This holiday season…

give the gift of membership

Purchase your gift of membership at mag.rochester.edu/join or visit us during regular Gallery hours. For more information, see the back cover.
In the Home Stretch

Gateways to Art Campaign Has Raised $14.4 Million Toward $18.4 Million Goal

On July 1, 2010, the Memorial Art Gallery launched the leadership phase of the largest fundraising initiative in its history, a campaign that had already been quietly underway for five years. Titled Gateways to Art, this campaign sought to raise $18.4 million toward three strategic initiatives:

- **Significantly increase** the Gallery’s endowment to provide long-term financial stability for the institution;
- **Construct** a community sculpture park on the Gallery grounds with four major site-specific installations;
- **Renovate and transform** museum spaces including the Helen H. Berkeley Gallery of Ancient Art (opened December 2009) and the Dorothy McBride Gill Discovery Center (reopened June 2012).

This fall, in time for the Gallery’s 100th anniversary, we have already raised $14.4 million—78 percent of goal—toward these initiatives. Included are 101 leadership gifts and pledges of $10,000 or more.

Our sincere thanks to all who have helped bring us this far! Because of you, Centennial Sculpture Park has quickly become a focal point of the neighborhood. The Berkeley Gallery and the Gill Center are already delighting schoolchildren and adults. Now, more than ever, the Gallery is, as its founders envisioned 100 years ago, “a means alike of pleasure and of education for all the citizens of Rochester.”

But we still have a way to go. This year we will continue reaching out to members and friends. Please show your support by making a gift now, following the instructions in the box at right.

Gateways to Art is part of the overall $1.2 billion goal of The Meliora Challenge: The Campaign for the University of Rochester.

Campaign Steering Committee
Charlotte Herrera & Andrew Gallina, co-chairs; Edward Adams, Helen Berkeley, Ted Boucher, Peter Brown, Victoria Cherry, James Durfee, Joan Feinbloom, Robert Hursh, Mary Koegel, Germaine Knapp, Theresa Mazzullo, Chris Pulleyn
8.4 Million Goal

**Leadership Donors**

- $2,000,000 & above
  - Helen H. Berkeley
- $1,000,000–$1,999,999
  - Estate of Ruth Richardson
  - Estate of Anna Roodenburg
- $500,000–$999,999
  - Anonymous
  - Harold & Joan Feinbloom
  - Robert & Joanne Gianniny
  - Gleason Foundation
  - Georgia Gosnell
  - Robert & Mary Sproull
- $250,000–$499,999
  - Dr. & Mrs. John H. Bruning
  - Mr. Richard F. Brush
  - Estate of Emma Jane Drury
  - Gallery Council of the Memorial Art Gallery
  - Mr. & Mrs. Daniel E. Gill
  - Dr. Anne-Marie Logan
  - Lynne V. Lovejoy
  - Margaret M. McDonald Memorial Trust
  - Louis S. & Molly B. Wolk Foundation
- $100,000–$249,999
  - Anonymous
  - Dr. James T. & Jacqueline Adams
  - Arnold & Norma Andzer
  - Alan Cameros
  - Margaret J. Carnall
  - Estate of Sylvia Davis
  - Linda & Robert Fox
  - Mr. & Mrs. Andrew R. Gallina
  - John & Gwen Greene
  - Estate of Isabel Herdle
  - Charlotte & Raul Herrera
  - Peggy & Tom Hubbard
  - Mary Lou Huff
  - Lyn Kayser
  - Mrs. Sandra Hawks Lloyd
  - Mrs. Elizabeth Plumb Miller
  - Deanne Molinari
  - Estate of Susan E. Schilling
  - Dr. & Mrs. Philip A. Selwyn
  - Elaine P. & Richard U. Wilson Foundation
- $50,000–$99,999
  - George & Vee Angle
  - Mr. & Mrs. Peter O. Brown
  - Mr. Langdon F. Clay
  - Mrs. Nancy G. Curme
  - The Davenport-Hatch Foundation
  - Dr. Eric M. Dreyfuss
  - Mr. & Mrs. James B. Durfee
  - Estate of Margaret Friedlich
  - Grant Holcomb
  - Bob & Willy Hursh
  - James & Marianne Koller
  - Donald & Theresa Mazzullo
  - Anne Mowris Mulligan
  - The Pike Company
  - Dr. Hannah J. Solky
  - Dr. & Mrs. Arthur G. Tweet
  - Mr. & Mrs. Robert B. Wolf

**Where We Stand**

**Endowment & Unrestricted Gifts**

- $13,010,000 goal; $8,801,588 raised

**Sculpture Park (art & construction)**

- $4,100,000 goal; $4,321,417 raised

**Berkeley Gallery & Gill Center**

- $1,290,000 goal; $1,290,000 raised

**Total**

- $18,400,000 goal; $14,413,005 raised (78% of goal)

**How to Give**

Gifts may be addressed to Gateways to Art, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607

Gifts may also be made online at mag.rochester.edu/join/giving

Please select “give online” and indicate “Gateways to Art” in the comment box.

