Golden Legacy

65 YEARS OF GOLDEN BOOKS

Members’ opening party October 18
The launch of Little Golden Books in 1942 made high-quality children’s picture books available for the first time at a price that nearly everyone could afford. Just as important, the series counted among its illustrators some of the day’s most gifted artists. Six decades later, the list has included European emigrés (among them Feodor Rojankovsky and Tibor Gergely); Disney Studio alumni (notably Gustaf Tenggren, Martin Provensen, J. P. Miller and Mary Blair); and such American originals as Garth Williams, Eloise Wilkin, Elizabeth Orton Jones, Richard Scarry and Bob Staake.

This nationally touring exhibition is the most extensive public showing ever of original artwork for the series. The 57 works, from the vast Random House archive, include iconic illustrations for Tootle, Home for a Bunny, The Kitten Who Thought He Was A Mouse, The Color Kittens, I Can Fly and other children’s classics.
Members’ Opening Party
Saturday, October 18, 8–11 pm
Free to MAG members.*
Cocktails, coffee, snacks & desserts available for purchase.

Celebrate the opening with music, food and fun!
Visit mag.rochester.edu for the latest entertainment updates.

*All membership levels are welcome, but reservations are required.
Let us know if you’ll join us by visiting mag.rochester.edu/party or by contacting 585.276.8939 (memberperks@mag.rochester.edu). Not a member? Visit mag.rochester.edu to join today.

PROGRAMS
details at mag.rochester.edu/calendar

SUNDAY, OCTOBER 19, 2 pm
Lecture by Diane Muldrow, author of Everything I Need to Know in Life I Learned from a Little Golden Book

THURSDAYS, OCTOBER 23, NOVEMBER 6 & DECEMBER 11
11 am to noon
Art & Story Stroll featuring Little Golden Books for ages 2 to 5 with adult

WEDNESDAY, NOVEMBER 5
4:30 to 7 pm
Especially for Educators

SUNDAY, NOVEMBER 9,
noon to 5 pm
Golden Books Family Day

SUNDAY, DECEMBER 7, 2 pm
Lecture by Karal Ann Marling on “How Golden Books Changed the Course of American Modernism”

SUNDAYS THROUGHOUT THE SHOW, 2 pm
Community members read from their favorite Golden Books

All images © Random House, Inc.
**Grand Gallery**

**6th Rochester Biennial Through September 21**

*Last call!* Summers at MAG are dedicated to the art of upstate New York. This year’s Rochester Biennial features work by six exceptional artists—Juan Carlos Caballero-Perez, Rochester (metalwork); Richard Hirsch, Churchville (ceramics); Jeff Kell, Rush (ceramics); Kumi Korf, Ithaca (prints, artist’s books); Lynette K. Stephenson, Hamilton (painting); and Kim Waale, Manlius (installation).

This exhibition is sponsored by M&T Bank. Additional support is provided by COMIDA, Constellation Brands, Inc. and the Rubens Family Foundation.

Above: Detail of *Simulacrustopia (again)* (2014), a room sized, mixed media work by Kim Waale (lecture September 4).

**Lockhart Gallery**

**New Ghosts for A New Age: Yoshitoshi’s New Forms of 36 Ghosts**

Japanese Prints from the Arthur R. Miller Collection August 29–November 30

This exhibition showcases an extraordinary series by Tsukioka Yoshitoshi (1839–92), the most important Japanese woodcut artist of the Meiji period. Trained in centuries-old artistic traditions, Yoshitoshi was also an eyewitness to the conflict and change in Japanese culture after the country opened to the west in 1868. Created near the end of his life, the dramatic, sometimes terrifying prints in this series are linked only by the inclusion of a supernatural being—ghost, demon, or monster—drawn from the ancient legends in Japanese history and theater. Shown at right is *Kiyohime Changing into a Serpent at Hidaka River* (1890).

