Years in Review

A  With more than 50,000 visitors, Georgia O’Keeffe: Color and Conservation was the third best attended exhibition in Gallery history. And when the show closed in December 2006, director Grant Holcomb was pleased to announce that one of the 40+ works in the show—the luminous pastel shown on p. 7—would remain at MAG, the bequest of long-time supporter Anne Whitman.

F  2008 marked the 40th anniversary of the Gallery docents, dedicated volunteers who collectively have led tours for more than half a million schoolchildren and adults. On June 9, director Grant Holcomb opened the festivities as 120 active and retired docents gathered for an anniversary celebration.

B  In January 2007, the Gallery unveiled an important new acquisition—a beautifully decorated partial suit of etched armor that was made in the 1560s for the Dukes of Brunswick in northern Germany. An integral part of docent-led tours and school curricula, the armor stands just inside the tour entrance, where it casts its spell on arriving schoolchildren.

G  Bicycles, irons, hair dryers and high-heeled shoes are among the urban artifacts used by artist Willie Cole to explore and reinterpret African tribal art, global culture and personal identity. One of the artists in MAG’s wildly popular 2006 exhibition Extreme Materials, Cole was back in 2007, the subject of a nationally touring exhibition.

C  A major reinstallation of the Gallery’s American collection opened in 2007. Spanning four centuries and occupying 7,000 square feet on the Gallery’s first floor, Seeing America brings together some of the finest works in the collection as it constitutes what chief curator Marjorie Searl calls “a journey in space and time.” The 114 works range from treasures of the Colonial era to politically charged mixed-media pieces by contemporary artists.

H  Dancers from the Chinese Dance Company of Rochester were among the performers at the Gallery’s Asian Pacific American Heritage Day in May 2007. The annual event, which attracted more than 1,000 visitors, was one of a long-running series that also included yearly celebrations of Black History Month, Hispanic Heritage Month and Kwanzaa.


Cover: “A means alike of pleasure and of education for all the citizens of Rochester.” So decreed Emily Sibley Watson in donating the original Memorial Art Gallery to the University of Rochester. A century later, the Gallery still places the highest priority on education, with a wide-ranging program that each year serves thousands of area schoolchildren—many enjoying their first museum experience—and their teachers. Photo by Ria Casartelli.
In June 2007, MAG and Nazareth College Arts Center launched “Across Borders Rochester,” a year-long, community-wide partnership that explored contemporary Hispanic art and culture. Among the anchor events at MAG were the major traveling exhibition TRANSactions: Contemporary Latin American and Latino Art; a series of lectures; and Hispanic Heritage Family Day (pictured), which attracted nearly 1,500 visitors.

Wild By Design: 200 Years of Innovation and Artistry in American Quilts was one of the most popular shows of the 2007–08 exhibition year. But the biggest surprise was the popularity of MAGnificent Inspiration. This companion show organized by the Gallery Council paired small quilts by area artists to the works in the collection that inspired them. Originally scheduled to close after four weeks, it was extended until the end of the exhibition.

One morning in 1927, Memorial Art Gallery director Gertrude Herdle passed out crayons and paper to children at a Saturday story hour. Little did she know that over the next eight decades, her modest experiment would grow into one of the oldest—and with 3,500 students one of the largest—museum art schools in the country. Today, the Creative Workshop is a community resource offering year-round classes for preschool and school-age children, teens and adults.

In 2006, Rochester’s longest-running fine art and craft festival—now the M&T Bank Clothesline Festival—celebrated 50 years. Since 1957, when it attracted 101 exhibitors and 2,000 bargain hunters, Clothesline has grown into a two-day community happening that showcases hundreds of artists from across New York state, features continuous live entertainment, and brings more than 20,000 visitors to MAG.
Exhibitions

GRAND GALLERY

Second Rochester Biennial
June 18–September 10, 2006
Organized by the Memorial Art Gallery and sponsored by The Rochester Group.

Georgia O’Keeffe: Color and Conservation
October 1–December 31, 2006
Organized by the Mississippi Museum of Art, Jackson, and presented as part of the Annie Laurie Swaim Hearin Memorial Exhibition Series. Made possible in Rochester by a major gift from Presenting Sponsor M&T Bank. Supporting Sponsors were Riedman Foundation, University of Rochester Medical Center/Strong Health, Wendy’s Restaurants of Rochester, Inc. and Woods Oviatt Gilman LLP. The Media Sponsor was the Democrat and Chronicle. Additional support was provided by New York State Assemblyman Joseph D. Morelle and New York State Senator Joseph E. Robach.

Anxious Objects: Willie Cole’s Favorite Brands
January 21–March 11, 2007
Organized by the Montclair Art Museum with support from the State of New Jersey, Department of Treasury; Agnes Gund and Daniel Shapiro; the Andy Warhol Foundation for the Visual Arts; Afria Group, Inc.; Ruth and William True; Merrill Lynch; the Cowles Charitable Trust; the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; and by funds from the Judith Targan Endowment Fund for Museum Publications of the Montclair Art Museum. In Rochester, made possible in part by the members of the Memorial Art Gallery.

