ROBERT POLIDORI

Chronophagia
Chronophagia ("the eating of time") features 54 large-scale color photographs by Robert Polidori, who received his MFA from SUNY Buffalo in 1980.

Polidori’s metier is examining built environments that have been altered by human or natural intervention: New Orleans in the aftermath of Hurricane Katrina; Chernobyl as a post-disaster wasteland; the Middle East devastated by years of warfare; the palace of Versailles undergoing an extended renovation. Usually devoid of human subjects, these photographs are suffused with human stories waiting to be told.

“Where you point the camera is a question,” says Polidori, “and the image you get is a kind of answer.”

Polidori’s work has been exhibited around the world and is in international collections including the George Eastman Museum, Metropolitan Museum of Art, Los Angeles County Museum of Art and Centre Pompidou in Paris. One of his New Orleans photos was featured at MAG in the centennial exhibition Memory Theatre 2013.

Cover: 2732 Orleans Avenue, New Orleans, LA, 2005.
Top left: Maternity ward, Pripyat, Chernobyl Exclusion Zone, Ukraine, 2001.
Top right: 6539 Canal Street, New Orleans, LA, 2005.
ROBERT POLIDORI

LECTURE
Thursday, June 23 @ 7 pm


Above: Samir Geagea headquarters, Beirut, Lebanon, 1994

MEMBERS’ OPENING PARTY
Saturday, May 21, 8 to 11 pm / FREE to members*
Celebrate the exhibition ahead of the crowd with music by vocalist/acoustic guitarist Amy Montrois (in the Pavilion) and DJ Michael Buonaccorso of Mobile Music (in the Ballroom). Try your hand at interpretive drawing. And enjoy desserts and beverages for purchase from Brown Hound Downtown.

*For tickets, email memberperks@mag.rochester.edu, visit mag.rochester.edu/party or call 585.276.8939.

PUBLICATON

Left: Ancien rechauffeur du capitaine des gardes, Château de Versailles, 1986
#MAGcaptionthis
Through May 29 in the Lockhart Gallery

#MAGcaptionthis will feature a small selection of rarely-seen paintings from our permanent collection, but the true content of the exhibition will be produced by visitors. The concept is internet-era expansive; #MAGcaptionthis will continue to grow as visitors use their knowledge, wit, insight, and humor to caption and share our paintings through social media. Whether it's a "girl walks into a bar" joke, or a rumination on the alienation of modern urban living, the decision is yours. All voices are welcome.

This exhibition is funded by MAG Social and IDEATION: Funding the Future Memorial Art Gallery.


KEITH HARING: APOCALYPSE
June 10–August 28, 2016 in the Lockhart Gallery

Artist and activist Keith Haring (1958–1990) first gained public attention in the early 1980s with anonymous graffiti drawings in the New York subway system. After a few high-profile commissions, his iconic imagery was appearing on everything from posters and T-shirts to coffee mugs and wine labels. His stated ambition was to break down the barriers between high and low art, much as his friend Andy Warhol had done.

Always politically conscious, Haring used his fame and talent to heighten awareness of AIDS, apartheid and the crack cocaine epidemic, and became involved with several children's charities. In 1988, shortly after he was diagnosed with AIDS, he collaborated with the Beat writer William Burroughs to create the Apocalypse portfolio. Haring's provocative imagery and Burroughs's stream-of-consciousness poetry create a vision of the HIV virus as a harbinger of the end of the world. The artist died two years later, at the age of 31.


Learn more at mag.rochester.edu/exhibitions.
MURAL BY NATE HODGE

Long-term installation in the Hurlbut Gallery

Last year, as MAG director Jonathan Binstock was driving along Atlantic Avenue, he passed an artist hard at work on a colorful large-scale mural. City and Sky (shown at right) is part of WALL\THERAPY, a city-wide public art project that is working to energize blank walls in downtown areas.

Binstock was so impressed that he asked the artist, Nate Hodge of Brockport, to create a work for MAG’s first floor galleries. For several weeks beginning April 27, you’ll be able to watch the mural take shape. And once completed, you’ll be able to walk into and through the mural, which Hodge describes as “an immersive work covering two walls and the ceiling.”

Nate Hodge was recently awarded the University of Rochester’s Lillian Fairchild Award for his work with WALL\THERAPY. He’s in good company—past award recipients have included choreographer Garth Fagan, sculptor Albert Paley, and Pulitzer Prize-winning poet Anthony Hecht. Visit artist’s website

Sponsored by Ian Wilson and WALL\THERAPY.

