#tagthemag
Your guide to the NEW modern and contemporary galleries


PARTY
Your invitation to the next members’ exhibition opening party is on page 4!
This summer saw a major reinstallation of MAG’s collection of postwar and contemporary art.

In the Wilson and Hawks Galleries along the first floor concourse, some four dozen works reflect director Jonathan Binstock’s expertise in the art of the era and MAG’s longstanding commitment to collecting contemporary art.

The Forman Gallery at the entrance to the museum has also been transformed. It’s now a portrait gallery that hints at the treasures you’ll see throughout MAG.

What better way to begin a conversation about art than with images of the human face? The portraits in this new installation show how artists across the centuries have captured and expressed the beauty, significance and awe-inspiring scope of human experience.

The works in these two galleries reflect major changes in the art world in the years after World War II. New York—not Paris—was the center of the western art world.

Long-time favorites, significant works that have been off view for years, and new acquisitions explore such themes as Fantasy, Abstraction, and the Colorfield. This fall, see a major work by pioneering American abstract painter Mark Rothko, on loan from the Albright-Knox Art Gallery in Buffalo (box on p. 8).
Celebrate the reinstalled galleries! While you’re here, enjoy live music; wine, beer & food for purchase; a docent-led tour; and a 7 pm lecture by two artists in the 65th Rochester-Finger Lakes Exhibition. Museum admission is half price (always free to members).

ART CREDITS


Between 1935 and 1943, the federal government funded the arts through the Works Progress Administration. Rochester’s program—termed “the most interesting and effective outside of New York City”—was hosted by the Memorial Art Gallery and administered by then-director Gertrude Herdle Moore.

Art for the People highlights a group of rarely seen, recently acquired studies by Rochester artist Carl W. Peters for thirteen WPA murals in local buildings, mainly in Rochester City School District schools. Reproductions of the murals will be displayed with the studies, along with other works by Peters and Rochester WPA posters on loan from the Library of Congress.

in the Grand Gallery

ALSO ON VIEW

65TH ROCHESTER-FINGER LAKES EXHIBITION
Through September 13 in the Grand Gallery

Last call! This year’s Finger Lakes features 68 works by 46 regional artists, including 23 who are new to the show. At the July 25 members’ opening, Sweet and Sour by Stephanie McMahon of Alfred Station (pictured) received the $1,500 Memorial Art Gallery Award, selected by juror Michael Rooks of Atlanta’s High Museum of Art. See the complete awards list at mag.rochester.edu/aroundMAG.

Additional support provided by the Elaine P. and Richard U. Wilson Foundation, the Rubens Family Foundation, and the Margaret Davis Friedlich and Alan and Sylvia Davis Memorial Fund.
YOU’RE INVITED...

MEMBERS’ OPENING PARTY
Saturday, October 17, 8 to 11 pm
FREE to MAG members*

• In the Pavilion, Jim E. Leggs fuses pop, rock and R&B—often adds congas for a Latin feel.
• In the M&T Bank Ballroom, Teagan and the Tweeds rock the room with their blues-country-folk vibe.
• Enjoy desserts and beverages for purchase from our party sponsor, Max at the Gallery.

* All membership levels are welcome, but reservations are required. Let us know if you’ll join us by contacting 585.276.8939 (memberperks@mag.rochester.edu) or visiting mag.rochester.edu/party. (Not a member? Visit mag.rochester.edu/join.)

PROGRAMS
Sunday, 10/18 @ 10 am, symposium: “The Rochester WPA Murals: History/Legacy”
Sunday, 10/18 @ 3 pm & Sunday, 11/15 @ 2 pm, film screening: Enough to Live On: The Arts of the WPA
Wednesday, 10/21 @ 4:30 pm: Especially for Educators in service
Sunday, 11/1 @ 2 pm: Michael Lasser presents “Let’s Have Another Cup of Coffee: Songs of the Great Depression”
Nine Saturdays starting 9/26: “Thinking Big,” teen/adult mural painting class (p. 9)

JACOB LAWRENCE: THE LEGEND OF JOHN BROWN PORTFOLIO
Through November 29 in the Lockhart Gallery

This powerful series of 22 serigraph prints tells the story of militant abolitionist John Brown, whose conviction to overthrow black slavery in America at any cost helped spark the start of the Civil War. Pictured: Sunday, October 16, 1859. John Brown with a company of 21 men, white and black, marched on Harpers Ferry.

EXHIBITION SPONSORS
Sponsored by...