*If you’d like to discuss your gift, please call Joe Carney, director of Gallery advancement, 585.276.8941.*

In addition to gifts of cash, the campaign welcomes gifts of securities, real estate and life insurance; gifts matched by your employer; bequests; gifts that provide income for the donor; and income from charitable lead trusts. *Please contact your financial advisor to discuss the tax advantages of these and other ways of giving.*

This exhibition, which celebrates MAG’s centennial, includes historical and contemporary works that explore how memory shapes both personal and cultural identities, and the ways in which museums function as “memory theatres.”

Memory Theatre 2013 include loans from public and private collections, as well as key objects from MAG’s own collection. The works, in a broad range of media, are by such artists as Will Barnet, Barton Benes, William Christenberry, Ori Gersht, Armelle Le Roux, Judith G. Levy (story on p. 16), Nathan Lyons, David Maisel and Robert Polidori.

Events  
Sunday, November 24 @ 2 pm  Lecture by artist Nathan Lyons (work shown on p. 12)  
Sunday, December 8 @ 2 pm  Geva at MAG Reading from “Informed Consent”

Memory Theatre 2013 is sponsored by Richard F. Brush Riedman Foundation with additional support from Woods Oviatt Gilman LLP and MVP Health Care

Mem·o·ry theatre  

n. Device or technique designed to aid memory which involves mentally walking through an imagined room or a building and assigning objects to be remembered to specific locations. Developed in 5th-century Greece and perfected in Renaissance Italy. Also known as “memory palace.”
Also on view

Lockhart Gallery

Connoisseurs Around the Corner: Gifts of Art from MAG’s Founding Family

Through January 19

Three generations of MAG’s founding family, the Watsons, have enriched the Gallery’s collections with art, ancient to modern. From Emily and James Sibley Watson came the most diverse group of objects, reflecting the encyclopedic nature of their tastes. Their son and his wife, James Sibley Watson Jr. and Hildegarde Lasell Watson, built a collection of contemporary works by artists including E. E. Cummings, Gaston Lachaise, and William Gropper—all of whom were featured in the avant-garde magazine, *The Dial*, in the 1920s. More recently, Michael Watson and his wife, Nicoleta, shepherded the family holdings, collected (and created) craft art, and gave a number of important pieces to MAG.

Presented in Honor of the Watson Family.


Lucy Burne Gallery (Creative Workshop)

Adult Student Show

Through November 21

Fall Children’s Show

November 25–December 13

Portraits, Patterns & Projects: Adult Student Show

December 20, 2013–February 19, 2014

Above: Self-portrait by Art Day School student Maddie H.

Gill Discovery Center

Renaissance Remix: Art & Imagination in 16th-Century Europe

Long-term interactive installation made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Havils Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.
Next time you’re at MAG, stop by the Forman Gallery, where two dramatic works, acquired in honor of the Centennial, will be on view through spring 2014.

*Statue of Venus Obliterated by Infinity Nets* (right) is by groundbreaking Japanese artist Yayoi Kusama, who was recently the subject of a major retrospective at the Whitney Museum in New York and the Tate Modern in London. *After Memling’s Portrait of a Man with a Letter* (below) is by the dynamic young American artist Kehinde Wiley, already acknowledged as a master of the contemporary portrait.

Both artists address traditional issues of beauty and form as they confront contemporary concerns about gender, sexuality, class and race. And both pay tribute to the history of art while asserting their place within it.

“How appropriate that these two works look back to the art historical past while underscoring a contemporary edginess,” says director Grant Holcomb. “In these major acquisitions, we can see the Gallery’s interest in the past as well as in the future.”

1
Friday
Tour: Memory Theatre 2 pm
Fine Craft Show & Sale
Opening Party
7—9 pm / $50 (event patrons $75)* includes admission on Saturday or Sunday
Mingle with the artists and enjoy the opportunity to purchase works by 40 master craft artists before the Fine Craft Show opens to the public. For the list of exhibitors, see page 10.
*Available by calling 585.276.8910.