RENAISSANCE REMIX: Art & Imagination in 16th-century Europe

Long-term interactive installation in the Gill Discovery Center

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

CREATIVE WORKSHOP SHOWS (in the Lucy Burne Gallery)

School Collaboration Show  April 16–May 14  (featuring work by Rochester City School District students at elementary schools #23, #29 and #45)

Spring Children’s Show  May 19–June 4  |  Adult Student Show  June 9–August 4

NEW ACQUISITION: MAG has just acquired a striking stained glass window (detail at left) by Philadelphia artist Judith Schaechter. The Battle of Carnival and Lent (2010–11) was originally made for an installation at Eastern State Penitentiary in Pennsylvania. It goes on view in the contemporary galleries in May.
1 Sunday

ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY
noon – 5 pm / suggested donation $5 per family
Enjoy art activities, storytelling, engaging experiences, music and dance presentations

*Sponsored by the Sandra G. Dreyfuss Education Endowment Fund, the Gallery Council of MAG, and the Robert & Madeleine S. Heilbrunn Memorial Fund, with additional support from generous donors at the Inspiring Beauty Gala Auction.

Above: Chinese Dance Company of Rochester photo by Brandon Vick.

MAG HIGHLIGHTS TOURS  1, 2 & 3 pm

GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

5 Thursday

MAG THURSDAYS  5–8 pm

MAG HIGHLIGHTS TOUR  6 pm

ART SOCIAL: “MUSIC-INSPIRED WATERCOLOR”
6:30 pm / $13  learn more
6 Friday
MAG HIGHLIGHTS TOUR  1 pm
FIRST FRIDAY ROCHESTER
MAG open until 9 pm  learn more

8 Sunday  Mother's Day
MOTHERS IN ART TOUR  1 pm
GOING FOR BAROQUE organ recitals  1–1:30 pm & 3–3:30 pm

12 Thursday
ART & STORY STROLL: "WEATHER BOOKS" (ages 2–5 with adult)
11 am–noon / adults $5 (kids free)
Register / learn more at 585.276.8959.

19 Thursday
MAG HIGHLIGHTS TOUR  6 pm
ALTERNATIVE MUSIC FILM SERIES:
"WOMEN THAT ROCKED THE 90s"
7 pm, auditorium / FREE  learn more
Cosponsored with Lakeshore Record Exchange

3RD THURSDAY CONCERT
with Eastman's Italian Baroque Organ
7:30–8:30 pm, Fountain Court
"Organ and Body," with Stephen Kennedy & Vanessa van Wormer
Made possible by the Rippey Endowed Trust

20 Friday
MAG HIGHLIGHTS TOUR  1 pm

21 Saturday
ROBERT POLIDORI: CHRONOPHAGIA
VIP PREVIEW RECEPTION      5–7 pm
Invitation-only event; call 585.276.8938.

ROBERT POLIDORI: CHRONOPHAGIA
MEMBERS' OPENING PARTY     8–11 pm
Free to members, but reservations required; call 585.276.8938.
MAY EVENTS

22  Sunday
CHRONOPHAGIA TOURS  1, 2 & 3 pm
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

23  Monday
DIRECTOR’S CIRCLE SPRING LECTURE:
A CONVERSATION WITH ARTIST SAM GILLIAM
To learn more, call Barbara Stewart, 585.276.8942.

26  Thursday
MAG HIGHLIGHTS TOUR  6 pm
ART SOCIAL: “PARTY ON THE PATIO”
6:30 pm on the Workshop patio / $13
learn more

27  Friday
CHRONOPHAGIA TOUR  1 pm

29  Sunday
CHRONOPHAGIA TOUR  1 pm
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm
JUNE EVENTS

2  Thursday
MAG HIGHLIGHTS TOUR  6 pm
MAG HIGHLIGHTS TOUR  6 pm

3  Friday
CHRONOPHAGIA TOUR  1 pm
FIRST FRIDAY ROCHESTER
MAG open until 9 pm  learn more

5  Sunday
CHRONOPHAGIA TOUR  1 pm
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

9–12  Thursday–Sunday
ART & TREASURES  see our ad at right

THE GALLERY COUNCIL of the MEMORIAL ART GALLERY PRESENTS
ART & TREASURES ROCHESTER’S MOST PRESTIGIOUS GARAGE SALE

FREE ART & TREASURES SALE DAYS
FRIDAY & SATURDAY, JUNE 10 & 11, 10 AM–4 PM
SUNDAY, JUNE 12 (BARGAIN DAY), NOON–3 PM
This annual event features the best in gently used antiques, artwork, jewelry, china, pottery, porcelain, silver, crystal, fine linens and small furniture items.
Sponsored by the Gallery Council to benefit MAG.