AHEAD: Study for “Active Life” Mural. BELOW: details of two studies for “Contemplative Life” Mural.

AROUND TOWN: BROOKLYN BRIDGE
September 4–November 15 at Rochester Contemporary Art Center, 137 East Avenue
This show featuring five New York-based emerging artists is presented in partnership with MAG and Robert Henry Contemporary. Learn more at rochestercontemporary.org.
HIDDEN PASSIONS SEASON 2  Thursdays (dates below) @ 7 pm | FREE!
This monthly series celebrates the private hobbies and creative lives of Rochesterians and puts them center stage at MAG. Come see what inspires your neighbors! Be moved by their hyphenated lives and liberate the creative promise inside YOU.

* September 17: Ian Wilson (radiologist | WALLTHERAPY founder) and Mike DiCaprio (media strategist | carnivorous plant gardener)
* October 15: Spencer Christiano (archival projectionist | playwright) and Danielle Raymo (office manager | Rochester Brainery co-founder)

Season continues: November 12, January 21, February 25 & March 17

Series underwritten by IDEATION: Funding the Future Memorial Art Gallery

Unless noted, all programs included in MAG admission (free to members)

3 Thursday
MAG HIGHLIGHTS TOUR 6 pm

6 Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm
Included in Clothesline admission

10 Thursday
MAG HIGHLIGHTS TOUR 6 pm

13 Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

17 Thursday
MAG HIGHLIGHTS TOUR 6 pm

HIDDEN PASSIONS SEASON 2:
Ian Wilson & Mike DiCaprio
7 pm, M&T Bank Ballroom | FREE
See box above for the details.

ALTERNATIVE MUSIC FILM SERIES
7 pm, auditorium | FREE

18 Friday
MAG HIGHLIGHTS TOUR 2 pm

20 Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm
MAG HIGHLIGHTS TOUR 1 pm
Visit mag.rochester.edu/calendar for updated information.

24
Thursday

LECTURE
5:30 pm, auditorium
Sree Sreenivasan, chief digital officer at the Metropolitan Museum of Art, on museums’ use of technology for audience engagement
Cosponsored with RIT

MAG HIGHLIGHTS TOUR  6 pm

ART SOCIAL: Life Sketches
6:30–7:30 pm / $13
Details at mag.rochester.edu/artsocial .

ARCHAEOLOGY LECTURE
7:30 pm, auditorium
Paul Denis, an assistant curator at the Royal Ontario Museum, on ROM’s show Pompeii: In the Shadow of the Volcano
Inaugural presentation of the Nancy S. & Peter O. Brown Guest Lectureship in the Art & Architecture of Ancient Civilizations

25
Friday

MAG HIGHLIGHTS TOUR  2 pm

27
Sunday

HISPANIC/LATINO HERITAGE FAMILY DAY
noon–5 pm
Suggested donation
$5 per family
Art activities, storytelling, engaging experiences, and music and dance presentations
Series sponsor: JPMorgan Chase, N.A.
Pictured: Dancers from Papalotl Mexican Folkloric Dance School.

MAG HIGHLIGHTS TOUR  1 pm

GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

Clockwise from left: Glass vases by Elizabeth Lyons, brooch by Dee Topham, pendant by Amanda Preske

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1
Thursday
MAG HIGHLIGHTS TOUR 6 pm

ART SOCIAL: Watercolor 6:30 pm, Vanden Brul Pavilion / $13
Details at mag.rochester.edu/artsocial.

2
Friday
MAG HIGHLIGHTS TOUR 2 pm

4
Sunday
GOING FOR BAROQUE organ recitals 1–1:30 pm & 3–3:30 pm
MAG HIGHLIGHTS TOUR 1 pm

WHAT’S UP 2 pm
MAG docent Germaine Knapp on The Clown (2010) by George Condo

8
Thursday
MAG HIGHLIGHTS TOUR 6 pm
ART SOCIAL: Music & Abstraction 6:30 pm, Vanden Brul Pavilion / $13
Details at mag.rochester.edu/artsocial.

9
Friday
Welcome UR Meliora visitors!
MELIORA TOURS 1 & 3 pm
MAG HIGHLIGHTS TOUR 2 pm

11
Sunday
GOING FOR BAROQUE organ recitals 1–1:30 pm & 3–3:30 pm
MAG HIGHLIGHTS TOUR 1 pm

15
Thursday
MAG HIGHLIGHTS TOUR 6 pm

HIDDEN PASSIONS SEASON 2
Spencer Christiano & Danielle Raymo 7 pm, M&T Bank Ballroom / FREE
See box on page 5 for the details.

