



ARTiculate

Memorial Art Gallery of the University of Rochester

NOVEMBER - DECEMBER 2014



Golden Legacy

65 YEARS OF GOLDEN BOOKS
Through January 4, 2015

ABOVE: Aurelius Battaglia, *Little Boy with a Big Horn* (1950). © Random House, Inc.

Through
January 4, 2015
in the Grand Gallery

Golden Legacy

65 Years of
Golden Books



The launch of Little Golden Books in 1942 made high-quality children's picture books, illustrated by the day's most gifted artists, available for the first time at a price that nearly everyone could afford.

This nationally touring exhibition is the most extensive public showing ever of original artwork for the series. The 57 works, from the vast Random House archive, include iconic illustrations for *Tootle*, *Home for a Bunny*, *Five Little Firemen*, *The Color Kittens*, *I Can Fly* and other children's classics.

Programs

SUNDAY, NOV. 2, 2 pm:
Talk by Sidney Wilkin and
Timothy J. Cosgriff on *Golden
Legacy* artist Eloise Wilkin

WEDNESDAY, NOV. 5, 4:30 pm:
Especially for Educators:
Visual Literacy for Young Readers

THURSDAYS, NOV. 6 & DEC. 11,
11 am to noon: "Art & Story
Stroll" featuring Little Golden
Books (ages 2 to 5 with adult)

SUNDAY, NOV. 9, noon to 5 pm:
Golden Books Family Day

SUNDAY, DEC. 7, 2 pm: Lecture
by Karal Ann Marling on "How
Golden Books Changed the
Course of American Modernism"

SUNDAYS throughout the show,
2 pm: Community members read
from their favorite Golden Books

Right: Richard Scarry, *I Am A Bunny* (1963) | Far right: Mary Blair, *I Can Fly* (1951) | All images © Random House, Inc.

Golden Legacy is organized by the National Center for Children's Illustrated Literature, Abilene, TX and sponsored in Rochester by:



Additional support is provided by Michael & Joanna Grosodonia and COMIDA.

Also on View

GRAND GALLERY & EXHIBITION GALLERIES

INFINITY BOXES BY MATT ELSON *Through January 4*

As seen at Burning Man! Nine “infinity boxes” created by California artist Matt Elson use color, light and mirrors to create optical illusions that envelop viewers. The artist describes the boxes as “a form of contemporary portraiture that is tuned to social media. Typically, two people will walk up, look in from each side, put their heads in the box, be surprised/get happy, then spontaneously take out their phones, photograph each other and publish those pictures via the web.” Pictured is *Infinity Box No. 8 (Gryphon’s Lair)*.



Sponsored by the Averell Council.

LOCKHART GALLERY

NEW GHOSTS FOR A NEW AGE: YOSHITOSHI’S NEW FORMS OF 36 GHOSTS
Japanese Prints from the Arthur R. Miller Collection *Through November 30*

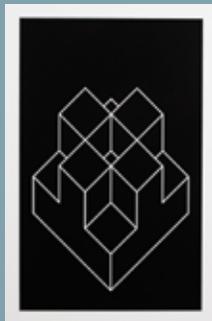


This intriguing exhibition showcases an extraordinary series by Tsukioka Yoshitoshi (1839–92), the most important Japanese woodcut artist of his day. Trained in centuries-old artistic traditions, Yoshitoshi was also an eyewitness to conflict and change after Japan opened to the west in 1868. The dramatic, sometimes terrifying prints in the series are drawn from ancient legends in Japanese history and theater. Pictured is *Fujiwara no Hidesato Shooting the Centipede at the Dragon King’s Palace* (1890).

Presented in honor of Grant Holcomb (Director, Memorial Art Gallery, 1985–2014).

ROBERT KIRSCHBAUM’S *THE 42-LETTER NAME* *December 12–April 12*

Fusing Judaic concepts of sacred space with forms derived from traditional South Asian religious art, Robert Kirschbaum’s *The 42-Letter Name* (2009) is a meditation upon divinity, creation and faith. Each page of the folio references a letter of one of the secret names of God. Kirschbaum’s invented language of mystical symbols evokes Hebrew letters, the sacred space of the Temple and Jewish ritual objects. The artist has said “many layers of memory are invested in this work,” including preparations for his bar mitzvah, an industrial arts class in high school, and a 1966 visit to MAG as an undergraduate which sparked his life-long love affair with Indian art. Pictured is a page from the folio.



