Years in Review

A With more than 50,000 visitors, Georgia O’Keeffe: Color and Conservation was the third best attended exhibition in Gallery history. And when the show closed in December 2006, director Grant Holcomb was pleased to announce that one of the 40+ works in the show—the luminous pastel shown on p. 7—would remain at MAG, the bequest of long-time supporter Anne Whitman.

F 2008 marked the 40th anniversary of the Gallery docents, dedicated volunteers who collectively have led tours for more than half a million schoolchildren and adults. On June 9, director Grant Holcomb opened the festivities as 120 active and retired docents gathered for an anniversary celebration.

B In January 2007, the Gallery unveiled an important new acquisition—a beautifully decorated partial suit of etched armor that was made in the 1560s for the Dukes of Brunswick in northern Germany. An integral part of docent-led tours and school curricula, the armor stands just inside the tour entrance, where it casts its spell on arriving schoolchildren.

G Bicycles, irons, hair dryers and high-heeled shoes are among the urban artifacts used by artist Willie Cole to explore and reinterpret African tribal art, global culture and personal identity. One of the artists in MAG’s wildly popular 2006 exhibition Extreme Materials, Cole was back in 2007, the subject of a nationally touring exhibition.

C A major reinstallation of the Gallery’s American collection opened in 2007. Spanning four centuries and occupying 7,000 square feet on the Gallery’s first floor, Seeing America brings together some of the finest works in the collection as it constitutes what chief curator Marjorie Searl calls “a journey in space and time.” The 114 works range from treasures of the Colonial era to politically charged mixed-media pieces by contemporary artists.

H Dancers from the Chinese Dance Company of Rochester were among the performers at the Gallery’s Asian Pacific American Heritage Day in May 2007. The annual event, which attracted more than 1,000 visitors, was one of a long-running series that also included yearly celebrations of Black History Month, Hispanic Heritage Month and Kwanzaa.


Cover: “A means alike of pleasure and of education for all the citizens of Rochester.” So decreed Emily Sibley Watson in donating the original Memorial Art Gallery to the University of Rochester. A century later, the Gallery still places the highest priority on education, with a wide-ranging program that each year serves thousands of area schoolchildren—many enjoying their first museum experience—and their teachers. Photo by Ria Casertelli.
In June 2007, MAG and Nazareth College Arts Center launched “Across Borders Rochester,” a year-long, community-wide partnership that explored contemporary Hispanic art and culture. Among the anchor events at MAG were the major traveling exhibition TRANSactions: Contemporary Latin American and Latino Art; a series of lectures; and Hispanic Heritage Family Day (pictured), which attracted nearly 1,500 visitors.

Wild By Design: 200 Years of Innovation and Artistry in American Quilts was one of the most popular shows of the 2007–08 exhibition year. But the biggest surprise was the popularity of MAGnificent Inspiration. This companion show organized by the Gallery Council paired small quilts by area artists to the works in the collection that inspired them. Originally scheduled to close after four weeks, it was extended until the end of the exhibition.

One morning in 1927, Memorial Art Gallery director Gertrude Herdle passed out crayons and paper to children at a Saturday story hour. Little did she know that over the next eight decades, her modest experiment would grow into one of the oldest—and with 3,500 students one of the largest—museum art schools in the country. Today, the Creative Workshop is a community resource offering year-round classes for preschool and school-age children, teens and adults.

In 2006, Rochester’s longest-running fine art and craft festival—now the M&T Bank Clothesline Festival—celebrated 50 years. Since 1957, when it attracted 101 exhibitors and 2,000 bargain hunters, Clothesline has grown into a two-day community happening that showcases hundreds of artists from across New York state, features continuous live entertainment, and brings more than 20,000 visitors to MAG.

D 5,384* individual and corporate members *as of 6/30/08

E 457,648 visitors welcomed
’06–07: 245,511
’07–08: 212,137

F 36,087 schoolchildren and adults toured the Gallery
’06–07: 20,002
’07–08: 16,085

G 87,679 hours contributed by
’06–07: 1,710 volunteers
’07–08: 1,537 volunteers
Salomón Huerta's *Pears and Morning Glories* (1651–62). Among the Renaissance still lifes in *Natura Morta* was Giovanna Garzoni’s *Ceramic Bowl with Pears and Morning Glories*. *Salomón Huerta's Untitled Figure* (2002) was one of 40 works by contemporary Latino artists in TRANSactions.

### Exhibitions

**GRAND GALLERY**

**Second Rochester Biennial**  
June 18–September 10, 2006  
Organized by the Memorial Art Gallery and sponsored by The Rochester Group.

**Georgia O’Keeffe: Color and Conservation**  
October 1–December 31, 2006  
Organized by the Mississippi Museum of Art, Jackson, and presented as part of the Annie Laurie Swaim Hearin Memorial Exhibition Series. Made possible in Rochester by a major gift from Presenting Sponsor M&T Bank. Supporting Sponsors were Riedman Foundation, University of Rochester Medical Center/Strong Health, Wendy’s Restaurants of Rochester, Inc. and Woods Oviatt Gilman LLP. The Media Sponsor was the Democrat and Chronicle. Additional support was provided by New York State Assemblyman Joseph D. Morelle and New York State Senator Joseph E. Robach.

**Anxious Objects: Willie Cole’s Favorite Brands**  
January 21–March 11, 2007  
Organized by the Montclair Art Museum with support from the State of New Jersey, Department of Treasury; Agnes Gund and Daniel Shapiro; the Andy Warhol Foundation for the Visual Arts; Afria Group, Inc.; Ruth and William True; Merrill Lynch; the Cowles Charitable Trust; the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; and by funds from the Judith Targan Endowment Fund for Museum Publications of the Montclair Art Museum. In Rochester, made possible in part by the members of the Memorial Art Gallery.

**Natura Morta: Still-Life Painting and the Medici Collections**  
April 1–May 27, 2007  
Organized by Contemporanea Progetti, Florence, Italy, in collaboration with The Trust for Museum Exhibitions, Washington, DC. In Rochester, made possible with public funds secured by New York State Senator James S. Alesi, with additional support from the Gallery Council, the Gouvernet Arts Fund of Rochester Area Community Foundation, and Michael and Joanna Grosodonia.

**After Lives: Recent Work by Shimon Okshuteyn**  
April 1–May 27, 2007  
Organized by the Memorial Art Gallery and sponsored by Deanne Modnari.

**61st Rochester-Finger Lakes Exhibition**  
June 17–September 2, 2007  
Organized by the Memorial Art Gallery and sponsored by Richard F. Brush.

**TRANSactions: Contemporary Latin American and Latino Art**  
October 6–December 30, 2007  
Organized by the Museum of Contemporary Art San Diego and made possible by the generous contributions of MCASD’s International Collectors, the Cochrane Exhibition Fund, the City of San Diego’s Commission for Arts and Culture, The James Irvine Foundation and Cooley Godward Kronish LLP. In Rochester, sponsored in part by Deborah Ronnen, with additional support from Charlotte and Real Herrera, the City of Rochester, and the Rochester Hispanic Business Association, and with the assistance of New York State Senator Joseph Robach.