ALTERNATIVE MUSIC FILM SERIES
7 pm, auditorium / FREE

16
Friday
MAG HIGHLIGHTS TOUR 2 pm

17
Saturday
ART FOR THE PEOPLE VIP PREVIEW RECEPTION 5–7 pm
Invitation-only event; call 585.276.8938.
ART FOR THE PEOPLE MEMBERS’ OPENING PARTY 8–11 pm (details p. 4)

18
Sunday
SYMPOSUM 10 am–5 pm
“The Rochester WPA Murals: History/ Legacy” includes a panel discussion by
art and cultural historians, presentation by student muralists at
Wilson Commencement Academy, and film.
For registration info and complete schedule
visit mag.rochester.edu or call 585.276.8970.
GOING FOR BAROQUE organ recitals 1–1:30 pm & 3–3:30 pm

ART FOR THE PEOPLE TOURS 1, 2, & 3 pm

FILM 3–4:30 pm
“Enough to Live On: The Arts of the WPA” (2015), documentary by Michael Maglaras

21
Wednesday
ESPECIALLY FOR EDUCATORS:
Art for the People 4:30–7 pm / $25*
*Register at 585.276.8970
(alaplante@mag.rochester.edu)

22–25
Thursday–Sunday
BAROQUE ORGAN FESTIVAL
Details in box at right.
Performing History

A festival of concerts, master classes and lectures will mark the 10th anniversary of the Eastman School of Music’s Italian Baroque organ. Built around 1770, the organ’s 600 pipes were crafted to render the vocal and instrumental sonorities of its time. It was restored and installed in MAG’s Fountain Court in 2005, and is the only full-size Italian Baroque organ in North America.

From October 22 through 25, internationally renowned performers and scholars will explore the importance and influence of the Italian organ and its repertoire as part of “Performing History: The Italian Baroque Organ and its Cultural Intersections,” a University of Rochester Humanities Project. All events are open to the public.

Festival concerts will feature Roberto Antonello (10/22 @ 7:30 pm), Edoardo Bellotti (10/23 @ 7:30 pm), Nathan Laube with Christ Church Schola Cantorum and Publick Musick (10/24 @ 7:30 pm); and David Higgs, William Porter and Hans Davidsson (10/25 @ 5:30 pm).

All events are free, but concert seating is limited. To see the complete schedule and reserve concert tickets visit www.esm.rochester.edu/organ .

FROM TOP: The organ before reassembly, 2005. “Going for Baroque” weekly concert by an Eastman School of Music student. David Higgs at the console.

22 Thursday
ART & STORY STROLL (ages 2–5 with adult)
11 am–noon / adults $5 (kids free)
Olivia… and the Missing Toy read by Amy J. Fisher (register at 276.8959)

25 Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

ART FOR THE PEOPLE TOUR 1 pm

29 Thursday
REMEMBERING FRED LIPP 5–8 pm
Opening reception for Burne Gallery exhibition in memory of the longtime Creative Workshop instructor
More about Fred on p. 9.

MAG HIGHLIGHTS TOUR 6 pm

ART SOCIAL: Portraits
6:30 pm, Vanden Brul Pavilion / $13
Details at mag.rochester.edu/artsocial .

30 Friday
ART FOR THE PEOPLE TOUR 2 pm
ART CLASSES

Join us!
Are you a MAG member looking for a way to get involved? We invite you to join the Gallery Council.

As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit MAG. Call us at 585.276.8910 or visit mag.rochester.edu/gallerycouncil.

Want to engage your child’s imagination? Or try something new? Sign up for an art or art history class at the Creative Workshop!

FALL OPEN HOUSE Want to know more about what we offer? Stop by Sat., Sept. 12 (10:30 to 5) or Sun., Sept. 13 (11 to 4:30). Enjoy family art activities and get special discounts! Included in Clothesline admission.

GET SOCIAL! Gather your friends for a fun art project—no experience needed. Thursdays from 6:30 to 7:30, 9/24–11/19 (no class 10/15). Learn more at mag.rochester.edu/artsocial.

THINKING BIG In a teen/adult class led by Carmelo Ortiz, we’ll design, draw and complete mural-sized paintings. This fall class is related to MAG’s Carl Peters exhibition (p. 3).

