Memorial Art Gallery’s Next 100 Years
Celebrating 100 Years

A Message from the Director

In October 2013, the Memorial Art Gallery of the University of Rochester will mark a significant milestone—100 years of serving western New York through the visual arts.

Thanks to the forethought of our early benefactors, the generosity of our patrons and the tireless efforts of staff and volunteers, it has been an extraordinary century of art for the people of Rochester. The Gallery has fulfilled the hopes and the dreams of founder Emily Sibley Watson, who sought “a museum for the edification and enjoyment of the citizens of Rochester.” Today, we are recognized as one of America’s finest regional art museums, with membership, annual attendance and volunteer participation that rank among the highest per capita in the nation.

As we focus on the future, we remain dedicated to sharing the treasures of our broad collection so that today’s visitors and those of future generations gain an enlightened perspective of the world through the gateways that art can open.

We invite you to celebrate with us as we embark on the Gallery’s second century.

Grant Holcomb
Mary W. and Donald R. Clark Director

ON THE WEB

Visit mag.rochester.edu/centennial for stories from the Gallery’s first 100 years, detailed information on centennial exhibitions and events, and an interactive timeline of MAG moments.

Artworks on cover (all shown in detail)
Row 1: Frode Rambusch, Zodiac fresco at entrance to 1913 building.
Row 2: Robert Henri, Tom Gafferty (1924), Ralston Crawford, Whitestone Bridge (1939-40).
Row 3: Winslow Homer, The Artist’s Studio in an Afternoon Fog (1894).
Row 4: Partial armor made for the Dukes of Brunswick (1560s).
Row 5: Frans Snyders and workshop, The Fox and the Heron (1630–40).
**Tyzik Salutes the Gallery**

On Thursday, November 8, RPO Principal Pops Conductor Jeff Tyzik will conduct the orchestra in the world premiere of his own composition—a 35-minute suite commemorating the MAG centennial. The all-American program repeats Saturday, November 10, and MAG members may purchase discounted tickets to either performance.

Tickets may be purchased beginning August 27 at the RPO box office, 433 East Main St., by phone at 454.2100, or online at rpo.org; use coupon code MAG to receive 20% off.

“Images: Musical Impressions of an Art Gallery” was commissioned by long-time MAG friends Bob and Joanne Gianniny. To learn more about the suite, which interprets seven works in the collection, see “Around the MAG,” page 18.

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**Centennial Events Calendar**

**October 2012**

1  
Memorial Art Gallery: 100 Years of Art for the Community opens at Rush Rhees Library  
see page 5

21  
What’s Up: UR Dean Paul Burgett on MAG’s early years  
see page 15

30  
Director’s Circle lecture: RPO Principal Pops Conductor Jeff Tyzik  
see page 16

**November 2012**

8, 10  
RPO Concert: premiere of Jeff Tyzik’s “MAG Centennial Suite”  
see above

15  
Centennial Lecture series: Dr. Eric Kandel

**January 2013**

25  
Armory Artists opening

**February 2013**

10  
Art Reflected: The Inspiration of 100 Years opening

**March 2013**

9  
Exhibition Preview Party: The Good, the Bad and the Broken

10  
The Good, the Bad and the Broken public opening

**April 2013**

12  

**June 2013**

29  
Exhibition Preview Party: Rochester-Finger Lakes Exhibition/100 Day Countdown

30  
Rochester-Finger Lakes Exhibition public opening/ Sculpture Park family day

**October 2013**

5  
Centennial Ball

6  
Members’ Birthday Party and Exhibition Preview: Memory Theatre 2013

13  
Public Birthday Party

15  
Centennial Lecture series: Dana Gioia

Other Upcoming Events

visit mag.rochester.edu for information

Lecture: Wendell Castle & Michael Monroe

Sculpture Park Dedication
**Around the neighborhood**

When it opens next year, Centennial Sculpture Park will be bordered by two interactive components of the City of Rochester’s ArtWalk expansion. Poet’s Walk (along University Avenue) and Story Walk (along Goodman Street) will feature poems and stories accessible by cell phone or wireless. They were contributed by area residents, among them nationally known poets.