**Wild by Design: 200 Years of Innovation and Artistry in American Quilts**  
January 20–March 16, 2008  
Organized by the International Quilt Study Center at the University of Nebraska-Lincoln. Underwritten in Rochester by Lynne Lovejoy.

**Michael James: Reinventing Quilts in a Digital Age**  
January 20–March 16, 2008  
Sponsored in part by the Humanities Project at the University of Rochester, with additional support from the Gallery Council.

**American Impressionism: Paintings from The Phillips Collection**  
April 13–June 15, 2008  
Organized by The Phillips Collection. Exhibition and national tour supported by the National Endowment for the Arts as part of the American Masterpieces program. Made possible in Rochester by Presenting Sponsors M&T Bank and Riedman Foundation, with additional underwriting from the Gallery Council, the Gouvernet Arts Fund of Rochester Area Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Cremer in memory of her husband, William. Additional support provided by Nancy G. Curme, Jane W. Labrum, Aaron Klein and Maria Lauriello-Klein, and gifts in memory of Diane Holahan Grosso.

**American Impressionism from MAG’s Permanent Collection**  
April 13–June 15, 2008  
Organized by the Memorial Art Gallery.

**AMERICAN GALLERIES**

**My America: Art from The Jewish Museum Collection, 1900–1955**  
October 24–December 24, 2006  
Exhibitions

LOCKHART GALLERY
Romanticism and the Politics of Taste
July 28–October 15, 2006
Sponsored by Eastman Kodak Company.

Calling Every Man, Woman and Child:
American World War I Posters
October 27, 2006–January 21, 2007
Dedicated to the memory of David Hochstein (1892–1918), violin prodigy after whom the Hochstein School was named; killed in the Battle of Argonne.

Pollock on Paper
January 31–April 15, 2007
Sponsored by the Georgia O’Keeffe Society and the Claude Monet Society of the Gallery’s Director’s Circle.

German Expressionism: Art in an Age of Turbulence
August 3–October 28, 2007
Thinking on Paper: Preparatory Drawings from the MAG Collection
November 9, 2007–March 2, 2008
Presented in honor of the 40th anniversary of the Gallery docents.

In Pursuit of Light and Leisure: Impressionist Masterpieces from the Permanent Collection
March 14–June 29, 2008
Made possible in part by a gift from Dorothy Centner in memory of her husband, William.

LUCY BURNE GALLERY
Print Club of Rochester
June 16–August 3, 2006

Pedestrian Photographs: Recent Work by Larry Merrill

The Burne Gallery was the site of frequent exhibitions of work by Creative Workshop faculty and students. Works by Workshop faculty were also on view June 23–July 30, 2008 at the Gallery at One Bausch & Lomb Place in downtown Rochester.

PERMANENT COLLECTION
MAgnificent Inspiration: The Art Quilt
January 20–March 16, 2008
Sponsored by the Gallery Council and underwritten by Carol Crossed and the Gouvernet Arts Fund of Rochester Area Community Foundation.

LONG-TERM INSTALLATIONS
Protected for Eternity: The Coffins of Pa-debeh-Aset
Gill Discovery Center
Made possible by funding from Dan and Dorothy Gill. Additional support was provided by the Museum Loan Network, a program administered by MIT’s Office of the Arts, funded by the John S. and James L. Knight Foundation and The Pew Charitable Trusts; and by grants from the National Endowment for the Arts; the New York Council for the Humanities, a state program of the National Endowment for the Humanities; and the Davenport-Hatch Foundation, Inc.

Italian Baroque Organ
Fountain Court
Organ on permanent loan from Eastman School of Music.

Seeing America
First floor galleries

PRINT STUDY CORRIDOR
Lee Bontecou: Fifth Stone, Sixth Stone
April 19–July 9, 2006

Self Reflections: Artist and Identity
July 12–August 20, 2006

BEGINN in 1877, My Crazy Dream took Mary M. Hernandred Ricard 35 years to complete; in 2008 it was one of 25 quilts showcased in Wild By Design. Woman and Flowers (ca. 1920) by German expressionist Emil Nolde was on view in Art in the Age of Turbulence. Thinking on Paper showcased preparatory drawings for works in the permanent collection, among them David Smith’s Big Diamond (1952). Childe Hassam’s Washington Arch, Spring (ca. 1894) was one of the American Impressionist masterworks that traveled from The Phillips Collection in Washington, DC.
## Programs and Events

**ONGOING**

- Going for Baroque mini-recitals and presentations, Sunday afternoons (ESM)

**JULY ‘06**

1. *Rochester Biennial* artist lecture: Michael Rogers
2. “Some Are Reading” book review/discussion: Susan Dais on *de Kooning: An American Master*
4. Tuesday's Treasures preview and lecture by Martin Murphy, Missing Objects Project (GC)
5. Tuesday's Treasures sale, appraisal clinic (GC)

**AUGUST ‘06**

1. "Some Are Reading" book review/discussion: Marlene Hamann-Whitmore on *Full Bloom: Georgia O'Keeffe*
2. "Some Are Reading" book review/discussion: Sue Nurse on *Brunelleschi's Dome*
3. *Rochester Biennial* artist lecture: Carol Taylor
4. *Rochester Biennial* artist lecture: Phyllis Yi

**SEPTEMBER ‘06**

1. Thursday evenings: Gallery Highlights tours
2. Tours, Fridays and Sundays, September–June
3. September–June: Exhibitions or collection
4. Thursday evenings: Gallery Highlights tours

