

# The Year in Review



**A** In July 2010, the Gallery opened *4th Rochester Biennial*, which showcased work in a variety of media by six regional artists—A. E. Ted Aub (work shown), Anne Havens, Rick Hock, Alberto Rey, Julianna Furlong Williams and Lawrence M. “Judd” Williams. “The thread that connects all six is commitment to excellence,” said director of exhibitions Marie Via. *Photo by James M. Via.*



**B** In 2010, Grant Holcomb celebrated his 25th anniversary as Memorial Art Gallery director. Festivities in his honor included a July reception (pictured) given by University of Rochester president Joel Seligman and a November dinner attended by 200 members of the MAG Board of Managers and Director’s Circle and special guests. *Photo by J. Adam Fenster.*



**C** Rarely-seen works from the Gallery’s permanent collection were featured in two intriguing Lockhart Gallery exhibitions. *Episodes from an Unwritten History*, which opened in August 2010, explored the friendship between Rochester artists and visionaries Claude Bragdon and Fritz Trautmann. *John Ashbery and Friends: Self-Portrait in a Convex Mirror* showcased prints by artist friends of the Pulitzer Prize-winning poet, who spoke at MAG in June 2011. Pictured: Chief curator Marjorie B. Searl (far right) shares her insights on Bragdon and Trautmann at a staff walkthrough.



**D** In September 2010, Mother Nature smiled on the Gallery’s biggest fundraiser, the M&T Bank Clothesline Festival. The two-day festival, in its 54th year, featured high-quality art by more than 400 New York state exhibitors and continuous live entertainment. It was also the occasion for one of four Open Houses for MAG’s Creative Workshop art school. Pictured: Instructor and ceramics studio manager Paul Harp gives a demonstration on the Workshop patio. *Photo by Richard P. Wersinger.*



**E** It was a party unlike any other in MAG history! Guests at the October 2010 opening for *Psychedelic: Optical and Visionary Art Since the 1960s* were greeted by go-go dancers and the sounds of the Doors, Jefferson Airplane, Jimi Hendrix and the Beatles. The whole building was transformed, from the B&L Parlor (aka Lava Lounge) to the M&T Bank Ballroom (pictured), where partiers in tie-dyed shirts, love beads and fringe jackets danced to the disco beat. *Photo by Michael Philipson.*



**F** Excellence was again the keyword as the Fine Craft Show celebrated its 10th year in November 2010. The juried show and sale of work by 41 master craft artists was organized by the Gallery Council to benefit MAG. *Work shown: Stephen Merritt.*

**G** Thursdays evenings are popular with Gallery visitors, who enjoy half price admission from 5 to 9 pm. Beginning in November 2010, these visitors had yet another reason to cheer, as Max at the Gallery introduced a weekly Thursday Tapas Night with food for purchase and live music.



**H** More than 7,000 visitors were on hand for six free family days celebrating Hispanic Heritage, Kwanzaa, Black History Month, the Persian New Year, Asian Pacific Heritage and the *Fiberart International* exhibition. They enjoyed music and dance performances, storytelling, art talks, cultural displays and hands-on activities. Pictured: at the December 2010 Kwanzaa celebration, Urban Performing Arts Center presents a vignette from its production “Kings & Queens.” *Photo by Brandon K. Vick.*

**I** In February 2011, the Gallery’s education department launched a cell phone tour of the collection for visitors who are blind or visually impaired. The detailed verbal descriptions of such favorite works as Lilly Martin Spencer’s *Peeling Onions* (shown at right) and Claude Monet’s *Waterloo Bridge* were recorded at WXXI’s Reachout Radio.





**J** On April 4, 2011 more than 100 members of the Gallery Council and the MAG Board of Managers gathered for the dedication of the newly renovated Renaissance Gallery. Among the guests were (left to right) Mary Crowe, who as Gallery Council president in 2004 led the effort to commit Council funding for the project; Nancy Norwood, curator of European art; current Council president Mary Sue Jack; Board of Managers president Theresa Mazzullo; and director Grant Holcomb. *Photo by Brandon K. Vick.*



**K** Every Sunday afternoon, visitors make their way to MAG's second floor, drawn by the music emanating from the Fountain Court. There, in the midst of Baroque paintings and sculptures, stands an 18th-century Italian Baroque organ on permanent loan from the Eastman School of Music. In 2010, the meticulously restored instrument celebrated five years at MAG. Pictured is a concert during the April 2011 opening of *Fiberart International*. *Photo by Larry Merrill.*



**L** Work on MAG's Centennial Sculpture Park is one step closer to reality thanks to a \$250,000 gift from the family of Edward D. (Ed) McDonald. Friends of the Gallery and the McDonald family gathered in May 2011 for the announcement that the main MAG entrance, which will include a walkway designed by nationally known artist Jackie Ferrara, will be named the McDonald Family Plaza. Among the guests were Ed McDonald (shown at right); his wife, Marilyn; and his son, Dave (left). Also on hand were members of the MAG Board of Managers and the project design team, Bayer Landscape Architecture, PLLC. *Photo by Brandon K. Vick.*

For more highlights, visit [mag.rochester.edu/aroundmag/](http://mag.rochester.edu/aroundmag/).

**STATISTICS**

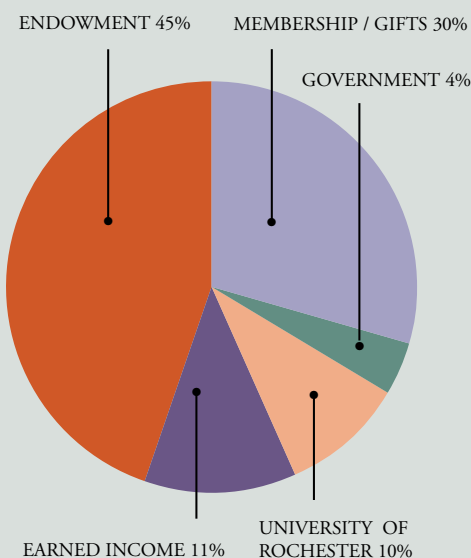
**224,918**  
visitors welcomed

**13,449**  
schoolchildren  
and adults toured  
the Gallery

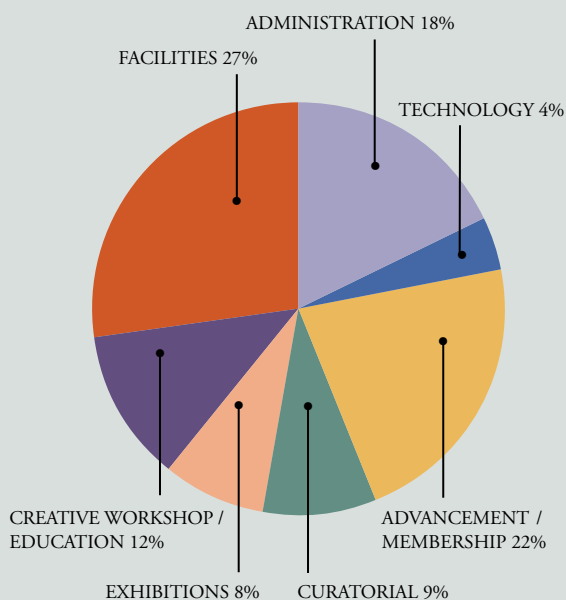
**4,866**  
individual and  
corporate members  
(as of 6/30/11)

**33,823**  
volunteer hours by  
1,126 individuals

**REVENUES** \$5,347,706



**EXPENSES** \$5,347,617



For more information about this financial summary contact:  
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