2 & 3
Saturday & Sunday
Fine Craft Show & Sale
Saturday 10 am–5 pm & Sunday 11 am–4 pm
$10 each day includes Gallery admission
Don’t miss the opportunity to browse and buy work by 40 master craft artists at this annual event sponsored by the Gallery Council. For the list of exhibitors, see page 10.

3
Sunday
Tour: Memory Theatre 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court
What’s Up: Allofus Workshop
2 pm, Auditorium
Artists Luvon Sheppard and Yvonne Cupolo and artist and community leader Hector Arguinzoni speak on the Allofus Workshop, an outreach program headed by Sheppard in the 1970s. Offered in conjunction with the MAG Centennial.

7
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
Color in Sight and Sound
7–8 pm
This celebration of color in art and music features students from the Eastman School of Music. At four selected artworks in the Gallery’s collection, you’ll hear an introduction to the piece followed by a musical response.

8
Friday
Tour: Memory Theatre 2 pm
Special Event
“Why the Arts Matter (and Why One Great Congresswoman Matters).” Members of the Gallery’s Director’s Circle are invited to a lecture by Dana Gioia, poet, critic and former chair of the National Endowment for the Arts. The evening includes a tribute to Congresswoman Louise M. Slaughter (NY-25), co-chair of the Bipartisan House Arts Caucus.
Sponsored by the Office of the Provost on behalf of the UR Arts Group and offered in conjunction with the MAG Centennial.
To learn more, call Barbara Stewart, 585.276.8942.

10
Sunday
Tour: Memory Theatre 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court
Second Sunday Family Tour 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.
November 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

13 Wednesday
Especially for Educators
4:30–7 pm / free, but preregistration required*

“What’s New for You at MAG!” Preview our MAGart 2.0 app, explore new in-school presentations for teachers and students, and look for classroom connections in the galleries.

*In honor of the MAG Centennial, all 2013-14 teacher inservices are free, thanks to an anonymous foundation. To register, contact Kerry Donovan, kdonovan@mag.rochester.edu (585.276.8971).

14 Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm

15 Friday
Tour: Memory Theatre 2 pm

Alternative Music Film Festival
7 pm, auditorium / $10 at the door

“The National: A Skin, A Night” (2008). Follow the band as they search for a new kind of sound for their acclaimed release Boxer.

Cosponsored with Lakeshore Record Exchange.

17 Sunday
Tour: Memory Theatre 1 pm

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

Third Sunday Concert
5:30 pm, auditorium
$10 (students with ID $5)*

“Organ and Saxophone.” This hour-long concert features outstanding students at the Eastman School of Music performing on the Italian Baroque organ and the saxophone.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

21 Thursday (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music, a lecture (see below) and something special at the Gallery Store.

MAG Highlights Tour 6:30 pm

Lecture
7 pm, auditorium

J. Bianca Jackson of UR’s Institute of Optics speaks on TISCH*—a new, nondestructive tool for analyzing artworks, architecture and archaeological objects. Among the works she has scanned are an ancient Roman fresco; an Egyptian bird mummy; and a wall painting from the Dom Cathedral in Riga, Latvia.

*Terahertz Imaging & Spectroscopy for Cultural Heritage Investigations

calendar continues on page 12…
13th Annual Fine Craft Show and Sale 2013

Opening Party
November 1

Show and Sale
November 2–3

Sponsored by
Mary Clare & Hugh Hamlin

Holtz Family Foundation
Ceramics, glass, jewelry, fiber, metal, furniture, wood, leather, wearable art and more... The Gallery Council’s 13th annual Fine Craft Show & Sale features one-of-a-kind and limited-edition works. Don’t miss this rare opportunity to see work by some of the nation’s most prestigious craft artists.

Opening Party
Friday, November 1, 7–9 pm
40 Master Craft Artists
Fine Jazz—Craft Beer Tasting
Mingle with the Artists and have the first opportunity to purchase their one-of-a-kind and limited-edition pieces before the show opens to the public. Enjoy complimentary hors d’oeuvres and wine.

Party tickets: $50; Patron tickets: $75
Tickets may be purchased by calling 585.276.8910.
Tickets include Opening Party and admission to the show on either Saturday or Sunday; Patrons will be listed in the event program.