<table>
<thead>
<tr>
<th>OCTOBER ‘06</th>
<th>1</th>
<th>O'Keeffe lecture: Sarah Whitaker Peters</th>
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<tr>
<td></td>
<td>5</td>
<td>What's Up: Carol Yost on <em>Myer's Sunday Morning</em></td>
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<td>11</td>
<td>Especially for Educators: &quot;Georgia O'Keeffe&quot;</td>
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<td>12</td>
<td>&quot;O'K to Play&quot; family art activity (also 10/19 and 10/26)</td>
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<td></td>
<td>14</td>
<td>O'Keeffe Members Party</td>
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<td>15</td>
<td>Baroque Organ Showcase: Francesco Cera (ESM)</td>
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<td>22</td>
<td>Exhibition arty: <em>My America</em></td>
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<td>26</td>
<td><em>My America</em> lecture: Jewish Museum director Joan Rosenbaum</td>
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<tr>
<th>NOVEMBER ‘06</th>
<th>1</th>
<th>&quot;Ben-Zion: In Search of Oneself&quot; video (twice a week during <em>My America</em>)</th>
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<td>2</td>
<td>&quot;O'K to Play&quot; family art activity (also 11/9, 11/16, 11/23 and 11/30)</td>
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<td>2</td>
<td>What's Up: Grant Holcomb and Jessica Marten on WWI posters honoring veterans</td>
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<td>O'Keeffe lecture: conservators Judith Walsh and Dale Paul Kronkright</td>
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<td>5</td>
<td>Clark Dance Ensemble</td>
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<td>6</td>
<td>Especially for Educators: &quot;Picturing My America&quot;</td>
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<td>10</td>
<td>Fine Craft Show Preview Party (GC)</td>
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<td>11</td>
<td>Fine Craft Show &amp; Sale (continues 11/12) (GC)</td>
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<td>19</td>
<td><em>My America</em> Family Day (JCF)</td>
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<tr>
<th>DECEMBER ‘06</th>
<th>3</th>
<th>&quot;Conversations: Women in the Arts&quot; (UR Susan B. Anthony Center for Women’s Leadership)</th>
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<tr>
<td></td>
<td>4</td>
<td>Members' Holiday Celebration</td>
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<td>7</td>
<td>&quot;O'K to Play&quot; family art activity (also 12/14)</td>
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<td>7</td>
<td>What's Up: Susan Dais on acquisition of Judaica</td>
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<td>10</td>
<td>&quot;Rochester Writers Respond to O'Keeffe&quot; (WB)</td>
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<td>14</td>
<td>Archaeology lecture: Dr. Richard Henshaw (AIA)</td>
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<td>17</td>
<td>Baroque Organ Showcase: Hans Davidson, David Higgs and William Porter (ESM)</td>
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<td>28</td>
<td><em>Kwanzaa Family Day</em></td>
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<tr>
<th>JANUARY ‘07</th>
<th>4</th>
<th>What's Up: Libby Clay on American folk art</th>
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<tr>
<td></td>
<td>20</td>
<td>Exhibition Party: <em>Anxious Objects</em></td>
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<td>21</td>
<td>Artist lecture: Willie Cole</td>
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<td>21</td>
<td>Baroque Organ Showcase: Magnus Kjellson</td>
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<td>24</td>
<td>Especially for Educators: &quot;Anxious Objects&quot;</td>
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<tr>
<th>FEBRUARY ‘07</th>
<th>1</th>
<th>What's Up: Susan Feinstein on <em>Vicente's Batavia</em></th>
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<td>1</td>
<td>Lecture: choreographer Garth Fagan</td>
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<td>4</td>
<td>Black History Month Family Day</td>
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<td>7</td>
<td>Especially for Educators: &quot;Art and Observation&quot;</td>
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<td>19</td>
<td>Winter Art Day School (through 2/23)</td>
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<td>22</td>
<td>Archaeology lecture: Dr. William M. Murray (AIA)</td>
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<td>25</td>
<td>Baroque Organ Showcase: Federico Andreoni</td>
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<tr>
<th>MARCH ‘07</th>
<th>1</th>
<th>What's Up: Nancy Norwood on Renaissance armor</th>
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<td>1</td>
<td>Lecture: G. Peter Jenison on Jaune Quick-to-See Smith **</td>
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<tr>
<th>APRIL ‘07</th>
<th>1</th>
<th>Berg lecture: Alexander Nemirov on Edward Hopper</th>
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<td></td>
<td>4</td>
<td>Especially for Educators: Drawing in the Gallery</td>
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<td>9</td>
<td>Spring Break Art Day School (through 4/13)</td>
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<td>12</td>
<td>Archaeology lecture: Dr. Rowan Flad (AIA)</td>
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<td>15</td>
<td>Baroque Organ Showcase: Hans Davidson (ESM)</td>
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<td>19</td>
<td>CEO Dinner</td>
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<thead>
<tr>
<th>MAY ‘07</th>
<th>3</th>
<th>What's Up: Sandra Koon on <em>Munch's Resting Back</em></th>
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<tr>
<td></td>
<td>6</td>
<td>Asian Pacific American Heritage Family Day (APA-HIP)</td>
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<td></td>
<td>13</td>
<td>Mother's Day (free admission for mothers, “Mothers in Art” tour)</td>
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<td>15</td>
<td>Lecture: Walter Kulash on transportation and sustainable communities (American Institute of Architects, Neighborworks Rochester, RRDDC)</td>
</tr>
</tbody>
</table>

Copresenters (in parentheses):

- AIA/Archaeological Institute of America, Rochester Chapter
- APA-HiP/Asian Pacific Islander American History Project of Greater Rochester
- ESM/Eastman School of Music
- GC/Gallery Council
- JCF/Jewish Community Federation of Greater Rochester
- NYCH/New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities, RRDDC/ Rochester Regional Downtown Development Corporation
- RIT/Rochester Institute of Technology
- RoCo/Rochester Contemporary Arts Center
- UR/University of Rochester
- WB/Writers & Books
Programs and Events

JUNE '07
6 Director’s Circle Event: O’Keeffe Society
Sam Patch cruise
7 What’s Up: Susan Daiss on Pollock’s Red
Lecture: Sherrie Baver on Latino immigration
(The Housing Council, NYCH)*
8 Rochester International Jazz Festival concerts
(City of Rochester) (continued 6/9)
16 Preview Party: Rochester-Finger Lakes Exhibition
17 Rochester-Finger Lakes free admission day
18 Director’s Circle lecture/dinner: J. Scott Tilden
21 Rochester-Finger Lakes artist lecture: Harry McCue
28 Art & Treasures preview and lecture by Rupert Fennell (GC)

JULY '07
1 What’s Up: Debora McDell on Saint-Gaudens’s Soldiers’ Heads
12 Lecture by Dr. Peter Jordan/performance by Young School of Irish Dance (Greater Rochester Irish Center)
26 Rochester-Finger Lakes artist lecture: Peter Forbes
26 Lecture: Porcelain expert Nicholas Zumbulyadis (American Chemical Society, UR Dept. of Biochemistry & Biophysics)

AUGUST '07
5 What’s Up: Cynthia Culbert on Gould’s West Wind
9 Rochester-Finger Lakes artist lecture: Susan Lakin

SEPTEMBER '07
8 M&T Bank Clothesline Festival (continued 9/9)
16 Baroque Organ Showcase: Ulrike Davidsoss, organ, Elizabeth Phillips, soprano, and Christine Hauply, violin (ESM)

OCTOBER '07
4 Art:21 video screening: “Protest” (WXXI, RoCo)*
5 Exhibition Party: TRANSactions*
7 What’s Up: Thea Tweet on Ingres’ Portrait of Pierre-Francois Bernier
7 Lecture: TRANSactions curator Stephanie Hanor (NYCH)*
10 Especially for Educators: “Art and Identity”
11 Art:21 video screening: “Ecology” (WXXI, RoCo)*
11 Baroque Organ Showcase: David Higgs and William Porter (ESM)
14 Hispanic Heritage Family Day (City of Rochester)*
14 Lecture: Barbara Schieb on German rescuers during the Holocaust (Center for Holocaust Awareness and Information/JCF)
14 Baroque Organ Showcase: Schola Cantorum
18 Lecture: TRANSactions artist Alfredo Jaar*
21 Lecture: poet Ray Gonzalez (BOA Editions, RochesterInk)*
23 Director’s Circle fall lecture: Grant Holcomb on Vonnegut’s novel Slaughterhouse Five
23 Archaeology lecture: Renato Perucchio (AIA)

NOVEMBER '07
2 Preview Party: Fine Craft Show (GC)
3 Fine Craft Show & Sale (GC) (continued 11/4)
4 What’s Up: Jean Ligozio on a Renaissance Madonna and Child
8 Archaeology lecture: Derek B. Counts (AIA)
11 Director’s Circle lecture: Sheila Hoffman on the Cameros collection of Southwestern art

DECEMBER '07
4 Art:21 video screening: “Witness” (WXXI, RoCo)*
5 Exhibition Party: TRANSactions artist lecture: Angel Rodriguez-Diaz*
14 Especially for Educators: “Art and Writing”
15 Baroque Organ Showcase: organist Stephen Kennedy, dancer Jim Hansen (ESM)

IN DECEMBER 2007, THE GALLERY HOSTED ITS 14TH ANNUAL KWANZAA FAMILY DAY.