Natura Morta: Still-Life Painting and the Medici Collections
April 1–May 27, 2007
Organized by Contemporanea Progetti, Florence, Italy, in collaboration with The Trust for Museum Exhibitions, Washington, DC. In Rochester, made possible with public funds secured by New York State Senator James S. Alesi, with additional support from the Gallery Council, the Gouvernet Arts Fund of Rochester Area Community Foundation, and Michael and Joanna Groszodonia.

After Lives: Recent Work by Shimon Okshteyn
April 1–May 27, 2007
Organized by the Memorial Art Gallery and sponsored by Deanne Modnari.

61st Rochester-Finger Lakes Exhibition
June 17–September 2, 2007
Organized by the Memorial Art Gallery and sponsored by Richard F. Brush.

TRANSactions: Contemporary Latin American and Latino Art
October 6–December 30, 2007
Organized by the Museum of Contemporary Art San Diego and made possible by the generous contributions of MCASD’s International Collectors, the Cochrane Exhibition Fund, the City of San Diego’s Commission for Arts and Culture, The James Irvine Foundation and Cooley Godward Kronish LLP. In Rochester, sponsored in part by Deborah Ronnen, with additional support from Charlotte and Raul Herrera, the City of Rochester, and the Rochester Hispanic Business Association, and with the assistance of New York State Senator Joseph Robach.

Wild by Design: 200 Years of Innovation and Artistry in American Quilts
January 20–March 16, 2008
Organized by the International Quilt Study Center at the University of Nebraska-Lincoln. Underwritten in Rochester by Lynne Lovejoy.

Michael James: Reinventing Quilts in a Digital Age
January 20–March 16, 2008
Sponsored in part by the Humanities Project at the University of Rochester, with additional support from the Gallery Council.

American Impressionism: Paintings from The Phillips Collection
April 13–June 15, 2008
Organized by The Phillips Collection. Exhibition and national tour supported by the National Endowment for the Arts as part of the American Masterpieces program. Made possible in Rochester by Presenting Sponsors M&T Bank and Riedman Foundation, with additional underwriting from the Gallery Council, the Gouvernet Arts Fund of Rochester Area Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Cramer in memory of her husband, William. Additional support provided by Nancy G. Curme, Jane W. Labrum, Aaron Klein and Maria Lauriello-Klein, and gifts in memory of Diane Holahan Grosso.

American Impressionism from MAG’s Permanent Collection
April 13–June 15, 2008
Organized by the Memorial Art Gallery.

AMERICAN GALLERIES

My America: Art from The Jewish Museum Collection, 1900–1955
October 24–December 24, 2006
Exhibitions

LOCKHART GALLERY

Romanticism and the Politics of Taste
July 28–October 15, 2006
Sponsored by Eastman Kodak Company.

Calling Every Man, Woman and Child: American World War I Posters
October 27, 2006–January 21, 2007
Dedicated to the memory of David Hochstein (1892–1918), violin prodigy after whom the Hochstein School was named; killed in the Battle of Argonne.

Pollock on Paper
January 31–April 15, 2007
Sponsored by the Georgia O'Keeffe Society and the Claude Monet Society of the Gallery's Director's Circle.

Glory in the Flower: Paintings and Works on Paper from the Permanent Collection
April 27–July 22, 2007
Sponsored by Eastman Kodak Company.

German Expressionism: Art in an Age of Turbulence
August 3–October 28, 2007
Thinking on Paper: Preparatory Drawings from the MAG Collection
November 9, 2007–March 2, 2008
Presented in honor of the 40th anniversary of the Gallery docents.

In Pursuit of Light and Leisure: Impressionist Masterpieces from the Permanent Collection
March 14–June 29, 2008
Made possible in part by a gift from Dorothy Centner in memory of her husband, William.

LUCKY BURNETTE GALLERY

Print Club of Rochester
June 16–August 3, 2006

Pedestrian Photographs: Recent Work by Larry Merrill

The Burne Gallery was the site of frequent exhibitions of work by Creative Workshop faculty and students. Works by Workshop faculty were also on view June 23–July 30, 2008 at the Gallery at One Bausch & Lomb Place in downtown Rochester.

PERMANENT COLLECTION

MAGnificent Inspiration: The Art Quilt
January 20–March 16, 2008
Sponsored by the Gallery Council and underwritten by Carol Crossed and the Gouvernet Arts Fund of Rochester Area Community Foundation.

LONG-TERM INSTALLATIONS

Protected for Eternity: The Coffins of Pa-debeh-Aset
Fountain Court
Made possible by funding from Dan and Dorothy Gill. Additional support was provided by the Museum Loan Network, a program administered by MIT's Office of the Arts, funded by the John S. and James L. Knight Foundation and The Pew Charitable Trusts; and by grants from the National Endowment for the Arts; the New York Council for the Humanities, a state program of the National Endowment for the Humanities; and the Davenport-Hatch Foundation, Inc.

Italian Baroque Organ
Fountain Court
Organ on permanent loan from Eastman School of Music.