ENGAGING WITH EXCEPTIONAL ARTWORKS This fall, our art historians will explore some of the world’s great masterpieces. Sign up for the entire series or programs “à la carte.”

REMEMBERING FRED LIPP Longtime Workshop instructor Fritz “Fred” Lipp, who passed away in June, will be honored with an exhibit of work by his students (10/15–11/10) and a public reception (10/29 from 5 to 8 pm).

For a free catalog call 585.276.8959 or visit mag.rochester.edu/creativeworkshop.

Join the Conversation
At Gallery Buzz, our interactive journal, go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.” To receive enews about MAG events, visit mag.rochester.edu and click “subscribe.” Also get updates at Facebook and Twitter and follow us on Instagram and Pinterest.
MUSEUM HOURS
Wednesday–Sunday 11–5 and until 9 pm Thursday. Closed Mondays and Tuesdays.
Museum offices are open Monday–Friday during regular business hours.

MUSEUM ADMISSION
Free to members, UR students, and children 5 and under. General admission $14; senior citizens, $10; college students with ID and children 6–18, $5.

Every Thursday from 5 to 8 pm, enjoy food and drink for purchase, live music and half-price museum admission.

SALUTE TO SERVICEMEN & WOMEN
Through September 6, along with other museums across the country, we’re offering free admission to active military personnel with ID and their immediate families.

PARKING
Park free in any Gallery lot. Accessible spaces are in lot A (near the University entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

CENTENNIAL SCULPTURE PARK
This 10-acre park showcases major installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley. Also explore Story Walk and Poets Walk, interactive sidewalks bordering the grounds.

GALLERY STORE
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010). See our ad on page 6.

CREATIVE WORKSHOP
Visit mag.rochester.edu/creativeworkshop to learn about year-round art classes for all ages (585.276.8959).

ART LIBRARY / TEACHER CENTER
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GUIDED TOURS
To schedule a docent-led school or group tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

CELL PHONE TOURS
Call 585.627.4132 to learn about works on view—inside and outside the building.

MEMBER PERKS
At mag.rochester.edu/MAGmembers, read ARTiculate, renew your membership, and learn about member exclusives. Call 585.276.8939 or email memberperks@mag.rochester.edu.
MAG members also receive a 10% discount at select neighborhood restaurants. See the list at mag.rochester.edu/restaurant.

EVENTS RENTAL
MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (585.276.8950).

GIVING OPPORTUNITIES
To make a donation to the Gallery, visit mag.rochester.edu/join/giving or call Joe Carney, director of MAG advancement, at 585.276.8941 (jcarney@mag.rochester.edu).

ACCESSIBILITY
Wheelchairs are available in the Vanden Brul Pavilion. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact alaplante@mag.rochester.edu (585.276.8970). People who are deaf or hard of hearing may call via Relay Service. We also offer a special cell phone tour for the visually impaired.

THANK YOU TO OUR SPONSORS
The Memorial Art Gallery is supported primarily by its members, the University of Rochester, and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County. ARTiculate is published six times a year with support from the Gallery Council and mailed to members at Patron level and above. We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).
M&T BANK CLOTHESLINE FESTIVAL

September 12 & 13
Saturday 10–6 & Sunday 10–5
Members’ private shopping Saturday 9:30–10

400+ regional artists
live entertainment
food & drink
family activities

CLOTHESLINE.ROCHESTER.EDU

Special thanks to Presenting Sponsor M&T Bank, our underwriter for 21 years. Thanks also to Supporting Sponsors Nolan’s Rentals, Inc. and University of Rochester Medical Center; media sponsor City Newspaper; and community sponsor WXXI.

IT ONLY HAPPENS AT CLOTHESLINE...
This weekend only... JOIN or renew your MAG membership and save $15!

MEMBERS, watch your mailbox for a $1 off coupon. And plan to arrive at 9:30 Saturday for members’ private shopping!

CALLING ALL VOLUNTEERS!
Sign up for a three-, four- or five-hour shift. Visit clothesline.rochester.edu or call 276.8945

PARK AND RIDE
our free, fully accessible shuttle buses from Gleason Works’ Elton Street & University Avenue lots.

ACCESSIBLE PARKING (by permit only) is available near the shuttle stop at the Gleason Works University lot.

BICYCLISTS enter at Prince Street and secure your bike at the RCA Bicycle Valet.

$5 ADMISSION SUPPORTS MAG

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MEMORIAL ART GALLERY
UNIVERSITY OF ROCHESTER
500 University Ave., Rochester, NY 14607-1484
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