*Poet’s Walk and Story Walk are planned and curated by Writers & Books and media sponsor the Democrat and Chronicle. Funding for Poet’s Walk has been provided by Robert and Joanne Gianniny.*
Centennial Sculpture Park

Right now, something remarkable is happening at the corner of University Avenue and Goodman Street. Before your eyes, Centennial Sculpture Park is coming together. Decades-old wrought-iron fencing has come down, opening up the grounds to the neighborhood. Limestone walls and brick pathways are taking shape. Newly paved parking lots sport lampposts and curbs. Gardens are being readied for spring planting. And over the next few months, major works by four internationally renowned artists will rise on the MAG campus, where they’ll anchor an urban sculpture park that celebrates the Gallery’s past and future.

Learn more about the works shown at mag.rochester.edu/centennial-sculpture-park

Albert Paley, Rochester, NY
Soliloquy
stainless steel; 25’ high
gift of the Cameros Family and Ann Mowris Mulligan, with additional support from Robert and Joanne Gianniny, the Herdle-Moore Fund, the Rubens Family Foundation, and Nancy R. Turner coming in 2013

Wendell Castle, Scottsville, NY
Unicorn Family
cast iron with LED lamp; 22’ in diameter
gift of the Feinbloom family coming in 2013

Tom Otterness, Brooklyn, NY
Creation Myth
Indiana limestone, bronze
Maurice R. and Maxine B. Forman Fund coming in fall 2012
When an Ohio church was demolished to make way for a highway in 1964, admirers of the building's stained glass took action. A group of parishioners removed seven eight-foot windows depicting angels from the Book of Revelation and stored them in basements and garages. But it would be nearly 40 years before the windows—now owned by a congregation in Pennsylvania—would be rediscovered, confirmed as the work of American master Louis Comfort Tiffany, and restored to their original glory. Today, these magnificent windows are in the midst of a national tour.
Seven Rediscovered Tiffany

Windows
Through October 28, 2012
in the Grand Gallery

LECTURES
Sunday, September 16, 2 pm
Lecture by Valerie O’Hara of Pike Stained Glass Studios

Thursday, September 27, 7 pm
Lecture by Don Hall on “Louis Comfort Tiffany: His Life and Work”

TOURS
Wednesday, September 19, 8:30 am–4:30 pm
Tour of Tiffany stained glass in five Rochester locations with lunch and reception at Pike Stained Glass Studios. See page 17 for more information.

Saturday, September 29, 10–11 am
Free tour of American stained glass at Third Presbyterian Church, East Avenue and Meigs Street, led by Valerie O’Hara of Pike Stained Glass Studios

STUDIO ART CLASSES
Design, cut, grind and solder your own stained glass this fall or winter at the Gallery’s Creative Workshop. See page 17 for more information.

EXHIBITION CATALOG
A fully illustrated softcover catalog is available in the Gallery Store, $18.

ROCHESTER CONNECTIONS
At MAG, a companion installation explores the making of a stained glass window through watercolor renderings, cartoons, glass samples and tools on loan from Pike Stained Glass Studios, Inc., a locally owned family firm whose founder worked for Tiffany. Also on view are eight superb Tiffany lamps from the collection of Jeffrey Metzger and Robin Hamilton, and other objects from the MAG collection and private lenders.

SPONSORS
This exhibition was organized by In Company with Angels, Inc. In Rochester, it is sponsored by ESL Federal Credit Union, with additional support provided by Robert Lehman Foundation, Nancy G. Curme and Dr. Vivian A. Palladoro.

With a shade that is 30 inches in diameter, this massive Tiffany Octopus Lamp is believed to have started life as a chandelier. It was later converted into a table lamp with the addition of a custom-ordered base. Memorial Art Gallery, gift of Mrs. Harper Sibley.
Also on View

**Framing Edo**

Masterworks from Hiroshige’s *One Hundred Famous Views*
Selections from the Arthur R. Miller Collection

*September 21, 2012–January 13, 2013*

*Lockhart Gallery*

This exhibition showcases more than 30 highlights from the Japanese artist Utagawa Hiroshige’s masterpiece *One Hundred Famous Views of Edo* (ca. 1856–58). Drawn from the extensive collection of Professor Arthur R. Miller, UR ’56, ’08 (LLD), these stunningly beautiful prints represent Hiroshige’s visual technique as well as his nostalgic response to the city’s rapid change after Japan opened to the West during the mid-1800s.