Seeing America
First floor galleries

PRINT STUDY CORRIDOR

Lee Bontecou: Fifth Stone, Sixth Stone
April 19–July 9, 2006

Self Reflections: Artist and Identity
July 12–August 20, 2006


Begun in 1877, My Crazy Dream took Mary M. Hernandred Ricard 35 years to complete; in 2008 it was one of 25 quilts showcased in Wild By Design. Woman and Flowers (ca. 1920) by German expressionist Emil Nolde was on view in Art in the Age of Turbulence. Thinking on Paper showcased preparatory drawings for works in the permanent collection, among them David Smith's Big Diamond (1952). Childe Hassam's Washington Arch, Spring (ca. 1894) was one of the American Impressionist masterworks that traveled from The Phillips Collection in Washington, DC.
Programs and Events

ONGOING
Going for Baroque mini-recitals and presentations, Sunday afternoons (ESM)

RICHARD P. WERSINGER
RIT/Rochester Institute of Technology     RoCo/Rochester Contemporary Arts Center     UR/University of Rochester     WB/Writers & Books

ESM/Eastman School of Music      GC/Gallery Council      JCF/Jewish Community Federation of Greater Rochester
AIA/Archaeological Institute of America, Rochester Chapter      APA-HiP/Asian Pacific Islander American History Project of Greater Rochester

9  M&T Bank Clothesline
7  What's Up: Debora McDell
sEPtEmBEr '06
31
24
16  “Some Are Reading” book
9  “Some Are Reading” book
AuGust '06
6  Going for Baroque mini-recitals and presentations, Sunday afternoons (ESM)
July '06
September–June
Exhibition or collection tours, Fridays and Sundays, September–June

JULY '06
6  Rochester Biennial artist lecture: Michael Rogers
12  “Some Are Reading” book review/discussion: Susan Dais on de Kooning: An American Master
20  Rochester Biennial artist lecture: Sydney Licht
27  Tuesday’s Treasures preview and lecture by Martin Murphy, Missing Objects Project (GC)
28  Tuesday’s Treasures sale, appraisal clinic (GC)

AUGUST '06
2  “Some Are Reading” book review/discussion: Majorie Searl on New Art City: Manhattan at Mid-Century
9  “Some Are Reading” book review/discussion: Marlene Hamann-Whitmore on Full Bloom: Georgia O’Keeffe
16  “Some Are Reading” book review/discussion: Sue Nurse on Branelleschi’s Dome
24  Rochester Biennial artist lecture: Carol Taylor
31  Rochester Biennial artist lecture: Phillia Yi

SEPTEMBER '06
7  What’s Up: Debora McDell on Haberle’s Torn in Transit
9  M&T Bank Clothesline Festival (continued 9/10)

5  O’Keeffe lecture: Sarah Whitaker Peters
5  What's Up: Carol Yost on Myers’s Sunday Morning
11  Especially for Educators: “Georgia O’Keeffe”
12  “O’K to Play” family art activity (also 10/19 and 10/26)
14  O’Keeffe Members Party
15  Baroque Organ Showcase: Francesco Cera (ESM)
22  Exhibition party: My America
26  My America lecture: Jewish Museum director Joan Rosenbaum

NOVEMBER '06
1  “Ben-Zion: In Search of Oneself” video (twice a week during My America)
2  “O’K to Play” family art activity (also 11/9, 11/16, 11/23 and 11/30)
2  What’s Up: Grant Holcomb and Jessica Merten on WWI posters honoring veterans
2  O’Keeffe lecture: conservators Judith Walsh and Dale Paul Kronkright
5  Clark Dance Ensemble
6  Especially for Educators: “Picturing My America”
10  Fine Craft Show Preview Party (GC)
11  Fine Craft Show & Sale (continues 11/12) (GC)
19  My America Family Day (JCF)

DECEMBER '06
3  “Conversations: Women in the Arts” (UR Susan B. Anthony Center for Women’s Leadership)
4  Members’ Holiday Celebration
7  “O’K to Play” family art activity (also 12/14)
7  What’s Up: Susan Daiss on acquisition of Judaica
10  “Rochester Writers Respond to O’Keeffe” (WB)
14  Archaeology lecture: Dr. Richard Henshaw (AIA)
17  Baroque Organ Showcase: Hans Davidson, David Higgins and William Porter (ESM)
28  Kwanzaa Family Day

JANUARY '07
4  What’s Up: Libby Clay on American folk art
20  Exhibition Party: Anxious Objects
21  Artist lecture: Willie Cole
21  Baroque Organ Showcase: Magnus Kjellson
24  Especially for Educators: “Anxious Objects”

FEBRUARY '07
1  What’s Up: Susan Feinstein on Vicente’s Basavisa
1  Lecture: choreographer Garth Fagan
4  Black History Month Family Day
7  Especially for Educators: “Art and Observation”
19  Winter Art Day School (through 2/23)
22  Archaeology lecture: Dr. William M. Murray (AIA)
25  Baroque Organ Showcase: Federico Andreoni

MARCH '07
1  What’s Up: Nancy Norwood on Renaissance armor
1  Lecture: G. Peter Jemison on Jaune Quick-to-See Smith**

APRIL '07
1  Berg lecture: Alexander Nemekov on Edward Hopper
4  Especially for Educators: Drawing in the Gallery
9  Spring Break Art Day (through 4/13)
12  Archaeology lecture: Dr. Rowan Flad (AIA)
15  Baroque Organ Showcase: Hans Davidson (ESM)
19  CEO Dinner
22  “Age of Renaissance” dinner (GC, Nazareth College Casa Italiana)
26  What’s Up/Volunteer Recognition Event: Germaine Knapp on Peeling Onions
26  Natura Morta lecture: Georgina Wilensach of Christie’s

