I 0 0 C A N D L E S!
Rush Rhees, president of the University of Rochester, presided over the distinguished company as the new Memorial Art Gallery was dedicated on October 8, 1913. One hundred years later—on Sunday, October 13, 2013—you're invited to celebrate MAG’s birthday with music and dance performances, family art activities, collection tours and—of course—birthday cake. For details visit mag.rochester.edu/centennial.

Open for Business, Part I

“From the time the park was first being planned, I imagined a day like today,” said chief curator Marjorie Searl of Centennial Sculpture Park Family Day. For more about the June 30 event, see Around the MAG (page 12). Above: FuturPointe Dance performing in the park. Photo by Brandon Vick.

Open for Business, Part II

With the completion of the first phase of Centennial Sculpture Park, the M&T Bank Clothesline Festival will once again spill over MAG’s entire 14-acre campus! This year’s event (September 7 & 8) features 430+ artists from across New York state, live entertainment, food and family activities. For more information see the back of this publication or visit clothesline.rochester.edu.

Worth the Wait

The final anchor installation for Centennial Sculpture Park—Albert Paley’s monumental steel sculpture Soliloquy—will be installed in late September near the Goodman Street entrance. Want to watch it happen? Visit mag.rochester.edu for updates.

By the Book...

Experience the remarkable story of MAG, 100 years in the making, in a new, 112-page commemorative book. The Memorial Art Gallery 100 Years explores more than a century of art and Rochester history through a fascinating, photo-rich timeline. Available in softcover, $24.99, at the Gallery Store.

On the cover: For Memory Theatre 2013, Dr. John Perry of Holographics North recreated William O. Partridge’s iconic sculpture Memory as a hologram. The original was commissioned in 1913 by MAG founder Emily Sibley Watson as a memorial to her son, James G. Averell, to whom the Gallery is dedicated. It’s on view on the second floor.
Celebrate 100 Years of the Memorial Art Gallery.

MAG 100 Year Gala

CELESTIAL CENTENNIAL

October 5, 2013  5 pm Genesee Valley Club  7:30 pm Memorial Art Gallery

Be surprised… Be charmed… Be there! Celebrate the Gallery’s centennial at a black-tie gala presented by the MAG Board of Managers.

For guests who choose the Dinner & Gala ticket, the evening begins at the Genesee Valley Club. Following an elegant meal at GVC, it’s on to the Gallery, where for this night only, you’ll enter through the 1913 portico,* under the zodiac fresco.

At MAG, all guests will enjoy a sneak peek at the exhibition Memory Theatre 2013; a treasure hunt in the collection; a vintage 1913 costume display; entertainment by The Twilight Band, Lacey Lee, The Midnight Ramblers and After Hours; hors d’oeuvres and desserts—and more! Guests may also purchase the limited-edition Centennial Charms Collection (article below).

Tickets (per person) are Gala $150; Dinner & Gala (Patron) $350; Dinner & Gala (Benefactor) $600; available by contacting Nancy Holowka, 585.276.8903 (nholowka@mag.rochester.edu).

The reservation deadline is September 27.

Presenting Sponsors: David J. and Margaret M. Burns, Riedman Foundation and The Abigail Riggs Collection
Supporting Sponsors: Alesco Advisors LLC, Bergmann Associates, Frontier Communications and Monroe County
Contributing Sponsors: Elaine P. and Richard U. Wilson Foundation and LVW Advisors

Gala Committee: Margaret Burns (chair); Maureen Dobies and Gail Riggs (co-chairs);
Richard F. Brush, Helen H. Berkeley and Anastasia Watson Markson (honorary chairs)

*weather permitting

Be Charmed...

Celebrate 100 years with MAG’s exclusive Centennial Charms Collection—a limited-edition collection that will be available for the first time at the 100 Year Gala (article above).

