CHANGING HANDS
Art Without Reservation 3

ABOVE: Marguerite Houle, Come, see real flowers of this painful world (2008-09).
The 140 works in this exhibition celebrate the richness and diversity of contemporary Native and First Nations art. In addition to interpreting—and often redefining—such traditional media as basketry, beadwork, textiles, wood, metalwork and stone, the artists in Changing Hands 3 have embraced video, photography, performance and installation art.

The final installment of a series organized by New York’s Museum of Arts and Design, this exhibition showcases artists from eastern Canada and the US Northeast, Southeast and Midwest. Among them are several artists with ties to the Greater Rochester area.

**Preview Party**

**Saturday, Nov. 17, 2012**

8 to 11 pm

Tickets are free to MAG members at Supporter level and above. All others $25 per person.

**ENJOY:**

- Chris Bethmann Trio (Pavilion)
- Ganondagan Young Spirit Dancers (Auditorium)
- Native American Flute (Fountain Court)
- Grammy Winner Joanne Shenandoah (M&T Bank Ballroom)

“Joanne Shenandoah is one of the finest tributes to Native American Music and Culture.” - Neil Young

**PURCHASE:**

Cocktails, snacks and dessert by our party sponsor, Max at the Gallery (also serving dinner).

**R.S.V.P.**

Watch for your invitation in the mail, visit mag.rochester.edu or call 585.276.8939.
Without Reservation

Save the Dates

**Sunday, Nov. 18, 2 pm**
Discussion between Ellen Taubman and Peter Jemison

**Wednesday, Nov. 28, 4:30 pm**
Inservice: Especially for Educators

**Sunday, Dec. 2, noon to 5 pm**
Native American Family Day

**Thursday, Dec. 6**
Ganondagan Special Event

*See calendar for details.*


This exhibition was organized by the Museum of Arts and Design, New York City.

In Rochester, it is sponsored by M&T Bank and the Robert L. and Mary L. Sproull Fund, with additional support from the John D. Greene Endowment for Contemporary Exhibitions, Deanne Molinari, Ganondagan and Mann’s Jewelers.
Upcoming Centennial Events

November
4  What’s Up: architectural historian Jean France on MAG architecture

8, 10  RPO Performance of Jeff Tyzik’s “Images: Musical Impressions of an Art Museum” see facing page

15  Centennial Lecture series: Dr. Eric Kandel see facing page

December
9  What’s Up: UR professor Joan Saab on MAG and the Works Progress Administration of the 1930s

Witness something remarkable. Witness history. Celebrate 100 years of the Memorial Art Gallery.
**Nobel Laureate Eric Kandel Opens Centennial Lecture Series**

On Thursday, November 15 at 7 pm, Eric R. Kandel speaks on his new book, *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present*. His talk is included in Gallery admission and followed by a book signing.

Dr. Kandel is Kavli Professor and University Professor at Columbia University and senior investigator at the Howard Hughes Medical Institute. He received the Nobel Prize in Physiology or Medicine in 2000. His other books include a memoir, *In Search of Memory: The Emergence of a New Science of Mind.*

Sponsored by the University of Rochester Office of the President.

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**Jeff Tyzik Salutes the Gallery**

Thursday, November 8 at 7:30 pm, RPO Principal Pops Conductor Jeff Tyzik will conduct the orchestra in the world premiere of his own composition—a 40-minute suite commemorating the MAG centennial. The program, which also includes works by Bernstein and Copland, repeats Saturday, November 10 at 8 pm. MAG members may purchase discounted tickets to either performance.


Tickets may be purchased at the RPO box office, 433 East Main St., by phone at 454.2100, or online at rpo.org; use coupon code MAG to receive 25% off.

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**On the Web**

Visit mag.rochester.edu/centennial for stories from the Gallery’s first 100 years, detailed information on centennial exhibitions and events, and an interactive timeline of MAG moments.
Framing Edo: Masterworks from Hiroshige’s One Hundred Famous Views

Through January 13, 2013 in the Lockhart Gallery

This exhibition showcases more than 30 highlights from the Japanese artist Utagawa Hiroshige’s masterpiece One Hundred Famous Views of Edo (ca. 1856–58). Drawn from the extensive collection of Professor Arthur R. Miller, UR ’56, ’08 (LLD), these stunningly beautiful prints represent Hiroshige’s visual technique as well as his nostalgic response to the city’s rapid change after Japan opened to the West during the mid-1800s.