MAY '07
3  What’s Up: Sandra Koon on Murch’s Resting Rock
6  Asian Pacific American Heritage Family Day (APA-HiP)
13  Mother’s Day (free admission for mothers, “Mothers in Art” tour)
15  Lecture: Walter Kulash on transportation and sustainable communities (American Institute of Architects, Neighborworks Rochester, RRDDC)

COPyRIGHTERS (in parentheses):
AIA/Archaeological Institute of America, Rochester Chapter     APA-HiP/Asian Pacific Islander American History Project of Greater Rochester
ESM/Eastman School of Music     GC/Gallery Council     JCF/Jewish Community Federation of Greater Rochester
NYCH/NY New York Council for the Humanities, a state affiliate the National Endowment for the Humanities     RRDDC/Rochester Regional Downtown Development Corporation
RIT/Rochester Institute of Technology     RoCo/Rochester Contemporary Arts Center     UR/University of Rochester     WB/Writers & Books
## Programs and Events

### SEPTEMBER '07
- **8** M&T Bank Clothesline Festival (continued 9/9)
- **16** Baroque Organ Showcase: Ulrike Davidsson, organ, Elizabeth Phillips, soprano, and Christine Hauply, violin (ESM)

### OCTOBER '07
- **4** Art:21 video screening: “Protest” (WWXI, RoCo)*
- **5** Exhibition Party: TRANSactions*
- **7** What’s Up: Thea Tweet on Ingres’ Portrait of Pierre-Francois Bernier
- **7** Lecture: TRANSactions curator Stephanie Hanor (NYCH)*
- **10** Especially for Educators: “Art and Identity”
- **11** Art:21 video screening: “Ecology” (WWXI, RoCo)*
- **11** Baroque Organ Showcase: David Higgs and William Porter (ESM)
- **14** Hispanic Heritage Family Day (City of Rochester)*
- **14** Lecture: Barbara Schieb on German rescuers during the Holocaust (Center for Holocaust Awareness and Information/JCF)
- **14** Baroque Organ Showcase: Schola Cantorum
- **18** Lecture: TRANSactions artist Alfredo Jaar*
- **18** Baroque Organ Showcase: organist Stephen Kennedy, dancer Jim Hansen (ESM)

### NOVEMBER '07
- **2** Preview Party: Fine Craft Show (GC)
- **3** Fine Craft Show & Sale (GC) (continued 11/4)
- **4** What’s Up: Jean Ligozio on a Renaissance Madonna and Child
- **8** Archaeology lecture: Derek B. Counts (AIA)
- **11** Director’s Circle lecture: Sheila Hoffman on the Cameros collection of Southwestern art
- **14** Especially for Educators: “Art and Writing”
- **15** TRANSactions artist lecture: Angel Rodriguez-Diaz*
- **18** “Big Read” lecture: Gregory Dale Smith on The Maltese Falcon (WB; initiative of the National Endowment for the Arts)
- **18** Baroque Organ Showcase: organist Stephen Kennedy, dancer Jim Hansen (ESM)

### DECEMBER '07
- **6** What’s Up: Rachael Baldanza on Thinking on Paper
- **9** Lecture: Peter G. Rose on “The Forgotten Holidays” (NYCH)
- **10** Members’ Holiday Celebration
- **16** Baroque Organ Showcase: “Christmas at MAG” (ESM)
- **25** Kwanzaa Family Day

### JANUARY '08
- **6** What’s Up: Sydney Geaves on Adoration of the Magi by the Master of St. Sang
- **10** Master dance class: Ballet Hispanico (Nazareth College Arts Center)*
- **17** Artist lecture: Larry Merrill on Pedestrian Photographs
- **18** Baroque Organ Showcase: Pegasus Early Music (repeated 1/20) (ESM)
- **19** Opening Party: Wild By Design
- **20** Artist lecture: Michael James (UR Dept. of Art and Art History & graduate program in Visual and Cultural Studies)
- **23** Especially for Educators: “Color, Pattern, Composition”

*presented in conjunction with “Across Borders Rochester,” a community-wide collaboration led by MAG and Nazareth College Arts Center. In 2007–08, the inaugural season, Across Borders explored contemporary Latin American and Latino art and culture through more than three dozen events sponsored by MAG, the Arts Center, and other community organizations.

**presented in conjunction with “Witness: Know War/Know Genocide,” a community-wide collaboration led by George Eastman House
Programs and Events

FEBRUARY '08
2 Wild By Design luncheon/lecture: Jonathan Holstein (GC)
3 What’s Up: Debora McDell-Hernandez on a West African mask
3 Wild By Design lecture: curator Janet Berlo
10 Black History Month Family Day
17 Baroque Organ Showcase: Joel Speerstra (ESM)
23 Especially for Educators: “American Impressionism”

MARCH '08
2 What’s Up: Cynthia Calbert on Royal Couple on a Terrace
4 Reshaping Rochester lecture: Robert Campbell (American Institute of Architects, Neighborworks Rochester, RRCDC)
13 Archaeology lecture: Dr. Garrett Fagan (AIA)
15 American Sign Language Storytelling Program: Guy Wonder
16 Baroque Organ Showcase: Timothy Tikker (ESM)
19 Especially for Educators: “Seeing America”
22 Eastman Opera Theater performance, lecture by composer Nancy Van de Vate (ESM)
29 Especially for Educators: Studio Art Experience