Designed by students at RIT’s School for American Crafts, the charms honor those who make the Gallery strong. Taylor Edwards, Kimberly (Kima) Enerson, Chelsea Fay and Yue (Yuxi) Lu created five charms inspired by these works in the Gallery collection:

• MAG’s original emblem / lappet of lace acquired in 1913 (in honor of members & donors)
• Teke necklace from central Africa (in honor of staff & curators)
• Todd McGrain’s sculpture Passenger Pigeon (in honor of docents & visitors)
• Fritz Trautmann’s painting Galaxy (in honor of Creative Workshop teachers & students)
• ancient Greek Wreath of Oak Leaves (in honor of volunteers)

Special thanks to RIT professor Leonard Urso for coordinating the project.

The charms are created in precious metals with gemstones by Richard and West, custom jewelry designers located in East Rochester. For more information, contact Nancy Holowka, 585.276.8903 (nholowka@mag.rochester.edu).
How do you define memory?

According to the American Heritage Dictionary, it’s the “mental faculty of retaining and recalling past experience; the ability to remember.” And that’s just the first of 10 definitions, including some unknown before the computer age.

Memory links us to our past and helps us imagine our future. It allows us to honor individuals like the gifted young architect to whom MAG is dedicated. It transports us across space and time, reminds us of what we hold dear, and sometimes (but not always) helps us avoid past mistakes. It’s not always reliable, and when it disappears—whether through trauma, disease or aging—it alters our very being.

One hundred years after Mrs. Watson founded the Gallery, this exhibition celebrates the role of museums as memory theatres that help us preserve our cultural identity. The objects on view, both historical and contemporary, include works in many media from MAG and other public and private collections.
Memorial Art Gallery | noun

Art museum in Rochester, New York dedicated to the memory of James G. Averell, son of founder Emily Sibley Watson.

Memorial Art Gallery

Members’ Opening Party

- Sunday, October 6, 5 to 9 pm
- Free to MAG members

Take a musical memory trip through MAG’s first 100 years, from the Jazz Age to the disco era—and beyond! Clap (or sing) along as New York, NY Dueling Pianos celebrate performers from Jerry Lee Lewis to Lady Gaga in a comedy-based, request-driven show. Enjoy nibbles and beverages for purchase from Max at the Gallery (also serving dinner 5–9 pm).

Please note: For this party only, the VIP Reception and General Party are combined.

Watch for your invitation in the mail or reserve your free tickets at 585.276.8939 (memberperks@mag.rochester.edu).

Not a member? Not a problem! Join today at mag.rochester.edu/join.

Party sponsors:

Events

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<tr>
<th>Date</th>
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<tr>
<td>Sunday</td>
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<td>Sunday</td>
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<td>2 pm</td>
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Watch for information about a Geva Theatre reading of “Informed Consent” (world premiere in March 2014) in the next ARTiculate!

Memory theatre | noun

Device or technique designed to aid memory which involves mentally walking through an imagined room or building and assigning objects to be remembered to specific locations. Developed in 5th-century Greece and perfected in Renaissance Italy. Also known as “memory palace.”

Six artists received awards at the July 13 opening of the 64th Rochester-Finger Lakes Exhibition. Five of the awards were chosen by juror Alex Nyerges, director of the Virginia Museum of Fine Arts. The sixth (Koret Award) was selected by Gallery docents. The final award (Harris Popular Vote Award) was voted by visitors during the first two weeks of the exhibition.

Above (from left):
• Memorial Art Gallery Award of Excellence ($1,000): Jack Elliott (Ithaca), Samothracae (2013). Willow, scorched and natural.

• Louis D’Amanda Memorial Award, given by Louis D’Amanda in memory of his grandfather ($500): Renée Simone-Lee (Rochester), Autumn Woods (2013). Oil on canvas.

• Ida Abrams Louis Award, given in memory of Mrs. Louis by her family ($600): Patricia Russotti (Rochester), From the series “Invisible Matters: Exercise #3” (2013). Archival pigment print.