In December 2007, the Gallery hosted its 14th annual Kwanzaa Family Day.

Presented in conjunction with “Across Borders Rochester,” a community-wide collaboration led by MAG and Nazareth College Arts Center. In 2007–08, the inaugural season, Across Borders explored contemporary Latin American and Latino art and culture through more than three dozen events sponsored by MAG, the Arts Center, and other community organizations.

*Presented in conjunction with “Witness: Know War/Know Genocide,” a community-wide collaboration led by George Eastman House
## Programs and Events

### February '08

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>2</td>
<td>Wild By Design luncheon/lecture</td>
<td>Jonathan Holstein (GC)</td>
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<tr>
<td>3</td>
<td>What's Up: Debora McDell-Hernandez on a West African mask</td>
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<tr>
<td>5</td>
<td>Wild By Design lecture</td>
<td>curator Janet Berlo</td>
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<td>10</td>
<td>Black History Month Family Day</td>
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<td>17</td>
<td>Baroque Organ Showcase</td>
<td>Joel Speerstra (ESM)</td>
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<td>18</td>
<td>Winter Art Day School (through 2/22)</td>
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### March '08

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<tr>
<th>Date</th>
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<tr>
<td>2</td>
<td>What's Up: Cynthia Culbert on Royal Couple on a Terrace</td>
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<tr>
<td>4</td>
<td>Reshaping Rochester lecture</td>
<td>Robert Campbell (American Institute of Architects, Neighborworks Rochester, RRCDC)</td>
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### April '08

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<th>Date</th>
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<tr>
<td>3</td>
<td>Archaeology lecture</td>
<td>Dr. James Adovasio (AIA)</td>
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<td>6</td>
<td>What's Up: Germaine Knapp on Weston's Three Trees, Winter</td>
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<td>11</td>
<td>&quot;Making Impressions&quot; Gala</td>
<td>(MAG Board of Managers)</td>
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<td>12</td>
<td>Opening Party</td>
<td>American Impressionism</td>
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<tr>
<td>13</td>
<td>American Impressionism lecture</td>
<td>curator Susan Behrends Frank</td>
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### May '08

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<th>Date</th>
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<tr>
<td>1</td>
<td>Rochester / High Falls Film Festival Screenings</td>
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<td>1</td>
<td>Lecture: Nevan Fisher on China in the 20th and 21st Centuries (APA-HiP)</td>
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<td>1</td>
<td>Ronald Pearson jewelry event and sale (through 5/3)</td>
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<td>2</td>
<td>Rochester / High Falls Film Festival Event: Saint-Gaudens: Master of American Sculpture (GC)</td>
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<tr>
<td>3</td>
<td>Artist lecture</td>
<td>Alison Saar (RoCo)</td>
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<tr>
<td>4</td>
<td>What's Up: Susan Gordon on Copley, Hurd and West</td>
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### June '08

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>1</td>
<td>What's Up: Susan Nurse on MAG architecture</td>
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<tr>
<td>9</td>
<td>MAG Docs 40th Anniversary Celebration</td>
<td></td>
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<tr>
<td>26</td>
<td>Art &amp; Treasures preview (GC)</td>
<td></td>
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<tr>
<td>27</td>
<td>Arts &amp; Treasures sale, appraisal fair (GC)</td>
<td>(continued 6/28)</td>
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</tbody>
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### Donors of Art

**7/1/2006–6/30/2008**

<table>
<thead>
<tr>
<th>Donor</th>
<th>Details</th>
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<tbody>
<tr>
<td>Anonymous (1)</td>
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<tr>
<td>Mr. &amp; Mrs. William C. Baird</td>
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<tr>
<td>*Mabel Coleman</td>
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<td>Patricia &amp; James Conway</td>
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<td>Mr. &amp; Mrs. Barry Downes</td>
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<td>Education Department</td>
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<td>*Maurice R. &amp; Maxine B. Forman</td>
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<td>Carolyn Friedlander</td>
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<td>Stanley Glassman</td>
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<td>*Faye Gonsenhauser</td>
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<td>Alec E. Hazlett in memory of Doris &amp; McCrea Hazlett</td>
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<td>*Isabel C. Herdle</td>
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<td>Henry Hirschland</td>
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<td>Mr. &amp; Mrs. Lawrence Johnson and Mrs. Jean Vincent-Rapp in memory of Marjorie C. Johnson</td>
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<td>Karl S. Kabelac</td>
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<td>Ron Kransler</td>
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<td>Ron Kransler in honor of Marcy Arnold</td>
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<td>Ron Kransler in tribute to Marilyn Feagles Kransler</td>
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<td>Ron Kransler in honor of Katherine Parker</td>
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<td>Ron Kransler in memory of Karl W. Taylor</td>
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<td>*Fred Ladwig</td>
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<td>Robert E. &amp; Anne-Marie Logan</td>
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<td>William Lum in memory of Monsignor Richard M. Quinn</td>
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<td>Midtown Rochester Properties, LLC</td>
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<td>Florence Mance</td>
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<td>Robert Marx</td>
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<td>Henry C. Matheis Family Trust</td>
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<td>Richard &amp; Elise Murdy</td>
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<td>Benjamin Nicolette</td>
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<td>Print Club of Rochester</td>
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<td>Ruth Bickle Richardson</td>
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<td>Helene Robinson for Clovendale Garden Club</td>
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<td>Karen &amp; Philip Selwyn, UR ‘67 and ‘65</td>
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<td>Dr. &amp; Mrs. Mervyn Schacht</td>
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<td>Dr. Charles Sherman</td>
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<td>*Helen Wahl</td>
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<td>Mrs. Hawley Ward</td>
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<tr>
<td>*Anne G. Whitman</td>
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</tr>
</tbody>
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*bequest

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CORPORATE SUPPORT
Black History Month Family Day (2006 and 2007): Ortho-Clinical Diagnostics, a Johnson & Johnson company
Exhibition Party for My America: Rochester Red Wings
Exhibition Party for Wild by Design: First Niagara
Hispanic Heritage Family Day (2006): M&T Bank (Citibank)
Kwanzaa Family Day (2006 and 2007): Target
M&T Bank Clothesline Festival: M&T Bank (Presenter 2006 and 2007), Time Warner Cable (entertainment 2007), University of Rochester Medical Center (promotion 2007)
“Making Impressions” Gala: The Bonadio Group, Cooper/Haims Advisors, Inc., Morgan Stanley, Time Warner Cable
Reduced general admission on Thursday evenings (2006–08): ExxonMobil Chemical Company, Thomson Reuters

GOVERNMENT SUPPORT
Conservation: Lower Hudson Conference (a New York State Council on the Arts grant program)

DIGITIZATION OF PERMANENT COLLECTIONS
- New York State Council on the Arts
- Monarch County, New York State Council on the Arts
- City of Rochester

PUBLIC LECTURE BY STEPHANIE HANOR
In September 2007, State Assemblyman Joe Morelle and County Executive Maggie Brooks visited the M&T Bank Clothesline Festival, where they enjoyed a painting class led by Creative Workshop instructor Dick Kane.

