Wendell Castle’s Unicorn Family comes to Centennial Sculpture Park

Above: Wendell Castle’s sketch for Unicorn Family. Courtesy the artist. Brick being laid in front of the Gallery in preparation for installation; the artist in his studio carving a mold for the work. Courtesy UR/Matthew Mann.
Work begins this summer on the Creative Workshop entry plaza. Landscaping, brickwork and a paved plaza will provide an attractive way into the Gallery’s art school, as well as an inviting place to sit and stroll. Check our website for information on door closures and rerouting during the construction, which is expected to be completed in time for this year’s M&T Bank Clothesline Festival (September 7 & 8).

Rendering & plan: Bayer Landscape Architecture PLLC.

Filly (2008), by Pittsford artist Mary Taylor, will greet visitors to the entry plaza. It’s a recent gift of Ed and Marilynn McDonald.
With this spring’s installation of a major, site-specific work by Wendell Castle, MAG’s Centennial Sculpture Park is one step closer to reality. “Wendell is one of the masters of contemporary sculpture,” says MAG director Grant Holcomb. “As one of his rare outdoor works, *Unicorn Family* will be a significant addition to his remarkable career.”

“Since I’m known more for my furniture than sculpture,” says Castle, “I decided to create an outdoor living room.” Twenty-two feet in diameter, this “gathering area” will consist of a cast iron table, three chairs and 13-foot LED lamp on a circular carpet of bricks. It’s the gift of the Feinbloom family.

Sit a Spell!

Left: Maquette for the work. Top right: The artist in his studio. Courtesy UR/Matthew Mann. Above: The mold for the lamp being readied for shipment to the foundry. Courtesy Castle Studios.

Editor’s note: Installation of *Unicorn Family* was scheduled for May 2013, too late for this publication. Watch for photos in upcoming issues of ARTiculate.

**MAG, BY THE BOOK...**

Below is an excerpt from *Memorial Art Gallery 100 Years*, a newly released, 112-page volume that explores more than a century of MAG art and history through a photography-rich timeline. $24.99 in softcover at the Gallery Store. See ad on page 8.

**Mr. Boody’s Gift 1852**

Land for the Prince Street Campus, later to become the home of the Memorial Art Gallery, was given by University of Rochester trustee Azariah Boody (1815–1885), pictured here. The land was known as “Azariah Boody’s cow pasture,” before it became the home of the Rochester Female College, or Barleywood Female University. Barleywood was supported by community leaders affiliated with the University of Rochester. When it failed to thrive, Boody donated the land to the University.
A typical museum exhibits 10 percent (or less) of the objects in its care, and MAG is no exception. This exhibition liberates 245 rarely-seen works selected by curators and staff.

Included are light-sensitive drawings that are usually off view because of their fragile nature, works that are awaiting conservation, and objects that simply don’t fit any of the Gallery’s storylines. Among the artists are some of history’s biggest names, as well as local luminaries who played important roles at MAG.

Ranging across the centuries, from an Egyptian storage jar dating to before 3400 BCE to paintings by contemporary masters, the works on view offer a history of collecting at MAG.

In recognition of the Gallery’s centennial year, one section of the show celebrates the collecting legacy of MAG’s six directors.

EVENTS  details in calendar section
Thursday, May 16, 7 pm: “It Came from My Attic” collectors’ show and tell
Thursday, May 23, 7 pm: lecture by director of exhibitions Marie Via

ALSO ON VIEW

BECOMING MODERN: ARMORY SHOW ARTISTS AT MAG
Through May 12 in the Lockhart Gallery

In 1913 the Armory Show in New York City shocked Americans with the radical abstractions of the European modernists. Later that year the Memorial Art Gallery opened its doors in Rochester, a city of predominantly conservative tastes. Becoming Modern proudly highlights some of the Gallery’s most significant acquisitions by American and European artists who participated in the Armory Show. Included are 32 paintings, drawings, prints and sculptures by such masters as Paul Cézanne, Henri Matisse, Stuart Davis and John Marin.

Sponsored by the Claude Monet and Georgia O’Keeffe Societies of the Gallery’s Director’s Circle.

MORTAL: A PORTFOLIO OF WOODCUTS BY KIKI SMITH
May 24–August 25, 2013 in the Lockhart Gallery

This suite of 12 woodcut prints by groundbreaking American artist Kiki Smith was a 2011 gift of the Gallery Council. Self-published and printed in black on Japanese paper, Mortal (2007) depicts the final stages of the life of the artist’s mother. With great economy, the prints in the portfolio evoke a pathos similar in feeling to the German Expressionists. This exhibition marks the first time that the entire suite is on view at MAG.