LUCY BURNE GALLERY (Creative Workshop)

Children’s Show *November 1–21* | Adult Student Show *December 1–February 17*

GILL DISCOVERY CENTER *Long-term interactive installation*

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

November 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

Sundays at 2 pm throughout *Golden Legacy*, hear community members read from their favorite Golden Books. Visit mag.rochester.edu/calendar for the schedule.

2

Sunday

TOUR: *GOLDEN LEGACY* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

GOLDEN LEGACY TALK

2 pm, auditorium (reception to follow)

“Eloise Wilkin: The Golden Legacy.” Sidney Wilkin reflects on the illustrations of



his mother, Eloise, who illustrated more than 50 Little Golden Books between 1946 and 1975. Wilkin is joined by his cousin Timothy J. Cosgriff, assistant to the dean at SUNY

Empire State College–Genesee Valley Center.

Golden Legacy lectures are sponsored by the MAG Education Endowment Fund. Today's program is cosponsored with SUNY Empire State College.

ABOVE: *Baby Listens* (1960). © Random House, Inc.

5

Wednesday

ESPECIALLY FOR EDUCATORS

4:30–7 pm | \$25 *

“Visual Literacy and the Little Golden Books.”

Area school librarians and reading specialists explore ways to use text and illustrations to teach young readers.

*Preregistration required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

6

Thursday (half-price admission after 5 pm)

ART & STORY STROLL

11 am / \$5 per adult (children free)

Creative Workshop instructor Carol Kase reads the classic Little Golden Book *Chicken Little*. This hour-long story reading and art viewing experience is for children 2 to 5 with accompanying adult.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

To register, call Kerry Donovan, 585.276.8971.

TAPAS NIGHT *Max at the Gallery*, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

7

Friday

TOUR: *GOLDEN LEGACY* 2 pm

9

Sunday

TOUR: *GOLDEN LEGACY* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

GOLDEN BOOKS FAMILY DAY

noon to 5 pm

suggested donation \$5 per family

The whole family is invited to celebrate *Golden Legacy* with art activities, storytelling, and music and dance performances.

Sponsored by the Gallery Council of the Memorial Art Gallery

November 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

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Tuesday

DIRECTOR'S CIRCLE FALL EVENT

“One Big Thing.” Members of the Director's Circle are invited to a lecture by Jonathan Binstock, who recently was named the Memorial Art Gallery's seventh director.

To learn more, call Barbara Stewart, 585.276.8942.

13

Thursday (half-price admission after 5 pm)

TAPAS NIGHT Max at the Gallery, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

14

Friday

TOUR: GOLDEN LEGACY 2 pm

16

Sunday

TOUR: GOLDEN LEGACY 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

19

Wednesday

ESPECIALLY FOR EDUCATORS

4:30–7 pm | \$25 *

“Visual Literacy: Using Art to Teach Reading Comprehension Strategies.” Memorial Art Gallery educators will share teaching strategies that use art as a stimulus.

*Preregistration required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

20

Thursday (half-price admission after 5 pm)

3RD THURSDAY AT MAG / 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; a film or an organ concert (listings below); and always something to engage your creative spirit.

MAG HIGHLIGHTS TOUR 6 pm

ALTERNATIVE MUSIC FILM SERIES

7 pm, auditorium

\$10 includes MAG admission

This ongoing series is cosponsored by the Averell Council and Lakeshore Record Exchange. For information about this month's screening, visit mag.rochester.edu/calendar.

3RD THURSDAY CONCERT

with Eastman's Italian Baroque Organ

7:30 pm, Fountain Court

“Strings and Pipes Together.” Edoardo Bellotti and William Porter play solo/duo repertory and improvisations on harpsichord and organ. Bellotti is an associate professor at the Eastman School of Music, where Porter was a professor from 2001 to 2013.

Series made possible by the Rippey Endowed Trust.

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Friday

TOUR: GOLDEN LEGACY 2 pm

23

Sunday

TOUR: GOLDEN LEGACY 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

November-December 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

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Thursday

THANKSGIVING DAY *Gallery closed*

28

Friday

TOUR: *GOLDEN LEGACY 2 pm*

30

Sunday

TOUR: *GOLDEN LEGACY 1 pm*

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court



Thursdays 5 to 8 pm
live music
wine, beer & tapas for purchase
half-price museum admission

7

Sunday

TOUR: *GOLDEN LEGACY 1 pm*

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

GOLDEN LEGACY LECTURE

2 pm, auditorium

Cultural historian Karal Ann Marling speaks on “How Golden Books Changed the Course of American Modernism.”