**Renaissance Remix:**

Art & Imagination in 16th-Century Europe

*Dorothy McBride Gill Discovery Center*

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. Imagine that your world has been transformed by the invention of the printing press, the “discovery” of the New World, and a widespread explosion of intellectual and artistic energy. This long-term installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum of Art and the Corning Museum of Glass. Hands-on activities, videos, touch screen displays and listening posts explore the Renaissance “spirit of change.”

![Pictured: Arms of Hans Eschmann (Swiss, 1532). Glass. Memorial Art Gallery, Gift of Natalie and J. Richard Ciccone.](image)

Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

**Memorial Art Gallery: 100 Years of Art for the Community**

*October 1, 2012–September 30, 2013,*

*Rush Rhees Library (University of Rochester River Campus)*

Next time you’re on the University of Rochester campus, stop by this lively exhibit that traces the Gallery’s strong ties to the University and the community during its first hundred years. The works on view—from the MAG Archives and Rush Rhees Library’s Department of Rare Books and Special Collections—include photos of notable personalities and events, architectural renderings and original documents.

![Pictured: Susan Eisenhart Schilling, long-time head of MAG’s education department, gets a closer look at the Thorne Miniature Rooms, subject of three immensely popular exhibitions in the 1940s.](image)
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

4
Tuesday
Yoga at MAG 5 pm, Cutler Union
$10 (bring your own mat)

6
Thursday
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)

8
Saturday
M&T Bank Clothesline Festival
10 am–6 pm 
Clothesline After Hours
6:30–8 pm / included in Clothesline admission
This special after hours concert features high-energy mainstream rock and roll performed by Rochester’s own Nik and the Nice Guys.

9
Sunday
M&T Bank Clothesline Festival
10 am–5 pm 
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court
Included in Clothesline Festival admission

11
Tuesday
Yoga at MAG 5 pm, Cutler Union
$10 (bring your own mat)

13
Thursday
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)
Jazz at the MAG
7:30 pm (doors open 6:30), M&T Bank Ballroom
French singing sensation Cyrille Aimée is accompanied by Brazilian guitarist Diego Figueiredo. Aimée won both the first and public prizes at the 2007 Montreux Jazz Festival Competition and in 2010 was a finalist in the prestigious Thelonious Monk Vocal Competition. The Washington Post has compared her voice to “fine whiskey—oaky and smooth, with a hint of smokiness.”
For tickets visit mag.rochester.edu/magmusic.
Archaeology Lecture
7:30 pm, Auditorium / Free to MAG and AIA members; included in admission for all others
Bob Brier, one of the world’s foremost authorities on mumification, gives an illustrated talk titled “Napoleon in Egypt: The Beginning of Egyptology.”
A senior research fellow at Long Island University, Dr. Brier is the author of The Murder of Tutankhamen and collaborator on a number of TV specials and series.
Coproduced with the Archaeological Institute of America, Rochester Society.

14
Friday
In Company with Angels Tour 2 pm
This year at Clothesline we look forward to welcoming 400+ artists from a record 40 counties of New York state! Pictured (clockwise from top left) is work by past merit award winners Myung Urso, Andrea Geer, Richard Aerni, and Patricia Wilder.
When: Saturday, September 8, 10 am–6 pm
& Sunday, September 9, 10 am–5 pm (rain or shine!)

Admission: $5; children 10 and under free if accompanied by an adult; includes Gallery admission. MAG members, watch your mail for a $1 off coupon you can present at any admission gate.

Parking / shuttle bus: Park free and ride the handicapped-accessible shuttle bus from select area garages. Visit our website for details.

Handicapped-accessible parking by permit only is available on the Gallery grounds; enter at University Avenue.

Grounds map: Available on our website.

Food and drink: Hungry? We’ll have something for every taste. Visit our website for a complete list of vendors.

Bargains galore: The Gallery Store will offer sale and clearance items—as well as this year’s Clothesline T-shirt—and MAG’s art library will hold its once-a-year used book sale.