APRIL '08
3 Archaeology lecture: Dr. James Adovosio (AIA)
6 What’s Up: Germaine Knapp on Weston’s Three Trees, Winter
11 “Making Impressions” Gala (MAG Board of Managers)
12 Opening Party: American Impressionism
13 American Impressionism lecture: curator Susan Behrends Frank

MAY '08
1 Rochester / High Falls Film Festival Screenings
1 Lecture: Nevan Fisher on China in the 20th and 21st Centuries (APA-HiP)
1 Ronald Pearson jewelry event and sale (through 5/3)
2 Rochester / High Falls Film Festival Event: Saint-Gaudens: Master of American Sculpture (GC)
3 Artist lecture: Alison Saar (RoCo)
4 What’s Up: Susan Gordon on Copley, Hurd and West

JUNE '08
1 What’s Up: Susan Nurse on MAG architecture
9 MAG Docs 40th Anniversary Celebration
26 Art & Treasures preview (GC)
27 Arts & Treasures sale, appraisal fair (GC) (continued 6/28)

Donors of Art
7/1/2006–6/30/2008

Anonymous (1)
Mr. & Mrs. William C. Baird
*Mabel Coleman
Patricia & James Conway
Mr. & Mrs. Barry Downes
Education Department
*Maurice R. & Maxine B. Forman
Carolyn Friedlander
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*Isabel C. Herdle
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Ron Kransler in honor of Marcy Arnold
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*bequest


Copresenters (in parentheses):
AIA/Archaeological Institute of America, Rochester Chapter APA-HiP/Asian Pacific Islander American History Project of Greater Rochester GC/Gallery Council RoCo/Rochester Contemporary Arts Center RRDDC/Rochester Regional Downtown Development Corporation ESM/Eastman School of Music
CORPORATE SUPPORT


Black History Month Family Day (2006 and 2007): Ortho-Clinical Diagnostics, a Johnson & Johnson company

Exhibition Party for My America: Rochester Red Wings

Hispanic Heritage Family Day (2006): M&T Bank (Citibank)

Kwanzaa Family Day (2006 and 2007): Target

M&T Bank Clothesline Festival: M&T Bank (Presenters 2006 and 2007), Time Warner Cable (entertainment 2007), University of Rochester Medical Center (promotion 2007)

“Making Impressions” Gala: The Bonadio Group, Cooper/Haims Advisors, Inc., Morgan Stanley, Time Warner Cable

Reduced general admission on Thursday evenings (2006–08): ExconMobil Chemical Company, Thomson Reuters


GOVERNMENT SUPPORT

Conservation: Lower Hudson Conference (a New York State Council on the Arts grant program)

Digitization of permanent collections: New York State Council on the Arts

General operating support: Monroe County, New York State Council on the Arts

Hispanic Heritage Family Day: City of Rochester

Public lecture by Stephanie Hanor in conjunction with TRANSactions: Contemporary Latin American and Latino Art: New York Council on the Humanities

Reinstallation of the Ancient Art collection: National Endowment for the Arts, NYS funding through Senator Joseph E. Robach

Research and digitization of collections: Institute of Museum and Library Service

FOUNDATION SUPPORT


“Conversations: Women in the Arts” and Alfredo Jaar lecture (TRANSactions): Conversors Art Fund of Rochester Area Community Foundation.

Creative Workshop (2006–07): Wan Jou Family Foundation

Disaster planning supplies (2007–08): Davenport-Hatch Foundation

Endowment support: Clara Baird Charitable Trust, Gleason Foundation, David H. Lewis Charitable Lead Trust, Gilbert J.C. McCoy Trust


In September 2007, State Assemblyman Joe Morelle and County Executive Maggie Brooks visited the M&T Bank Clothesline Festival, where they enjoyed a painting class led by Creative Workshop instructor Dick Kane.


Lincoln exhibition (2009), reinstallation of American galleries, architectural master plan: Chester and Davis

Carlton Charitable Fund

School program (2007–08): anonymous foundation

INSTITUTIONAL SUPPORT


Creative Workshop: Pittsford Art Club

Docent Endowment Fund: Memorial Art Gallery Docents

MA&Gazine and ARTiculate underwriting, Creative Workshop scholarships, fund for future donations, art conservation support, holiday decorations, docent program support, staff appreciation luncheon: Gallery Council

2006–07

Advertising for opening parties: Democrat and Chronicle

Audio visual services: Langie Audio Visual Systems

Creative services for CEO dinner invitation: partners + napier

Creative services: MillRace Design Associates

Creative services: Van Auken Design

Garden plantings: Sedgwick Business Interiors

Guest accommodations: Stratballan Hotel

Imaging services: City Blue Imaging Services

Landscaping: The Davey Tree Expert Company

Office furniture: Geneseo Office Interiors, Inc.