Renaissance Remix: Art & Imagination in 16th-Century Europe

Dorothy McBride Gill Discovery Center

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of great political, cultural, religious and social change. Imagine that your world has been transformed by the invention of the printing press, the “discovery” of the New World, and a widespread explosion of intellectual and artistic energy. This long-term installation showcases more than 30 works from the collections of MAG, the Metropolitan Museum of Art and the Corning Museum of Glass. Hands-on activities, videos, touch screen displays and listening posts explore the Renaissance “spirit of change.”

Detail at right: Girolamo Bedoli, Portrait of a Boy from the Bracciforte Family of Piacenza (ca. 1560). Marion Stratton Gould Fund.

Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

Creative Workshop Student Shows (Lucy Burne Gallery)

• Through November 27: Adult Student Show (Always Working)
• December 1–15: Fall Kids’ Show
• December 20, 2012–February 7, 2013: Adult Student Show (Work in Progress)

Memorial Art Gallery: 100 Years of Art for the Community

Through September 30, 2013

Rush Rhees Library (University of Rochester River Campus)

This lively exhibit traces the Gallery’s strong ties to the University and the community during its first hundred years. The works on view—from the MAG Archives and Rush Rhees Library’s Department of Rare Books and Special Collections—include photos of notable personalities and events, architectural renderings and original documents.

At left: Memorial Art Gallery founder Emily Sibley Watson dedicated the new museum to her architect son James G. Averell (pictured), who died in 1904 at the age of 26. Memorial Art Gallery archives.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

1

Thursday

Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Yoga at MAG  7 pm, Cutler Union  $10 (bring your own mat)
Lecture: David Pollack
7 pm, Auditorium

Explore the exhibition Framing Edo (facing page) with David Pollack, professor of Japanese in UR’s department of modern languages and cultures.

2

Friday

MAG Highlights Tour  2 pm
Fine Craft Show Panel Discussion
6–7 pm, Auditorium / $10 includes Fine Craft Show admission on Saturday or Sunday
“A Conversation with Val Cushing and Richard Aerni.” Marlene Hamann-Whitmore, acting director of education, leads a stimulating program featuring two highly respected craft artists who have made significant contributions to the world of ceramics.

Fine Craft Show Preview Party
7–9 pm / $45 (event patrons $75)* includes panel discussion (above) and Fine Craft Show admission on Saturday or Sunday
Mingle with the artists and enjoy the opportunity to purchase works by 40 master craft artists before the Fine Craft Show opens to the public. *Available by calling 276.8910.

3 & 4

Saturday & Sunday

12th Annual Fine Craft Show
Saturday 10 am–5 pm & Sunday 11 am–4 pm
$10 each day includes Gallery admission
Don’t miss the opportunity to browse and buy work by 40 master craft artists at this annual event sponsored by the Gallery Council. For a list of exhibitors, see page 10.

4

Sunday

MAG Highlights Tour  1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ
1 pm & 3 pm, Fountain Court
Organist: Eastman School of Music graduate student Thomas Mueller

What’s Up: Jean France
2 pm, Auditorium

Architectural historian Jean France speaks on the Memorial Art Gallery’s architecture.
Offered in conjunction with the MAG Centennial.

Traffic/Construction Updates
Visit mag.rochester.edu for sculpture park construction updates, traffic and parking maps, and the latest on University Avenue improvements. Still have questions? Call us at 276.8900.
November 2012

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

8
Thursday
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)

RPO Concert
7:30 pm, Eastman Theatre
RPO Principal Pops Conductor Jeff Tyzik conducts the orchestra in the world premiere of his own composition—a 40-minute suite commemorating the MAG centennial. “Images: Musical Impressions of an Art Museum” interprets seven works in the MAG collection. It was commissioned by longtime MAG friends Bob and Joanne Gianniny. Repeats November 10.

MAG members receive a 25% discount to this all-American program. Mention discount code “MAG” at the RPO box office, 433 East Main St., by phone at 454.2100, or at rpo.org.

