TRANSactions:
CONTEMPORARY
LATIN AMERICAN
AND LATINO ART
The Memorial Art Gallery, with its expansive collection of world art, has long offered temporary exhibitions that reflect the cultural and ethnic diversity of western New York. In recent years, we’ve showcased narrative paintings by American master Jacob Lawrence, treasures from Africa’s Kuba Kingdom, a sacred sand painting created by Tibetan monks, and even, in Sites of Recollection, room-sized installations representing five distinctive cultural traditions.

This year we are pleased to present TRANSactions: Contemporary Latin American and Latino Art, an exhibition that opened in San Diego, CA before traveling to Rochester and Atlanta. We are proud that Rochester will play a role in this significant national exhibition.

And true to our goals of collaboration and diversity, we have established a year-long, community-wide partnership showcasing the creativity and vision of contemporary Latin American and Latino artists. “Across Borders Rochester” was conceived by the Gallery in conjunction with Nazareth College Arts Center and joined by a number of area arts and cultural organizations. Collectively, we will offer exhibitions, lectures, film, dance, music and poetry that celebrate the legacy and vitality of Latino life and culture.

All of us at the Gallery look forward to seeing you here for TRANSactions, as well as at the events sponsored by our community partners.

Grant Holcomb
Mary W. and Donald W. Clark Director

**TRANSactions showcases**

40 works from the past two decades by artists from the United States, Mexico, Cuba, Puerto Rico, Spain, Brazil, Colombia, Argentina and Chile. By turns humorous and critical, inspirational and tragic, the exhibition seeks to dispel the myth that Latino artists are a homogeneous group with common experiences and ambitions.

A number of works present serious subjects in witty, sometimes humorous ways. Perry Vasquez’s cartoonish Keep on Crossin’ (below) is a passionate manifesto and a charge to all individuals to continue crossing borders of all kinds. Luis Gispert’s Wraseling Girls exploits viewers’ misconceptions about women, American iconography and Western art. Gabriel Kuri uses the receipt from a Mexican Wal-Mart (transformed into an exquisite, hand-loomed tapestry) to examine the relationship between art and consumerism. And Iñigo Manglano-Ovalle’s Paternity Test (Museum of Contemporary Art San Diego) (cover and right) uses colorful maps of DNA samples to challenge the boundaries between art and science. Others are more somber, yet equally provocative. Salomón

**Art that moves across and beyond geographical, cultural, political and aesthetic borders is the subject of this major traveling exhibition that comes to MAG this fall. It’s also the occasion for a year-long, community-wide series of events.** (See “Across Borders,” box at right.)
Huerta’s *Untitled Figure* (right) and James Luna’s photo triptych *Half Indian/Half Mexican* explore issues of identity. Alfredo Jaar’s large-scale photographic installation *Six Seconds/It is Difficult* is a powerful view of the personal repercussions of the Rwandan genocide. And Maria Fernanda Cardoso’s installation *Cemetery—Vertical Garden* is a poignant reference to the social costs of violence and political unrest in her native Colombia.

At MAG only, the exhibition includes a related work on loan from the Smithsonian American Art Museum.

**TRANSactions** is accompanied by a fully-illustrated bilingual catalog and bilingual wall labels.

**Lucha Libre: Masked Mexican Wrestlers**
Exhibition on view through January 27 at George Eastman House
International Museum of Photography and Film

**Art:21 Video Screenings**
Four episodes from season 4 of the PBS series feature Alfredo Jaar, Iñigo Manglano-Ovalle and 15 other contemporary artists
Tuesdays, October 2 & 9, 7 pm at RoCo
Thursdays, October 4 & 11, 7 pm at MAG

**Exhibition Opening Party: TRANSactions**
Friday, October 5, 8–11 pm at MAG

**Tango Buenos Aires**
Friday, October 5, 8 pm at Nazareth College Arts Center

**Lecture: TRANSactions Curator Stephanie Hanor**
Sunday, October 7, 3 pm at MAG

**Especially for Educators: Art and Identity**
Wednesday, October 10, 4–6:30 pm at MAG

**TRANSactions/Hispanic Heritage Family Day**
Sunday, October 14, noon–5 pm at MAG

**Manuel Rivera-Ortiz: India**
Exhibition on view October 19–November 9 at Arts & Cultural Council for Greater Rochester Gallery

**TRANSactions Artist Lecture: Alfredo Jaar**
Thursday, October 18, 7 pm at MAG

**Lecture: Poet Ray Gonzalez**
Sunday, October 21, 2 pm at MAG

**Latin Film Festival**
January 2008 at the Little Theatre

**Ballet Hispanico (pictured)**
Friday, January 11, 8 pm at Nazareth College Arts Center

**RPO Philharmonics: Spanish & Latin Classics**
Thursday & Saturday, February 7 & 9, 8 pm at Eastman Theatre

**Tiempo Libre**
Saturday, February 16, 8 pm at Nazareth College Arts Center

**Developed by MAG and Nazareth College Arts Center in cooperation with other area cultural organizations, this year-long, community-wide partnership includes programs of interest to the Latino community and the Rochester community at large. For details and additional events, go to [acrossborders.rochester.edu](http://acrossborders.rochester.edu).**
“Seeing America,” a major reinstallation of the Gallery’s noted American collection, is now open to the public.

Spanning four centuries and occupying 7,000 square feet on MAG’s first floor, the new installation brings together some of the finest works in the collection as it constitutes what chief curator Marjorie Searl calls “a journey in space and time.”

The 114 works range from the Colonial era, exemplified by John Singleton Copley’s unfinished portrait (ca. 1762) of Boston silversmith Nathaniel Hurd to politically charged mixed-media pieces by contemporary artists Jaune Quick-to-See Smith and Christian Boltanski.

In between are works by such masters as Thomas Cole, Winslow Homer, Augustus Saint-Gaudens, Thomas Eakins, John Sloan, George Bellows, Helen Frankenthaler, Jackson Pollock, John Twachtman’s masterful White Bridge. Nearly a century later, the American collection continues to grow and diversify, as illustrated by three recently acquired works—an 1800 tall case clock by Simon Willard, a 1937 modernist painting by Irene Rice Pereira, and a “chlorophyll print” by Binh Danh from the 2006 exhibition Extreme Materials.