Show and Sale
Saturday, November 2, 10 am–5 pm
Sunday, November 3, 11 am–4 pm
Admission $10 each day
Participating Artists

CERAMICS
Richard Aerni & Carolyn Dilcher-Stutz, Rochester, NY
Stephen Fabrico, Bloomington, NY
Dustin Harris, Fairborn, OH *
Jan Jacque, Livonia, NY
Stephen Merritt, Rochester, NY
Peter Pincus, Penfield, NY *
Momoko Takeshita Keane, Ithaca, NY

FIBER
Sally Jones, Oneonta, NY

GLASS
Karen Hibbs, New Haven, CT
Nicholas Kekic, Chester, VT
Dan Mirer, Corning, NY
Margaret Neher, Ithaca, NY *

JEWELRY
Erica Bello, Rochester, NY *
Cynthia Chuang, Locust Valley, NY *
Loraine Cooley, Webster, NY
Kathleen Curtin, Tamworth, NH
Donna D’Aquino, Bethel, ME
Sophie Hughes, Boston, MA
Loretta Lam, Carmel, NY
Stephen LeBlanc, Granville, NY *
Jason Yoder, Beacon, NY *

LEATHER
Tom Hayward, Charlemont, MA
Carol Hearty, Carmel, NY

PAPER
Thomas Meyers, Hancock, NH *

WEARABLE ART
Tregrea Bevan, Montpelier, VT *
Randall Darwall & Brian Murphy, So. Yarmouth, MA *
Cecilia Frittelli & Richard Lockwood, Saratoga Springs, NY
Jane Herzenberg, Northampton, MA
Jae Hee Lee, Honeoye Falls, NY
Mina Norton, New York, NY
Marylou Ozbolt-Storer, Maple Valley, WA
Patricia Palson, Contoocook, NH
Lynn & K. Meta Reintsema, Malta, NY

WOOD
Jerry Alonzo, Geneseo, NY
Sharon Hammill & Mark Titus Diebolt, Rochester, NY
Bob LaRossa, Rochester, NY
Dan Malczewski, Webster, NY *
Bill Peck, Ontario, NY *
Paul Petrie Jr., Gloversville, NY *
Scott Sober, Scottsville, NY

*new to the Fine Craft Show

Art Credits:
Page 8 (clockwise from upper left) — Cynthia Chuang, Patricia Palson, Momoko Takeshita Keane, Paul Petrie Jr., Bill Peck; Dan Mirer
Pages 9–10 (clockwise from upper left) — Loraine Cooley, Jan Jacque, Nicholas Kekic, Stephen Merritt; (background) — Richard Aerni
MEMBERS, get 20% off any one item when you shop NOVEMBER 1–12*

CELEBRATE the Gallery’s 100th birthday—or your own special occasion

Clockwise from top left: Candlestick by Albert Paley, necklace by Jade Gedeon, rings by Maria Wagner, MAG Centennial umbrella, jewelry chest by David Zaborowski.

*Online shoppers enter coupon code NOV2013; cannot be combined with other discounts.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

22
Friday
Tour: Memory Theatre  2 pm

24
Sunday
Tour: Memory Theatre  1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

Lecture: Memory Theatre 2013
2 pm, auditorium
Artist and photographer Nathan Lyons speaks on his work (pictured above), which is included in the show Memory Theatre 2013.
Lecture supported by the Dr. James T. and Mrs. Jacqueline S. Adams Education Fund.

28
Thursday
Thanksgiving Day
Gallery closed

29
Friday
Tour: Memory Theatre  2 pm

December

1
Sunday
Tour: Memory Theatre  1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

What’s Up: Michael Lasser
2 pm, Auditorium
Michael Lasser, host of the Peabody award-winning radio program “Fascinatin’ Rhythm,” speaks on “Popular Songs of 1913 and the Changing Role of Women as Seen through Songs.”
Offered in conjunction with the MAG Centennial.

5
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery  5–8 pm
MAG Highlights Tour  6:30 pm

6
Friday
Tour: Memory Theatre  2 pm
December 2013

To sign up for enews about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

8
Sunday
Tour: Memory Theatre 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

Geva at MAG
2 pm, auditorium
In conjunction with the exhibition Memory Theatre 2013, MAG hosts a reading from “Informed Consent,” a play by Deborah Zoe Laufer that will have its world premiere at Geva Theatre in March 2014. Ripped directly from the headlines, “Informed Consent” is the story of an ambitious geneticist who faces ethical battles in both her professional and family worlds.