• Alice E. Koret/Docent Award, given in memory of Alice E. Koret by Dr. Sidney Koret, friends and family ($500): Stephen Merritt (Rochester), Cairn Study (2013). Slip-glazed terra cotta.

Below (from left):
• Gertrude Herdle Moore/Isabel Herdle Award, given by The Gallery Council of the Memorial Art Gallery ($500): Phyllis Bryce Ely (Rochester), High Falls with Trains and Mist (2012). Oil on linen.

• Harris Popular Vote Award ($500): Richard Harrington (South Lima), Hot Summer Sky (2012). Oil on canvas.

• Oxford Gallery Award ($500): Thomas Insalaco (Canandaigua), Arcadia: Homage to Thomas Eakins (2012). Oil on canvas.

Breaking News:
In keeping with tradition, one artist in the show has been selected for the 6th Rochester Biennial, which opens in July 2014. Congratulations to ceramist Jeff Kell of Rush, veteran of five Finger Lakes and a past award winner.
Connoisseurs Around the Corner:
Gifts of Art from MAG’s Founding Family
September 6, 2013–January 20, 2014 in the Lockhart Gallery

Three generations of MAG’s founding family, the Watsons, have enriched the Gallery’s collections with art, ancient to modern. From Emily and James Sibley Watson came the most diverse group of objects, reflecting the encyclopedic nature of their tastes. Their son and his wife, James Sibley Watson Jr. and Hildegarde Lasell Watson, built a collection of contemporary works by artists including E. E. Cummings, Gaston Lachaise, and William Gropper—all of whom were featured in the avant-garde magazine, The Dial, in the 1920s. More recently, Michael Watson and his wife, Nicoleta, shepherded the family holdings, collected (and created) craft art, and gave a number of important pieces to MAG. Pictured is James Sibley Watson Jr., by E. E. Cummings. Presented in Honor of the Watson Family.

Creative Workshop Faculty Show
Through September 19 in the Lucy Burne Gallery

Creative Workshop Living Memory Alumni Show Part 2
September 24–October 24 in the Lucy Burne Gallery

The history of the Creative Workshop goes back almost to the Gallery’s founding. In 1926, the first teaching artists were hired, and by 1949 the art school part of the Gallery had acquired its current name. Through the years, many artists have found a niche here. This year, we are looking back over our history with two “Living Memory” shows offered in conjunction with the MAG Centennial. Both feature artwork by past students and teachers. Pictured is an archival photo of students, ca. 1929.

Renaissance Remix: Art & Imagination in 16th-Century Europe
Long-term installation in the Dorothy McBride Gill Discovery Center

Made possible by funding from Dan and Dorothy Gill. Additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

Around Town
Memorial Art Gallery: 100 Years of Art for the Community
Through September 30 at Rush Rhees Library (UR River Campus)

Last call! This long-term exhibit traces the Gallery’s ties to the University of Rochester through archival photos of notable people and events, original documents and architectural renderings.

State of the City: Street-ish
Through September 28 at Rochester Contemporary Art Center, 137 East Avenue

The paintings and sculptures in this show—by Kurt Ketchum, Karlos Cárcamo and Irvin Climaco Morazan—are informed by street art and contemporary urban culture. Also on view September 26–28 (Rochester Fringe Festival) is Craig Colorusso’s solar powered sound installation Sun Boxes. Presented in partnership with MAG. For more information visit www.rochesterecontemporary.org.
September 2013

To sign up for enews about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

1
Sunday
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

5
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm

7
Saturday
M&T Bank Clothesline Festival
10 am–6 pm see back of this publication

8
Sunday
M&T Bank Clothesline Festival
10 am–5 pm see back of this publication
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music (included in Clothesline Festival admission)

12
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Alternative Music Film Festival
7 pm, auditorium (cash bar opens 5:45 pm)
$10 at the door
“Talking Heads: Live in Rome 1980.” This concert was filmed in Italy during the legendary group’s Fear of Music tour.
Cosponsored with Lakeshore Record Exchange.

