Observe this painting closely, using the guided looking strategies listed below.

Define the qualities of line:
- Look for line length, dimensions, fluidity
- Lines of sight
- Implied lines

Describe the palette chosen:
- Warm/cool colors?

Detail the colors:
- What dominates?
- What accents are used?
- How does the interaction of color move your eye around the canvas?

Describe the use of space:
- Foreground, middleground, background
- How has the artist convinced you of the painting’s depth?

Composition:
- How has the artist integrated these elements?

With a colored pencil, trace on the reproduction the patterns that your eye follows as it moves around this painting. Make a dot where you first enter the painting, and move from there.

With another color, circle the highlighted elements. How do these areas contribute to the integration of the whole?
Knowing and Using Art Materials and Resources

Compare Boutelle’s *Indian Hunter* with Thomas Cole’s *Genesee Scenery*.

Compare and contrast how each artist has used the same medium. Be certain to explore how each approach all the elements of design.

Describe the impact that scale has on both pieces and in your understanding of them together.
Careful observation is a prerequisite to thoughtful interpretation.

Discuss to what ends Boutelle has visually directed out attention.

Discuss the multiple points of view represented in this painting.

Discuss and support your understanding of the artist’s point of view.
Understanding the Cultural Dimensions and Contributions of the Arts, Part I

Using the guided looking strategies, compare Boutelle’s *Indian Hunter* with:

- *Outlet of Lake George* by Jacob Ward
- *The Hudson River, New York* by Jasper Francis Cropsey
- *The Sierras Near Lake Tahoe* by Albert Bierstadt
- *Genesee Oaks* by Asher Brown Durand

What do these comparisons suggest about American concerns of this period?

Describe what these paintings indicate about America’s relationship with the land.

How would you substantiate these ideas/hypotheses through research?
Compare Boutelle’s painting with the following sculptures:

"The West Wind"
Thomas Ridgeway Gould

"The Last Shot"
Randolph Rogers (on loan from Metropolitan Museum of Art)

Explore how these three works of art reveal critical issues in 19th century American society.
DeWitt Clinton Boutelle (1820 - 1884)
The Indian Hunter, 1846

Marion Stratton Gould Fund, 84.47
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