FOUNDRY SUPPORT
“Conversations in the Arts” and Alfredo Jaar lecture (TRANSActions):
- Conoveres Arts Fund of Rochester Area Community Foundation
- Creative Workshop (2006–07): Wan Jaou Family Foundation

Disaster planning supplies (2007–08): Davenport-Hatch Foundation

Endowment support:
- Clara Baird Charitable Trust
- Gleason Foundation
- David H. Lewis Charitable Lead Trust
- Gilbert J.C. McCurdy Trust

INSTITUTIONAL SUPPORT
- Rochester City School District’s Office of Student Equity and Placement
- Creative Workshop: Pittsford Art Club
- Docent Endowment Fund: Memorial Art Gallery Docents
- M&Gazine and ARTiculate: underwriting, Creative Workshop scholarships, fund for future donations, art conservation support, holiday decorations, docent program support, staff appreciation luncheon: Gallery Council

INDIVIDUAL SUPPORT
Art Acquisition Fund: Richard F. Brub, Nancy & Alan Cameron, Dr. Anne-Marie Logan, Dr. Martin & Carol G. Rosenberg, Dr. Andrew Stern & Melissa McGinn
Benches for Italian Baroque organ performers: Mr. & Mrs. William E. Cherry
Creative Workshop: Dr. & Mrs. Leon Miller
Docent Endowment Fund: Dr. & Mrs. Robert E. Klein, Dr. & Mrs. Arthur G. Tweet
Dorothy McBride Gill Education Center: Mr. & Mrs. Daniel E. Gill
Education Department: Mr. & Mrs. Daniel V. DeClue, Mr. & Mrs. Harold S. Feinblom
Endowment support: Jon Casebeer, Mr. & Mrs. Peter Casebeer, Philip Casebeer, Frank S. Gross, Dr. Vivian A. Palladaro, Estate of Mate Sears
Gift annuity: Mary E. Baker
Alfredo Jaar lecture (TRANSActions): Deborah Ronnen
“Making Impressions” Gala: Dr. & Mrs. Bradford C. Berk, Mr. & Mrs. William E. Cherry, Mark & Kathy Cleary, Mr. & Mrs. Roberts Dobies, Mr. & Mrs. Andrew R. Gallina, Charlotte & Raul Herren, Dr. & Mrs. Ralph W. Kunc, Donald & Theresa Nazzulli
Natural Morto exhibition support: Natalie & Richard Ciccone, Bob & Maureen Dobies, Dr. Vivian A. Palladaro
School Program (2006–08): Mr. & Mrs. Thomas H. Judson Jr., anonymous donor

2006-2007
Advertising for opening parties: Democrat and Chronicle
Audio visual services:
- Langel Audio Visual Systems
Creative services for CEO dinner invitation: partners + nerapier
Creative services:
- MillRace Design Associates
Creative services:
- Van Aulen Design
Garden plantings:
- Sedgwick Business Interiors
Guest accommodations: Strathallan Hotel
Imaging services:
- City Blue Imaging Services
- Landscaping: The Dancy Tree Expert Company
Office furniture:
- Geneseo Office Interiors, Inc.
- Pizza for M&T Bank Clothesline Festival: Dominioni Pizza
- Waived costs for “Age of Renaissance” Dinner: Mario’s Italian Steakhouse & Catering
- Wine for M&T Bank Clothesline Festival: Heron Hill

2007-2008
Advertising for opening parties: Democrat and Chronicle
Audio visual services:
- Langel Audio Visual Systems
- Champagne and wine for “Making Impressions” Gala: Constellation Brands
Creative services:
- MillRace Design Associates
Equipment and services for water treatment: Chem Aqua
Food for MAG-related events: Hawthorne’s
Garden plantings:
- Sedgwick Business Interiors
Imaging services:
- City Blue Imaging Services
Office furniture:
- Geneseo Office Interiors, Inc.
- Pizza for M&T Bank Clothesline Festival: Domineni Pizza
Printing of corporate membership brochure: Monroe Litho
Printing of Gallery rack cards: St. Vincent Press
Professional fees: Bayer Associates
Wine for M&T Bank Clothesline Festival: Heron Hill

GIFTS IN KIND
$1,000 and above support not included on pages 3-4
CLAUDE MONET SOCIETY
$6,000 & above
Anonymous (2)
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*Alan & Nancy Cameros
*Gwen & John Greene
*Charlotte & Raul Herrera
*Peggy & Tom Hubbard
*Bob & Willy Hursh
*Aaron Klein & Maria Lauriello-Klein
Fayga Press
*Eric I. Zeller

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Louise Epstein
*Harold & Joan Feinblom
*Mr. & Mrs. Richard C. Fox
Mr. & Mrs. Robert A. Fox
*Carolyn & Roger Friedlander
James & Marianne Koller
Donald & Theresa Mazzullo
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David R. Wilson
Deborah Wilson

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*Mr. & Mrs. William C. Baird III
*Maureen & George Basil
Dr. & Mrs. Myron C. Beal
Mr. & Mrs. Kenneth D. Bell
Mr. & Mrs. Richard G. Bennett
*Dr. & Mrs. Bradford C. Berk
Helen H. Berkeley
*Mr. & Mrs. William F. Beveridge
Mr. & Mrs. Allen C. Boucher
*Mr. & Mrs. Alfred G. Boylan
*Mr. & Mrs. G. Sheldon Brayer
*Mr. & Mrs. Peter O. Brown
*Dr. & Mrs. James L. Budd
Mr. & Mrs. Daniel J. Burns
Ann Burt & A. Vincent Buzard
*Catherine B. Carlson
*Margaret J. Carnall

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*Mr. & Mrs. James B. Durfee
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*Polly Reeder & John Barden
*Herbert L. Rees
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*Kevin Weekley
*Mari Wells

This oil lamp is Hanukkah is one of seven objects purchased in 2006 from New York City’s Central Synagogue. All the objects were intended for use during the Jewish Sabbath and holy days, and all were made in southern Germany and eastern Europe in the 18th and 19th centuries.

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This 19th-century Indian mina-
ture, once owned by Jacqueline
Kennedy Onassis, was the 2007
bequest of Faye Gonsenhauser.

*charter member of University of Rochester’s George Eastman Circle

9
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Individuals and foundations at Patron level and above as of 6/30/08

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Christine Grotch Folsum
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Mr. & Mrs. Leon Pacala
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Midtown Plaza 1962–
1987, by Edith Lunt Small, was donated to MAG in 2008 by Midtown Rochester Properties, L.L.C., as developers prepared to
take the historic mall.