13
Friday
MAG Highlights Tour 2 pm

15
Sunday
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

19
Thursday (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music, and something special at the Gallery Store.
MAG Highlights Tour 6:30 pm

20
Friday
MAG Highlights Tour 2 pm

22
Sunday
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
What’s Up 2 pm, auditorium
Chief curator Marjorie B. Searl speaks on the current exhibition of gifts to MAG from founder Emily Sibley Watson and her family. (See “Also on View,” page 6.)
Offered in conjunction with the MAG Centennial.
26
Thursday  (half-price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Lecture
7 pm, auditorium (reception to follow)
Free to MAG and ACS members; included in Gallery admission for all others
Katherine Eremin, Patricia Cornwell Conservation Scientist at the Harvard Art Museums, is one of an international team using isotopic analysis of ancient glass to find clues about the people who made it.
Cosponsored with the American Chemical Society, Rochester section.

27
Friday  Last day to RSVP for the Gala (p. 2)
MAG Highlights Tour  2 pm

29
Sunday
MAG Highlights Tour  1 pm
Going for Baroque  1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

October
3
Thursday  (half-price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm

4
Friday
MAG Highlights Tour  2 pm

Under the stars...

Celebrate the MAG Centennial with an umbrella featuring images from the zodiac fresco under the 1913 entrance.

Available for preorder, $48.

maggallerystore.com  Always 10% off to members
Judith G. Levy, whose installation *Memory Cloud* will be featured in the new exhibition *Memory Theatre 2013*, speaks on her work.

Pictured: The debut installation of *Memory Cloud* (2009), at the Indianapolis Museum of Art.

**Lecture:** *Memory Theatre 2013*

2 pm, auditorium

Calling all members! We’d like to honor people who’ve been MAG members for 50+ years. If you qualify (or if you know someone who does), please call Meg Taber in the membership office, 585.276.8938.
October 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

13
Sunday

MAG Birthday Party noon–5 pm

Celebrate MAG’s 100th birthday with hands-on art activities, storytelling, collection tours, music and dance performances, birthday cake and more. Bring the whole family!

Sponsored by KeyBank.

Tour: Memory Theatre 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

What’s Up 2 pm, auditorium

Jessica Marten, curator of American art, and Carlos Perez, Rochester Art Club historian, speak on the historic relationship between the Memorial Art Gallery and the RAC. Founded in 1877, the RAC counted many early champions of MAG among its members, and an early president, George Herdle (pictured), would go on to become the Gallery’s first director.

Offered in conjunction with the MAG Centennial.

Second Sunday Family Tour 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

15
Tuesday

Especially for Educators 4:30–7 pm / $30*

Area educators are invited to explore the new exhibition Memory Theatre 2013.

*Pre-registration required; contact Kerry Donovan, kdonovan@mag.rochester.edu (585.276.8971).

17
Thursday (half-price admission after 5 pm)

3rd Thursday at MAG 5–8 pm
Hologram Night! Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music, a lecture (see below) and something special at the Gallery Store.

MAG Highlights Tour 6:30 pm

Lecture: Memory Theatre 2013 7 pm, auditorium

UR graduate Dr. John Perry of Holographics North, Inc. speaks on the hologram he created for the exhibition (cover of this publication).

18
Friday

Tour: Memory Theatre 2 pm

Alternative Music Film Festival 7 pm, auditorium (cash bar opens 5:45 pm) $10 at the door

“Daft Punk’s Electroma” (2006) follows the history of two robots—the members of Daft Punk—on their quest to become human.

Cosponsored with Lakeshore Record Exchange.

20
Sunday

Tour: Memory Theatre 1 pm
Going for Baroque 1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

Third Sunday Concert 5:30 pm, Fountain Court
Tickets $10 (students with ID $5)*

Edoardo Bellotti gives an hour-long recital on the Italian Baroque organ. Bellotti is associate professor of organ, harpsichord and improvisation at the Eastman School of Music.