**Grand Gallery & Exhibition Galleries**

**Infinity Boxes by Matt Elson**

October 19–January 4 (artist-led tour October 23 @ 7 pm)

Grab your smartphone and engage your inner artist! Nine “Infinity Boxes” use color, light and mirrors to create optical illusions that envelop viewers as they peer inside. The result, says California artist Matt Elson, is “a form of contemporary portraiture that is tuned to social media.” Shown at left is *Infinity Box No. 2: You and Me Together* (2012).

Sponsored by the Averell Council.

**Lucy Burne Gallery (Creative Workshop)**

**Faculty Show through September 18**

**Teen & Adult Student Show September 25–October 28**

**Gill Discovery Center**

**Renaissance Remix: Art & Imagination in 16th-Century Europe**

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

**Around Town**

**State of the City 2014**

Through September 27 at Rochester Contemporary Art Center, 137 East Avenue

Installations by Ron Klein and the Shua Group consider consumption and waste in today’s environment.

Presented in partnership with MAG and Howard Scott Gallery. Learn more at rochestercontemporary.org.
New Time  Weekly MAG Highlight Tours now start half an hour earlier, at 6 pm. Here for a 7 pm lecture? Now you can do both!

4
Thursday  (half-price admission after 5 pm)
MAG Highlights Tour  6 pm
Biennial Lecture
7 pm, auditorium
Kim Waale speaks on her work (facing page), which is featured in the 6th Rochester Biennial. Underwritten by the Sandra G. Dreyfuss Education Endowment Fund.

6 & 7
Saturday & Sunday  details on back of this issue
M&T Bank Clothesline Festival

7
Sunday
Going for Baroque  1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music (included in Clothesline Festival admission)

11
Thursday  (half-price admission after 5 pm)
MAG Highlights Tour  6 pm
Lecture: Art & Chemistry
7 pm, auditorium (reception to follow)
Free to MAG and ACS members; included in Gallery admission for all others
“5,000 Years of Chemistry: Uncovering the Secrets of Ancient and Medieval Artisans.” Sr. Mary Virginia Orna, professor of chemistry at the College of New Rochelle, speaks on how chemists are using modern methods to analyze pigments and dyes in ancient artifacts.
Cosponsored with the American Chemical Society, Rochester section.

12
Friday
MAG Highlights Tour  2 pm
Alternative Music Film Festival
7 pm, auditorium / $10
This ongoing series is cosponsored by the Averell Council and Lakeshore Record Exchange. For information about this month’s screening, visit mag.rochester.edu/calendar.

14
Sunday
MAG Highlights Tour  1 pm
Going for Baroque  1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
Second Sunday Family Tour  2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

18
Thursday  (half-price admission after 5 pm)
3rd Thursday at MAG / 5–8 pm
Tapas is back! Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; a concert (below); and always something to engage your creative spirit.
MAG Highlights Tour  6 pm
3rd Thursday Concert
with the Italian Baroque Organ
7:30 pm, Fountain Court
Enjoy an hour-long concert by Nathan J. Laube, assistant professor of organ at the Eastman School of Music and a rising star among young classical musicians.

19
Friday
MAG Highlights Tour  2 pm
To sign up for enews about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

21
Sunday
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

25
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6 pm

26
Friday
MAG Highlights Tour 2 pm

28
Sunday
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

3
Friday
MAG Highlights Tour 2 pm

5
Sunday
Hispanic/Latino Heritage Family Day
noon to 5 pm
Suggested donation $5 per family
Celebrate Hispanic Heritage Month with art activities, storytelling, engaging Gallery experiences, and music and dance presentations.
This family day is sponsored by 2014 series sponsor JPMorgan Chase Bank, N.A., with additional support from Ortho Clinical Diagnostics.
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

9
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6 pm

10
Friday
MAG Highlights Tour 2 pm

12
Sunday
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
Second Sunday Family Tour 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

October

2
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6 pm
What’s Up
2 pm, auditorium
“Santeria: From its Formation to the Modern World.” Marisol Galarza-Ruiz, assistant professor of Spanish in MCC’s world languages and cultures department, discusses a Caribbean belief system with roots in both Catholicism and the Yoruba culture of West Africa.