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE
Long-term installation in the Dorothy McBride Gill Discovery Center

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe. This installation features hands-on activities, videos, touch screen displays and listening posts.

Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

CREATIVE WORKSHOP  Lucy Burne Gallery
Through May 9: LIVING MEMORY: ALUMNI SHOW PART 1
May 11–June 8: SPRING CHILDREN’S SHOW
June 12–August 2: ADULT STUDENT SHOW

MEMORIAL ART GALLERY: 100 YEARS OF ART FOR THE COMMUNITY
Through September 30 at Rush Rhees Library (UR River Campus)

1

Wednesday

Looking at Art 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register
Sue Nurse explores “The 1913 Woolworth Building in context.” Repeats May 2 at 7 pm.
For more about this series see p. 12.

New! Pilates at MAG see box on p. 7
5:30 pm / $15 (bring your own mat)

2

Thursday (half-price admission after 5 pm)

Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Looking at Art 7 pm (see May 1)
Yoga 7 pm / $10 (bring your own mat)

3

Friday

It Came from the Vault Tour 2 pm

5

Sunday

Asian Pacific American Heritage Family Day
noon–5 pm / $5 suggested donation

This fun-filled annual celebration includes family art activities, music and dance, cultural displays, guided tours and storytelling.

Sponsored by the Robert and Madeleine S. Heilbrunn Memorial Fund.

It Came from the Vault Tour 1 pm

Going for Baroque 1 & 3 pm

Italian Baroque organ mini-recital by a student at the Eastman School of Music

7

Tuesday

Yoga 5 pm / $10 (bring your own mat)

Director’s Circle Event

Michael Monroe moderates “A Conversation with Wendell Castle and Albert Paley” at this special event for members of the Gallery’s Director’s Circle.
To learn more, call Barbara Stewart, 276.8942.

8

Wednesday

Looking at Art 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register
Lucy Durkin explores “Wassily Kandinsky & color theory in 1913.” Repeats May 9 at 7 pm.
For more about this series see p. 12.

New! Pilates at MAG see box on p. 7
5:30 pm / $15 (bring your own mat)

9

Thursday (half-price admission after 5 pm)

Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Looking at Art 7 pm (see May 8)
Yoga 7 pm / $10 (bring your own mat)

10

Friday

It Came from the Vault Tour 2 pm

Alternative Music Film Festival
8 pm, auditorium / $10*

“Urgh! A Music War” (1982) features rare footage of such punk rock, New Wave and post-punk acts as The Police, The Go-Go’s, Devo, and Joan Jett and the Blackhearts.

May 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

11 Saturday

Especially for Educators
9 am–1 pm / $30*

“Studio Art Experience.” Creative Workshop artist Phyllis Bryce-Ely leads a morning of drawing pastel plein air in an area park.

*Pre-registration required; contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).

12 Sunday

It Came from the Vault Tour 1 pm

Going for Baroque 1 & 3 pm

Italian Baroque organ mini-recital by a student at the Eastman School of Music

Second Sunday Family Tour 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

14 Tuesday

Yoga 5 pm / $10 (bring your own mat)

15 Wednesday

Looking at Art 1913
11 am–12:30 pm, Creative Workshop

$17 (members $15); call 276.8959 to register

Sue Nurse explores “Frank Lloyd Wright in 1913.” Repeats May 16 at 7 pm.

For more about this series see p. 12.

New! Pilates at MAG see box on p. 7

5:30 pm / $15 (bring your own mat)

16 Thursday (half-price admission after 5 pm)

3rd Thursday at MAG 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery and live music, plus a lecture and a “collector’s show & tell” (below).

Lecture / Booksigning 5:30 pm

William Whiting speaks on An Early Work Late in Life: The Art and Life of Danny Allen. Allen’s 1973 painting Sunny Ducks can be seen in It Came from the Vault. Adult content

MAG Highlights Tour 6:30 pm

Collectors’ Show & Tell 7 pm

Got a quirky item you would like to share or learn more about? Dick Storms, owner of Record Archive, and Christopher Bensch, chief curator at the Strong National Museum of Play, will be on hand to help you.

For more information contact Sabrina Moore, smoore7@mag.rochester.edu (276.8970).