Midtown Plaza 1962–
1987, by Edith Lunt Small, was donated to MAG in 2008 by Midtown Rochester Properties, L.L.C., as developers prepared to
take the historic mall.
### Members

**Individuals and foundations at Patron level and above as of 6/30/08**

<table>
<thead>
<tr>
<th>LEADER</th>
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<tbody>
<tr>
<td>$25,000</td>
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<tr>
<th>CONTRIBUTOR</th>
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<td>$10,000</td>
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**American Portfolios**

**Financial Services**

**Arch Chemicals, Inc.**

**Bergmann Associates**

**The Bonadio Group**

**Canandaigua National Bank & Trust**

**Chamberlain D’Amanda**

**Clark Patterson Lee**

**Diamond Packaging**

**Dr. & Mrs. William F. Salminen**

**Mr. & Mrs. Carl E. Sassano**

**Peggy W. Savlov**

**Mr. & Mrs. Lawrence Schenck**

**Herb & Natalie Schwartz**

**Mary W. Schwertz**

**Andy Scott & Helene Thompson-Scott**

**Dolores Seagren & Nancy Richards**

**Dr. & Mrs. Arthur Segal**

**Gretchen H. Shafer**

**Mr. & Mrs. Gordon Small**

**Mr. & Mrs. Leaf C. Smith**

**Dr. Hannah J. Solky**

**Mr. & Mrs. H. Allen Spencer**

**Carol T. Skokos**

**Dr. & Mrs. Robert A. Stookey**

**Aurora C. Striebich**

**Marsha Sutton & Andrew Wilson**

**Catherine S. Sweet**

**Mary Lou M. Swidlick**

**Mr. & Mrs. William A. Taber**

**Mr. & Mrs. David Thiel**

**William N. Thompson**

**George & Martha Tillson**

**Mimi & Sam Tilton**

**Mr. & Mrs. William Towler**

**Marion F. Tucker**

**Dr. & Mrs. Arthur G. Tweet**

**Mr. & Mrs. John R. Tyler**

**Mr. & Mrs. Bart A. Valvano**

**Mr. & Mrs. David C. Vilas**

**Mr. & Mrs. Harry F. Voss**

**In May 2008, area business executives gathered for the Gallery’s 11th annual CEO dinner. Among the attendees were Linda Salerno, Karen Kulson, Joe Kulson, Ted Boucher and Vic Salerno. Photo by Kimberly McKinzie.**

**Corporate Members**

**as of 6/30/08**

<table>
<thead>
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| EXCELLED BlueCross BlueShield | JPMorgan Chase |
| Bausch + Lomb | Kodak |
| M&T Bank | TIME WARNER CABLE |

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<tr>
<th>SPONSOR</th>
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| ESL Federal Credit Union | HSBC Bank USA, N.A. |
| Harris Corporation | RF Communications Division |
| OppenheimerFunds, Inc. | RE/MAX of New York, Inc. |
| Riedman Foundation | |
LEADERSHIP DONORS

$10,000+
Richard F. Brush
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Gwen & John Greene
Bob & Willy Hush
Fayga Press

$5,000–9,999
Gilbert J. C. & Virginia G. McCurdy Trust
Dr. & Mrs. Arthur G. Tweet

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$1,000–4,999
Ned & Beth Adams
Mr. & Mrs. Peter O. Brown
Alan & Nancy Cameros
Estate of Mrs. Donald R. Clark
Mr. & Mrs. James B. Darbee
Louis Epstein
Mr. & Mrs. Sherman Farnham
Harold & Joan Feinblom
Mr. & Mrs. Robert A. Fox
Carolyn & Roger Friedlander
Joseph & Anna Gartner Foundation
Charlotte & Raul Herrera
Grant & Siobhan Holcomb
Peggy & Tom Hubbard
Mr. & Mrs. Stephen M. Kelley
Arthur E. Lowenthal
Mrs. William Manry
Donald & Theresa Mazzullo
Mr. & Mrs. Ronald J. Paprocki
Betsy McNally Ravenel

President Joel &
Dr. Frederikke Seligman
Mr. & Mrs. Timothy J. Shanahan
Kathleen & Mark Suher
Katherine S. Taylor
Mr. & Mrs. W. Michael Traphagan
Dr. & Mrs. Nathaniel Wisch
Bob & Nancy Winner

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Dr. James T. Adams &
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Myrle K. Aydelotte
Eva S. Bauman
Mr. & Mrs. Kenneth D. Bell
Mr. & Mrs. Donald S. Bennett
Dr. & Mrs. Robert E. Berets
Mr. & Mrs. G. Sheldon Brayer
June I. Brush
Mr. & Mrs. Dennis Buchanan
Margaret J. Carnall
Mr. & Mrs. Joseph T. Carney
Dorothy G. Center
Mr. & Mrs. William E. Cherry
Mr. & Mrs. John W. Crowe
John & Kathy D'Amanda
Linda L. Davis
Mr. & Mrs. Robert Dobies
Judy Donaldson
Leaf E. Drake
Dr. & Mrs. James A. Darbee
Mr. & Mrs. Jack A. Erdle
Garth Fagan

World War I posters from the MAG collection were the subject of a popular exhibition in fall 2006.

Mr. & Mrs. Donald C. Fisher
Janet Phillips Forbes
Heidi Friederich
Dr. & Mrs. Andrew R. Gallina
Mr. & Mrs. Joseph E. Geary
Dane & Judy Gordon
Frank S. Grosso
Dr. & Mrs. John D. Hare
Alan J. Harris
Dr. & Mrs. Robert E. Horn
Mr. & Mrs. Peter J. Hotza
Mr. & Mrs. Donald R. Hunsberger
Gwyneth D. Hunting
Mr. & Mrs. Robert H. Hurlbut
Mr. & Mrs. Ernest J. Ireardi
Dr. & Mrs. Earl G. Ingersoll
Katherine Jakubowski
Bob & Helen Jennette
Mr. & Mrs. John H. Kitchen Jr.
Mr. & Mrs. Joseph Klein
Mr. & Mrs. Robert Koegel
Stan & Roseanne Konopko
Drs. John Laing & Kathleen King
Mr. & Mrs. Raymond A. Lander Jr.

Mr. & Mrs. John L. Lawless
Dr. & Mrs. Anthony J. Leone Jr.
James C. & Rosemary B. MacKenzie
Pennie McNulty &
Chris VanQuckelberg
Mr. & Mrs. George F. Medill
Dr. & Mrs. William L. Morgan
Ruth I. Morton
Dr. & Mrs. Richard T. Morley III
Sara L. Niemeyer
Kathy & Ted Nison
John D. O'Brien &
Patricia Provvidenza
Mr. & Mrs. John W. Pulley
Ruth I. Rappenecker
Mr. & Mrs. Thomas S. Richards
Dr. & Mrs. James L. Robotham
Schieven Family
Endowment Fund
Mr. & Mrs. Gordon Small
Mr. & Mrs. Leal C. Smith
Robert L. & Mary L. Sproull
Dr. & Mrs. James M. Stewart
Mr. & Mrs. Michael G. Stone
Mr. & Mrs. Frank M. Storz
Dr. & Mrs. Peter M. Stwertka
Mr. & Mrs. Dennis J. Suguemle
Kenneth Townson
Charles Truesdell
Mr. & Mrs. David L. Vigren
Mr. & Mrs. Philip Wehrheim
Mr. & Mrs. Mitchell T. Williams
Mr. & Mrs. William B. Willmot
Mr. & Mrs. Wayne D. Wisbaum
Carolyn Sibley Wolfe

Annual Fund ‘07-08
Gifts of $250 and up

Beginning with the ‘07–08 fiscal year, individual Annual Fund donations of $1,500 and up were combined with membership dues, and donors were credited at the appropriate level of Director’s Circle (p. 9).