9
Friday
MAG Highlights Tour 2 pm

10
Saturday
RPO Concert
8 pm, Eastman Theatre
See listing under November 8.

11
Sunday
MAG Highlights Tour 2 pm
Going for Baroque
Mini-recital on the Italian Baroque organ
1 pm & 3 pm, Fountain Court
Organist: Eastman School of Music graduate student Justin Maxey

13
Tuesday
Yoga at MAG 5 pm, Cutler Union
$10 (bring your own mat)

15
Thursday
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)

Centennial Lecture: Eric Kandel
7 pm, Auditorium; followed by a book signing
Eric R. Kandel speaks on his new book, The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present. Dr. Kandel is Kavli Professor and University Professor at Columbia University and senior investigator at the Howard Hughes Medical Institute. He received the Nobel Prize in Physiology or Medicine in 2000.
Sponsored by the University of Rochester Office of the President and offered in conjunction with the MAG Centennial.

Hatha Yoga at MAG
Tuesdays at 5 pm & Thursdays at 7 pm
$10 per class; multi-class discounts available at the Gallery Store or Admission Desk
Bring your own mat to this hour-long class taught by Tom Somerville.
Learn more at mag.rochester.edu/event/yoga-at-mag.

16
Friday
MAG Highlights Tour 2 pm
Twelfth Annual Fine Craft Show 2012
Preview Events
November 2
Show and Sale
November 3–4

Sponsored by
Mary Clare & Hugh Hamlin
International Art Acquisitions
Ceramics, glass, jewelry, fiber, metal, furniture, wood, leather, wearable art and more... The Gallery Council’s 12th annual Fine Craft Show features one-of-a-kind and limited-edition works. Don’t miss this rare opportunity to see work by some of the nation’s most prestigious craft artists.

Preview Events:

Opening Presentation
A Conversation with Val Cushing and Richard Aerni
Friday, November 2, 6 pm

Marlene Hamann-Whitmore, acting director of education, will lead a stimulating program featuring these highly respected craft artists who have made significant contributions to the world of ceramics.

Presentation tickets: $10 includes admission either Saturday or Sunday

Preview Party
Friday, November 2, 7–9 pm

Mingle with the artists and have the first opportunity to purchase their fine craft pieces before the show opens to the public. Complimentary wine and hors d’oeuvres, cash bar.

Preview tickets: $45; Patron tickets: $75

Tickets may be purchased by calling 585-276-8910.
Preview Party tickets include Opening Presentation and admission to the show on either Saturday or Sunday; Patrons will be listed in the event program.

Show and Sale:

Saturday, November 3, 10 am–5 pm
Sunday, November 4, 11 am–4 pm

Admission $10 each day (includes Gallery admission)
Participating Artists

CERAMICS
Marilyn Andrews, Plainfield, MA
Stephen Merritt, Rochester, NY
Sandy L. Miller, Painesville, OH
Hideaki Miyamura, Kensington, NH
Hiroshi Nakayama, Worthington, MA
Kaete Brittin Shaw, High Falls, NY
Momoko Takeshita Keane, Ithaca, NY *
Andrew Van Assche, Plainfield, MA

FIBER
Susan Levi-Goerlich, Columbia, MD *
Sonya Mackintosh, Sheffield, MA

GLASS
Nicholas Kekic, Chester, VT *

JEWELRY
Patty Bolz, Camden, ME
Lise Bouvet, Ithaca, NY
Barbara & Virginia Cieslicki, Plainfield, NH *
Loraine Cooley, Webster, NY
Kathleen Curtin, Tamworth, NH *
Janine DeCresenzo, Philadelphia, PA
Carol Fugmann, Union Hill, NY
Anne Havel, Wells, VT *
Loretta Lam, Carmel, NY *
Pavel Novak, Collingswood, NJ
Carly Wright, Berne, NY
E. Douglas Wunder, Kutztown, PA *

LEATHER
Harvey Greenwald, Warwick, NY

METAL
Rebecca Hungerford, Saint Joseph, MI *

PAPER
Raphaela McCormack, Rochester, NY

WEARABLE ART
Pamela Bracci, Kensington, NH
Miriam Carter, Dublin, NH *
Frittelli & Lockwood Textiles, Saratoga Springs, NY *
Andrea Geer, Rochester, NY
Sally Jones, Oneonta, NY *
Jae Hee Lee, Honeoye Falls, NY *
Mina Norton, New York, NY
Mary Lynn O'Shea, Weybridge, VT *
Marylou Ozbolt-Storer, Maple Valley, WA *
Patricia Palsun, Contoocook, NH
Lynn & K Meta Reintsema, Malta, NY

WOOD
Jerry Alonzo, Genesee, NY
Sharon Hammill & Mark Titus Diebolt, Rochester, NY
Bob LaRossa, Rochester, NY