17 Friday

MAG Highlights Tour 2 pm

19 Sunday

It Came from the Vault Tour 1 pm

Going for Baroque 1 & 3 pm

Italian Baroque organ mini-recital by a student at the Eastman School of Music

Third Sunday Concert 5:30 pm / $10 (students with ID $5)*

“Eastman Student Organists in Recital” features senior undergraduate students Chelsea Barton, Weston Jennings and Oliver Wolcott.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.
21
Tuesday
Yoga 5 pm / $10 (bring your own mat)

22
Wednesday
Looking at Art 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register
Lucy Durkin explores “Futurism (Boccioni, Balla and Severini) around 1913.” Repeats May 23 at 7 pm.

For more about this series see p. 12.

New! Pilates at MAG see box this page
5:30 pm / $15 (bring your own mat)

23
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm

What’s Up Talk
7 pm, auditorium

Director of exhibitions Marie Via gives an illustrated talk on the rarely seen treasures in It Came from the Vault.

Pictured: This imposing, four-foot-tall Mindimbit Mask (ca. 1950) from New Guinea was the gift of Mr. & Mrs. William Cowgill and Dr. Ruth & Dr. Seymour Schwartz.

Offered in conjunction with the MAG Centennial.

Looking at Art 7 pm (see May 22)
Yoga 7 pm / $10 (bring your own mat)

NEW! Pilates at MAG
Wednesdays at 5:30 pm
Cutler Union / $75 per six-class session* or $15 per class at the door

First yoga, now pilates! This low-impact physical movement program balances strength and stability with flexibility and articulation while improving posture and body mechanics. Taught by Highland Park Bodyworks. Bring your own mat (other equipment supplied).

*New session starts May 22. To learn more call 585.276.8950.

26
Sunday
It Came from the Vault Tour 1 pm
Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

28
Tuesday
Yoga 5 pm / $10 (bring your own mat)

29
Wednesday
New! Pilates at MAG see box this page
5:30 pm / $15 (bring your own mat)

30
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

31
Friday
It Came from the Vault Tour 2 pm
June 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

2 Sunday
It Came from the Vault Tour 1 pm
Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

What’s Up
2 pm, auditorium

Director Grant Holcomb and curator of European art Nancy Norwood speak on Dr. James H. Lockhart, Jr., and his collection of works on paper at the Memorial Art Gallery.

Pictured: Dancer, Seen from Behind (1878-81), by Edgar Degas, was a gift of Dr. and Mrs. James H. Lockhart, Jr. It’s on view through June 9 in It Came from the Vault.

4 Tuesday
Yoga 5 pm / $10 (bring your own mat)

5 Wednesday
Looking at Art 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register
Lucy Durkin explores “Constantin Brancusi & his peers in 1913.” Repeats June 6 at 7 pm.
For more about this series see p. 12.

New! Pilates at MAG see box on p. 7
5:30 pm / $15 (bring your own mat)

6 Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Looking at Art 7 pm (see June 5)
Yoga 7 pm / $10 (bring your own mat)

7 Friday
It Came from the Vault Tour 2 pm

Experience the remarkable story of the Memorial Art Gallery—100 years in the making!

This 112-page softcover volume explores more than a century of art and Rochester history through a fascinating, photography-rich timeline.

Now available in the Gallery Store ~ 585.276.9010 ~ Always 10% off to members!

maggallerystore.com
June 2013

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

9
Sunday
Last Day to see
It Came from the Vault
Gallery open 11 am–5 pm; exhibition tour 1 pm

Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

Second Sunday Family Tour 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

11
Tuesday
Yoga 5 pm / $10 (bring your own mat)

12
Wednesday
New! Pilates at MAG see box on p. 7
5:30 pm / $15 (bring your own mat)

13–16
Thursday–Sunday
Art & Treasures
Rochester’s most prestigious garage sale includes an early bird night on Thursday and bargain hunting on Friday, Saturday and (new this year) Sunday.
For complete schedule, see back of this publication.

13
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

14
Friday
MAG Highlights Tour 2 pm

15
Saturday
Alternative Music Film Festival
8 pm, auditorium / $10*

16
Sunday
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

18
Tuesday
Yoga 5 pm / $10 (bring your own mat)
June 2013

Wednesday 19
New! Pilates at MAG see box on p. 7
5:30 pm / $15 (bring your own mat)

Thursday 20 (half-price admission after 5 pm)
Art and Story Stroll
11 am / $5 per adult (children free)
Patti Brody and Susan Jones lead an hour-long story reading and art viewing experience.
For ages 2–5 with adult.
Supported by a generous gift from Anne O'Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To register contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).

3rd Thursday at MAG 5–8 pm
Enjoy half-price museum admission; tapas, wine and beer for purchase from Max at the Gallery; live music; and something special at the Gallery Store.
Visit mag.rochester.edu/calendar for details.

MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

Friday 21
MAG Highlights Tour 2 pm

Sunday 23
MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of music

Tuesday 25
Yoga 5 pm / $10 (bring your own mat)

Wednesday 26
New! Pilates at MAG see box on p. 7
5:30 pm / $15 (bring your own mat)

Thursday 27 (half-price admission after 5 pm)
Tapas Night Max at the Gallery 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

Friday 28
MAG Highlights Tour 2 pm

Sunday 30
Sculpture Park Family Day
noon–5 pm / $5 suggested donation

All ages are invited to celebrate our new Centennial Sculpture Park with family art activities, music and dance performances, tours and storytelling.
Sponsored in part by Wegmans.
Above: Detail of Tom Otterness, Creation Myth (2012).

MAG Highlights Tour 1 pm
Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of music

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.
Docent Chair: Natalie Ciccone

Natalie Ciccone has always loved art, but her interest grew into a real passion during trips to Italy and other far-flung places with her husband, Richard, a URMC professor of psychiatry. Indeed, she so enjoyed visiting museums that she began taking art history courses at the University of Rochester and MAG’s Creative Workshop.

In 1999, Workshop instructor Lucy Durkin mentioned that MAG was looking for new docents to lead tours for schoolchildren and adults. A former elementary school teacher and longtime school volunteer, Ciccone was a perfect fit for the program and soon began the rigorous, year-long training.

It was, she says, “a wonderful, enriching experience. The docents are a fabulous group of men and women, and there is such a culture of civility among the staff.” But it’s the children who inspire her most of all. “They’re excited, and it’s contagious!”

Speaking of children, Ciccone appears to have passed on the love of art to her own. She likes to say that her MAG connection began when one of her sons took art classes here. And as docent chair, she serves on the MAG Board of Managers, whose elected members include her daughter, Regina MacAdam, an attorney at Harris Beach.

In Passing

As the Gallery prepares for the 57th Clothesline Festival, we remember Langdon Clay, longtime head of MAG’s education department, who died November 8, 2012. During Lang’s 33 years here, he not only shaped the education department but also was one of the organizers of the first Clothesline in 1956. In the early days, he even sold hot dogs and pop at the Festival’s one food stand. “He remains one of the Gallery heroes,” says director Grant Holcomb.
Want to try your hand at something new? All ages are welcome at the Creative Workshop!

Not Sure Where to Start?
Our short sampler classes for adults offer satisfying beginning projects in drawing, painting, jewelry and clay.

Art Appreciation
Sue Nurse and Lucy Durkin explore the art world during MAG’s founding year of 1913. Wednesday mornings or Thursday evenings through June 6 (no class May 29/30); see calendar for course titles.

Think Summer
Have fun, stay busy! Kids can sign up now for half-day, two-week classes or nine all-day, weeklong Art Day School sessions beginning the week of June 24. But hurry—classes are already filling fast!

How to Register
Registration is now underway for spring and summer classes, including a number with May start dates. To sign up, pick up our latest catalog at the Workshop, call 276.8959 or visit mag.rochester.edu/creativeworkshop/.

Art Travel
Sponsored by the Gallery Council and open to all travelers. Learn more at mag.rochester.edu/events/art-travel.

Auburn, NY
Tuesday, August 13
Includes: docent-led tour of Seward House Historic Museum (pictured at left), home of Abraham Lincoln’s Secretary of State; performance of “Gentlemen Prefer Blondes” at Merry-Go-Round Playhouse
Contact: Nicki Millor, 585.381.0572, or Carol Morse, 585.671.3828

Pittsburgh & Fallingwater
Tuesday–Wednesday, October 15–16
Includes: Fallingwater and Kentuck Knob, private homes by Frank Lloyd Wright; tour of Carnegie Museum of Art
Contact: Carol Kase, 585.461.4382, or Betsy Taylor, 585.202.0164

Mystery Tour (It’s a Secret!)
Tuesday, June 11
Includes: tour of area art collectors’ private homes and in-home artist studios (find out where when we gather for the day!)
Contact: Joan Ruzitky, 585.298.7615, or Linda Sullivan, 585.284.0703

Creative Workshop
Member Perks

Simpler. Better.

In the last ARTiculate, we introduced simplified benefits for members at Individual, Family, Reciprocal, Patron and Benefactor levels. This month, we’re presenting benefits for Director’s Circle leadership levels.

