Memorial Art Gallery  
Professional Development programs 2014-2015

Archaeology in Your Classroom  
POSTPONED! Watch this page for a new date.

Join archaeologist Alex Smith and Memorial Art Gallery staff to learn about the tools, techniques and terminology used by today’s scientist. “Alex the Archaeologist” has been visiting area schools and is eager to share his materials and teaching strategies. Learn more about this classroom program and how you can participate or adapt it for your classroom needs.

August 27, 2014

- Time: 1:00-3:00
- Location: The Memorial Art Gallery  
  500 University Avenue  
  Rochester, NY  14607
- Cost: $25.00
- Learning Objectives: Participants will develop scientific vocabulary and understanding of teaching with objects to use artifacts as complex texts.
- Target audience: Social Studies teachers 5-9
- CC Standards for Literacy in History/Social Studies: 1, 2 4, 7  
  Social Studies Practices: A-C
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu).

Visual Literacy and the Little Golden Books.

Join Memorial Art Gallery staff and area school librarians to discuss the elements that make a quality children’s book. Explore the messages imbedded in these classic books. This program is offered in conjunction with the exhibit Golden Legacy: 65 Years of Little Golden Books. Participants will receive classroom materials with ideas and templates for students to write and illustrate their own books.

November 5, 2014

- Time: 4:30-7:00
- Location: The Memorial Art Gallery  
  500 University Avenue  
  Rochester, NY  14607
- Cost: $25.00
- Learning Objectives: Participants will concentrate on using words and texts for close reading for young children.
- CC Standards for Reading: 1, 3, 7, 11
- Target audience: Classroom teachers and Librarians K-3
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu).
Visual Literacy: Using Art to Teach Reading Comprehension Strategies

Understanding a work of art is like understanding a written text; the process of careful observation, analysis of details, inference and conclusion is the same. Memorial Art Gallery educators will share teaching strategies that use art as a stimulus with guided practice for students to examine visual documents and creative expressions. Participants will receive templates for integrated literacy and art lessons for their classrooms.

November 19, 2014

- Time: 4:30-7:00
- Location: The Memorial Art Gallery
  500 University Avenue
  Rochester, NY 14607
- Cost: $25.00
- Learning Objectives: Participants will learn strategies to engage the visual learners in their classrooms and provide alternative and engaging entry points for all students. Perfect for diverse learning styles and classrooms!
- CC Standards for Reading Informational Text 1, 2, 6, 7, 9
- Target audience: ELA, Social Studies, teachers 4-12
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu).

The Landscape of Your Life

Join Memorial Art Gallery educator Marlene Hamann-Whitmore, writer M.J. Iuppa, and teaching artist Julie Flisnik to look at, and learn from, the ceramic art of Wayne Higby. Participants will spend time art-making and writing responses after an engaging visit to the exhibition Infinite Place: The Ceramic Art of Wayne Higby. Ideas for classroom connections will be provided.

January 28, 2015

- Time: 4:30-7:00
- Location: The Memorial Art Gallery
  500 University Avenue
  Rochester, NY 14607
- Cost: $25.00
- Learning Objectives: Participants will broaden their background knowledge and vocabulary as well as work with abstractions and nuance. This program promises to be useful in helping the classroom teacher address common core standards.
- Target audience classroom, ELA and art teachers K-12
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu)
Let's Talk: Using Art to Develop Student Speaking and Listening Skills

Looking at art gives students plenty to talk about! Join Memorial Art Gallery educators to learn strategies teachers can use to help their students enjoy public speaking as they practice forming and asking questions, participate in active dialogues, and think on their feet! Participants will receive templates for talking about art and will have the opportunity to practice it themselves in the museum.

February 25, 2015
- Time: 4:30-7:00
- Location: The Memorial Art Gallery
  500 University Avenue
  Rochester, NY 14607
- Cost: $25.00
- Learning Objectives: Participants will master tools to engage in rich and vigorous conversation while finding information and connections in visual “texts.”
- CC Standards for Speaking and Listening: 1, 2, 4
- Target audience: Art, Classroom teachers 4-8
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu).

The Humanities Approach to Lesson Planning

Appropriate artwork can create an authentic bridge between the themes of ELA domains and the Social Studies frameworks. Join Memorial Art Gallery educators to explore engaging works of art that will help students understand themes, cultural contexts and artists’ points of view – all linked to the NYS Common Core standards. Participants will create their own lessons from MAG-tested templates.

March 25, 2015
- Time: 4:30-7:00
- Location: The Memorial Art Gallery
  500 University Avenue
  Rochester, NY 14607
- Cost: $25.00
- Learning Objectives: Participants will explore art work as complex text with opportunities for close reading, multi-disciplinary connections and diverse perspectives.
- CC Standards for Reading: 2, 5, 6, 7, 9, 10
  Social Studies Practices: A, C
- Target audience: ELA, Social Studies, Art teachers 3-8
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu).
Many Faces, Many Places: Human Expression and Experience

Who are we? How are we alike? What sense can we make of our differences? Join Memorial Art Gallery staff and an area poet to explore the many ways art reflects the world in which we live. This program is offered in conjunction with the exhibit, *The Human Touch: Selections from the RBC Wealth Management Art Collection*. Participants will create a self-portrait in words and images.

April 29, 2015

- Time: 4:30-7:00
- Location: The Memorial Art Gallery
  500 University Avenue
  Rochester, NY 14607
- Cost: $25.00
- Learning Objectives: Participants will learn strategies for exploring visual “texts” from multiple points of view.
- CC Standards for Reading Informational Text: 2, 3, 6, 7
- CC Standards for Writing: 2, 3, 10
- Target audience: Art, ELA, Social Studies teachers 7-12
- For more information and registration, please contact Kerry Donovan at the Memorial Art Gallery (kdonovan@mag.rochester.edu)