Above: Yoruba Veranda Post by Olowe of Ise (early 20th c.)

16
Thursday (half-price admission after 5 pm)
3rd Thursday at MAG / 5–8 pm
Tapas is back! Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; a film (listing that follows); and always something to engage your creative spirit.

MAG Highlights Tour 6 pm

17
Friday
MAG Highlights Tour 2 pm

18
Saturday
Golden Legacy
VIP Preview Reception 5–7 pm
Invitation-only event; call 585.276.8938 for details.

Golden Legacy
Members’ Opening Party
8–11 pm / free to MAG members
For information see page 2 of this publication.

Golden Opportunity

Celebrate Golden Legacy at the Gallery Store! During the exhibition, buy four Golden Books and get a fifth book free.

MAGGALLERYSTORE.COM

Always 10% off to members
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

Sundays at 2 pm throughout Golden Legacy, hear community members read from their favorite Golden Books. Visit mag.rochester.edu/calendar for the schedule.

19
Sunday
Golden Legacy Opens
Exhibition tours 1 & 3 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
Golden Legacy Lecture: Diane Muldrow 2 pm, auditorium
Golden Books editorial director Diane Muldrow is the author of Everything I Need to Know in Life I Learned from a Little Golden Book (2013), a humorous “guide to life” for grown-ups. She’s also a prolific author of books for children of all ages, including the middle-grade series Dish (Grosset & Dunlap) and the picture book We Planted A Tree (Random House).

Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6 pm
Artist Tour: Matt Elson 7 pm, meet at the Admission Desk
Matt Elson leads a walking tour of his “Infinity Boxes” (shown on page 3), which will be on view in the Grand Gallery and exhibition galleries through January 4.

3rd Thursday Concert with the Italian Baroque Organ 7:30 pm, Fountain Court
Edoardo Bellotti accompanies Mozart’s Last Requiem (1909), King Lear (1916), and other silent film shorts. Bellotti is associate professor of organ, harpsichord and improvisation at the Eastman School of Music.
Presented as part of the 2014 Eastman Rochester Organ Initiative (EROI) Festival.
Please note that because of the Festival this program is taking place on the fourth Thursday of the month.

24-26
Friday-Sunday
Fine Craft Show & Sale
See schedule and artist list on following pages.

24
Friday
Tour: Golden Legacy 2 pm

26
Sunday
Tour: Golden Legacy 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

30
Thursday (half-price admission after 5 pm)
Max at the Gallery Tapas Night 5–8 pm
MAG Highlights Tour 6 pm
14th Annual Fine Craft Show and Sale

2014

Opening Party
October 24

Show and Sale
October 25–26

Sponsored by
Ceramics, glass, jewelry, fiber, metal, furniture, wood, leather, wearable art and more... The Gallery Council’s 14th annual Fine Craft Show & Sale features one-of-a-kind and limited-edition works. Don’t miss this rare opportunity to see work by some of the nation’s most prestigious craft artists.

**Opening Party**
Friday, October 24, 7–9 pm
**46 Master Craft Artists**
**Live Jazz**
**Mingle with the Artists** and have the first opportunity to purchase their one-of-a-kind and limited-edition pieces before the show opens to the public. Enjoy complimentary wine and hors d’oeuvres, cash bar.