*Available at the door one hour before the concert or in advance at the Gallery’s Admission Desk.
October 2013

24
Thursday  (half-price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm

Lecture
6 pm, auditorium
(booksigning follows)
Free

Using photos from the 1850s through the 1930s, authors Deborah Willis and Barbara Krauthamer (Envisioning Emancipation: Black Americans and the End of Slavery) will discuss the seismic impact of emancipation on African Americans born before and after the Proclamation. Willis is chair of the photography and imaging department at NYU and Krauthamer is assistant professor of history, University of MA-Amherst; Eastman House curator Alison Nordström moderates.


MAG Highlights Tour  6:30 pm

27
Sunday
Hispanic/Latino Heritage Family Day  noon to 5 pm
Suggested donation $5 per family

Celebrate Hispanic Heritage Month with art activities, tours, storytelling, and music and dance performances.

Sponsored by Ortho Clinical Diagnostics and the Robert and Madeleine S. Heilbrunn Memorial Fund.

Tour: Memory Theatre  1 pm

Going for Baroque  1 & 3 pm
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

31
Thursday  (half-price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm

MAG Highlights Tour  6:30 pm

Planning a special event?

weddings meetings
conferences showers
holiday parties rehearsal dinners
milestones

Have it at the Gallery!

Contact us today at 585.276.8950  mag.rochester.edu • maxrochester.net
From cartooning for the kids to jewelry for yourself, there’s a Creative Workshop class that can help you see things differently.

**Family Fun**
Adult and child can collaborate in *Art Studio Challenge* and *Crochet Together*. The whole family can make art together in *Art for Absolute Beginners* or explore the exhibition *Memory Theatre 2013* in *Art of the Copy: The Memory Machine Class* (pictured). And of course we offer classes just for kids, tweens and teens—and for mom or dad!

**Art Appreciation**
Starting in September is a new monthly series, *How and Why: An Introduction to Art Inquiry*. Each morning or evening session includes a presentation by an art historian and a studio demonstration by a teaching artist.

**New Outside our Door**
Work began in June on Phase 2 of Centennial Sculpture Park, which will include a landscaped brick plaza outside the Creative Workshop, a stair-free entry, and a garden in memory of long-time Workshop student Anne West Bruning. Thank you to John Bruning and family for their support!

For construction updates, call the Workshop at 585.276.8959 or visit mag.rochester.edu.

**Sign Up Now!**
Enrollment is now underway for fall and winter classes. Didn’t get our latest catalog? Pick up a copy at the Workshop, call us at 585.276.8959 or visit mag.rochester.edu/creativeworkshop.

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**Around the MAG**

Visit mag.rochester.edu/aroundMAG for the latest MAG news and events.

On June 30, more than 2,000 people enjoyed perfect summer weather at a family day celebrating MAG’s new Centennial Sculpture Park.

Pictured from left: Visitors made pinwheels on the front lawn; watched Airigami create a balloon sculpture inspired by MAG’s painting *Young Priestess*; and listened to storyteller Almeta Whitis. They also enjoyed music by the Trinidad and Tobago Steel Band and a performance in the park by FuturPointe Dance (pictured on page 1).

Special thanks to event sponsors Bond, Schoeneck & King, PLLC and Wegmans Food Markets, Inc.; media sponsor WXXI; and event partners Lollypop Farm and Writers & Books.

*Photos by Glenn C. Miller (Airigami); Brandon Vick (Almeta Whitis).*
Art Travel
The trips below are sponsored by the Gallery Council and open to all travelers. Learn more at mag.rochester.edu/events/art-travel.

