MEMBERS’ OPENING PARTY  SATURDAY, APRIL 25, 8 TO 11 PM

THE HUMAN TOUCH
Selections from the RBC Wealth Management Art Collection

see inside for details
You’re invited…

MEMBERS’ OPENING PARTY

Saturday, April 25, 8 to 11 pm

FREE to MAG members*

Celebrate the opening with food, fun and music by two favorite local groups. In the M&T Bank Ballroom, Rochester meets Motown with pop/rock/reggae band Mochester. In the Pavilion, Jim E Leggs fuses pop, rock and R&B—and often adds congas for a Latin feel. Enjoy desserts and beverages available for purchase from our party sponsor, Max at the Gallery.

*All membership levels are welcome, but reservations are required. Let us know if you’ll join us by contacting 585.276.8939 (memberperks@mag.rochester.edu) or visiting mag.rochester.edu/party. Not a member? Visit mag.rochester.edu to join today.
April 26 – June 28, 2015

In the Grand Gallery

Over the past two decades, RBC Wealth Management has collected more than 400 works of art that reflect the diversity of our society. The 45 paintings, prints and photos selected for this exhibition all focus on the human body because, as collection curator Don McNeil points out, the age-old need to understand the human condition is vital and the human form remains its most direct manifestation.

Among the artists represented are Kerry James Marshall, Elizabeth Peyton, Vic Muniz, Hung Liu, Roy Lichtenstein, Carrie Mae Weems, Jaune Quick-to-See Smith and Alex Soth.

Sponsored in Rochester by COMIDA, with additional support from Willy and Bob Hursh, the Robert L. and Mary L. Sproull Fund, and an anonymous donor.

SPECIAL EVENTS

♦ Especially for Educators Wednesday, April 29 @ 4:30 pm
♦ Lecture by artist Hung Liu Thursday, June 4 @ 7 pm

Details on following pages and at mag.rochester.edu/calendar.

ART CREDITS

IN SEARCH OF SHADOWS
May 8–August 16 in the Lockhart Gallery
This exhibition draws from the wealth of paintings, drawings, and prints in MAG’s permanent collection to explore that most enigmatic of visual forms, the shadow. For centuries, artists have used the shadow—the physical counterpart to the absence or dimming of light—as a way to depict the visible as well as the symbolic, metaphorical, and psychological worlds. The works on display cross geographical and chronological boundaries to showcase the power and breadth of artistic interpretations of light and dark in all its myriad forms. Pictured is Lesser Town Square (1969) by Luciano Guarnieri.

SCHOOL 23 SHOW  April 18–May 9  SPRING CHILDREN’S SHOW  May 16–June 6
SUMMER ADULT STUDENT SHOW  June 10–August 7
in the Creative Workshop (Lucy Burne Gallery)

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE
Long-term interactive installation in the Gill Discovery Center
Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

APRIL EVENTS
For updated information visit mag.rochester.edu/calendar.

25
Saturday
THE HUMAN TOUCH VIP PREVIEW RECEPTION
5–7 pm
Invitation-only event; call 585.276.8938 for details.

THE HUMAN TOUCH MEMBERS’ OPENING PARTY
8–11 pm / free to MAG members
More information on page 1.

26
Sunday
THE HUMAN TOUCH OPENS
Exhibition tours 1 & 3 pm
GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student 1 pm & 3 pm, Fountain Court

29
Wednesday
ESPECIALLY FOR EDUCATORS
4:30–7 pm / $25 *
“The Human Touch: Human Expression and Experience” explores the ways art reflects our differences and the world in which we live.
*Preregistration required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

30
Thursday
MAG HIGHLIGHTS TOUR  6 pm
Enjoy food and drink for purchase, live music, and half-price museum admission!

ART SOCIAL  6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Patterns & Mandalas.” Gather your friends for an evening of art and fun. No experience needed!
Learn more at mag.rochester.edu/artsocial.
MAY EVENTS

1
Friday
TOUR: THE HUMAN TOUCH  2 pm

3
Sunday
ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY noon–5 pm
$5 suggested family donation
Enjoy family art activities, music and dance, cultural displays, tours and storytelling.

Sponsored by 2015 series sponsor JPMorgan Chase Bank, N.A., with support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

ABOVE: Last year’s family day featured a Korean wedding reenactment.

TOUR: THE HUMAN TOUCH  1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student
1 pm & 3 pm, Fountain Court

7
Thursday
MAG THURSDAYS  5–8 pm
Enjoy food and drink for purchase, live music, and half-price museum admission!

8
Friday
TOUR: THE HUMAN TOUCH  2 pm

LISTEN TO YOUR MOTHER  7:30 pm
Rochester becomes the 39th city to host this live show, which features readings by local writers on “the beauty, the beast and the barely-rested of motherhood.”
Visit listentoyourmothershow.com/Rochester for ticket information.