Party tickets: $50; Patron tickets: $75
*Tickets may be purchased by calling 585.276.8910.*
*Tickets include Opening Party and admission to the show on either Saturday or Sunday; Patrons will be listed in the event program.*

**Show and Sale**
Saturday, October 25, 10 am–5 pm
Sunday, October 26, 11 am–4 pm
$12 each day includes MAG admission
Participating Artists

CERAMICS
Marilyn Andrews, Plainfield, MA
Christina Brinkman, Rochester, NY*
Stephen Fabrico, Bloomington, NY
Robert Hessler, Kingston, NY
Cary Joseph, Ithaca, NY
Momoko Takeshita Keane, Ithaca, NY
Hideaki Miyamura, Kensington, NH
Stephen Merritt, Rochester, NY
Kaete Brittin Shaw, High Falls, NY
Andrew Van Assche, Plainfield, MA

FIBER
Danielle Gori-Montanelli, Middlebury, VT*
Susan Levi-Goorlich, Columbia, MD
Sonya Mackintosh, Sheffield, MA

GLASS
Leon Applebaum, Prattsburgh, NY
Gary Zack, Greenfield Center, NY*

JEWELRY
Patty Bolz, Camden, ME
Karen Brown, Berkeley, CA*
Lise Bouvet, Ithaca, NY
Winnie Chai, Glens Falls, NY*
Loraine Cooley, Webster, NY
Louise Fischer Cozzi, Brooklyn, NY*
Kathleen Curtin, Tamworth, NH
Janine DeCresenzo, Philadelphia, PA
Carol Fugmann, Union Hill, NY
Stephen LeBlanc, Granville, NY
Jeong Ju Lee, Bakersville, NC*
Carly Wright, Berne, NY
E. Douglas Wunder, Kutztown, PA

LEATHER
Jorge Gil, Richfield Springs, NY

MIXED MEDIA
Mark McDermott, East Rochester, NY
Thomas Meyers, Hancock, NH
Raphaela McCormack, Rochester, NY

WEARABLE ART
Pamela Bracci, Kensington, NH
Cecilia Frittelli & Richard Lockwood, Saratoga Springs, NY
Leni Hoch, Glenmoore, PA
Rebecca Jane Noble & Patricio Morales, Pittsburgh, PA*
Mina Norton, New York, NY
Patricia Palsen, Contoocook, NH
Dahlia Popovits, Newton Centre, MA
Lynn & K. Meta Reintsem, Malta, NY
Mia Tyson, Tega Cay, SC*
Lynn Yarrington, New Haven, VT*

WOOD
Jerry Alonzo, Geneseo, NY
Sharon Hammill & Mark Titus Diebolt, Rochester, NY
John Dodd, Canandaigua, NY
Shaari Horowitz & Alistair Jones, Sharon, CT*

*new to the Fine Craft Show

Art Credits:
Cover (clockwise from upper left)—
Jeong Ju Lee; Lynn Yarrington; Shaari Horowitz & Alistair Jones;
Thomas Meyers; Raphaela Mc Cormack; Gary Zack

Inside (clockwise from upper left)—
E. Douglas Wunder; Patty Bolz; Sharon Hammill & Mark Titus Diebolt; Kaete Brittin Shaw;
(background): Shaari Horowitz & Alistair Jones
Shift your own perspective and engage your child’s imagination and problem-solving skills in a hands-on art class at the Creative Workshop!

**Enroll now for fall**

Beginning this fall, our course catalog will again be published four times a year. The latest (pictured at left) covers classes from **September through December 2014**. Didn’t get a copy in the mail? Grab one at the Workshop, call us at 585.276.8959 or visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop). (Our next brochure, with winter classes and 2015 Art Day School programs, will be available November 18.)

**Stop by our fall open house**

**Saturday, September 6, 10:30 to 5**

**Sunday, September 7, 11 to 4:30**

**Included in Clothesline Festival admission**

Don’t miss this opportunity to meet teaching artists, enjoy art activities and demonstrations, learn about fall classes, and take advantage of special discounts.

**Art Appreciation**

Engaging with Exceptional Artworks—a five-part, sampler-style, lunchtime series—kicks off with discussions of Michaelangelo’s *Sistine Ceiling* (10/1), Caravaggio’s *Entombment* (10/15) and Rembrandt’s *Night Watch* (10/29). And don’t miss *Asian and European Art in Context*, a new Thursday evening class taught by Winnie Tsang that starts October 2.