✦ Public Art of Rochester: Part 1
Wednesday, October 2 (rain date October 4)
Includes: Neighborhood of the Arts walking tour led by Richard Margolis; visit to an outdoor studio; chats with residents, business owners; stops at Village Gate, Arts & Cultural Council; lunch at the Chatterbox Club
Contact: Susan Rice, 585.461.9537 or Mary Monefeldt, 585.872.5162

✦ Cuba
January 5–13, 2014
Includes: urban Havana, rural Vinales, historic Trinidad; visits to artist studios, private homes, markets; licensed through People to People
Contact: Michelle Turner, 585.352.3046

Art & Treasures 2013
The Gallery Council’s most profitable fundraiser had a record year, netting more than $35,000 in support of MAG. Kudos to the hardworking planning committee; dedicated volunteers; Gallery staff; generous donors; and, of course, all who came searching for that special treasure!

It’s not too early to start saving donations for next year’s sale (June 12–15, 2014).

Join Us!
Looking for a way to become involved at MAG? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit the Gallery.

To learn more, visit mag.rochester.edu/gallerycouncil or contact 276.8910 (gallerycouncil@mag.rochester.edu).

November 1–3
13th Annual

Fine Craft Show
Browse and buy one-of-a-kind and limited-edition works by 40 master craft artists!
Saturday 10 am–5 pm • Sunday 11 am–4 pm • Preview Party Friday 7–9 pm
Sponsored by the Gallery Council • Details at mag.rochester.edu

From left: 2012 award winners Nicholas Kekic, Loraine Cooley, and Frittelli & Lockwood are returning this year.
Museum Hours
Wednesday–Sunday 11–5 and until 9 pm Thursday. Closed Mondays and Tuesdays. Museum offices are open Monday–Friday, regular business hours.

Museum Admission
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

Gallery Store
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010).

Max at the Gallery
Offering Thursday Tapas, artful lunches and weekend brunches. Visit maxrochester.net (473.6629).

Creative Workshop
Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8959).

Art Library/Teacher Center
Open to the public for browsing and to members, educators, and UR students & staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

Group/School Tours
To schedule a docent-led tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

Cell Phone Tours
Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with chief curator Marjorie Searl, and listen to tour stops designed for the visually impaired. Outside, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

Mobile App
MAGart 2.0 allows smartphone and tablet users to learn about selected objects from the Gallery’s collections—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).

MAG Membership
Want to learn more about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Call 585.276.8939 or visit mag.rochester.edu/join.

Parking / Accessibility
Free parking is available in all Gallery lots. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind or request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). Deaf and hard-of-hearing people may call via Relay Service.

Thank you to our Sponsors
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

The Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Robert L. and Mary L. Sproull, ESL Charitable Foundation, and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

About this Publication
ARTiculate is published six times a year with underwriting from the Gallery Council. Special thanks to Lynne Lovejoy for additional publication support during the Gallery’s centennial year.

We welcome your comments on this publication at swersinger@mag.rochester.edu (585.276.8935).

Learn More at mag.rochester.edu

Join the Conversation
Like us: MAG’s page at Facebook.com is the place to meet other Gallery “fans,” post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur and check our boards at pinterest.com/MAGmuseum.

Visit our blog: At Gallery Buzz, our interactive journal, get an insider’s view of MAG, explore the collection, and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”
Clothesline
M&T BANK CLOTHESLINE FESTIVAL

September 7 & 8
Saturday 10–6 & Sunday 10–5

430+ regional artists
live entertainment
food & drink
family activities

CLOTHESLINE.ROCHESTER.EDU

Special thanks to Presenting Sponsor M&T Bank, our underwriter for 20 years. Thanks also to Supporting Sponsors Nolan’s Rentals, Inc. and University of Rochester Medical Center; and to our media sponsor City Newspaper.

* MAG members, watch your mailbox in August for a $1 off coupon.

Park free and ride the handicapped-accessible shuttle bus from the Gleason Works lot on Anderson Ave. or the East End garage at East Main & Scio Sts. For handicapped parking (by permit only) enter at Goodman St.

Enter at Prince St. & secure your bike at the RCA Bicycle Valet.