11

Thursday (half-price admission after 5 pm)

ART & STORY STROLL

11 am / \$5 per adult (children free)

Creative Workshop instructor Aubrey Donovan reads the classic Little Golden Book *The Poky Little Puppy*. This hour-long story reading and art viewing experience is for children 2 to 5 with accompanying adult.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holaban Grosso Fund.

To register, call Kerry Donovan, 585.276.8971.

TAPAS NIGHT *Max at the Gallery, 5–8 pm*

MAG HIGHLIGHTS TOUR *6 pm*

DECEMBER

4

Thursday (half-price admission after 5 pm)

TAPAS NIGHT *Max at the Gallery, 5–8 pm*

MAG HIGHLIGHTS TOUR *6 pm*

5

Friday

TOUR: *GOLDEN LEGACY 2 pm*

6

Saturday

CREATIVE WORKSHOP OPEN HOUSE
11 am–4 pm / Free!

Learn about our winter art classes and 2015 art day school sessions! The whole family is invited to meet our teachers, enjoy artist demonstrations, make your own “golden book” and take advantage of special discounts good today only.

December 2014

To sign up for news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

12

Friday

TOUR: *GOLDEN LEGACY* 2 pm

14

Sunday

TOUR: *GOLDEN LEGACY* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, *Fountain Court*

SECOND SUNDAY FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

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Thursday (half-price admission after 5 pm)

3RD THURSDAY AT MAG 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a tour; and a film or organ concert.

MAG HIGHLIGHTS TOUR 6 pm

ALTERNATIVE MUSIC FILM SERIES

7 pm, *auditorium*

\$10 includes MAG admission

This ongoing series is cosponsored by the Averell Council and Lakeshore Record Exchange. For information about this month's screening, visit mag.rochester.edu/calendar.

3RD THURSDAY CONCERT

with Eastman's Italian Baroque Organ

7:30 pm, *Fountain Court*

"Heinrich Schutz: Christmas Story." This holiday program features Thatcher Lyman, tenor; Adelaide Boedecker, soprano; and singers and baroque instrumentalists from the Eastman School of Music

Series made possible by the Rippey Endowed Trust.

19

Friday

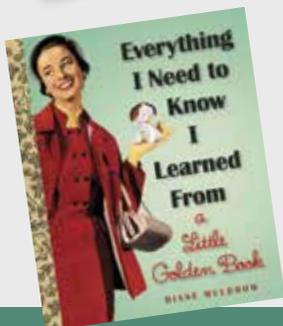
TOUR: *GOLDEN LEGACY* 2 pm

MEMBERS,
get 20% off any one
item when you shop
NOVEMBER 1–16*



The Fine Art of Gift Giving

maggallerystore.com



Open special holiday hours Mondays December 1–22

*online shoppers enter coupon code NOV2014; cannot be combined with other discounts

December 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

21

Sunday

TOUR: *GOLDEN LEGACY* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

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Wednesday

CHRISTMAS EVE

Gallery open 11 am–3 pm

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Wednesday

CHRISTMAS DAY *Gallery closed*

26

Friday

TOUR: *GOLDEN LEGACY* 2 pm

28

Sunday

TOUR: *GOLDEN LEGACY* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

30

Tuesday

SPECIAL HOLIDAY HOURS

Gallery open 11 am–5 pm

KWANZAA FAMILY DAY

Noon–5 pm | \$5 suggested family donation

Celebrate this African American cultural holiday with live music, family art activities, tours of the collections, and Kwanzaa ceremony.



Sponsored by 2014 series sponsor JPMorgan Chase Bank, N.A., with additional support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

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Wednesday

NEW YEAR'S EVE

Gallery open 11 am–3 pm



Picture yourself at the
Memorial Art Gallery

Find us on *The Knot!*

585.276.8950 | events@mag.rochester.edu | mag.rochester.edu

Creative Workshop

To download a course catalog, visit mag.rochester.edu/creativeworkshop.



WARM UP WITH AN ART CLASS

Engage your child's imagination—and shift your own perspective—with a hands-on class at the Creative Workshop.