A large part of the collection was in storage in fall 2006 to make way for My America: Art from The Jewish Museum Collection, 1900–1955. This major traveling exhibition was on view in fall 2006, concurrently with Georgia O’Keeffe: Color and Conservation. The unprecedented need for exhibition space offered a perfect opportunity to plan for an enhanced presentation of one of MAG’s preeminent collections.

Catalog

Many of the works in “Seeing America” are highlighted in a catalog published by the Gallery in 2006. Seeing America: Painting and Sculpture from the Collection of the Memorial Art Gallery of the University of Rochester examines 82 objects and their connections to American history, culture, literature and politics. The 336-page, coffee-table size book is available in hardcover ($65) or softcover ($40) at the Gallery Store (276.9010).

An online version is also available at mag.rochester.edu/seeingAmerica.
Wild By Design: 200 Years of Innovation and Artistry in American Quilts
January 20–March 16
(Opening Party January 19)

For at least 200 years, American artists have made quilts in which offbeat color placement and manipulation of printed textile patterns have combined with bold experimentation in block formation and appliqué. This lively exhibition presents quilts from the early 1800s to the present day that explore innovations in color, abstraction, figuration, and other modes of expression. A companion exhibit of seven quilts showcases contemporary master Michael James, and an exhibit and sale of art quilts is on view in the galleries through mid-February (p. 12).

This exhibition was organized by the International Quilt Study Center at the University of Nebraska-Lincoln. In Rochester, it is underwritten by Lynne Lovejoy, with additional support from the UR Humanities Project.

German Expressionism: Art in an Age of Turbulence
Through October 28, Lockhart Gallery

This exhibition includes paintings and prints by artists as varied as the social, political and philosophical changes that shaped the early years of the 20th century. Ranging from the vivid watercolors of Karl Schmidt-Rottluff and Emil Nolde to the dark and brooding woodcuts of Ernst Barlach and satirical drawings of George Grosz, German Expressionism explores these artists’ desire to express their personal identities and spiritual beliefs as well as create a fervent dialogue with the public.

Thinking on Paper: Preparatory Drawings from the Memorial Art Gallery Collection
November 9–February 10, Lockhart Gallery

Stuart Davis, Ralston Crawford, David Smith, George Bellows and John Koch are among the artists in this exhibition of preparatory works for some of MAG’s best-known American paintings, sculpture and prints. Included are 22 drawings, three watercolors, a photograph and a maquette for works on view in the main galleries; each is accompanied by a scaled-down color reproduction of the final work.

Presented in honor of the 40th anniversary of the Gallery Docents.

Protected for Eternity: The Coffins of Pa-debeh-Aset
Dorothy McBride Gill Discovery Center

This long-term, interactive exhibit for all ages showcases a rare pair of lavishly decorated nesting coffins that once held the mummy of an Egyptian official. Learn how the coffins were restored, write your name in hieroglyphs and follow the fascinating process of mumification.

Made possible by funding from Dan and Dorothy Gill. Additional support provided by the Museum Loan Network, a program administered by MIT’s Office of the Arts, funded by the John S. and James L. Knight Foundation and The Pew Charitable Trusts; and by grants from the National Endowment for the Arts, NY Council for the Humanities and Davenport-Hatch Foundation, Inc.

Pedestrian Photographs
December 10–February 28
Lucy Burne Gallery

Forty photos of street life in New York City show the keen eye of Larry Merrill, longtime director of the Gallery’s Creative Workshop. The exhibition coincides with MAG’s publication of a book of Merrill’s photos, with an essay by noted author Wendell Berry.

Organized by the Memorial Art Gallery.

Coming in 2008

Wild By Design: 200 Years of Innovation and Artistry in American Quilts
January 20–March 16
(Opening Party January 19)

American Impressionism: Paintings from The Phillips Collection
April 13–June 15 (Opening Party April 12)

This exhibition showcases 54 rarely-seen paintings from the golden age of American Impressionism, from one of America’s premier museums. Among the artists represented are William Merritt Chase, William Glackens, Lilian Westcott Hale, Childe Hassam, Maurice Prendergast and John Twachtman. As members of the first American generation to absorb the aesthetics of French Impressionism, these artists shifted the focus of American painting to atmospheric landscapes, cityscapes and interiors.

This exhibition in made possible in Rochester by Presenting Sponsor M&T Bank, with additional support from Dorothy Centner in memory of her husband, William, and from Jane Labrum.

Third Rochester Biennial
July 13–September 14 (Opening Party July 12)

Summers at MAG are dedicated to the art of upstate New York. In alternating years, the Gallery presents juried and invitational exhibitions that showcase regional artists working in a variety of media. For the third Rochester Biennial, the director and curators will select six exceptional artists, each of whom will present about half a dozen works. Confirmed at press time were photographer Susan Lakin and sculptors Ronald Gonzales and Todd McGrain (work shown). Lakin and McGrain are featured in this issue’s Around the MAG section (pp. 9–10).

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Armored Suits as worn by the Dukes’

All were made by the same

date from the same period.

The Gallery’s armor is a

The art of war

The Gallery’s armor is a

The Gallery is now part of a

select group. Other institu-
tions that own full or partial
sets of Brunswick armor
include Windsor Castle, the
Royal Armouries in Leeds, the
Metropolitan Museum of Art,
the Philadelphia Museum of
Art and the Hermitage in
St. Petersburg, Russia.

The Gallery’s armor was purchased
with funds from the Maurice R.
and Maxine B. Forman Fund, the
Clara and Edwin Strausburgh
Fund, the Marie Adelaide Divine
Fund, and the June Alexander
Memorial Fund.

The Gallery acquired a fine teapot

When Georgia O’Keeffe: Color
and Conservation closed last
December, most of the works
on loan went back to their
owners. But one of them—
O’Keeffe’s luminous abstract
pastel Over Blue—remained
at MAG, the bequest of long-
time Gallery friend Anne
Whitman. A teacher and quiet
philanthropist who passed
away in October 2006,
Whitman was a dedicated
champion of children and
patron of music and the arts.

“Over Blue is a magnificent
work of art by one of the
iconic figures in the history of
American art,” says director
Grant Holcomb. “It is a glori-
ous addition to the Gallery’s
permanent collection.”