MEET THE ARTISTS

May 7: NOMA & JIM BLISS
trunk show & interactive painting experience [above: Mother’s Painful Joy]

April 30, May 1 & 2: LINDA MAGI  |  May 8 & 9: SARA SILVIO

May 21–June 18: “30 UNDER 30”
30 works by millennial artists
Visit MAGGALLERYSTORE.COM for hours and artist info.

MAG HIGHLIGHTS TOUR  6 pm

LECTURE  7 pm*
Dr. Sylvia L. Yount of the Metropolitan Museum of Art speaks on “Past as Present: Colonial Revivals.” Yount was recently appointed Lawrence A. Fleischman Curator in Charge of the Met’s American Wing. She will explore the development of the Wing’s collections over the decades and their relevancy for 21st-century audiences.

Supported by the Dr. Robert Lewis Berg and Florence Foster Berg Fund.

* Members of the Director’s Circle are also invited to a reception and dinner; to learn more call Barbara Stewart, 585.276.8942.

Unless noted, all programs included in MAG admission (free to members).
10
Sunday (Mother’s Day)
MOTHERS IN ART TOUR 1 pm
GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student 1 pm & 3 pm, Fountain Court

14
Thursday
MAG HIGHLIGHTS TOUR 6 pm
ART SOCIAL 6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Perfect Doodles / Stupendous Sketching.” Gather your friends for an evening of art and fun. No experience needed!
Learn more at mag.rochester.edu/artsocial.

15
Friday
TOUR: THE HUMAN TOUCH 2 pm

17
Sunday
TOUR: THE HUMAN TOUCH 1 pm
GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student 1 pm & 3 pm, Fountain Court

WHAT’S UP
2 pm, auditorium
Creative Workshop instructor Winnie Tsang speaks on “Funerary Ceramics and Court Life during the Tang Dynasty in China.”
Above: Court Musicians from a Tomb (7th c.–early 8th c.). Gift of James Sibley Watson.

21
Thursday
ART & STORY STROLL 11 am–noon
$5 per adult (children free)
Creative Workshop instructor Lisa Myers reads Go to Bed, Monster! by Natasha Wing. This story reading and art viewing experience is for ages 2 to 5 with adult.
This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.
To register, call Kerry Donovan, 585.276.8971.

MAG HIGHLIGHTS TOUR 6 pm
ART SOCIAL 6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Pop Culture Collage.” Gather your friends for an evening of art and fun. No experience needed!
Learn more at mag.rochester.edu/artsocial.

HIDDEN PASSIONS SEASON 1 7 pm
“Hidden Passions: Inspiring Conversations about Hyphenated Lives” celebrates the private hobbies and creative lives of Rochesterians. This month, meet Josh Owen, professor and chair of RIT’s Industrial Design department / bonsai sculptor; and Joe Carney, MAG director of advancement / MCC adjunct assistant professor of English.
Underwritten by IDEATION: Funding the Future Memorial Art Gallery.

3RD THURSDAY CONCERT with Eastman’s Italian Baroque Organ
7:30 pm, Fountain Court
Tonight’s 2014–15 season finale features performances by graduating organ students at the Eastman School of Music.
Made possible by the Rippey Endowed Trust.

Unless noted, all programs included in MAG admission (free to members)
MAY–JUNE EVENTS
Visit mag.rochester.edu/calendar for updated information.

22
Friday
TOUR: THE HUMAN TOUCH  2 pm

24
Sunday
TOUR: THE HUMAN TOUCH  1 pm
GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student
1 pm & 3 pm, Fountain Court

28
Thursday
MAG HIGHLIGHTS TOUR  6 pm
ART SOCIAL  6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Watercolor that Moves.” Gather your friends for an evening of art and fun.
No experience needed!
Learn more at mag.rochester.edu/artsocial.

ALTERNATIVE MUSIC FILM SERIES
7 pm, auditorium
$10 includes MAG admission
Visit mag.rochester.edu/calendar for information on tonight’s film.
This monthly series is cosponsored by MAG and Lakeshore Record Exchange.