*new to the Fine Craft Show

Art Credits:
Cover (clockwise from upper left)—Rebecca Hungerford; Loraine Cooley; Jerry Alonzo; Loretta Lam; Sandy L. Miller; Miriam Carter
Inside (clockwise from upper left)—Janine DeCresenzo; Stephen Merritt; Raphaela McCormack; Sharon Hammill & Mark Titus Diebolt
Inside (background): Miriam Carter
Something Special at the Gallery Store

maggallerystore.com • 585.276.9010
Open Mondays December 3 – 24

Pictured: Dan Meyer glassware, Maruca handbag, Temi Kucinski seaform pin, Gail Garcia bowl, and Department 56 ornaments.

Calling All Chocolate Lovers!

Celebrate the Gallery’s centennial with a delicious new partnership! Hedonist Artisan Chocolates is whipping up exclusive MAG signature chocolate barks available only at the Gallery Store.

Grab a bag of savory chocolates flavored with colorful candied fennel ginger and inspired by Fritz Trautmann’s Galaxy. Watch for other new seasonal flavors throughout the year.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

17
Saturday
**Changing Hands**
VIP Preview Reception  5–7 pm
Call 276.8937 to learn about this invitation-only preview event.

**Changing Hands**
Exhibition Party  8–11 pm
$25 (Supporter Members and above, free)
This exhibition preview features live music and entertainment throughout the Gallery.
*For more information turn to page 1.*

18
Sunday
**Changing Hands** Opens
Tours 1 & 3 pm; meet at Admission Desk

**Going for Baroque**
Mini-recital on the Italian Baroque organ
1 pm & 3 pm, Fountain Court
Organist: Eastman School of Music graduate student Jacob Fuhrmann

**Changing Hands** Lecture
2 pm, auditorium
Learn about Changing Hands from exhibition curator Ellen Taubman and Peter Jemison, manager of Ganondagan State Historic Site and one of the artists featured the exhibition.

**Third Sunday Concert**
5:30 pm, auditorium
$10 (students with ID $5)*

“Strings and Pipes Together: Harpsichord and Organ in Tuneful Harmony.” This hour-long concert showcasing the Italian Baroque organ features William Porter and Edoardo Bellotti. Porter is professor of organ and harpsichord and Bellotti visiting professor of organ at the Eastman School of Music.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

20
Tuesday
**Yoga at MAG** 5 pm, Cutler Union
$10 (bring your own mat)

22
Thursday
**Thanksgiving Day** Gallery closed

23
Friday
**Changing Hands** Tour  2 pm

25
Sunday
**Changing Hands** Tour  1 pm

**Going for Baroque**
Mini-recital on the Italian Baroque organ
1 pm & 3 pm, Fountain Court
Organist: Leon W. Couch III

27
Tuesday
**Yoga at MAG** 5 pm, Cutler Union
$10 (bring your own mat)

28
Wednesday
**Especially for Educators**
4:30–7 pm / $30*

“Changing Hands: Art Without Reservation 3.” Gallery staff and artist Peter Jemison lead this inservice that explores how traditional cultural values and aesthetics are being renewed and debated by artists caught between traditional and dominant cultures.

*Pre-registration required; please call Kerry Donovan, 276.8971, or email kdonovan@mag.rochester.edu.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

29
Thursday

Tapas Night Max at the Gallery, 5–8 pm

MAG Highlights Tour 6:30 pm

Yoga at MAG 7 pm, Cutler Union $10 (bring your own mat)

Archaeology Lecture
7:30 pm, Auditorium / Free to MAG and AIA members; included in admission for all others

Karol Wight, executive director of the Corning Museum of Glass, speaks on ancient, Islamic and Roman glass in that museum’s collections. Before coming to Corning in 2011, Dr. Wight was senior curator of antiquities at the Getty Villa in Pacific Palisades, CA.

Cosponsored with the Archaeological Institute of America, Rochester Society.

December

2
Sunday

Changing Hands Tours 1, 2 & 3 pm

Native American Family Day noon to 5 pm / $5 suggested family donation

Celebrate the new exhibition Changing Hands: Art without Reservation 3 with art activities, tours, storytelling, and music and dance performances.