Live on the soundstage: All day both days, enjoy live entertainment on the museum steps and inside. NEW this year, hear an after hours concert by Nik and the Nice Guys (pictured at right) Saturday from 6:30 to 8. Visit our website for the complete entertainment lineup.

Art activities: Stop by the Creative Workshop Open House (11 am to 4 pm both days). Learn about fall classes, try your hand at drawing and watch artist demonstrations. Kids ages 4–10 can enjoy free, supervised art activities.

Merit awards: Saturday at 4 pm, ten exhibitors will receive Merit Awards recognizing their excellence.

Breaking news: For updates, follow us on Facebook and at Twitter.com/magur.

Clothesline is MAG’s biggest fund-raiser—all artists’ entry fees and public admissions help us support collections, exhibitions and programs. And once again these dollars will go even further, thanks to Presenting Sponsor M&T Bank, our underwriter for 19 years.

Thanks also to supporting sponsors Nolan’s Rental, Inc. and University of Rochester Medical Center.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

16

**Sunday**

*In Company with Angels Tour* 1 pm

**Going for Baroque**

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

**Angels Lecture**

2 pm, auditorium

Glass artist Valerie O’Hara of Pike Stained Glass Studios speaks on the history of stained glass. Her company, a locally owned family firm whose founder worked for Louis Comfort Tiffany, is lending watercolor renderings, cartoons, glass samples and tools to the Gallery during *In Company with Angels*.

18

**Tuesday**

**Yoga at MAG** 5 pm, Cutler Union
$10 (bring your own mat)

20

**Thursday**

**Tapas Night** *Max at the Gallery*, 5–8 pm

**MAG Highlights Tour** 6:30 pm

**Yoga at MAG** 7 pm, Cutler Union
$10 (bring your own mat)

**Special Event**

Members of UR’s George Eastman Circle and the Gallery’s Director’s Circle are invited to a lecture and reception honoring Professor Arthur R. Miller, UR ’56, ’08 (LLD). Japanese prints from Dr. Miller’s collection are showcased in *Framing Edo* (p. 7), which opens tomorrow at MAG.

To learn more, call Barbara Stewart, 276.8942.

21

**Friday**

*In Company with Angels Tour* 2 pm

22

**Saturday**

**First Niagara Fringe Festival**

noon–4 pm

This new festival, which kicks off September 19 in downtown Rochester, celebrates the performing and visual arts. At MAG, performers from the Eastman School of Music and Rochester City Ballet will celebrate *Renaissance Remix*, the new Gill Center exhibit, with art activities, dance demonstrations, storytelling, tours and interactive organ performances.

To learn more, visit mag.rochester.edu/calendar or www.rochesterfringe.com.

23

**Sunday**

*In Company with Angels Tour* 1 pm

**Going for Baroque**

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

**BOA Editions “Dine & Rhyme”**

3 pm, auditorium / poetry reading only $20 in advance ($25 at the door); full event $125*

This annual fundraiser features a reading and book signing at MAG by poets Dorianne Laux and Nin Andres, followed by a reception and dinner at Good Luck Restaurant.

*Cosponsored by the Memorial Art Gallery. To purchase tickets call Melissa Hall, 546.3410, ext. 11.

25

**Tuesday**

**Yoga at MAG** 5 pm, Cutler Union
$10 (bring your own mat)
To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

Great Books at the Gallery Store
maggallerystore.com • 585.276.9010
always 10% off to members

27
Thursday
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Angels Lecture 7 pm, auditorium

Don Hall gives an illustrated lecture on “Louis Comfort Tiffany: His Life and Work.” Hall is the retired director of Strasenburgh Planetarium and an authority on American decorative arts. His talk is offered in conjunction with the exhibition In Company with Angels.

Pictured: Wisteria Lamp designed by Clara Driscoll for Tiffany Studios. Collection of Jeffrey Metzger and Robin Hamilton.

Yoga at MAG 7 pm, Cutler Union $10 (bring your own mat)

28
Friday
In Company with Angels Tour 2 pm

29
Thursday
In Company with Angels Tour 2 pm

30
Sunday
Going for Baroque Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

Third Sunday Concert 5:30 pm, Fountain Court / $15; $12 UR faculty and staff; $10 UR students with ID* “Bach and the Italian Influence.” Edoardo Bellotti, an early music specialist and visiting professor at Eastman School of Music, gives an hour-long recital on the Italian Baroque organ.