29
Friday
TOUR: THE HUMAN TOUCH  2 pm

30
Saturday
DEVOUR ROCHESTER
WINE & CULINARY CLASSIC
2–6 pm / $25
See our ad at left!

31
Sunday
TOUR: THE HUMAN TOUCH  1 pm
GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student
1 pm & 3 pm, Fountain Court

4
Thursday
MAG HIGHLIGHTS TOUR  6 pm
ARTIST LECTURE  7 pm
Enjoy an illustrated lecture by California artist Hung Liu, whose work is featured in The Human Touch: Selections from the RBC Wealth Management Art Collection. In works such as Baby King II (1996, pictured at left), Liu reworks photographic images from China’s past into layered, allegorical paintings.
This lecture is underwritten by a generous gift from Dr. Hannah J. Solky.

JUNE

5–8 pm
Enjoy food and drink for purchase, live music, and half-price museum admission!

MAG HIGHLIGHTS TOUR  6 pm

SATURDAY
May 30
from 2 to 6 pm @ MAG
Sample regional wines, beers, spirits & fine food!
TICKETS & INFO @ DEVOURROCHESTER.COM
$25 per person*
*must be 21

DEVOUR ROCHESTER
Wine & Culinary Classic

DEVOUR ROCHESTER
WINE & CULINARY CLASSIC

SATURDAY
May 30
2–6 pm / $25
See our ad at left!
5
Friday
TOUR: THE HUMAN TOUCH 2 pm

7
Sunday
TOUR: THE HUMAN TOUCH 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student
1 pm & 3 pm, Fountain Court

WHAT’S UP 2 pm
“Gravity and Levity.” Artist and art educator Amy Gendrou gives an informal talk on works in the MAG collection by Christian Boltanski and Tom Otterness. Pictured is Boltanski’s Monument (1986).

11
Thursday
MAG THURSDAYS 5–8 pm
Enjoy food and drink for purchase, live music, and half-price museum admission!

LECTURE
7 pm (booksigning follows)
Tickets $12 ($10 MAG, Writers & Books members); available at mag.rochester.edu

Richard Price is the author of nine novels, including Clockers, Freedombland, Lush Life, and most recently the New York Times bestseller The Whites. He was nominated for an Academy Award for his screenplay for The Color of Money and won an Edgar Award for his writing on the HBO series The Wire. Cosponsored with Writers & Books.

14
Sunday
TOUR: THE HUMAN TOUCH 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student
1 pm & 3 pm, Fountain Court

18
Thursday
ART & STORY STROLL 11 am–noon
$5 per adult (children free)
Creative Workshop instructor Suzanne Kolodziej reads Round is a Mooncake, A Book of Shapes by Roseanne Thong. This story reading and art viewing experience is for ages 2 to 5 with adult.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.
To register, call Kerry Donovan, 585.276.8971.

MAG HIGHLIGHTS TOUR 6 pm

19
Friday
TOUR: THE HUMAN TOUCH 2 pm

21
Sunday
TOUR: THE HUMAN TOUCH 1 pm

GOING FOR BAROQUE
Mini-recital on the Italian Baroque organ by an Eastman School of Music student
1 pm & 3 pm, Fountain Court

25–28
Thursday–Sunday
ART & TREASURES
Don’t miss Rochester’s most prestigious garage sale! The weekend includes an Early Bird Night (Thursday) and three days of bargain hunting.

For hours and information, see our ad on the back of this publication.
FOR ADULTS

Jumpstart your creativity at the Creative Workshop! Sign up now for a late spring or summer class. Relax and have fun with options ranging from drawing to painting to ceramics to jewelry.

FOR KIDS

Looking for activities for that eager 4-year-old or that wise 14-year-old? Summers in the Workshop are colorful, fun and wildly creative! We offer half-day, two-week classes or nine all-day, weeklong Art Day School sessions beginning June 29. But hurry—classes are filling fast.

FAMILY SPECIAL

We love families! Sign up for a class, and additional members of your family can also sign up for any class at 10% off.

GET SOCIAL!

Gather your friends for a fun art project—no experience needed. While you’re here, enjoy tapas and live music. Thursdays through May 28 from 6:30–7:30 (no class May 7). Learn more at mag.rochester.edu/artsocial.

ART APPRECIATION

Winnie Tsang explores contemporary Chinese art in Mao to Now, which meets four Thursday evenings starting May 7.
HOT OFF THE PRESS!
In February, MAG published its second eBook. Ancient Greece: Exploring Ancient Artifacts with Alex the Archaeologist, which is available free from the iTunes Store, is designed for classroom use by grades 6–12. Like our previous book on ancient Egypt, Ancient Greece adds even more interactive games, maps, charts and timelines. A section titled “Classical Connections” explores the enduring fascinating of Greek culture through works in the MAG collection, nearby place names, Rochester architecture and other examples. Once again, your guide is Mediterranean archaeologist Alexander Smith. A Rochester native who returns monthly to visit area schools, Smith is a graduate student at Brown University’s Joukowsky Institute for Archaeology and the Ancient World.