Pizza for M&T Bank Clothesline Festival: Dominos Pizza

Waived costs for “Age of Renaissance” Dinner: Mario’s Italian Steakhouse & Catering

Wine for M&T Bank Clothesline Festival: Heron Hill

2007–08

Advertising for opening parties: Democrat and Chronicle

Audio visual services: Langie Audio Visual Systems

Champagne and wine for “Making Impressions” Gala: Constellation Brands

Creative services: MillRace Design Associates

Equipment and services for water treatment: Chem Aqua

Food for MAG-related events: Hawthorne’s

Garden plantings: Sedgwick Business Interiors

INDIVIDUAL SUPPORT

Art Acquisition Fund: Richard F. Brush, Nancy & Alan Carnes, Dr. Anne-Marie Logan, Dr. Martin & Carol G. Rosenberg, Dr. Andrew Stern & Melissa McGinn

Benches for Italian Baroque organ performers: Mr. & Mrs. William E. Cherry

Creative Workshop: Dr. & Mrs. Leon Miller

Docent Endowment Fund: Dr. & Mrs. Robert E. Klein, Dr. & Mrs. Arthur G. Tweet

Dorothy McBride Gill Education Center: Mr. & Mrs. Daniel E. Gill

Education Department: Mr. & Mrs. Daniel V. DeClue, Mr. & Mrs. Harold S. Feinblom

Endowment support: Jon Carsebeor, Mr. & Mrs. Peter Carsebeer, Philip Carsebeer, Frank S. Green, Dr. Vistan A. Palladoro, Estate of Mat Sears

Gift annuity: Mary E. Baker

Alfredo Jaar lecture (TRANSactions): Deborah F. Bonnen

“Making Impressions” Gala: Dr. & Mrs. Bradford C. Berk, Mr. & Mrs. William E. Cherry, Mark & Kathy Clary, Mr. & Mrs. Robert Dobies, Mr. & Mrs. Andrew R. Gallina, Charlotte & Ralph Herren, Dr. & Mrs. Ralph W. Kneel, Donald & Theresa Mazzulla

Natura Morta exhibition support: Natalie & Richard Ciccone, Bob & Maureen Dobie, Dr. Vivian A. Palladoro

School Program (2006–08): Mr. & Mrs. Thomas H. Judson Jr., anonymous donor

2006–07

Advertising for opening parties: Democrat and Chronicle

Audio visual services: Langie Audio Visual Systems

Creative services for CEO dinner invitation: partners + napier

Creative services: MillRace Design Associates

Creative services: Van Auken Design

Garden plantings: Sedgwick Business Interiors

Guest accommodations: Stratballan Hotel

Imaging services: City Blue Imaging Services

Landscaping: The Davey Tree Expert Company

Office furniture: Geneseo Office Interiors, Inc.

Pizza for M&T Bank Clothesline Festival: Dominos Pizza

Printing of corporate membership brochure: Monroe Litho

Printing of Gallery rack cards: St. Vincent Press

Professional fees: Bayer Associates

Wine for M&T Bank Clothesline Festival: Heron Hill

2007–08

Advertising for opening parties: Democrat and Chronicle

Audio visual services: Langie Audio Visual Systems

Champagne and wine for “Making Impressions” Gala: Constellation Brands

Creative services: MillRace Design Associates

Equipment and services for water treatment: Chem Aqua

Food for MAG-related events: Hawthorne’s

Garden plantings: Sedgwick Business Interiors

Imaging services: City Blue Imaging Services

Office furniture: Geneseo Office Interiors, Inc.

Pizza for M&T Bank Clothesline Festival: Dominos Pizza

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Professional fees: Bayer Associates

Wine for M&T Bank Clothesline Festival: Heron Hill

$1,000 and above support not included on pages 3–4
Director’s Circle

as of 6/30/08; includes 2007–08 Annual Fund donors of $1,500 or more

CLAUDE MONET SOCIETY
$6,000 & above
Anonymous (2)
Richard F. Brush
*Alan & Nancy Cameros
*Gwen & John Greene
*Charlotte & Raul Herrera
*Peggy & Tom Hubbard
*Bob & Willy Hursh
*Aaron Klein & Maria Lauriello-Klein
Fayga Press
*Eric I. Zeller

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Langdon F. Clay
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Louise Epstein
*Harold & Joan Feinblom
*Mr. & Mrs. Richard C. Fox
Mr. & Mrs. Robert A. Fox
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This oil lamp or Hanukkiah is one of seven objects purchased in 2006 from New York City’s Central Synagogue. All the objects were intended for use during the Jewish Sabbath and holy days, and all were made in southern Germany and eastern Europe in the 18th and 19th centuries.