**Day Trip: “Art on the Vine”**

**Tuesday, October 7**

At Glenora Wine Cellars, overlooking Seneca Lake, create a landscape painting with help from award-winning artist Phyllis Bryce Ely (no experience necessary!), and enjoy lunch on the terrace. Next, visit a gallery specializing in landscape art for a private reception.

**Save the date! Art Lovers’ Provence October 2015**

From Cézanne to Matisse, Renoir to Picasso, artists have gravitated to Provence’s vivid sunlight and vibrant landscape. Join us in southern France as we explore museums, studios and homes, as well as meet contemporary artists, collectors and art lovers. More details soon!

**Art & Treasures 2014**

In June, the Gallery Council’s most profitable fundraiser had another record year! Kudos to the hardworking planning committee; dedicated volunteers; Gallery staff; generous donors; and, of course, all who came searching for that special treasure!

It’s not too early to start saving donations for next year’s sale (June 25–28, 2015).

**Join Us!**

Are you a MAG member looking for a way to become involved? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fundraising projects a year, all to benefit the Gallery.

For information on Gallery Council trips, programs and membership, visit [mag.rochester.edu/gallerycouncil](http://mag.rochester.edu/gallerycouncil) or contact 276.8910 (gallerycouncil@mag.rochester.edu).

Information on upcoming travel is also available at [mag.rochester.edu/events.art-travel](http://mag.rochester.edu/events.art-travel).

**Gallery Council trips are open to all interested travelers.**
Never Miss a Word!

Thanks to the refinement of “induction loop” technology—which magnetically transmits sound to hearing aids and cochlear implants with telecoils or T-coils—the Gallery auditorium is now equipped with an assistive listening system. The new system is made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the Memorial Art Gallery Community Access Endowment Fund, and an anonymous donor.

It only happens at CLOTHESLINE!

Saturday & Sunday, September 6 & 7, save at our annual membership drive! JOIN, renew or gift a membership at the M&T Bank Clothesline Festival and save a full $15. Renewals will extend your membership one full year from your current expiration date.

NEW! members only shopping

On Saturday, plan to arrive early at Clothesline! Show your MAG membership card to enjoy private shopping—ahead of the general public—from 9:30 to 10 am. Watch your mailbox for a $1 off admission coupon.

Picture yourself at the Memorial Art Gallery

2015 dates are filling fast! Contact the events team to schedule your tour.
585.276.8950 | events@mag.rochester.edu | mag.rochester.edu | Find us on The Knot!
**Visitor info**

**Museum Hours**
Wednesday–Sunday 11–5 & until 9 pm Thursday. Closed Mondays and Tuesdays. *Museum offices are open Monday–Friday, regular business hours.*

**Museum Admission**
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

**Centennial Sculpture Park**
This 10-acre urban space is a showcase of public art, with major site-specific installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley.

**Gallery Store**
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010).

**Tapas is Back!**
Thursdays from 5 to 8 pm beginning 9/18, enjoy tapas, beer and wine for purchase from Max at the Gallery. Plus MAG members receive a 10% discount at Tastebuds at the Gallery food and beverage kiosk and at select neighborhood restaurants. Visit mag.rochester.edu/restaurant.

**Creative Workshop**
Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8959).

**Art Library/Teacher Center**
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

**Group/School Tours**
To schedule a docent-led tour, contact Mary Ann Monley, mmmonley@mag.rochester.edu (585.276.8974).

**Cell Phone Tours**
Hear director emeritus Grant Holcomb talk about favorite works; explore the American collection with former chief curator Marjorie Searl; listen to tour stops designed for the visually impaired; and enjoy Story Walk and Poets Walk, interactive sidewalks bordering the MAG grounds.

**Mobile App**
MAGar 2.0 allows smartphone and tablet users to learn about the Gallery's collection—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).