Winslow Homer Society
$1,500 a year
• Unlimited general admission, including guests
• 10% discount at the Gallery Store
• 10% discount at Max at the Gallery
• 10% discount and priority enrollment period for Creative Workshop classes
• Access to MAG for children’s birthday party
• Discount on admission to M&T Bank Clothesline Festival
• Borrowing privileges at MAG library
• Subscription to ARTiculate
• Invitations to VIP Reception at Member Preview parties
• Reciprocal membership at nearly 600 museums, gardens and historic sites worldwide
• Access to specially commissioned Patron Print collection
• Discount on rental of Gallery facilities, including Vanden Brul Pavilion
• Invitation to a fall and spring thank you lecture and reception
• Complimentary copies of Gallery-produced publications
• Private docent-led tour of the Gallery by appointment

Georgia O’Keeffe Society
$3,000 a year
All Winslow Homer Society benefits plus:
• Annual special event with the Director
• Individual acknowledgement for an annual exhibition in the Lockhart Gallery
• One Family level gift membership

Claude Monet Society
$6,000 a year
All Georgia O’Keeffe Society benefits plus:
• Access to Gallery facilities for a private event
* Invitation to an annual trip with the Director (within 100-mile radius)
• One additional Family level gift membership (total of two)

Join the Conversation
Visit our blog: At Gallery Buzz, our interactive journal, you can get an insider’s view of MAG, explore the collection, and share your stories and impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”
Like us: MAG’s page at Facebook.com is the place to meet other Gallery “fans,” post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur and check our boards at Pinterest.com/MAGmuseum.
**Museum Hours**
Wednesday–Sunday 11 am–5 pm and until 9 pm Thursday. Closed Mondays & Tuesdays. Museum offices are open Monday–Friday during regular business hours.

**Museum Admission**
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

**Salute to Servicemen & Women**
Again this summer, along with other museums across the country, we’re offering free admission to active military personnel with ID and their immediate families. (Offer good May 25–September 1)

**Gallery Store**
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (276.9010).

**Max at the Gallery**
Enjoy Thursday Tapas, artful lunches and weekend brunches (473.6629). Hours and menus at maxrochester.net.

**Creative Workshop**
Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (276.8959).

**Art Library/Teacher Center**
Now with WiFi! Open to the public for browsing and to members, educators, and UR students & staff for borrowing. Visit mag.rochester.edu/library (276.8999).

**Group and School Tours**
To schedule a docent-led tour, contact Mary Ann Monley at mmonley@mag.rochester.edu (276.8974).

**Cell Phone Tours**
Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

**Mobile App**
MA$Art, the Gallery’s free app, allows iPhone and iPad users to search selected objects from the Gallery’s collections by culture, time period or title; get in-depth information on them; and follow pre-selected tours. MA$Art is available for download from the iTunes Store. Watch for an expanded edition and an Android version later this year.

**Parking / Accessibility**
Free visitor parking is available in front of the Gallery and in the Goodman Street lots, with handicapped-accessible spaces near the main entrance on University Avenue and the rear entrance near Goodman (look for the blue awning). Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind or request a Braille or text calendar, contact kdonovan@mag.rochester.edu (276.8971); deaf and hard-of-hearing people may call via Relay Service.

**Thank you to our Sponsors**
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

The Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Robert L. and Mary L. Sproull, ESL Charitable Foundation, and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

**ARTiculate** is published six times a year with underwriting from the Gallery Council. Special thanks to Lynne Lovejoy for additional publication support during the Gallery’s centennial year.

We welcome your comments on this publication at swersinger@mag.rochester.edu (276.8935).
**JUNE 13  **E ARLY BIRD NIGHT

Thursday, 6–8 pm, Cutler Union / $10 at the door

Shop ahead of the crowd at our early bird sale! Purchase tapas, wine and beer at Max at the Gallery’s Tapas Night (available 5–8 pm).

**JUNE 14, 15 & 16  S ALE DAYS  **NEW SUNDAY HOURS THIS YEAR!

Friday, 10 am–5 pm; Saturday, 9 am–4 pm; Sunday, noon–4 pm; Cutler Union / FREE!

Browse and buy gently used antiques, artwork, jewelry, silver, china, porcelain, crystal, fine linens and small furniture items.

**JUNE 11–13  **DONATION DROP-OFF DAYS

Tuesday–Wednesday, 10 am–4 pm; Thursday, 9 am–1 pm; Cutler Union

Bring in your gently used collectibles and fine art (no used clothing, please) to be sold at Art & Treasures. All donations are tax-deductible.

Questions? Contact Mary Lisa Sisson at mison@boweandrussling.com (482.9144).