The work dates from 1918,
when O’Keeffe moved to New
York and her relationship
with photographer and gallery
owner Alfred Stieglitz intensi-
fied. (The couple would marry
in 1924.) An early champion
of her work, Stieglitz encour-
aged her to produce more
works on paper.

For several months this spring,
visitors had the opportunity to
enjoy the work before it was
taken off view as a protective
conservation measure. As it is
a pastel on paper, more pro-
longed exposure to light would
have threatened its pristine
condition and vivid colors.

To learn about another work
by Georgia O’Keeffe, see p. 3
of this publication.

All in the Family

Jacob Hurd (1702–58) was
one of Colonial America’s
most important silversmiths.
He was also the father of
Nathaniel Hurd, a silversmith
and engraver whose masterful
unfinished portrait by fellow
Bostonian John Singleton
Copley was acquired by the
Gallery in the 1940s.

The pieces are from a distinc-
tive group identified in ducal
inventories in 1667 and 1732.
The bulk of this arsenal was
sold off in the 19th century,
when the Dukes of Brunswick
kept only the most attractive
pieces to furnish their castle,
Schloss Blankenburg in
central Germany. In 1942,
the remains of the armory
were transferred to Schloss
Marienburg, near Hanover,
to avoid capture by invading
Soviet troops. The Royal
House of Hanover decided
to sell off the bulk of the
collection a few years ago.

The Gallery’s armor was
acquired in 2006 from an arms
and armor dealer and is in
excellent condition following its
recent restoration by a con-
servator specializing in armor.

by Hurd Sr. (shown), it
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Both works can be seen in
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Glorifying God

In 2006, chief curator Marjorie Searl learned that New York City’s Central Synagogue—the oldest Jewish house of worship in continuous use in the US—was planning to deaccession its collection of museum-quality Judaica. What’s more, before putting the collection up at auction, Central Synagogue would allow “first choice” to public museums that it felt would honor the objects. With the help of consultant Lory Friedfertig, the gallery identified seven beautifully crafted ritual objects for the permanent collection. The works, made in southern Germany in the 18th and 19th centuries, are eloquent examples of hadar mitzvah (“to beautify a commandment”). Intended for use during the Sabbath and holy days are a pair of candlesticks, Kiddush cup and two spice containers; a Hannukah oil lamp or Hannukiah (pictured at left); and a Tash, or Torah shield, for the synagogue. All the objects were installed last fall on the second floor.

Breaking Bread

One of the Gallery’s newest acquisitions is by American artist George Tooker (b. 1920), best known as a “magic realist” painter closely allied with the tradition of surrealism. Supper (1963) is Tooker’s response to political events of the Cold War era, as well as to his own deepening spiritual beliefs. It represents a reworking of a New Testament story, the supper at Emmaus, where Christ reveals himself to his disciples following the Crucifixion. That the Christ figure is African American takes on a contemporary meaning, as if to suggest that Christ’s martyrdom paralleled the sufferings of African Americans, but also conveys hope that people of all races and faiths can be brought together through the simple act of breaking bread. Supper echoes the mysterious nature of much of Tooker’s work, yet is grounded in contemporary issues, as well as the traditions of Renaissance artists like Caravaggio.

The work goes on view this fall in Seeing America.

Gifts of Art

9/1/06–8/31/07

Terracotta Female Figure and Pottery Storage Jar by unknown Mycenaean artist; terracotta Piniform Jar by unknown Minoan artist; Patricia and James Conway.

Two wood and paint Makonde Lipiko masks by unknown Mozambican artist: Education Department transfer.

Untitled lithograph by Albert Paley; Carolyn Friedlander.

Two weather vanes and a decoy by unknown American artists: Ron Kransler.

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Charitable Giving: Suzanne Gouvernet

One of Suzanne Gouvernet’s most poignant childhood memories is dressing up at age eight for a visit to Manhattan’s Frick Museum. “You’ll see, it’s like a fairy tale,” her mother promised. But when they arrived, the guards would not admit her because she was too young. Suzanne was devastated, but fortunately the incident didn’t have a lasting effect on her love of the arts. She would grow up to be not just an art lover, but also a philanthropist whose support has benefited the Memorial Art Gallery and a host of other cultural organizations since she arrived in Rochester in 1982.

But first she would have to travel from New York City to Vassar College to North Africa (where she met her husband, Gerard, while working for Tunisian National Radio) to Boston (where Gerard earned his Ph.D. from Harvard) and finally to Rochester (where he joined the foreign language faculty at SUNY Geneseo). It’s here that the couple put down roots and raised son Philippe. But they’ve also kept one foot firmly in Gerard’s native France. Each summer for more than thirty years, they’ve packed up and headed to a rustic village in rural France, to a home dating in part to the 16th century.

While she enjoys the pace of village life, says Suzanne, it’s a bit of a journey to the nearest museum or opera venue. So when in Rochester she’s frequently on the go, to music and theater performances and—of course—to the Gallery.

At MAG, she’s been a generous donor to Let the Art Live On and recent annual campaigns and a long-time member of the Director’s Circle. She’s also been generous with her time. Until recently she was a docent, and she’s a long-time member of the Gallery Council, where in the 1990s she served two terms on the board as travel committee chair. This was no small job: the travel committee is one of the Council’s most successful fund-raisers (p. 12 of this publication) because the chairs do much of the work usually provided by professional tour operators.

In 2006, through the Gouvernet Arts Fund at Rochester Area Community Foundation, Suzanne brought her support to a whole new level. A major gift helped underwrite two exciting but vastly different exhibitions—Extreme Materials and Natura Morta: Italian Still-Life Painting and the Medici Collections—as well as a lecture on Georgia O’Keeffe and an upcoming exhibition to be announced next year.

All the projects were chosen during thoughtful conversations with director Grant Holcomb.

“I asked Grant, what are the projects you’re excited about? That’s where I want the money to go.”

In addition to MAG, Gouvernet is a long-time supporter of WXXI, a board member at Rochester Area Community Foundation and the Arts & Cultural Council for Greater Rochester, and a past board member of Friends of Eastman Opera. So it comes as no surprise that the Gouvernet Arts Fund has been selected to receive the 2007 “Champion of the Arts” award from the Arts & Cultural Council.