EARLY BIRD NIGHT
THURSDAY, JUNE 9, 6–8 PM / $10
FREE TALKS
SATURDAY @ 11 AM
“Imagine the Possibilities”: Peggy Gourney, owner of Windsor Cottage, curates a very special collection of treasures from our sale—and the many ways to enjoy them!

DONATIONS  (Through June 8)
Donate your gently used treasures! Call Bonnie Voll, 585.766.8630, or Mary Lisa Sisson, 585.482.9144. All donations are tax-deductible.

MAG.ROCHESTER.EDU | 585.276.8910
JUNE EVENTS

9 Thursday
ART & STORY STROLL: “SPACE TRAVEL”
(ages 2–5 with adult)
11 am–noon / adults $5 (kids free)
Register / learn more at 585.276.8959.

MAG THURSDAYS 5–8 pm
MAG HIGHLIGHTS TOUR 6 pm

10 Friday
CHRONOPHAGIA TOUR 1 pm

12 Sunday
CHRONOPHAGIA TOUR 1 pm
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

16 Thursday
MAG THURSDAYS 5–8 pm
MAG HIGHLIGHTS TOUR 6 pm
ALTERNATIVE MUSIC FILM SERIES
7 pm, auditorium / FREE learn more
Cosponsored with Lakeshore Record Exchange

17 Friday
CHRONOPHAGIA TOUR 1 pm
MAD MAG
9 pm to midnight / MAG members $10; nonmembers $12
in advance ($15 at the door) / 21+ event
Put on your best 1960’s attire for our night of swanky cocktails and more! Enjoy music by DJ ALYKHAN, beehive hair makeovers with Erica Stoy, card tournament in the Fountain Court, emoji scavenger hunt of MAG’s collection, throwback picture taking, ice cream and giveaways.
Visit our website to learn more.

19 Sunday
CHRONOPHAGIA TOUR 1 pm
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

23 Thursday
MAG THURSDAYS 5–8 pm
MAG HIGHLIGHTS TOUR 6 pm
LECTURE 7 pm

Unless noted, all programs are included in MAG admission (free to members).
24  Friday  
CHRONOPHAGIA TOUR  1 pm

26  Sunday  
CHRONOPHAGIA TOUR  1 pm
GOING FOR BAROQUE organ recitals  
1–1:30 pm & 3–3:30 pm

30  Thursday  
MAG THURSDAYS  5–8 pm
MAG HIGHLIGHTS TOUR  6 pm

Visit mag.rochester.edu/calendar for updated information.

Clothesline
M&T BANK CLOTHESLINE FESTIVAL
Sept. 10 & 11, 2016
Artist application at CLOTHESLINE.ROCHESTER.EDU
CREATIVE WORKSHOP ART CLASSES & CAMPS

At Rochester’s art school, we offer classes for all ages in all media:

- Looking for a fun summer activity for your child? We offer week-long, full-day camps for ages 6–13 and a portfolio preparation class for teens.
- Kids 2-1/2 (with adult) to 15 can enjoy half-day morning or afternoon classes in clay, drawing, painting, manga and cartooning.
- Teens with a strong interest & some experience can take daytime adult classes, and age 15+ can take evening classes with parental permission.
- Adults can choose from Absolute Beginner classes, Drawing & Painting, Jewelry, Ceramics, Sewing, Art History— and more!

This summer, we celebrate the exhibition Robert Polidori: Chronophagia with an evening class in Drawing & Digital Photography.

Download our current catalog, visit our website or call 585.276.8959.

GALLERY COUNCIL NEWS

TRAVEL: STRATFORD, ONTARIO
Thursday–Saturday, July 14–16
Join us for a summer tour to Stratford, Ontario, as we commemorate the 400th anniversary of Shakespeare’s death. See the North American premiere of Shakespeare in Love, a new rendition of the musical A Chorus Line, and a Shakespearian comedy, As You Like It.
Contact Jean Ligozio, 585.442.2479 (jligozio@rochester.rr.com).

TRAVEL: ART LOVER’S AMSTERDAM
October 16–24
Artists from Rembrandt to Vermeer and Van Gogh to M. C. Escher have gravitated to the Netherlands for its vibrant colors and landscapes. We’ll visit museums, galleries and studios in Amsterdam, The Hague and more.
Contact Andrea Adams, 585.330.1242 (andie@rochester.rr.com)

CALLING ALL ART LOVERS
Are you a MAG member looking for a way to get involved? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit MAG. Call us at 585.276.8910 or visit mag.rochester.edu/gallerycouncil.
AROUND THE MAG: INSPIRING BEAUTY GALA

Top left: MAG director Jonathan Binstock poses with some of the evening’s sponsors. Pictured are Todd Green, chief investment officer of presenting sponsor Alesco Advisors, David Burns, Margaret Burns, Carolyn Ettinger and Alan Cameros.