LAST CALL FOR FALL...

A number of fall classes for adults start in November, among them *Portrait Drawing*, *Introduction to Calligraphy*, *Cloisonné Enamel* and—just in time for *Golden Legacy*—*Introduction to Illustrating Books for Children*.

And don't miss *Engaging with Exceptional Artworks*. This sampler-style, lunchtime art appreciation series concludes with discussions of Gaudí's *Sagrada Família* (November 12) and Picasso's *Les Femmes d'Alger (O. J. R. M.)* (December 3). Call 276-8959 to register.

ABOVE: Workshop student Lena Cruz with her grandfather, Leonard Polizzi.
RIGHT: Workshop student Melissa Landry.

WINTER BROCHURE

Our course catalog is once again being published four times a year. Look for the winter edition by US mail in November or visit our website starting November 19. Registration starts December 6 (November 24–December 5 for MAG members). Not on the mailing list? Call the Workshop office, 276-8959.

Want to learn more? Stop by our free **WINTER OPEN HOUSE** on Saturday, December 6 from 11 to 4. Meet teaching artists, enjoy artist demonstrations, make your own “golden book,” and learn about winter classes and 2015 Art Day School sessions. While you're here, take advantage of special discounts good today only.



Around the Council

JOIN US!

Are you a MAG member looking for a way to become involved? We invite you to join the Gallery Council. As a member, you'll serve on committees with other art lovers, attend interesting programs, and volunteer on two fundraising projects a year, all to benefit the Gallery.

TRAVEL: ART LOVERS' PROVENCE

October 2015

Save the date! From Cézanne to Matisse, Renoir to Picasso, artists have gravitated to



Provence's vivid sunlight and vibrant landscape. Join us in southern France as we explore museums, studios and homes, as well as meet contemporary artists, collectors and art lovers.

PICTURED: In 1889, Vincent van Gogh committed himself to the Saint-Paul Asylum (now the Clinique Van Gogh) in Saint-Rémy. While there he would produce such masterpieces as *Starry Night*.



For information on Gallery Council trips, programs and membership, visit mag.rochester.edu/gallerycouncil or contact 276.8910 (gallerycouncil@mag.rochester.edu).

Information on upcoming travel is also available at mag.rochester.edu/events/art-travel. Gallery Council trips are open to all interested travelers.

Visitor Info

MUSEUM HOURS

Wednesday–Sunday 11–5 & until 9 pm Thursday; closing at 3 pm December 24 and 31. Special holiday hours Tuesday, December 30, 11–5. Closed Mondays, all other Tuesdays, Thanksgiving Day, Christmas and New Year's Day. *Museum offices are open Monday–Friday, regular business hours.*

MUSEUM ADMISSION

Free to members, UR students, and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Thursdays from 5–9 pm, all paid admissions are half price.

CENTENNIAL SCULPTURE PARK

This 10-acre urban space is a showcase of public art, with major site-specific installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley.

GALLERY STORE

Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Special holiday hours 10 am–5 pm on Mondays, December 1, 8, 15 and 22. Closed all other Mondays; closing at 3 pm December 24 and 31. Visit maggallerystore.com (585.276.9010).

TAPAS IS BACK!

Thursdays from 5 to 8 pm, enjoy tapas, beer and wine for purchase from Max at the Gallery. Plus MAG members receive a 10% discount at Tastebuds at the Gallery food and beverage kiosk and at select neighborhood restaurants. Learn more at mag.rochester.edu/restaurant.

CREATIVE WORKSHOP

Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8959).

ART LIBRARY/TEACHER CENTER

Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GROUP/SCHOOL TOURS

To schedule a docent-led tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

CELL PHONE TOURS (585.627.4132)

Hear former director Grant Holcomb talk about favorite works; explore the American collection with former chief curator Marjorie Searl; listen to tour stops designed for the visually impaired; and enjoy Story Walk and Poets Walk, interactive sidewalks bordering the MAG grounds.

MOBILE APP

MAGart 2.0 allows smartphone and tablet users to learn about the Gallery's collection. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).

GALLERY BUZZ



At blogs.rochester.edu/MAG, go behind the scenes at the Gallery, explore the collection and share your impressions. Also get up-to-the-minute news at Facebook.com and twitter.com/magur and check our boards at pinterest.com/MAGmuseum.

PARKING/ACCESSIBILITY

Park free in any Gallery lot. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.



