removed in future; bucket of soft plastic beads holds pieces in place while they dry.
Before and After Conservation
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