*Offered in conjunction with the 2012 EROI Festival. Limited advance tickets may be purchased at the MAG Admission Desk; for availability call 276.8945. For festival info visit www.esm.rochester.edu/eroi.
October 2012

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

4 Thursday
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm

5 Friday
In Company with Angels Tour  2 pm

7 Sunday
In Company with Angels Tour  1 pm

9 Tuesday
Yoga at MAG  5 pm, Cutler Union
$10 (bring your own mat)

10 Wednesday
Fascinating Women and the Art Stories around Them
11 am–noon (book signing to follow)
Creative Workshop / $17 (members $15)*

“Considering Clarice Beckett.” Kristel Thornell, author of the award-winning novel Night Street, speaks on the life of an enigmatic Australian artist overlooked for decades.

*To register call the Workshop, 276.8959.

11 Thursday
Art and Story Stroll
11 am / $5 per adult (children free)

Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience led by Creative Workshop morning registrar Samantha Clay Reagan.

Supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To preregister please call Kerry Donovan, 276.8971.

Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Yoga at MAG  7 pm, Cutler Union
$10 (bring your own mat)

Traffic/Construction Updates

Visit mag.rochester.edu for sculpture park construction updates, traffic and parking maps, and the latest on University Avenue improvements. Still have questions? Call us at 276.8900.
October 2012

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

12
Friday
In Company with Angels Tour 2 pm

14
Sunday
In Company with Angels Tour 1 pm

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

16
Tuesday
Yoga at MAG 5 pm, Cutler Union
$10 (bring your own mat)

17
Wednesday
Fascinating Women and the Art Stories around Them
10:30 am–noon or 7–8:30 pm
Creative Workshop / $17 (members $15)*
“Looking Again at Isabella Stewart Gardner.” Lucy Durkin speaks on the life of the art collector, philanthropist and founder of the Boston museum that bears her name.
*To register call the Workshop, 276.8959.

18
Thursday
Tapas Night Max at the Gallery 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)

Lecture: Secret Lives of Masterpieces
7 pm, auditorium (reception to follow)
Free to MAG and ACS members; included in Gallery admission for all others
“The Secret Lives of Masterpieces: CSI and the Art Institute of Chicago.” Francesca Casadio, senior conservation scientist at the Art Institute of Chicago, speaks on ways the tools of science can shed new light on the creative and technical feats of such giants as Monet and Picasso.
Cosponsored with the American Chemical Society, Rochester section.

19
Friday
In Company with Angels Tour 2 pm
October 2012

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

Planning a Special Event? Have it at MAG!

21
Sunday

In Company with Angels Tour 1 pm

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

What’s Up: Paul Burgett
2 pm, auditorium

Paul Burgett, dean of the University of Rochester, speaks on UR’s early history at the Memorial Art Gallery. His talk is offered in conjunction with Memorial Art Gallery: 100 Years of Art for the Community, on view at Rush Rhees Library.

Offered in conjunction with the Gallery’s Centennial. For a list of Centennial events, see page 2.

23
Tuesday

Yoga at MAG 5 pm, Cutler Union
$10 (bring your own mat)

25
Thursday

Tapas Night Max at the Gallery, 5–8 pm

MAG Highlights Tour 6:30 pm

Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)
26
Friday
**In Company with Angels**
Tour 2 pm

29
Sunday
**Last Day to See In Company with Angels**
Gallery open noon–5 pm; exhibition tour 1 pm

Pictured: *Laodicea* is one of seven recently rediscovered Tiffany windows on view in *In Company with Angels*. Photo by Douglas A. Lockhard courtesy of In Company with Angels, Inc.