“Suzanne is a gracious, generous and long-time friend of the Memorial Art Gallery,” says Holcomb, whose letter of nomination for the award was one of many. “Her love for, and support of, the arts is felt throughout our community.”


Each year, thousands of schoolchildren and adults are inspired by the masterworks in our collection, educated by the stories they tell, and enlightened by major exhibitions.

In large part because of your support.

Give and make a difference.

Support the Memorial Art Gallery’s Annual Fund at www.rochester.edu/annualfunds or by calling 585-276-8937.
The announcement in February 2007 that the largest private foundation in Rochester was relocating its operations to California should have been bad news for many in Rochester’s arts community. The Gleason Foundation, which makes grants of $6 million to $8 million a year, has for five decades been a major supporter of area educational and cultural institutions.

But Gleason was not about to leave the community high and dry. In a final bit of housekeeping, the foundation recognized many of the organizations that have come to rely on its generosity. Among these was the Gallery, which received an unrestricted, one-time grant of $500,000, which MAG’s Board of Managers has voted to put into the Gallery’s endowment. Prudently invested, yearly income from the grant should more than equal $30,000, Gleason’s average annual donation.

Still, the Gallery will miss Gleason’s strong presence in the community, particularly its extraordinary support of exhibitions (box at right).

Back in the Frame

“Would you put a chain-link fence around a Frank Lloyd Wright house?” asked Bill Adair, a nationally known expert on frames and their conservation.

The year was 1999, and Adair was at MAG to speak in conjunction with the exhibition he organized—The Frame in America. As the 100 examples in that show made abundantly clear, the right frame can enhance a work of art—and may be an object of value in its own right.

At the request of MAG curators, Adair also identified masterworks in MAG’s own collection whose frames were most in need of restoration or replacement. With his recommendations in hand, the Gallery went on to raise $41,330 earmarked for frames in the 2001 annual campaign.

Fast forward to 2007. Two of the frames cited—for J. S. Copley’s portrait of Nathaniel Hurd (p. 3) and Harold Weston’s Three Trees in Winter—have been restored. Three other paintings have received new frames. They are Jan Davidz. de Heem’s Still Life, Claude Monet’s Rocks at Pourville, Low Tide (pictured), and Colin Campbell Cooper’s Main Street Bridge.

Welcome to Our House

On April 19, director Grant Holcomb and Board president Tom Hubbard hosted MAG Board members and area CEOs and business executives at the annual CEO dinner. More than 75 attendees learned about upcoming exhibitions and events, sponsorship opportunities and the Gallery’s economic impact on the community.

Pictured are (top) Grant Holcomb, Friederike Seligman and UR President Joel Seligman; (above) Kathy Cleary, Ann Burr, Vince Buzard, Theresa Mazzullo and Dennis Sugameli; and (left) Rufus Judson, Amy Harden and Steve Kelley.

Photos by Kimberly McKinzie.

Thank you, Gleason Foundation

Exhibition sponsorship:
- Sacred Sand Painting of Tibet (1997, pictured left)
- Sites of Recollection: Four Altars and a Rap Opera (1993)
- Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Painting (1991)

Other major gifts
- “Clothesline relief” following Hurricane Fran (1996)
- Contribution to 1980s capital campaign

Family reasons prompted the move, said James S. Gleason, chair of Gleason Corporation (which is not affected by the move) and chair of the foundation’s board. Gleason and his wife, a California native, wanted to be near their children.

“The Gleason legacy is a long and enduring one in our community,” says director Grant Holcomb. “Whether as an economic engine or philanthropic cornerstone, the family and foundation have enriched and enhanced the lives of so many of us. Our thanks, gratitude and love go with Jim and Jan and the Foundation as they journey westward.”
Around the MAG

Anxious Objects

In January, 75 students from East High and School of the Arts had a very special guide for their tour of the exhibition Anxious Objects: Willie Cole’s Favorite Brands.

While cameras rolled for a WXXI documentary, artist Willie Cole spoke about his work and answered questions. He’s shown with Sears Ross tji waara (mother and child), which he fashioned from bicycle parts. The work, which reimagines a ritual headdress from the west African nation of Mali, is a recent MAG acquisition.

“I’d like them to think about things they’ve never thought about before,” said Cole of the students, “to recognize the connections between themselves and these objects.”

Connections

For Creative Workshop instructor Fritz (Fred) Lipp, it’s no surprise when one of his Advanced Painting students is selected for the Rochester-Finger Lakes Exhibition. Over the years, there’ve been quite a number. But when two students in one year make the cut, it’s definitely newsworthy. Lipp (himself a veteran of four Finger Lakes) is shown between Lorraine Bohonos and Rose Mary Hooper. For both women, it was the first Finger Lakes, and Bohonos (work shown at lower left) had the added distinction of winning a jurors’ award.

Another Finger Lakes artist discovered a Gallery connection of a somewhat different kind. Susan Lakin came to the opening accompanied by the couple whose reflections you see in her photograph Joyce & Joe (above). “They have lived most of their lives in Rochester and raised their family here, and when we walked in, they began telling me the history of the building and how it appeared when they were in high school,” says Lakin, an RIT professor and relative newcomer to Rochester. It turns out that the couple had attended their senior prom at MAG. “To think that some forty years ago they were dancing in the building, and now here is their portrait hanging in the Gallery.”

And the Winners Are...

Congratulations to these artists, who received jurors’ awards at the opening of the 61st Rochester-Finger Lakes Exhibition:

- Memorial Art Gallery Award of Excellence ($1,000): Christian Carson of Brockport
- Gertrude Herdle Moore/Isabel Herdle Award, given by the Gallery Council ($500): Harry Littell of Ithaca
- Elmer Louis Award, given in memory of Mr. Louis by his family ($600): A. E. Ted Aub of Geneva
- Louis D’Amanda Memorial Award, given by Louis D’Amanda in memory of his grandfather ($500): Gary Trento of Skaneateles
- Arena Group Award ($500): Susan Lakin of Rochester
- Oxford Gallery Award ($500): Lorraine Bohonos of Rochester (Woman in Gray is shown below)
- Rochester Art Club Award ($500): Lynette K. Stephenson of Hamilton

The awards were chosen by jurors Mark Alice Durant, professor of visual arts at University of Maryland and faculty member at Bard College, and Sofia Hernandez Cuy, curator and programs manager at Art in General, New York City.