Series sponsored by JPMorgan Chase Foundation, with additional support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

Going for Baroque

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

30
Friday

Changing Hands Tour 2 pm

Max at the Gallery

The Fine Art of Dining

Menu & hours at MAXROCHESTER.NET 585.473.6629

December

4
Tuesday

Yoga at MAG 5 pm, Cutler Union $10 (bring your own mat)

6
Thursday

Tapas Night Max at the Gallery, 5–8 pm

MAG Highlights Tour 6:30 pm

Ganondagan at the Gallery 6:30 pm / $40 (patrons $100), to benefit Friends of Ganondagan, Victor, NY*

Enjoy a multimedia presentation by Peter Jemison, manager of Ganondagan State Historic Site and one of the artists in Changing Hands; a performance by Iroquois Social Dancers; a silent auction; coffee and dessert.

*Available at the MAG admission desk during Gallery hours. For questions call Donna DeFord, 276.8945.

Yoga at MAG 7 pm, Cutler Union $10 (bring your own mat)
December 2012

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

7
Friday
Changing Hands Tour 2 pm

9
Sunday
Changing Hands Tour 1 pm

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

What’s Up: Joan Saab 2 pm, Bausch & Lomb Parlor
Joan Saab, UR associate professor of art history and director of the Visual and Cultural Studies Program, speaks on MAG and the Works Projects Administration of the 1930s.
Offered in conjunction with the MAG Centennial.
Detail shown: Study (ca. 1938) for a mural at Fairport Library (now Fairport Historical Museum) by Rochester artist Carl Peters. The Gallery recently received a grant from the National Endowment for the Arts to conserve 37 WPA-funded mural studies by Peters.

11
Tuesday
Yoga at MAG 5 pm, Cutler Union
$10 (bring your own mat)

13
Thursday
Art and Story Stroll
11 am / $5 per adult (children free)
Ages 2 to 5 with an accompanying adult are invited to an hour-long story reading and art viewing experience led by Creative Workshop teacher Suzanne Kolodziej.
Supported by a generous gift from Anne O’Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To preregister please call Kerry Donovan, 276.8971.
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga at MAG 7 pm, Cutler Union
$10 (bring your own mat)

14
Friday
Changing Hands Tour 2 pm

15
Saturday
Creative Workshop Open House
11 am–4 pm / Free!
Learn about our winter and spring art classes and art day school sessions! The whole family is invited to meet our teachers, enjoy art activities and demonstrations, and take advantage of special discounts good today only.

MAG members, you’re invited for a private shopping night at the Gallery Store, featuring discounts good this evening only. Also enjoy live holiday music, a family art activity, holiday goodies, and the chance to visit the galleries to see Changing Hands, Framing Edo and Renaissance Remix. It’s our way of saying thank you for your support!

*Reservations required; please call 276.8939 or email memberperks@mag.rochester.edu.
December 2012

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

Don’t miss MAG’s annual Kwanzaa Celebration on December 28.

16
Sunday
CHANGING HANDS Tour 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

THIRD SUNDAY CONCERT
5:30 pm, Fountain Court
Tickets $10 (students with ID $5)*

“Festive Holiday Concert.” This favorite annual event features Michael Unger on the Italian Baroque organ, with faculty and students from the Eastman School of Music.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

18
Tuesday
YOGA at MAG 5 pm, Cutler Union
$10 (bring your own mat)

20
Thursday
TAPAS NIGHT Max at the Gallery, 5–8 pm
MAG HIGHLIGHTS TOUR 6:30 pm
YOGA at MAG 7 pm, Cutler Union
$10 (bring your own mat)

23
Sunday
CHANGING HANDS TOUR 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

25
Tuesday
CHRISTMAS DAY Gallery closed

27
Thursday
TAPAS NIGHT Max at the Gallery, 5–8 pm
MAG HIGHLIGHTS TOUR 6:30 pm
YOGA at MAG 7 pm, Cutler Union
$10 (bring your own mat)

28
Friday
KWANZAA FAMILY DAY
Noon–5 pm / $5 suggested family donation

Celebrate this African American cultural holiday with live music, family art activities, tours of the collections, and Kwanzaa ceremony.

Series sponsored by JPMorgan Chase Foundation, with additional support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

CHANGING HANDS TOUR 2 pm

30
Sunday
CHANGING HANDS TOUR 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court
Warm up with an Art Class
As the weather gets colder, why not join our community of learners and make your own warmth? Take a course and gain new perspectives, skills, and friends.

Adult classes starting in November include *Art for Absolute Beginners* on Tuesday afternoons or Thursday evenings and a series of *Once Around the Watercolor* one-session, three-hour workshops.