**Going for Baroque**
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

30
Tuesday
**Yoga at MAG** 5 pm, Cutler Union
$10 (bring your own mat)

**Director’s Circle Event: Jeff Tyzik**
Members of the Director’s Circle are invited to a special presentation by Jeff Tyzik, Principal Pops Conductor of the Rochester Philharmonic Orchestra. In November, Tyzik will conduct the world premiere of his own composition, a newly commissioned suite celebrating the Gallery’s 100th anniversary. *Story on page 18.*

*To learn more about this event, call Barbara Stewart, 276.8942.*

*Offered in conjunction with the Gallery’s Centennial. For a complete list of Centennial events, see page 2.*

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**November 2–4**
12th Annual
**Fine Craft Show**

Browse and buy one-of-a-kind and limited-edition works by 40 master craft artists!
Saturday 10 am–5 pm • Sunday 11 am–4 pm • Preview Party Friday 7–9 pm

*Sponsored by the Gallery Council*  
*Watch for details in the next issue or visit mag.rochester.edu.*

*Above: Hideaki Miyamura, Patricia Palson, Patty Bolz, and Wendy Stevens are among this year’s exhibitors.*
Try Something New
Our brand-new fall-winter course catalog includes lots of classes for adults and children together. Take a class with a beloved six-year-old and see how it expands your creativity!

We’re also offering more adult classes for absolute beginners, including one-day workshops in ceramics and painting. In our jewelry studio, we’ve expanded the number of very short classes. In just three or six hours, an encouraging teacher coaches you through a simple, fun jewelry project. Walk out wearing your creativity!

Children’s Birthday Parties at the Creative Workshop
New for MAG members! On select Sundays this year, you can host an art-filled birthday celebration, MAG-style, for up to twelve children. With an educational theme, a trip into the Gallery and a project for each child to take home, these parties will make any birthday just a little sweeter. Call 276.8959 for more info.

Inspired and excited by Tiffany?
Sign up for Stained Glass or Cloisonné Jewelry. These fall and winter courses taught by patient, knowledgeable teachers in a small studio will expand your understanding of how artists design with color.

Art Travel
Sponsored by the Gallery Council and open to all interested travelers.
To learn more, visit mag.rochester.edu/events/art-travel or call 276.8910.

Celebrating Tiffany Windows
Wednesday, September 19, 8:30 am–4:30 pm
Includes: Visits to five Rochester locations with Tiffany windows; lunch at the Chatterbox Club; wine and cheese reception at Pike Stained Glass Studios. Offered in conjunction with the exhibition In Company with Angels.
Cost: $95 ($85 MAG members)
Organized by: Connie Schultz, 787.0701, and Pat Dell, 872.4927

Autumn in New England
Wednesday–Friday, October 3–5
Includes: Chesterwood, home of sculptor Daniel Chester French (pictured); Museum of Fine Arts, Boston, featuring two new wings and a new Chihuly glass sculpture; evening of entertainment at the recently expanded Isabella Stewart Gardner Museum; deCordova Sculpture Park and Museum
Cost: $737 ($670 MAG members) includes transportation, accommodations, admissions, most meals, gratuities and donation to MAG
Organized by: Susan Rice, 461.9537, and Jody Asbury, 889.4622

MAG and its Neighborhood
Thursday, October 18, 10 am–2 pm
Includes: Walking tour of the MAG campus and discussion of buildings past and present, led by art historian Sue Nurse; lunch served by Max at the Gallery
Cost: $50 ($45 MAG members)
Organized by: Nikki Millor, 381.0572, and Mary Monefeldt, 872.5162
Jim Durfee Takes the Helm

For Jim Durfee, new president of the Gallery’s Board of Managers, art is a family affair. His younger sister, graphic designer Kathryn D’Amanda, is a long-time Board member who will serve as his vice president. His mother, Jan, is a past Gallery docent. And his daughter, Andrea, is an artist and former Clothesline Merit Award winner.

“We grew up with parents who were excited by art and who encouraged us to appreciate art.” Indeed, one of Durfee’s earliest memories is of painting on the Gallery’s front lawn with his Creative Workshop class.

So it should come as no surprise that Durfee chose a career in the arts. A Columbia-educated architect, he is vice president and design principal at Bergmann Associates, the firm overseeing the city’s ARTWalk extension and University Avenue improvements. He’s also an inveterate painter who recently took his family to Italy, where he relaxed with his sketchbook in some of his favorite Renaissance gardens.