Second Sunday Family Tour 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

9
Monday
Members’ Holiday Celebration
5–7:30 pm / Free to members & their guests*

MAG members, you’re invited for a private shopping night at the Gallery Store, featuring discounts good this evening only. Also enjoy live holiday music, a family art activity, holiday goodies, and the chance to visit the galleries to see Memory Theatre 2013, Connoisseurs Around the Corner and Renaissance Remix. It’s our way of saying thank you for your support!

*Reservations required; please call 585.276.8939 or email memberperks@mag.rochester.edu.

12
Thursday (half-price admission after 5 pm)
Art and Story Stroll
11 am / $5 per adult (children free)
Ages 2 to 5 with an accompanying adult are invited to an hour-long story reading and art viewing experience led by Creative Workshop instructor Suzanne Kolodziej.

Supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To preregister please call Kerry Donovan, 585.276.8971.

Tapas Night Max at the Gallery, 5–8 pm

MAG Highlights Tour 6:30 pm

13
Friday
Tour: Memory Theatre 2 pm

14
Saturday
Creative Workshop Open House
11 am–4 pm / Free!

Learn about our winter art classes and 2014 art day school sessions! The whole family is invited to meet our teachers, enjoy art activities and demonstrations, and take advantage of special discounts good today only.

Alternative Music Film Festival
7 pm, auditorium / $10 at the door
“Marley” (2012). Those close to Bob Marley discuss his life, his music and his legacy.
Cosponsored with Lakeshore Record Exchange.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

15
Sunday
Tour: Memory Theatre 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

Third Sunday Concert
5:30 pm, Fountain Court
Tickets $10 (students with ID $5)*
“Festive Holiday Concert.” This favorite annual event with the Italian Baroque organ features faculty and students from the Eastman School of Music.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

19
Thursday  (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.
MAG Highlights Tour 6:30 pm

20
Friday
Tour: Memory Theatre 2 pm

22
Sunday
Tour: Memory Theatre 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

25
Wednesday
Christmas Day  Gallery closed

26
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery 5–8 pm
MAG Highlights Tour 6:30 pm

27
Friday
Tour: Memory Theatre 2 pm

29
Sunday
Last day to see Memory Theatre
11 am–5 pm; tour 1 pm

Kwanzaa Family Day
Noon–5 pm / $5 suggested family donation
Celebrate this African American cultural holiday with live music, family art activities, tours of the collections, and Kwanzaa ceremony.

Sponsored in part by the Robert and Madeleine S. Heilbrunn Memorial Fund.

Above: The Nat Turner Drum Circle will perform again this year.

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court
Artists Shine at Clothesline

Congratulations to these eleven exhibitors, who received merit awards at this year’s M&T Bank Clothesline Festival:

• Eve Botelho of Rochester, fiber
• Julie Crosby of Trumansburg, ceramics
• Connie Ehindero of Rochester, painting
• Lorelei Hamm of Brooklyn, jewelry

They were chosen from more than 430 New York state artists at the annual event, held September 7 and 8 on the Gallery grounds.


Visit mag.rochester.edu/AroundMAG to see pictures of three recent Centennial celebrations—the 100 Year Gala on October 5, the rededication of the Gallery on October 8, and the MAG Birthday Party on October 13.

Creative Workshop

To download a course catalog, visit mag.rochester.edu/creativeworkshop.

Warm up with an Art Class

As the weather grows colder, why not join our community of learners and make your own warmth? Take a course and gain new perspectives, skills, and friends.

Kids & Teens

Our short classes for kids and teens provide inspiration that can unfold long after the class is over. We think of these as booster shots of art education!

Saturday classes starting in November include Art Around the World for ages 5 to 8, Art Sampler for ages 7–9 and Fibers for Tweens & Teens: Weaving.

Adults

Adult classes starting in November include Drawing in the Galleries on Thursday evenings and a Hammered Forms jewelry workshop on Saturdays, November 16 and 23.

Want to dig deeper? Why and How: An Introduction to Art Inquiry, co-taught by an artist and an art historian, meets Wednesdays at 11 or Thursdays at 7. The series continues with Perspective (in practice) on November 13/14 and Oil Paint (in historical context) on December 11/12.

Want to Know More?

Stop by our free Winter Open House from 11 to 4 on December 14 for some warm, friendly family fun and a chance to learn about upcoming classes. Can’t make it? Call us at 585.276.8959 or visit mag.rochester.edu/creativeworkshop.