An eighth award, the Alice E. Koret award, was selected by Gallery docents. The $500 award, given in memory of Alice E. Koret by Dr. Sidney Koret, friends and family, went to Michael Beitz of Batavia. Beitz also received the Harris Popular Vote Award ($500), given in honor of Dr. and Mrs. Manville S. Harris and chosen by visitors to the exhibition.

Finally, Susan Lakin was chosen as one of six artists showcased in next summer’s Third Rochester Biennial (p. 4).

This year’s exhibition was sponsored by Richard F. Brush.

More Connections

In February and March, the Creative Workshop welcomed staff from ScienceStart!, a nationally recognized early childhood curriculum developed at UR’s Warner School. With Workshop instructor Warren Mianecke, the group—which also included preschool educators from four area Catholic schools—explored connections between art, language and science.

“Warren could have come to River Campus,” says director of professional development Martha Mock, of the Warner School, “but it was much more valuable having hands-on experiences at the Workshop, seeing art made by kids and learning about Gallery resources.”

The sessions, four in all, were supported by a Federal “Early Reading First” grant.
At three of this year’s family days, the Gallery saluted members of the community 65 and older for their lasting contributions. The winners were chosen following a public call for nominations.

At Hispanic Heritage Family Day in September, four individuals were honored. They are Felicita Mitrano, a community volunteer who recently retired from Ibero-American Action League; Pedro Pedraza, a founder of Ibero-American Action League and the Puerto Rican Festival; Ramon Torres, arts award winner; and Cuban-born Rafael Sanchez Rivero (above), who at the age of 102 may be Rochester’s oldest Latino.

At Black History Month Family Day in February, three area residents were recognized. Shown are (from left) Luvon Sheppard, RIT professor of art and longtime community activist; Dr. David Anderson, St. John Fisher professor of African American Studies and Rochester Kwanzaa Coalition founder; and Margie Usher, a volunteer in the Skip Generation program.

And at Asian Pacific American Heritage Family Day in May, awards went to Masako Ono Toribara, professor emerita in voice at Eastman School of Music; Dr. Brijen K. Gupta, historian and co-founder of the India Community Center; Dr. Tae Byung Whang, community volunteer and past board member at the Greater Rochester Korean Association. Above, Toribara and Whang are shown with Debora McDell, MAG coordinator of community programs, and Mimi Lee, representing Dr. Gupta. McDell, who organized the awards ceremonies, had her own moment in the limelight last year. In February, she was selected by the Democrat and Chronicle as one of “Rochester’s Emerging African American Leaders.”

For Diane Drechsler, art is all in the family. Her mother was an artist, along with several other family members. Her oldest daughter, Debbie Drechsler, was selected for the 1981 and 1983 Rochester-Finger Lakes Exhibitions and won the Rochester Art Club award in 1983. And in the 1990s Drechsler herself chaired Women’s Artworks 4, a national exhibit sponsored by the Women’s Foundation of Genesee Valley. So it should come as no surprise that Diane, a longtime Gallery member, gravitated to MAG five years ago and became, in her words, “one of the new kids on the block.”

All five children were grown, her husband (Wegmans’ first pharmacy director) had retired, and she had long since left her job of more than a decade at Rochester Mental Health Center. She had tried going back to school and decided it wasn’t for her. Then in 2001, Drechsler came home to the Gallery. In short order, she became an active member of the Gallery Council and asked Mary Ann Monley, the Gallery’s coordinator of volunteer services, where she could help out.

MAG was preparing at press time to install a six-foot bronze sculpture by Ithaca artist Todd McGrain. It’s one of an ongoing series, the Lost Birds Project, that portrays North American birds driven to extinction. Want to see more of McGrain’s work? He’s one of six area artists chosen for the Third Rochester Biennial, which opens at MAG in July 2008 (p. 4).

Around back, the Creative Workshop has also had a facelift. Stop by soon and see the newly landscaped entrance, which will be ready when fall classes start September 24.

“Art in Transit” shelters. In use since July, it’s scheduled to be dedicated September 16.
The Gallery’s Board of Managers has elected the following officers for 2007–08: president Samuel T. Hubbard, 1st vice president Andrew Gallina, secretary Mary M. Koegel, treasurer Ronald Paprocki and chair Stanley D. Konopko.

The Board also elected four new members to three-year terms. They are:

- Mary M. Berk, clinical social worker
- John Greene, artist
- Vincent A. Leo, CPA and partner at Insero, Kasperski, Ciaccia & Co.
- Seymour I. Schwartz, physician, author and editor emeritus of the *Yearbook of Surgery*

Especially for Members

**Join the Party**

If you enjoy exhibition opening parties, there’s never been a better time to renew (or upgrade) your membership.

Beginning with the October 5th party for *TRANSACTIONS: Contemporary Latin American and Latino Art*, ticket prices will rise by $2.

In addition to year-round free admission and other benefits, here’s what MAG members enjoy:

- **Friend** ($140): four free tickets per party; additional tickets @ $10 each
- **Family/Dual Supporter** ($65) or **Individual Associate** ($50): two tickets @ $10 each
- **Individual Supporter** ($70): one free ticket per party; up to two additional tickets @ $10 each
- **Family/Dual Associate** ($65) or **Individual Associate** ($50): two tickets @ $10 each

Non-members (or members over their quota) pay $17 per ticket.

For more information, or for benefits at premium membership levels, call 276.8938.

**Cutler’s Discount**

Members at all levels now receive a discount in MAG’s elegant Cutler’s Restaurant. Present your membership card and get 10% off your check.

For reservations call 473.6380.

Publications Now Accessible

Do you have friends or family who are blind or visually impaired? They too can enjoy what the Gallery has to offer.

Touch Tours for the Blind have been available for a decade. The Director’s Audiotour has features for visually-impaired users. The Charlotte Whitney Allen Library has materials for the blind and visually impaired that include tactile and audio descriptions of art. And new this year, a monthly listing of exhibitions and events is available upon request in two formats—Braille and electronic for screen reader. Selected articles from this issue of *MAGazine* will also be available October 1.