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<td>Mr. &amp; Mrs. Carl E. Sassano</td>
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<td>Peggy W. Saylov</td>
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<td>Mr. &amp; Mrs. Lawrence Schenck</td>
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<td>Mr. &amp; Mrs. Jon L. Schumacher</td>
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<td>Herb &amp; Natalie Schwartz</td>
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<td>Mary W. Schwertz</td>
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<td>Andy Scott &amp; Helene Thompson-Scott</td>
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<td>Dolores Seagren &amp; Nancy Richards</td>
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<td>Dr. &amp; Mrs. Arthur Segal</td>
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<td>Gretchen H. Shafer</td>
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<td>Mr. &amp; Mrs. Gordon Small</td>
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<td>Mr. &amp; Mrs. Leal C. Smith</td>
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<td>Dr. Hannah J. Solky</td>
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<td>Mr. &amp; Mrs. H. Allen Spencer</td>
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<td>Carol T. Strokoze</td>
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<td>Dr. &amp; Mrs. Robert A. Stookey</td>
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<td>Aura C. Striebich</td>
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<td>Marsha Sutton &amp; Andrew Wilson</td>
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<td>Catherine S. Sweet</td>
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<td>Mary Lou M. Swicklik</td>
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<td>Mr. &amp; Mrs. William A. Taber</td>
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<td>Mr. &amp; Mrs. David Thiel</td>
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<td>William N. Thompson</td>
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<td>George &amp; Marsha Tillson</td>
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<td>Mimi &amp; Sam Tilton</td>
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<td>Mr. &amp; Mrs. William Towler</td>
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<td>Marion F. Tucker</td>
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<td>Dr. &amp; Mrs. Arthur G. Tweed</td>
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<td>Mr. &amp; Mrs. Harry F. Voss</td>
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<td>William Vreeland &amp; Judith Bose</td>
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<td>Kay Wallace &amp; Peter Oddleifsson</td>
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<td>Mr. &amp; Mrs. David M. Waniewski</td>
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<td>Sylvia A. Watkins</td>
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<td>Michael &amp; Robin Weintraub</td>
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<td>Mrs. Arnold Weisberger</td>
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<td>Ethan L. &amp; Janet S. Welch</td>
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<td>Peggy Wier</td>
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<td>Michael &amp; Patricia Wilder</td>
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<td>Helen Q. Williams</td>
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<td>Mr. &amp; Mrs. Mitchell T. Williams</td>
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<td>Mr. &amp; Mrs. Sergeant W. Wise</td>
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<td>Carolyn Sibley Wolfe</td>
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<td>Doris B. Wright</td>
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<td>Dr. &amp; Mrs. Bernard Zeifang</td>
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<td>Jim Ziobro &amp; Dolores Pasto-Ziobro</td>
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<th>CONTRIBUTOR $10,000</th>
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<td>American Portfolios</td>
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<td>Financial Services</td>
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<td>Arch Chemicals, Inc.</td>
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<td>Bergmann Associates</td>
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<td>The Bonadio Group</td>
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<td>Canandaigua National Bank &amp; Trust</td>
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<td>Chamberlain D'Amanda</td>
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<td>KPMG LLP</td>
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<td>M/E Engineering, P.C.</td>
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<td>J.T. Mauro Co. Inc.</td>
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<td>Midtown Athletic Club</td>
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<td>Jill M. Nikas, D.D.S.</td>
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<td>Nixon Peabody LLP</td>
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<td>Nolan’s Rental</td>
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<td>JPMorgan Chase</td>
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<td>HSBC Bank USA, N.A.</td>
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<td>Riedman Foundation</td>
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<th>MEMBER $500</th>
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<td>ATM Properties and HouseDigital</td>
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<td>Allison of Rochester, Inc.</td>
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<td>Howe &amp; Rusling</td>
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In May 2008, area business executives gathered for the Gallery’s 11th annual CEO dinner. Among the attendees were Linda Salerno, Karen Rulison, Joe Rulison, Ted Boucher and Vic Salerno. Photo by Kimberly McKinzie.
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Annual Fund ‘06-07
Gifts of $250 and up

Beginning with the 07–08 fiscal year, individual Annual Fund donations of $1,500 and up were combined with membership dues, and donors were credited at the appropriate level of Director’s Circle (p. 9).

LEADERSHIP DONORS

$5,000+
Gilbert J. C. & Virginia G. McCurdy Trust

CAMPAIGN SUPPORTERS

$1,000–4,999

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Annual Fund ‘07-08
Gifts of $250 and up
In spring 2008, Creative Workshop instructor Sarah Hart spent eight weeks copying Rembrandt’s "Portrait of a Young Man in an Armchair" in collaboration with the Gallery’s curatorial and education departments.

**Anticipated bequests as of 6/30/08**

- Anonymous (16)
- Dr. James T. & Jacqueline Stemmler Adams
- Patricia N. Anderson
- George & Vee Angle
- Dr. & Mrs. James V. Aquavella
- Mary E. Baker
- Helen H. Berkeley
- Barbara R. Biben
- Richard F. Brush
- Margaret J. Carnall
- Ellen Eber
- Joan & Harold Feinbloom
- Donald C. & Elizabeth B. Fisher
- Suressa & Richard Forbes
- Jean R. France
- Heidi Friederich
- Carolyn & Roger Friedlander
- M. Lois Gauch
- Robert & Joanne Gianniny
- Frauken Grohs Collinson, President, The Frauken Grohs Collinson Collection Trust
- Frank S. Grosso
- Mr. & Mrs. Paul Haas

**BEQUESTS**

Funds received 7/1/06–6/30/08

- Maurice J. Cornell
- Margaret Davis Freilich & Alan & Sylvia Davis Memorial Fund
- Albert & Ruth Fenyvesy
- Wilma Gruenauer
- Mary R. Orwen
- Norbert G. Ruf
- Lyman K. & Eleanor B. Stuart Endowment Fund

Since its founding in 1940, the all-volunteer Gallery Council has raised more than $2 million in support of MAG. In June 2007, Kristen Sullivan (left) and Peg McNamara (right) presented Council president Judie Van Bramer with $15,000 raised by the Travel Committee. *Photo by Gary Graham.*