Want to try your hand at jewelry? Sign up for *Beginning with Precious Metal Clay* or one of our “one-shot” jewelry workshops. You’ll learn fast—and walk out wearing what you created!

Our short classes for children provide inspiration that can unfold long after the class is over. We think of these as booster shots of art education! Fall highlights include *Art Around the World* for ages 5 to 8; *Color Studio* for ages 8 to 12; and *Ceramic Studio: On the Wheel* for ages 10 to 15.

Want to Know More?
Stop by our free Winter Open House on December 15 (see page 14 of the calendar). Or visit mag.rochester.edu/creativeworkshop and download our latest course catalog.

Children’s Birthday Parties at the Creative Workshop
Special for Gallery members! On select Sundays, you can host an art-filled birthday celebration for up to 12 children. With a fun theme, trip into the Gallery and project for each child to take home, these parties will make any birthday just a little sweeter. Call 276.8959 to book.
Museum Hours
Wednesday–Sunday 11 am–5 pm and until 9 pm Thursday. Closed Mondays, Tuesdays, Thanksgiving Day, Christmas and New Year’s Day. Museum offices are open Monday–Friday during regular business hours.

Museum Admission
Free to members, UR students, and children 5 and under. General admission, $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

Parking
Visitor parking is available on the Gallery grounds. While construction continues on Centennial Sculpture Park, parking areas, driveways and museum entrances may change. Please follow all signs and do not block construction access or fire lanes. Check our website for updates.

Gallery Store
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Special holiday hours 10 am–5 pm on Mondays, December 3, 10, 17 and 24. Closed all other Mondays, Thanksgiving Day, Christmas and New Year’s Day. Visit maggallerystore.com (276.9010).

Max at the Gallery
Enjoy Thursday Tapas, artful lunches and weekend brunches (473.6629). Hours and menus at maxrochester.net.

Creative Workshop
Offering art classes year-round for all ages. Visit mag.rochester.edu/creativeworkshop (276.8959).

Art Library/Teacher Center
Now with WiFi! Open to the public for browsing and to members, educators, and UR students & staff for borrowing. Hours at mag.rochester.edu/library (276.8999).

Group and School Tours
To schedule a docent-led tour, contact Mary Ann Monley at mmonley@mag.rochester.edu (276.8974).

Cellphone Tours
Watch for the cellphone icon during your visit. Hear director Grant Holcomb talk about favorite works and explore the American collection with chief curator Marjorie Searl.

MAG Membership
Want to learn about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Join or renew your membership at mag.rochester.edu/join (276.8939).

Hold Your Event with Us
MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (276.8950).

Accessibility
While Sculpture Park construction is underway, handicapped visitors may park in designated spaces behind the Gallery and use the entrance on the north side of the building (look for the blue awning). A limited number of wheelchairs are available in the Vanden Brul Pavilion. The Auditorium has an induction loop system. The Fountain Court has audio systems for the hearing impaired; headsets may be obtained from an usher or security guard prior to performances.

To schedule a sign language interpreter or touch tour for the blind, or to request a calendar in Braille or text version, contact kdonovan@mag.rochester.edu (276.8971); deaf and hard-of-hearing people may call via Relay Service. The Gallery also offers a cell phone tour with detailed visual descriptions for the visually impaired.

Thank you to our Sponsors
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts.

Half-price Thursday admission is made possible in part by Monroe County.

ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to all MAG members. Special thanks to Lynne Lovejoy for additional support during this centennial year.

We welcome your comments at swersinger@mag.rochester.edu (276.8935).

Join the Conversation
Visit our blog: At Gallery Buzz, our interactive journal, you can get an insider’s view of MAG, explore the collection, and share your stories and impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”

Be a fan: MAG’s page at Facebook.com is the place to meet other Gallery “fans” (now numbering more than 4,000), post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur.
This holiday season...
give the gift of membership

Everything we do here—all that can be seen and learned and experienced at the Memorial Art Gallery—happens because of our members. Help keep art the vital part of our community that it should be, and give the gift of membership.

- free unlimited general admission
- free tickets to preview parties*
- discounts at the Gallery Store and Max at the Gallery
- discounts and priority enrollment at the Creative Workshop
- and much more!

*Supporter level and above

To purchase a gift membership stop by the Gallery Store or MAG membership office, call 276.8939 or visit mag.rochester.edu/join
This holiday season…
give the gift of membership

SEE INSIDE FOR DETAILS