Around the MAG

Artists Shine at Clothesline

• Hodaka Hasebe of Pittsford, ceramics
• Steven Lee-Davis of Rochester, printmaking
• James M. Miller & Christie Schorf-Miller of Mt. Vision, mixed media
• Kevin Schoonover of Geneva, photography
• Scott Sober of Scottsville, wood
• Shauna Walsh of DeRuyter, glass

Visit mag.rochester.edu/AroundMAG to see pictures of three recent Centennial celebrations—the 100 Year Gala on October 5, the rededication of the Gallery on October 8, and the MAG Birthday Party on October 13.
**Soliloquy Comes to Centennial Sculpture Park**

Albert Paley’s monumental stainless steel sculpture *Soliloquy* was installed September 24 under picture-perfect skies. Located near MAG’s Goodman Street entrance, it is the last of four anchor installations commissioned for Centennial Sculpture Park.

Clockwise from top: Workers harness the seven-ton sculpture before hoisting it into place. *Photo by Brandon Vick.* | The artist talks to the media. | The finished work, standing tall at 25 feet.

**Memories are made of this...**

Judith G. Levy’s dramatic installation *Memory Cloud*, now on view in *Memory Theatre 2013*, is composed of nearly a thousand vintage 35mm slides—shots of ordinary folks doing everyday things—that the artist has foraged from yard sales and swap meets. But they didn’t come together by accident.

Under Levy’s supervision, teams of MAG staff members spent the week of September 23 assembling the “cloud” by attaching single slide viewers to ball chains and suspending them from an overhead grid. Like real memories, some of the images are easily accessible to visitors and others tantalizingly out of reach.

**Pictured above:** The artist (with hands raised) explaining the process to Cindy Culbert and overseeing work on the installation; one of the “memories.”
Landscapes and Images of Cuba
January 5–13, 2014

Join us for a tour that promises to be a rare treat for photographers, artists, history enthusiasts and all who appreciate great architectural beauty! Licensed through People to People, our trip includes two days in Pinar del Rio province, four days in Havana, and two days in Cienfuegos (shown) and Trinidad; visits to UNESCO world historic sites, museums, botanical gardens, artist studios and private homes; and unique educational experiences.

Contact: Michelle Turner, 585.352.3046
Sponsored by the Gallery Council and open to all travelers. Learn more at mag.rochester.edu/events/art-travel.

Join Us!

Looking for a way to become involved at MAG? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit the Gallery.

Learn more at mag.rochester.edu/gallerycouncil or call 585.276.8910 (gallerycouncil@mag.rochester.edu).
Museum Hours
Wednesday–Sunday 11–5 and until 9 pm Thursday. Closed Mondays, Tuesdays, Thanksgiving Day, Christmas and New Year’s Day. Museum offices are open Monday–Friday, regular business hours.

Museum Admission
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

MAG Membership
Want to learn more about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Call 585.276.8939 or visit mag.rochester.edu/join.

Gallery Store
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Special holiday hours 10 am–5 pm on Mondays, December 2, 9, 16 and 23. Closed all other Mondays; closing at 3 pm December 24 and 31. Visit maggallerystore.com (585.276.9010).

Max at the Gallery
Offering Thursday Tapas, artful lunches and weekend brunches. Visit maxrochester.net (473.6629).

Creative Workshop
Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (585.276.8939).

Art Library/Teacher Center
Open to the public for browsing and to members, educators, and UR students & staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

Group/School Tours
To schedule a docent-led tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

Cell Phone Tours
Call 585. 627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with chief curator Marjorie Scarl, and listen to tour stops designed for the visually impaired. Outside, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

Mobile App
MAGart 2.0 allows smartphone and tablet users to learn about selected objects from the Gallery’s collections—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).

Join the Conversation
Enews: To sign up for enews about Gallery programs and events, go to mag.rochester.edu and click “subscribe.”

Like us: MAG’s page at Facebook.com is the place to meet other Gallery “fans,” post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur and check our boards at pinterest.com/MAGmuseum.

Visit our blog: At Gallery Buzz, our interactive journal, get an insider’s view of MAG, explore the collection, and share your impressions. At mag.rochester.edu, go to NEWS and choose “Gallery Buzz Blog.”

Parking / Accessibility
Free parking is available in all Gallery lots. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind or request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). Deaf and hard-of-hearing people may call via Relay Service.

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