Top center: The Rochester Chapter of The Links, Incorporated, partnered with the MAG Board of Managers to present the event; pictured is chapter president Diana Williams.

Top right: Bidding was brisk for five auction items, including dinner with artist Sam Gilliam and a tour of galleries and museums in New York City with director Jonathan Binstock.

Left: Deborah Gregory, Cheetah Girls author and former runway model, gave a lecture earlier in the afternoon. At left is Timothy Cosgriff of Gregory’s alma mater, SUNY Empire State College (which sponsored her talk); across the table is Garth Fagan, whose dancers performed.

On April 2, a sellout crowd celebrated *Inspiring Beauty: 50 Years of Ebony Fashion Fair* at a cocktail reception and dinner at the Strathallan, followed by a gala and after party at MAG.

More photos on the following page!

*Photos by Ria Tafani*
**AROUND THE MAG: INSPIRING BEAUTY GALA**

*Top left:* MAG director Jonathan Binstock brought his wife, Ann, and daughter, Ellen.

*Top center:* Garth Fagan Dance performed for a packed auditorium; shown is the finale of *Geoffrey Holder Life Fete...Bacchanal* (2015).

*Top right:* Chris Garland, MAG assistant director of advancement, provided staff support for gala co-chairs Charlotte Herrera, Mary Sue Jack and Delores Jackson Radney.

*Right:* Dancers in the M&T Bank Ballroom were led by Frances Hare (in red dress) and emcee Shawn Dunwoody (in patterned jacket).

*Photos by Ria Tafani*
GENERAL INFO

500 University Ave.,
Rochester, NY 14607
585.276.8900
mag.rochester.edu

MUSEUM HOURS
Wednesday–Sunday 11 am–5 pm & until 9 pm Thursday.
Also open until 9 pm on Fridays, May 6 & June 3 (First Friday).
Closed Mondays and Tuesdays.

Museum offices are open Monday–Friday during regular business hours.

MUSEUM ADMISSION
Free to members, UR students, and children 5 and under. General admission $14; senior citizens, $10; college students with ID and children 6–18, $5.

Half-price general admission Thursdays from 5 to 9 pm is made possible in part by Monroe County.

CENTENNIAL SCULPTURE PARK
This 10-acre park is a showcase of outdoor art, with major installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley. Also explore Story Walk and Poets Walk, interactive sidewalks bordering the MAG grounds. Open all year!

GALLERY STORE  see our ad
Open Wednesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm.; closed Monday. Visit maggallerystore.com (585.276.9010).

RESTAURANT
MAG’s new café, Brown Hound Downtown, offers fresh, local, creative dining and catering (585.506.9725).  hours and information

CREATIVE WORKSHOP
Visit mag.rochester.edu/creativeworkshop to learn about year-round art classes and camps for all ages (585.276.8959).

ART LIBRARY / TEACHER CENTER
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GUIDED TOURS
To schedule a docent-led school or group tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

MOBILE TOURS
Learn about the art at MAG—upstairs, downstairs and on the grounds—by calling 585.627.4132 or visiting mag.rochester.edu/explore.

JOIN THE CONVERSATION
Go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to NEWS and choose “Gallery Buzz Blog.”
To receive enews about MAG events, visit the sign up page.
MORE GENERAL INFO

MEMBER PERKS
At mag.rochester.edu/MAGmembers, read ARTiculate, renew your membership, and learn about member benefits. Call 585.276.8939 or email memberperks@mag.rochester.edu. Members also receive a 10% discount at MAG's new restaurant/café, Brown Hound Downtown. To learn more visit mag.rochester.edu/restaurant.

EVENTS RENTAL
MAG is the perfect setting for meetings, conferences, weddings and special events. Call 585.276.8950 (events@mag.rochester.edu) or visit us online.

GIVING OPPORTUNITIES
To make a donation to the Gallery, visit mag.rochester.edu/join/giving or call Joe Carney, director of MAG advancement, at 585.276.8941 (jcarney@mag.rochester.edu).

PARKING
Park free in any Gallery lot. Accessible spaces are in lot A (near the University entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

ACCESSIBILITY
Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.
To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact cander35@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service. We also offer a special cell phone tour for the visually impaired.

THANK YOU TO OUR SPONSORS
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.