For more information or to be added to the mailing list, contact Mary Mathews, 276.8970. Visitors may also consult a copy of the Braille calendar at the Admission Desk.
Leading the Gallery Council for ’07–’08 are (from left): Kristen Sullivan, nominating; Mary Sue Jack, corresponding secretary; Sandy Koon, 1st vice president; Wendy Shellman, hospitality; Teddy Carr, past president; Judith Van Bramer, president; Diane Parrinello, membership; Maria Lauriello-Klein, volunteers; Rose Marie Swiskey, program chair; Bev Pickering, public relations; Peg McNamara, travel; Anastasia Markson, projects treasurer.

Not pictured: Nancy Curnutt, recording secretary; Pam Foye, 2nd vice president; Christina Howard, administrative treasurer; Connie Klein, docent representative.

**Council Continues Support of MAG**

In its 67-year history, the Gallery Council has raised more than $2 million to help support Gallery programs and exhibitions. One of its most active fund-raising arms is the travel committee, which planned eight art tours in 2006 alone, including two multi-day trips. In June, outgoing committee chair Kristen Sullivan (left) and new chair Peg McNamara (right) presented a check for $15,000 to Council president Judie Van Bramer.

At the end of June, it was time for the Council’s annual next-to-new sale. Rechristened Art & Treasures, the two-day sale included a well-attended preview and lecture and netted more than $21,000—an increase of nearly 30 percent over last year. Again this year, the event was organized by Ann Braverman and her hardworking committee.

**MAGnificent Inspirations: The Art Quilt**

The art of quilting is alive and well in western New York, as two Gallery Council event chairs recently found out. In May, Diane Tichell and Grace Kelly sent out invitations to area quilters, inviting each to contribute a small art quilt for a companion show to *Wild By Design: 200 Years of Innovation and Artistry in American Quilts* (p. 4). For inspiration, each quilter was to choose a work from the Gallery’s permanent collection.

Thirty-one artists took the challenge; their quilts will be exhibited January 19–February 17 alongside the art that inspired them. The quilts will be available for sale, with proceeds benefiting the Gallery.

The exhibitors include:

- Nationally known quilters Jeanne Raffer Beck and Nancy Davis Murty
- Janet Berlo, UR professor of art history and visual and cultural studies and *Wild By Design* curator
- Joyce E. Martelli, deputy auditor general, finance, Rochester Board of Education.

- Pat Pauly, vice president of the Genesee Valley Quilting Club and a former MAG exhibition designer
- Carol Taylor (work shown), familiar to all at MAG from the 2005 Rochester-Finger Lakes Exhibition and 2006 Rochester Biennial

**Join Us!**

Want to become more involved at MAG? Join the Gallery Council. Since its founding in 1940, the Council has raised more than $2 million for the Gallery through such fund-raisers as Clothesline food concessions, the Fine Craft Show and Art & Treasures. But it’s not all work. Council members enjoy special programs and meet people who share an interest in art. Men and women at all skill levels are welcome.

*To learn more, call 276.8910 or email jtesch@mag.rochester.edu.*
To honor a friend or family member or commemorate a special occasion, send your gift to MAG Tribute Fund, 500 University Ave. Rochester, NY 14607. Please include your name and address, as well as the name and address of the person honored. Unless otherwise designated, gifts will be used towards art acquisitions and conservation. 

For more information call 278.8939.

In memory of Ned & Beth Adams’s birthdays: Stuart & Ila Loeb.

In memory of Edward L. Alexander: Irving & Essie Germanow, Grant & Siobhan Holcomb, Lynn Kayser & Dr. Seymour I. Schwartz.

In memory of Nancy Buckett: Irving & Essie Germanow, Lynn Kayser & Dr. Seymour I. Schwartz.

In memory of Ted Bunce: Grant & Siobhan Holcomb.

In memory of Joe Carney: Grant Holcomb.

In memory of Emily D. Cassebeer: Anonymous, Milford Apetz, Barbara C. Cowles, Susan Dodge-Peters Dais, Barbara V. Erbland, Grant & Siobhan Holcomb, Marjorie M. Ingersoll, Natalie & Herb Schwartz, Anne Cassebeer Weld.

In memory of William A. Centner: Gertrude Beyer, Alfred & Mildred Boylan, Dorothy C. Centner.

In memory of Margaret Coehran: Stephen H. Waite.

In memory of Dr. & Mrs. Gordon Currie’s 50th anniversary: Irving & Essie Germanow.

In memory of Anne & Vince DeClue: Jeff & Dan DeClue.

In memory of Kathleen DeFord: Theodora Carr, Barbara L. Frank, Linda Levine.

In memory of Sandra Dreyfuss: Dr. Eric M. Dreyfuss.

In memory of Lenoreelman: Patricia M. MacDonald, Rudy & Gene Saleen.

In memory of Pam Foye & Wendy Shellman: Grant Holcomb.

In honor of Chris Garland & Nancy Holowka: Grant Holcomb.

In honor of Irving & Essie Germanow’s birthdays: Dick & Bea Rosenblum.

In memory of Gloria Gioia: Gertrude Beyer, Nancy G. Garneau, Donors of the Memorial Art Gallery, Eugenia N. Gerber, Mr. & Mrs. Burton Gordon, Bill Rice & Mary Ann Monley, Helen Q. Williams, Joe & Joan Yanni.

In memory of Dr. Gerald Glazer: Letty Jean Baxter, Sue & Len Bloch, Fran & Pauline Brett, Dr. & Mrs. Richard Darling, Dr. & Mrs. Douglas C. Evans, Heidi Friederich, Athene S. Goldstein, Grant & Siobhan Holcomb, InSiTek Microsystems, Inc., Glenn & Nancy Koch, Werner & Susan Kunz, Cynthia & John Looney, Laurie A. Nixon-Reinke, Anthony & Maryann Talla.

In memory of Jim & Jan Gleason: Grant Holcomb.

In memory of Elta Green’s birthday: Hannah J. Solky.

In memory of Peter Griesinger’s marriage: Elaine & Leonard Simon.

In memory of Harold S. Hacker: Grant & Siobhan Holcomb.

In memory of Lu Harper: Barbara C. Cowles.

In memory of Marion Hawks: Grant & Siobhan Holcomb.

In honor of Alec Hazlett: Grant & Siobhan Holcomb.

In memory of Doris Elizabeth Hill Hazlett: Alec E. Hazlett.