**GALLERY COUNCIL ’06-07**

Judith Van Bramer, President
Sandra Koon, 1st Vice President
Anne Robotham, 2nd Vice President
Nancy Curnutt, Recording Secretary
Carol Morse, Corresponding Secretary

**GALLERY COUNCIL ’07-08**

Judith Van Bramer, President
Sandra Koon, 1st Vice President

**DOCTENTS ’06-08**

Connie Klein, Chair
Cynthia Flynn, Vice Chair
Emily Osgood, Secretary
Suressa Forbes, Treasurer
Joan Yanni, Newsletter

A Since its founding in 1940, the all-volunteer Gallery Council has raised more than $2 million in support of MAG. In June 2007, Kristen Sullivan (left) and Peg McNamara (right) presented Council president Judie Van Bramer with $15,000 raised by the Travel Committee. Photo by Gary Graham. B At the 2007 M&T Bank Clothesline Festival, M&T regional president Dan Burns (center) worked the gate, accompanied by his son Ryan and MAG Board member Andy Gallina. Photo by Richard P. Wersinger. C Each year, thousands of schoolchildren and adults enjoy tours led by MAG docents, an all-volunteer organization which in 2008 celebrated its 40th anniversary. Photo by Gary Graham. D Three hundred guests enjoyed dinner, dancing and a preview of American Impressionism: Paintings from The Phillips Collection at an April 2008 gala sponsored by the MAG Board of Managers (back of publication). “Making Impressions” raised more than $32,000 for the Gallery. Photo by Ronald Cronk.
Financial Summary

FISCAL YEARS ENDED 6/30/07 AND 6/30/08

REVENUES 2006–07 $5,542,555

- ENDOWMENT 20%
- MEMBERSHIP / GIFTS 43%
- EARNED INCOME 22%
- GOVERNMENT 7%
- UNIVERSITY OF ROCHESTER 8%

REVENUES 2007–08 $5,131,374 (unaudited)

- ENDOWMENT 27%
- MEMBERSHIP / GIFTS 45%
- EARNED INCOME 15%
- GOVERNMENT 4%
- UNIVERSITY OF ROCHESTER 9%

EXPENSES 2006–07 $5,539,515

- FACILITIES 26%
- ADMINISTRATION 15%
- TECHNOLOGY 3%
- EDUCATION 9%
- EXHIBITIONS 11%
- ADVANCEMENT / MEMBERSHIP 25%
- CURATORIAL 11%

EXPENSES 2007–08 $5,130,696 (unaudited)

- FACILITIES 28%
- ADMINISTRATION 19%
- TECHNOLOGY 4%
- EDUCATION 11%
- EXHIBITIONS 9%
- ADVANCEMENT / MEMBERSHIP 21%
- CURATORIAL 8%

For more information, contact Kim Hallatt, assistant director for administration, 585-276-8904 (khallatt@mag.rochester.edu).

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*ex-officio

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Nancy Holowka, assistant to the director
Kim Hallatt, assistant director for administration
Patti Walker, staff accountant
*Sheryl Burgstrom, staff accountant
*Ann Coffey, administrative assistant
Jacqueline Forbes, analyst/programmer
Barbara Kintzel, desktop systems analyst
Lynda Serafine, Gallery Council assistant

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Marjorie B. Searl, chief curator
Nancy Norwood, curator of European art
Monica Simpson, permanent collections registrar
Jessica Marten, assistant curator
*Cynthia Culbert, assistant curator
*Colleen Piccone, curatorial assistant
Kerry Schauber, research assistant
*Carol Acciavano, print room technician

EXHIBITIONS
Marie Via, director of exhibitions
Daniel Knerr, exhibitions registrar
Ann M. Kuebel, assistant exhibitions registrar
Chiyoko Uehara, exhibitions assistant
John King, exhibitions designer

EDUCATION
Susan Daus, McPherson Director of Education
Marlene Hamann-Whitmore, curator of education
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Mary Ann Monley, administrator of volunteer services and tours
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Mary Mathews, office manager
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Lu Harper, librarian/webmaster
Susan Nurse, visual resources coordinator
*Meg Colbert, library assistant

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Christine Garland, assistant director of Gallery advancement
Barbara Stewart, administrative assistant–advancement
*Sue Cook, corporate relations manager
Randi Ollen, office manager
Lourdes Douglas, membership manager
Rebecca Kraai, membership assistant
Miriam Lebowitz, membership secretary
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Donna DeFord, visitor services coordinator
*Chrisa Katsampes, visitor services coordinator
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Clothesline Festival manager
Kaitlin Gray, events coordinator

CREATIVE WORKSHOP
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*Warren Mianecke, night registrar
*Paul Harp, ceramics technician
*Susan Link, Art Day School coordinator
*Meg Colbert, morning secretary

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Colleen Griffin-Underhill, store manager
*Clare Mann, Danielle Varenka, assistant managers
*Heidi Friederich, *Mary Lorei, business director
*Katy Shaw, *Liz Wilcox, sales associates
*Priscilla Sheridan, bookkeeper

FACILITIES
Debbie Smith, area manager
Jamie Chudyk, HVAC/IR Technician
Barry Schieven, Don VanArsdell, building mechanics
Andres DeJesus, Keith Hartzog, Bart Ransom, Gary Smith, building service workers
Joanne Neu, banquet houseperson

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