The auditorium is equipped with a new assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service.

MEMBER PERKS



Visit mag.rochester.edu/MAGmembers to renew your membership, read new and archived issues of *ARTiculate*, and view exclusive goings on for members—including upcoming events, details of your benefits and more! Have questions? Contact us at 585.276.8939 (memberperks@mag.rochester.edu).

THANK YOU TO OUR SPONSORS

The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

ABOUT THIS PUBLICATION



ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to MAG members at Patron level and above.

See a digital version at mag.rochester.edu/ARTiculate. Upcoming editions will be posted Dec. 12 (Jan.–Feb.) and Feb. 12 (Mar.–April), and print copies are always available near the Admission Desk.

We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).

LEARN MORE AT
mag.rochester.edu

Around the MAG

Visit mag.rochester.edu/aroundmag for the latest Gallery news.

A WARM ROCHESTER WELCOME

Jonathan Binstock spent his first weekend as MAG director at the M&T Bank Clothesline Festival, which turned out to be one of the



Richard P. Werninger

most successful in recent years. On Saturday, Binstock (second from left) greeted festival goers, with M&T Bank regional president Dan Burns, MAG Board of Managers president Mary M. Koegel, and UR president Joel Seligman.

DRUMROLL, PLEASE...

Congratulations to Clothesline artists **Gerald and Diane Arbes** of Owego, wood; **Liubov**



Richard P. Werninger

Ermolova of East Greenbush, wearable art; **Harvey Greenwald** of Warwick, leather; **Marisa Krol** of Rochester, jewelry; **Steven Lee-Davis** of Rochester, printmaking; **Doug McFarland** of Fairport, photography; **David Reyen** of Baldwinsville, fiber; **Rocket Girls Studio** of Rochester, jewelry; **John Volcko** of Skaneateles, wood; and **NicEllis Withey** of Groton, painting. They received merit awards at this year's Festival. Above: "Rocket Girls" Maureen Lester, Sara Pancoast and April Diak.

OUT OF THE VAULTS

MAG is one of 196 institutions nationwide selected to receive a Museums for America grant from the federal Institute of Museum and Library Services. The prestigious \$24,085 award will be used to conserve 22 miniature paintings from the Gallery's Asian collection, among them this 19th century Persian *Garden Scene of Youth with a Book*. The fragile works, including many that have never been on view, will be ready for exhibition by late 2015.



BALANCING ACT

"Art and music are so important to people's balance in life," says Marilyn Merrigan, new president of the Gallery Council. And indeed her own life is a case in point.



At MAG, the former middle school art teacher has been an active docent since 1988. She's also helped organize major events from Just Jazz in the early 1990s to last year's wildly successful "A Night in Paris, 1913."

And then there's her other "home"—the RPO. Encouraged by Mary Ann Monley, MAG's administrator of volunteer services and tours, Merrigan took a job as manager of volunteers and special events. During 16 years with the orchestra, she supervised a corps of 800 volunteers; oversaw such major fundraisers as six Symphony Showhouses; and coordinated Dancing with Degas, a memorable 2002 collaboration between the RPO and Gallery Council.

Two years into "retirement," Merrigan shows no sign of slowing down. She's now bringing her unique perspective to the job of Council president. *Read the whole story in the "People" section of mag.rochester.edu/aroundmag.*

THE FACE OF THE GALLERY

This year, 83 docents will introduce thousands of schoolchildren and adults to the MAG collection. Helping these dedicated volunteers stay abreast of what's new at the Gallery are the members of the 2014–15 Docent Committee.



Above, front row: Ellie Kozel, vice chair; Gail Reeves, travel; and Rosemarie Burke, nominating. Second row: Carol Redden, hospitality; and Peg Rachfal, chair. Third row: Sue Tkach, travel; and Marguerite Quinn, treasurer. Not pictured: Natalie Ciccone, past chair; Sandy Koon, hospitality; and Dorothy Petrie, secretary.

This holiday season... **give the gift of membership**



Purchase your gift of membership
at mag.rochester.edu/join or visit
us during regular Gallery hours.

Members get:

- ❖ Unlimited general admission
- ❖ Guest admission discount
- ❖ Discounts at the Gallery Store and Creative Workshop
- ❖ Member dining perks
- ❖ Invitations to Preview Parties
- ❖ And much more!

MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER



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585.276.8900 mag.rochester.edu