In memory of Dr. McCrea Hazlett: Myrile K. Aydelotte, Tarrant & Jacob C. Cunnings, Susan Dodge-Peters Dais & John Dais, Mr. & Mrs. Tony H. Decario, Janis T. Dowd, Mary V. Fisher, John & Lindsay Garrett, Kim S. Hallatt, Alec E. Hazlett, Grant Holcomb, Mr. & Mrs. Jonathan S. Kolko, Mary Mathews, Elaine & Leonard Simon.

In memory of Jim Hickey: Grant Holcomb.

In memory of Harry A. Hicks: Rochester Art Club.

In honor of Grant Holcomb: Pooh & Dick Bennett, Han & William Heyen.

In honor of Grant Holcomb’s 20th anniversary as director: Milford & Jennifer Apetz.

In honor of Robert Hursch: Irving & Essie Germanow, Grant & Siobhan Holcomb.

In honor of Dick & Susan Hyde’s anniversary: Bill Rice & Mary Ann Monley.

In memory of Shannon Kara Jameson: Dorothy & Reinaldo Pizarro.

In memory of Jennifer, Marjorie & Jimmy: Heidi & Tim Tyler.

In honor of Don & Aura Kamm’s anniversary: Terry Schwartz & Richard Mader.

In honor of Muriel Bank Klein’s birthday: Dr. & Mrs. Arthur J. Moss.

In memory of Ruediger Knodt: Bob & Helen Jennette.


In memory of Jim & Rosemary Mackenzie: Mr. & Mrs. H. Thomas Hodges, Gavin Fraser & Cameron Phillips.

In memory of Rosemary Mackenzie: Susan Hodges Bryant & Claire Hodges Bagale, Bruce B. Bates, Donald & Barbara Bergmann, Gertrude Beyer, Peter & Mary Ann Borrelli, Patrick & Gail Burke, James & Joan Burch, Theodora Carr, Bill & Musette Castle, John & Mary Crowe, Mr. & Mrs. Robert F. Daly, N. Pat Daff, Charles & Marie DeMarco, Maureen & Robert Dobies, Donors of the Memorial Art Gallery, Leaf E. Drake, Mr. & Mrs. Karl T. Eckweiler, Harold & Joan Feinblum, Clare Forbes, Barbara L. Frank, Rubbi Moshe & Naomi Frankel, Heidi Friederich, Carolyn & Roger Friedlander, Mr. & Mrs. Frank B. Garrett, Kim S. Hallatt, Jeffrey & Mary Beth Herberger, Charlotte & Raul Herrera, Donald E. Hess, Grant & Siobhan Holcomb, Mr. & Mrs. Ernest Jerardi, John & Lucille Kindella, Stanley M. Kolb & Christina E. Clayton, Richard & Linda Lawrence, Mr. & Mrs. Matthew C. Leaf, Virginia & Herbert Lehman, Linda & Robert Levine, Jeanne H. Lindsay, Dr. & Mrs. Alick Little,

In honor of the MAG docents: Society for Chamber Music in Rochester.

In memory of Robert Marcotte: Margaret J. Carnall, Docents of the Memorial Art Gallery.

In honor of Theresa Mazzullo: Grant Holcomb.

In memory of Basil Megna for the Basil Megna Flower Fund: Joseph & Camille Megna.

In honor of the Peter Menihan family: John & Maureen Menihan.

In honor of the Tom Menihan family: John & Maureen Menihan.

In memory of Howard & Florence Merritt: Janis T. Dowd.

In honor of Edith Naeman’s birthday: Hannah J. Sulk.

In honor of Randi Offen: Jennifer H. Litwak.

In memory of Alan S. Okun & Anne S. Okun: Stanley Glassman.


In honor of Vivian Palladaro: Anne & Vincent DeChine.

In honor of Lisa Peacock: Gina & James Lloyd.

In honor of Bev Pickering’s birthday: Connections Book Club.

In memory of Dr. Harry Pinsky: Irving & Essie Germanow, Paula L. Zahniser.

In memory of Barbara Dagge Powers & Marjorie Deford Dagge: Randy Powers.

In memory of Mary Roby’s birthday: Alan & Deborah Lattime, Bobbi Wilson.

In memory of Pearl W. Rubin: Grant & Siobhan Holcomb, Dr. Vivian A. Palladaro.


In honor of Jacqueline Schertz: Vicki & T. Alan Hurwitz.

In memory of Mae Sears: Elizabeth T. Clay, Docents of the Memorial Art Gallery, Jeanne H. Lindsay, Ann Marie Schenbri, Diane & Robert Tichell.

In memory of Richard H. Sksue: Frank & Emille Allen, Claire Hodges Bagale, Marilyn W. Bailey, Maureen Basil, Patricia S. Beach, Barb & Ollie Beardmore, Patsy Beers, M. & Mrs. Donald S. Bennett, Gertrude Beyer, Mr. & Mrs. Anthony Bingo, Dorothy Bick, Bill & Virginia Boehm, Michael & Wendy Brown, Ruth Cardwallader, M. & Mrs. Scott Crosier, Mr. & Mrs. Robert F. Daly, Linda W. Davey, Kevin & Joan DiMaggio, Docents of the Memorial Art Gallery, David & Mary Durfee, East Avenue Manor Association, Eleanor Evans, Michael Fedoryshyn, Heidi Friederich, Frost, Brown, Todd L.I.C, Shirley M. Gray, Tom & Molly Grossman, Frank & Diane Grosso, Carol Sue Hail, Mr. & Mrs. William Z. Harper, Rita C. Hickey, Grant Holcomb, John F. Holzwarth, Gwenth D. Hunting, M. & Mrs. Ernest Ierardi, Marcia C. Karch, Paul & Barbara Kirchen, Ken & Linda Kusuk, Mr. & Mrs. John Landolfo, Patricia & Richard Legge, James & Joyce Lucas, Jacqueline H. Lucas, Joyce & Jim Magee, Mr. & Mrs. R. Mahar, Tracy Martin, Mr. & Mrs. Robert J. Marvin, Lorraine & Sy Merrall, Nancy H. Michelin, Lynn L. Miller, Richard C. Mizer, Marie A. Moonan, Katherine C. Moyer, Rear Admiral & Mrs. William C. Need, M. & Mrs. William F. Nortz, Adele H. Pardee, Mike & Kathy Peppe, Dorotha S. Peppe, Mark & Linda Pierce, Ernest & Madelyn Read, Janet S. Reed, Mary & Tony Rizzo, Lynn & Jeff Rowoth, Maritha & George Runsey, Mr. & Mrs. Charles F. Ryan II, Peggy W. Savlov, Mr. & Mrs. Scott D. Seemann, Frank & Mary Lou Stotz, Diane & Robert Tichell, M. & Mrs. Timothy L. Trokebren, Joan Vanden Brul, Helen Q. Williams, Mr. & Mrs. Robert F. Witzel, Mary Alice & Bob Wolf.