LEADERSHIP DONORS

$5,000+
Gilbert J. C. & Virginia G. McCurdy Trust

CAMPAIGN SUPPORTERS

$1,000–4,999
Mr. & Mrs. Joseph C. Briggs
Emily D. Cassebeer
Estate of Mrs. Donald R. Clark
Mr. & Mrs. Sherman Farnham
Rubens Family Foundation
Thomas Sears

Sentry Group
Dr. & Mrs. Arthur G. Tweet
William B. Webber
Ann Weintraub & Ursula Reiners
Bob & Nancy Winner

CAMPAIGN SPONSORS

$250–999
Etta K. Arkin
Eva S. Bauman
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Mr. & Mrs. Richard G. Bennett
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Mr. & Mrs. Dennis Buchanan
Dr. & Mrs. Eric D. Caine
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Dorothy G. Center
Drs. Frank & Margaret Colgan
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Leaf E. Drake
Dr. Eric M. Dreyfuss
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Janet Phillips Forbes
Joseph & Anna
Gartner Foundation
M. Lois Gauch
Dr. & Mrs. Joseph E. Geary
Mr. & Mrs. James S. Gleason
Mr. & Mrs. Howard Haims
Dr. & Mrs. Robert E. Horn
Mr. & Mrs. Peter J. Hotza
Mr. & Mrs. Robert T. Jacobsen
Katherine Jakubowski
Bob & Helen Jennette
Mr. & Mrs. John H. Kitchen Jr.
Mr. & Mrs. Joseph Klein
Mr. & Mrs. Robert Koegel
Stan & Roseanne Konopko
Drs. John Laing & Kathleen King
Mr. & Mrs. Raymond A. Lander Jr.

Mrs. William B. Lee
Dr. & Mrs. Anthony J. Leone Jr.
Mr. & Mrs. Robert E. Marx
Mr. & Mrs. Bruce L. McLeat
Pennie McNulty &
Chris VanQuckelberg
Ruth I. Morton
Dr. John O'Brien &
Patricia Provvidenza
Randi & Gary Offen
Dr. & Mrs. Ronald R. Reed
Alicia J. Roberson
Dr. & Mrs. James L. Robotham
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Dr. Frederikke Seligman
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Kathleen & Mark Suher
Kenneth Townson
Charles Truesdell
Mr. & Mrs. Julian P. Webb
Mr. & Mrs. Philip Wehrheim
Peter B. Whitcombe

Annual Fund ‘06-07
Gifts of $250 and up

12
Planned Giving

MARION STRATTON GOULD SOCIETY
Anticipated bequests as of 6/30/08
Anonymous (16)
Dr. James T. & Jacqueline Stemmler Adams
Patricia N. Anderson
George & Vee Angle
Dr. & Mrs. James V. Aquavella
Mary E. Baker
Helen H. Berkeley
Barbara R. Biben
Richard F. Brush
Margaret J. Carnall
Ellen Eber
Joan & Harold Feinbloom
Donald C. & Elizabeth B. Fisher
Suresa & Richard Forbes
Jean R. France
Heidi Friederich
Carolyn & Roger Friedlander
M. Lois Gauch
Robert & Joanne Gianniny
Frauen Grohs Collinson, President, The Frauen Grohs Collinson Collection Trust
Frank S. Grosso
Mr. & Mrs. Paul Haas

Maurice J. Cornell
Margaret Davis Freilich & Alan & Sylvia Davis
Memorial Fund
Albert & Ruth Fenyvessy
Wilma Gruenauer
Mary R. Orwen
Norbert G. Ruf
Lyman K. & Eleanor B. Stuart
Endowment Fund

BEQUESTS
Funds received 7/1/06–6/30/08
Marilyn & Richard Hare
Alec E. Hazel
Roger Hilfinger
Cecelia Horwitz & Floyd Tucker
Mr. & Mrs. Jerome L. Huff
Bob & Willy Hursh
Elizabeth Jackson-Renner
Greeba Schmoker Klitgord
Jane W. Labrum

Maurice J. Cornell
Margaret Davis Freilich & Alan & Sylvia Davis
Memorial Fund
Albert & Ruth Fenyvessy
Wilma Gruenauer
Mary R. Orwen
Norbert G. Ruf
Lyman K. & Eleanor B. Stuart
Endowment Fund

Christina Howard, Administrative Treasurer
Candace DeMuynger, Projects Treasurer
Theodora Carr, Past President

Christina Howard, Administrative Treasurer
Nancy Curnutt, Recording Secretary
Mary Sue Jack, Corresponding Secretary

GALLERY COUNCIL ’07-08
Judith Van Bramer, President
Sandra Koon, 1st Vice President
Anne Robotham, 2nd Vice President
Nancy Curnutt, Recording Secretary
Carol Morse, Corresponding Secretary

GALLERY COUNCIL ’06-07
Judith Van Bramer, President
Sandra Koon, 1st Vice President
Anne Robotham, 2nd Vice President
Nancy Curnutt, Recording Secretary
Carol Morse, Corresponding Secretary

In spring 2008, Creative Workshop instructor Sarah Hart spent eight weeks copying Rembrandt’s Portrait of a Young Man in an Armchair in collaboration with the Gallery’s curatorial and education departments.

Dorothy B. Rosenberg-Passer
Mark F. Schork
Karen P. Selwyn
Marjorie J. Smith
Charles H. Speirs
Robert L. & Mary L. Sproull
Diane & Robert Tichell
Joyce Underberg
William B. Webber
Ann Weintraub
Marie O. Wells
Margaret Wessman
Mr. & Mrs. Robert B. Wolf
Daan Zwick & Janis Dowd

Volunteers

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Sandra Koon, 1st Vice President
Anne Robotham, 2nd Vice President
Nancy Curnutt, Recording Secretary
Carol Morse, Corresponding Secretary

Christina Howard, Administrative Treasurer
Candace DeMuynger, Projects Treasurer
Theodora Carr, Past President

Pam Foye, 2nd Vice President
Nancy Curnutt, Recording Secretary
Mary Sue Jack, Corresponding Secretary

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Sandra Koon, 1st Vice President

Christina Howard, Administrative Treasurer
Anastasia Markson, Projects Treasurer
Theodora Carr, Past President

DOCENTS ’06-08
Connie Klein, Chair
Cynthia Flynn, Vice Chair
Emily Osgood, Secretary
Suresa Forbes, Treasurer
Joan Yanni, Newsletter