GALLERY COUNCIL ART TOURS
Open to all travelers! Learn more at mag.rochester.edu/events/art-travel (585.276.8910).

ART TOUR: PROVIDENCE & NEWPORT, RI
May 18–22, 2015
Visit the Rhode Island School of Design Museum, the Newport Art Museum, The Breakers (summer home of Cornelius Vanderbilt) and much more!

DAY TRIPS
• Tuesday, May 5: Buffalo Art, Architecture & Spring Flowers
• Thursday, June 11: Mystery Tour
• Thursday, June 18: Public Art in Rochester
• August (date TBA): Corning Glass Museum’s new wing and Rockwell Museum

ART TOUR: PROVENCE
October 16–23, 2015
Follow in the footsteps of Cézanne, Matisse, Renoir and Picasso. Limited space remains!

JOIN US!
Are you a MAG member looking for a way to get involved? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit the Gallery. To learn more visit mag.rochester.edu/gallerycouncil or call us at 585.276.8910.

JOIN THE CONVERSATION
At Gallery Buzz, our interactive journal, go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”

To sign up for enews about MAG events, visit mag.rochester.edu and click “subscribe.” Also get updates at Facebook and Twitter and follow us on Instagram and Pinterest.
MUSEUM HOURS
Wednesday–Sunday 11–5 & until 9 pm Thursday. Closed Mondays and all other Tuesdays. Museum offices are open Monday–Friday, regular business hours.

MUSEUM ADMISSION
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. General admission is half price Thursdays from 5–9 pm.

SALUTE TO SERVICEMEN & WOMEN
Again this summer, along with other museums across the country, we’re offering free admission to active military personnel with ID and their immediate families. (Offer good May 23–September 6)

PARKING
Park free in any Gallery lot. Accessible spaces are in lot A (near the University entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

CENTENNIAL SCULPTURE PARK
This 10-acre park is a showcase of outdoor art, with major installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley. Also explore Story Walk and Poets Walk, interactive sidewalks bordering the MAG grounds.

GALLERY STORE
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010). See our ad on page 4.

CREATIVE WORKSHOP
Visit mag.rochester.edu/creativeworkshop to learn about year-round art classes for all ages (585.276.8959).

ART LIBRARY / TEACHER CENTER
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GUIDED TOURS
To schedule a docent-led school or group tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

CELL PHONE TOURS
Call 585.627.4132 to learn about works on view—inside and outside the building.

MAGART 2.0
Use your smartphone or tablet to explore the collection. Download our free app from the iTunes Store (iOS version) or Google Play (Android version).

EVENTS RENTAL
MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (585.276.8950).

MEMBER PERKS
At mag.rochester.edu/MAGmembers, read ARTiculate, renew your membership, and learn about member exclusives. Call 585.276.8939 or email memberperks@mag.rochester.edu. MAG members also receive a 10% discount at select neighborhood restaurants. See the list at mag.rochester.edu/restaurant.

GIVING OPPORTUNITIES
To make a donation to the Gallery, visit mag.rochester.edu/join/giving or call Joe Carney, director of MAG advancement, at 585.276.8941 (jcarney@mag.rochester.edu).

ACCESSIBILITY
Wheelchairs are available in the Vanden Brul Pavilion. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service. We also offer a special cell phone tour for the visually impaired.

THANKS TO OUR SPONSORS
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

ARTiculate is published six times a year with underwriting from the Gallery Council and mailed to members at Patron level and above. We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).
ROCHESTER’S
MOST PRESTIGIOUS
GARAGE SALE
JUNE 25–28 at MAG
Presented by

**JUNE 25  EARLY BIRD NIGHT**
*Thursday, 6–8 pm, Cutler Union / $10 at the door*
Shop ahead of the crowd at our early bird sale!

**JUNE 26, 27 & 28  SALE DAYS**
*Friday & Saturday, 10 am–4 pm; Sunday (Bargain Day), noon–3 pm; Cutler Union / FREE!*
Browse and buy gently used antiques, artwork, jewelry, silver, china, porcelain, crystal, fine linens and small furniture items. All sales benefit MAG!

**JUNE 23–25  DONATION DROPOFF DAYS**
*Tuesday–Wednesday, 10 am–4 pm & Thursday, 10 am–noon; Cutler Union*
Bring in your gently used collectibles and fine art (no used clothing, please). All donations tax-deductible.

Questions? Contact Mary Lisa Sisson at msisson@howeandrusling.com (585.482.9144).