**Gallery Buzz**
At blogs.rochester.edu/MAG, go behind the scenes at the Gallery, explore the collection and share your impressions. Also get up-to-the-minute news at Facebook.com and twitter.com/magur and check our boards at pinterest.com/MAGmuseum.

**Parking/Accessibility**
Park free in any Gallery lot. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

The auditorium is equipped with an assistive listening system (see “Never Miss a Word,” p. 12).

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service.

**Member Perks**
Visit mag.rochester.edu/MAgmembers to renew your membership, read new and archived issues of ARTiculate, and view exclusive goings on for members—including upcoming events, details of your benefits and more!

Have questions? Contact us at 585.276.8939 (memberperks@mag.rochester.edu).

**Thank you to our Sponsors**
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

**About this Publication**
ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to MAG members at Patron level and above.

A digital version is available at mag.rochester.edu/ARTiculate. Upcoming editions will be posted on October 13 (November–December) and December 12 (January–February), and print copies are always available near the Admission Desk.

We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).

**Learn more at** mag.rochester.edu
MAG Welcomes Jonathan Binstock as Director

At a July 7 press conference at MAG, Jonathan Binstock was introduced as the Gallery’s new Mary W. and Donald R. Clark director.

Binstock comes to Rochester from New York City, where he was a senior vice president and senior advisor in modern and contemporary art for Citi Private Bank’s Art Advisory & Finance group. There, he worked with clients and their families in the US and abroad to build personal art collections.

Before joining Citi in 2007, he was curator of contemporary art at the Corcoran Gallery of Art in Washington, DC, and before that was assistant curator at the Pennsylvania Academy of the Fine Arts in Philadelphia.

An expert in post-World War II art, Binstock is highly regarded as an exhibition curator, author and scholar. He has taught art history at the University of Pennsylvania and the University of Michigan, Ann Arbor, from which he holds a master’s degree and a Ph.D. in art history.

He becomes the Gallery’s seventh director and succeeds Grant Holcomb, who retired this summer after nearly 29 years in the position.

“The Memorial Art Gallery is a gem of a museum and one of the University of Rochester’s and the region’s greatest treasures,” says the new director. “I am absolutely thrilled to be leading this institution into its next exciting chapter.”

For Binstock, his wife and 10-year-old daughter, that new chapter will start in September 2014.

For the full announcement and a video of the press conference visit mag.rochester.edu/aroundMAG.

Mary M. Koegel elected MAG Board President

The Memorial Art Gallery begins its second century not only with a new director, but also with a new president of its Board of Managers. But where Jonathan Binstock is new to Rochester as well as to MAG, Board president Mary Koegel is a familiar face with more than two decades of service.

Koegel’s professional experience includes stints as vice president and fiduciary manager at JPMorgan Chase, financial advisor at Morgan Stanley, and associate director of advancement at UR’s Wilmot Cancer Center.

At MAG, she has served as Gallery Council president and co-chaired such major fund-raisers as Dancing with Degas, the Impressionism Gala, Party with Paley, and Art & Treasures.

In 2000, she was elected to the Board of Managers, where for the past seven years she has chaired the Advancement Committee. So it came as no surprise when she was announced as the Board’s new president—a position she considers “an honor and a privilege.”

Koegel’s giving doesn’t stop with the Gallery. In the community, she has served six years each on the boards of the Arts & Cultural Council and the Rochester City Ballet.

But her heart belongs to MAG. “The Gallery is like a family,” says Koegel. “We wouldn’t be doing what we do if it wasn’t a wonderful place to be.”
M&T BANK CLOTHESLINE FESTIVAL

September 6 & 7
Saturday 10–6 & Sunday 10–5

400+ regional artists
live entertainment
food & drink
family activities

CLOTHESLINE.ROCHESTER.EDU

Special thanks to Presenting Sponsor M&T Bank, our underwriter for 20 years. Thanks also to Supporting Sponsors Nolan’s Rentals, Inc. and University of Rochester Medical Center; and to our media sponsor City Newspaper.