In honor of Susie Spencer: Gina & James Lloyd.

In June, the Gallery mourned Joan Vanden Brul, a longtime docent and, with husband Herb Vanden Brul, MAG benefactor. In 1987, the couple inaugurated the Vanden Brul Pavilion. He died in 2003.

In memory of Lillian Spiller: Betty & Stanley Glassman.

In memory of Michael Tamez: Dotti Tamez.

In memory of Madalene Trilo: Grant & Siobhan Holcomb.

In memory of Alan Underberg: Mr. & Mrs. Wayne D. Wisbahn.

In memory of Joan Vanden Brul: Docents of the Memorial Art Gallery, Don & Barbara Flynn, Heidi Friederich, Grant & Siobhan Holcomb, Roberta & Emie Ierardi, Lyn Kayser, Elsbeth J. Kozel, Patricia & Richard Legge, Herb Rees, Diane & Robert Tichell.

In memory of Anne G. Whitman: Grant & Siobhan Holcomb, Daniel M. Meyers, Deborah Ronnen & Sherman Levy.

In memory of Lowell J. Williams: Stephen & Diane Williams.

In memory of Sandi Wisner: Docents of the Memorial Art Gallery.

In honor of Clara Wolliard: Grant Holcomb.

In honor of Carol Yost’s work with Nazareth Mentor Network: Nazareth College of Rochester.

The Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts.

Reduced admission Thursday 5–9 is made possible by the Democrat and Chronicle/Gannett Foundation, with additional support from ExxonMobil Chemical Company, Thomson West and Monroe County.

Support for the Gallery’s 2007–08 school programs is provided by Dominion, Bank of America, and the Mary W. Clark Trust. Additional support is provided by Rochester Gas and Electric Corporation, Hummer Packaging, Mr. and Mrs. Thomas F. Judson Jr., the estate of Estelle B. Goldman and an anonymous donor for the McPherson Director of Education.

Director’s Auditorium was made possible by a generous gift from Robert and Joanne Gianniny and contributions from donors to the 2003 Annual Campaign. Additional support was provided by Jay Advertising and The Studios at Linden Oaks.

14
Hours: Wednesday–Sunday 11 am to 5 pm and until 9 pm Thursday; closed Mondays, Tuesdays and major holidays. Please note: museum offices are open Monday–Friday during regular business hours.

Admission: $7; students with ID and senior citizens, $3; children 0–13, $3. Reduced general admission, $3, Thursdays from 5 to 9. Free to members, UR students, and children five and under.

Director's Audiotour: Director Grant Holcomb has chosen 26 favorite works for this Acoustiguide tour of the Gallery. Free with admission.

Gallery Store hours: Open Tuesday–Saturday 11 am to 5 pm and until 9 pm Thursday; Sunday noon to 5 pm. Open for holiday shopping 11 am to 4 pm Mondays, December 3–24.

Creative Workshop: Offering year-round classes for adults, teens and children. Online catalog at mag.rochester.edu/creativeworkshop.

Cutler's Restaurant: Open for lunch Tuesday–Sunday and dinner Thursday–Saturday. Also serving coffee, dessert, cocktails and snacks Thursday–Saturday, 2 to 4:30 pm.

Art Library/Teacher Center: Open to the public for browsing and to MAG members, teachers, and UR students and staff for borrowing. For hours visit mag.rochester.edu/library.

Join Us! You can join MAG, renew your membership, purchase a gift membership or make a donation online. Visit mag.rochester.edu/join.

Room Rentals: MAG is the perfect setting for meetings, conferences and events. For details, call 276.8949.

School or Group Tours: To schedule, contact Mary Ann Monley, 276.8974 or mmonley@mag.rochester.edu.

Accessibility: The Gallery is accessible to the handicapped through the University Avenue entrance. Director’s Audiotour is compatible with hearing aids and has features for visually-impaired users. The Fountain Court has audio systems for the hearing impaired; headsets may be obtained from an usher or security guard prior to performances. The Auditorium is equipped with an induction loop system.

To arrange for an interpreter, schedule touch tours for the blind, or request a calendar in Braille or text version, contact nmathews@mag.rochester.edu (276.8970). Deaf and hard-of-hearing people can call via Relay Service.

NEW phone system: The Gallery has a new central phone number with direct-dial extensions for staff members.

To reach us call 585.276.8900 and enter option 1 for a staff directory. A complete staff list is also available at mag.rochester.edu/contact/staff.html.

Frequently called departments: are listed below.

Admission Desk .......................... 276.8900
Advancement Office ..................... 276.8943
ARTiculate/MAGazine ................... 276.8935
Clothesline inquiries .................... 276.8949
Corporate members ..................... 276.8936
Creative Workshop ..................... 276.8959
Curatorial Department .................. 276.8981
Cutler's Restaurant (unchanged) ....... 473.6380
Director's Office ......................... 276.8903
Education Department ................... 276.8970
Events/Space Rental .................... 276.8950
Exhibitions Department ................. 276.9004
Exhibition Parties (recorded information) 276.8901
Fax (unchanged) .......................... 473-6266
Gallery Council ......................... 276.8910
Gallery Store-Sales ...................... 276.9010
Gallery Store-Office ..................... 276.9012
Library .................................... 276.8999
Membership Office ....................... 276.8938
Public Relations Office ................. 276.8934
Rights & Reproductions ............... 276.8998
Teacher Resource Center ............... 276.8999
Tour Scheduling & Volunteers ........... 276.8974

Calls to our old number will be rerouted through mid-January.

MAGazine is made possible by The Gallery Council, a volunteer organization dedicated to raising funds for MAG.

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