A Since its founding in 1940, the all-volunteer Gallery Council has raised more than $2 million in support of MAG. In June 2007, Kristen Sullivan (left) and Peg McNamara (right) presented Council president Judie Van Bramer with $15,000 raised by the Travel Committee. Photo by Gary Graham. B At the 2007 M&T Bank Clothesline Festival, M&T regional president Dan Burns (center) worked the gate, accompanied by his son Ryan and MAG Board member Andy Gallina. Photo by Richard P. Weinger. C Each year, thousands of schoolchildren and adults enjoy tours led by MAG docents, an all-volunteer organization which in 2008 celebrated its 40th anniversary. Photo by Gary Graham. D Three hundred guests enjoyed dinner, dancing and a preview of American Impressionism: Paintings from The Phillips Collection at an April 2008 gala sponsored by the MAG Board of Managers (back of publication). “Making Impressions” raised more than $32,000 for the Gallery. Photo by Ronald Cronk.
Financial Summary

FISCAL YEARS ENDED 6/30/07 AND 6/30/08

REVENUES 2006–07  $5,542,555

- ENDOWMENT 20%
- MEMBERSHIP / GIFTS 43%
- EARNED INCOME 22%
- GOVERNMENT 7%
- UNIVERSITY OF ROCHESTER 8%

REVENUES 2007–08  $5,131,374 (unaudited)

- ENDOWMENT 27%
- MEMBERSHIP / GIFTS 45%
- EARNED INCOME 15%
- GOVERNMENT 4%
- UNIVERSITY OF ROCHESTER 9%

EXPENSES 2006–07  $5,539,515

- FACILITIES 26%
- ADMINISTRATION 15%
- TECHNOLOGY 3%
- EDUCATION 9%
- EXHIBITIONS 11%
- CURATORIAL 11%
- ADVANCEMENT / MEMBERSHIP 25%

EXPENSES 2007–08  $5,130,696 (unaudited)

- FACILITIES 28%
- ADMINISTRATION 19%
- TECHNOLOGY 4%
- EDUCATION 11%
- EXHIBITIONS 9%
- CURATORIAL 8%
- ADVANCEMENT / MEMBERSHIP 21%

For more information, contact Kim Hallatt, assistant director for administration, 585-276-8904 (khallatt@mag.rochester.edu).

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Board of Managers

MANAGERS '06–08
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Andrew Gallina, Vice President
Mary M. Koegel, Secretary
*Ronald J. Paprocki, Treasurer
Stanley D. Konoplos, Chair
*Grant Holcomb, Director

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Mary Berk '07–’08
Lydia Boddie-Rice '06–’07
Peter O. Brown
Richard F. Brush
Kathy Cleary
Virginia R. Cornyn '06–’07
Kathryn D’Amanda
James B. Durfee
Joan L. Feinbloom '06–’07
Linda Fox
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Joanna Grosodonia
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G. Peter Jemison ’06–’07
*Connie Klein
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*Ralph Kunel ’07–’08
Vincent Leo ’07–’08
Sydney Licht ’06–’07
Regina C. MacAdam
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Robert L. Miller
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*Charles E. Phelps ’06–’07
Martha Christoff Pulley
Seymour Schwartz ’07–’08
Friederike Seligman

*Joel Seligman
Timothy J. Shanahan
Michael G. Sisson
Elaine Spaul
Michael Stone
Laura Swett
David Thiel
*Allen Topolski
W. Michael Traphagan
*Judith Van Bramer
*G. Robert Witmer

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Jacqueline Stemmler Adams
Emille Allen
George Angle
Elizabeth Brayer
William Buckett
Alan Cameros

Eugene C. Dorsey
Joan Feinbloom ’07–’08
Heidi Friederich
Robert Gianniny
Dorothy Gill
Frank S. Grosso
Robert D. Hursh
G. Peter Jemison ’07–’08
Earl W. Kage
Lyn Kayser
Germaine Knapp
Ramsay Lawless
Joan Morgan
John S. Parke
Pearl Rubin ’06–’07
Ruth Scott
Nancy Turner
William B. Webber

*ex-officio

ADMINISTRATION
Grant Holcomb, Mary W. and Donald R. Clark Director
Nancy Holowka, assistant to the director
Kim Hallatt, assistant director for administration
Patti Walker, staff accountant
*Sheryl Burgstrom, staff accountant
*Ann Coffey, administrative assistant
Jacqueline Forbes, analyst/programmer
Barbara Kimzel, desktop systems analyst
Lynda Serfling, Gallery Council assistant

REFERENCES
Curatorial
Marjorie B. Searl, chief curator
Nancy Norwood, curator of European art
Monica Simpson, permanent collections registrar
Jessica Marten, assistant curator
*Cynthia Culbert, assistant curator
*Colleen Piccone, curatorial assistant
Kerry Schauber, research assistant
*Carol Acquilano, print room technician

EXHIBITIONS
Marie Via, director of exhibitions
Daniel Knorr, exhibitions registrar
Ann M. Kuebel, assistant exhibitions registrar
Chiyoko Ueyama, exhibitions assistant
John King, exhibitions designer

EDUCATION
Susan Daus, McPherson Director of Education
Marlene Hamann-Whitmore, curator of education
*Sydney Gravas, *Carol Yost, Estelle B. Goldman assistant curators of education
Mary Ann Monley, administrator of volunteer services and tours
Debora McCall-Hernandez, community programs/outreach coordinator
Mary Mathews, office manager
Kerry Donovan, secretary
Lu Harper, librarian/webmaster
Susan Nurse, visual resources coordinator
*Meg Colbert, library assistant

*part-time employee

ADVANCEMENT
Joseph T. Carney, director of Gallery advancement
Christine Garland, assistant director of Gallery advancement
Barbara Stewart, administrative assistant–advancement
*Sue Cook, corporate relations manager
Randi Olen, office manager
Lourdes Douglas, membership manager
Rebecca Kraai, membership assistant
Miriam Lebowitz, membership secretary
Patti Giordano, marketing/communications manager
Larissa Masny, marketing/communications assistant
Shirley Wersinger, editor and graphics coordinator
Donna DeFord, visitor services coordinator
*Christa Katsampes, visitor services coordinator

Karen Stolt, events manager/Clothesline Festival manager
Kaetlin Gray, events coordinator

CREATIVE WORKSHOP
Rachael Baldanza, managing director
Peggy Lalli-Edmunds, business director
*Warren Miannecke, night registrar
*Paul Harp, ceramics technician
*Susan Link, Art Day School coordinator
*Meg Colbert, morning secretary

GALLERY STORE
Colleen Griffin-Underhill, store manager
*Clare Mann, Danielle Vrenka, assistant managers
*Heidi Friederich, *Mary Lore, business associates
*Liz Wilcox, sales associates
*Priscilla Sheridan, bookkeeper

FACILITIES
Debbie Smith, area manager
Jamie Chadiky, HVAC/R Technician
Barry Schieven, Don VanArstall, building mechanics
Andy DeJesus, Keith Hartzog, Bart Ransom, Gary Smith, building service workers
Joanne Nei, banquet houseperson

*post-ex-hoc