“I’m honored to lead the Gallery through the Centennial year,” says Durfee, who sees MAG’s “great resources, great expertise and commitment, and support from the University of Rochester” as a formula for success. He’s also well positioned to understand the technical challenges of turning the MAG campus into a community resource populated with major works of art. “This fall,” he says, “everything will begin coming together quickly.”

A Musical Tribute

In 2009 director Grant Holcomb was talking with former MAG Board president Bob Gianniny about a possible musical celebration of the Gallery’s centennial. Gianniny picked up the phone and called RPO Principal Pops Conductor Jeff Tyzik—and the rest is history.

On November 8, thanks to funding from Gianniny and his wife, Joanne, Images: Musical Impressions of an Art Gallery will have its world premiere at Eastman Theatre.

Fittingly, the RPO will be led by Tyzik, whose 35-minute composition brings to life seven works from the collection: Convergence by Albert Paley, Dr. Caligari by Wendell Castle, The Night Before The Battle by J. H. Beard, Two Dancing Figures (pictured) by an unknown Maya, Memory by W. O. Partridge, Summer Street Scene in Harlem by Jacob Lawrence, and Found Portraits Collection: from the Cambodian Killing Fields at Tuol Sleng by Binh Danh.

Images of the works will be projected as part of the concert, but the focus will be on the music. Says Tyzik, “There has to be a marriage between sound and visual that doesn’t detract from the overall experience.”

The program, which also includes works by Leonard Bernstein and Aaron Copland, will be repeated November 10. The RPO is offering a discount for MAG members who wish to attend either performance. For details see page 3 of this publication.

Join the Conversation

Visit our blog: At Gallery Buzz, our interactive journal, you can get an insider’s view of MAG, explore the collection, and share your stories and impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”

Be a fan: MAG’s page at Facebook.com is the place to meet other Gallery “fans” (now numbering more than 3,800), post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur.
**Museum Hours**

Wednesday–Sunday 11 am–5 pm and until 9 pm Thursday. Closed Mondays and Tuesdays. **Museum offices are open Monday–Friday during regular business hours.**

**Museum Admission**

Free to members, UR students, and children 5 and under. General admission, $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

Through September 2, along with other museums across the country, we're offering free admission to active military personnel with ID and their immediate families.

**Visitor Parking**

Yes, we are open! This fall, while construction continues on Centennial Sculpture Park and adjacent city streets, parking areas, driveways and museum entrances may change. Please follow all signs and do not block construction access or fire lanes. Check our website for maps and updates.

**Gallery Store**

Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Shop online at [maggallerystore.com](http://maggallerystore.com) (276.9010).

**Max at the Gallery**

Enjoy Thursday Tapas, artful lunches and weekend brunches (473.6629). Hours and menus at [maxrochester.net](http://maxrochester.net).

**Creative Workshop**

Offering art classes year-round for all ages. Visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop) (276.8959).

**Art Library/Teacher Center**

*Now with WiFi!* Open to the public for browsing and to members, educators, and UR students & staff for borrowing. Visit [mag.rochester.edu/library](http://mag.rochester.edu/library) (276.8999).

**Group Tours**

To schedule a tour, contact Mary Ann Monley at mmonley@mag.rochester.edu (276.8974).

**Cellphone Tours**

Watch for the cellphone icon when visiting the museum. Hear director Grant Holcomb talk about favorite works and explore the American collection with chief curator Marjorie Searl.

**MAG Membership**

Want to learn about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Visit [mag.rochester.edu/join](http://mag.rochester.edu/join) (276.8939).

**Accessibility**

While Sculpture Park construction is underway, handicapped visitors may park in designated spaces behind the Gallery and use the entrance on the north side of the building (look for the blue awning). A limited number of wheelchairs are available in the Vanden Brul Pavilion.

The Auditorium has an induction loop system. The Fountain Court has audio systems for the hearing impaired; headsets may be obtained from an usher or security guard prior to performances. To schedule a sign language interpreter or touch tour for the blind, or to request a calendar in Braille or text version, contact kdonovan@mag.rochester.edu (276.8971); deaf and hard-of-hearing people may call via Relay Service. The Gallery also offers a cell phone tour with detailed visual descriptions for the visually impaired.

**Thank you to our Sponsors**

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We welcome your comments at swersinger@mag.rochester.edu (276.8935).