Where Do We Come From? What Are We? Where Are We Going? This is the title of an 1897 painting by French Post-Impressionist Paul Gauguin (pictured below), at the Museum of Fine Arts, Boston. I have always loved the picture because of its unmistakable beauty—it is arguably Gauguin’s greatest achievement—and also because of its title. The questions it describes are questions I have always asked, and whenever I conjure them I think about Gauguin and the spiritual journeys that many creative minds, from painters to philosophers, have taken. Their quests are our signposts. They plot the road of humankind’s past, present and future.

We all have our own roads to travel, and so does the Memorial Art Gallery. My role as director is to work with all of you—our dedicated staff, patrons, UR colleagues and fellow Rochesterians—to identify the best possible way forward. The result will be an institution that serves us well by charting our paths in a meaningful and lasting way. It is indeed my honor to have this opportunity to lead the charge.

In this ARTiculate, which handsomely sports an updated cover design featuring the colorful MAG graphic from the Centennial Sculpture Park, we launch IDEATION, a fund dedicated to imagining and realizing MAG’s future. IDEATION’s premiere enterprise is HIDDEN PASSIONS (facing page), an exciting new program that showcases our friends and neighbors who live hyphenated lives and demonstrate extraordinary commitment to creativity and innovation. These inspiring people have generously agreed to share their passions with us—not their vocations but their avocations, not their occupations but their preoccupations—so that we, too, may be inspired to liberate the promise inside ourselves.

JONATHAN P. BINSTOCK
Mary W. and Donald R. Clark Director
Inspiring Conversations about Hyphenated Lives: Season 1
7 pm Thursdays @ MAG

Rochester is a city of excellence, and awesomeness runs deep here. “Hidden Passions” celebrates the private hobbies and creative lives of Rochesterians and puts them center stage at the Memorial Art Gallery. The world-class musician who restores antique cars; the masseuse by day and gourmet ice cream entrepreneur by night; the postal service worker whose “other thing” is artisanal sausage making. Rochester is a city of innovation in ways you never imagined. Come see what inspires your neighbors. Be amazed! Be moved by their hyphenated lives and liberate the creative promise inside YOU.

March 12: Catelyn Augustine  massage therapist l gourmet ice cream entrepreneur
John Beck  ESM emeritus professor of percussion l winemaker

April 9: Emma Lo  UR medical student l portraitist of homeless friends
Agustin Ramos  private investigator l cuatro guitar maker

May 21: Josh Owen  chair of RIT’s Industrial Design department l bonsai tree sculptor

Underwritten by IDEATION: Funding the Future Memorial Art Gallery.

i·de·a·tion (ı’dē’əSHən) n.

1. The creative process of generating, developing and communicating new ideas. Ideation comprises all stages of a thought cycle, from innovation to development to actualization.

2. Ideation Fund. A fund that encourages museological innovation and helps to underwrite the future of the Memorial Art Gallery.

Cover art, clockwise from lower left (all works shown in detail):
George Luks, Boy with Dice (c. 1923–24). Gift of Mr. and Mrs. Thomas H. Hawks, in honor of Harris K. Prior.
Ammi Phillips, Old Woman with a Bible (c. 1834). Beatrice M. Padelford Trust.
Marion Stratton Gould Fund.
Hyacinthe Rigaud, Charles Gaspard Guillaume de Vintimille du Luc, Archbishop of Paris (1731). Gift of the Women’s Council of the MAG.
Dante Gabriel Rossetti, La Bionda del Balcone (1868). Marion Stratton Gould Fund.
Rembrandt van Rijn, Portrait of a Young Man in an Armchair (c. 1660). George Eastman Collection of the University of Rochester.


Sam Gilliam established himself as a major artist in 1968 when he jettisoned wooden stretchers and allowed his canvases to hang and swing through space like drapery. Through the years he has experimented with an extraordinary number of painting techniques. A protean talent, he has always remained true to acrylic paint, which, for Gilliam, offers endless potential for aesthetic discovery. The Met, MoMA, Whitney and Tate London have all acquired major Gilliams in recent years.


For more than two decades, Preston Singletary has straddled two cultures. An internationally known artist who has studied with master glass blowers in the US, Sweden and Italy, Singletary is today best known for using glass to express and explore his Northwest Native heritage. His art may be found in major museum collections across the US. “The artistic perspective of indigenous people reflects a unique and vital visual language which has connections to the ancient codes and symbols of the land,” writes the artist.


A conceptual glass artist, Josiah McElheny is passionate about mid-century modern aesthetics, combining the highest-quality studio craft with a rigorous commitment to historical research. Winner of a MacArthur “genius grant,” McElheny trained at the Rhode Island School of Design and honed his skills as a glassblower under the tutelage of European masters. The glass elements in this work are all hand-blown, while the mirrored back allows viewers to become an integral part of the sculpture.

One of the most significant sculptors of the 20th century, Elizabeth Catlett was a lifelong social activist whose work was inextricably bound up with her experience as an African American woman in an age of widespread segregation. She often used her art to depict the dignity and the exhaustion of workers, the concerns of mothers for their children, and the crushing realities of poverty in both the US and her adopted country of Mexico.


Nick Cave gained recognition in the 1990s for his Soundsuits—vivid, full-body outfits made of objects foraged from flea markets and antique shops. More recently, Cave began collecting inflammatory racist memorabilia and transforming it into artworks infused with irony. “I aim to rehabilitate the problematic, loaded object and find a place of relevance and empowerment through reuse,” he says.


A leader among contemporary expressionistic painters and an influential bridge between de Kooning and younger generations, George Condo emerged in the 1980s with his friends Jean-Michel Basquiat and Keith Haring. A voracious consumer of art history, Condo imbues his pictures with references ranging from European classicism to American pop culture. Many of his works, such as his iconic clown portraits, focus on mundane or “low” subjects, but with a lack of cynicism and the seriousness of an Old Master.
CURRENT EXHIBITIONS

INFINITE PLACE: THE CERAMIC ART OF WAYNE HIGBY
Through March 29 in the Grand Gallery
♦ Artist lecture: Sunday, March 1 @ 2 pm (see p. 7)

“Earth, sky, time, light, space: my work is a meditation on the relationship between mind and matter,” writes world-renowned ceramic artist Wayne Higby. This nationally touring retrospective of Higby's work brings together 55 ceramic pieces from 1967 through 2012. Included are innovative raku-fired vessels that evoke the Colorado landscapes of Higby's childhood, glazed porcelain slabs inspired by his many visits to China, and studies for the world's largest hand-cut architectural installation. Pictured is Stone Gate (2007).

This exhibition is organized by the Arizona State University Art Museum Ceramics Research Center, Tempe, AZ. It is sponsored in Rochester by the Mabel Fenner Lyon Fund, the John D. Greene Endowment for Contemporary Exhibitions, and the EDMAC Foundation. Additional support is provided by Charlotte & Raul Herrera, Mary Sue Jack & Richard E. Kreipe, Deanne Molinari, Ron & Cathy Paprocki, and Mann's Jewelers.

ROBERT KIRCHBAUM’S THE 42-LETTER NAME
Through April 12 in the Lockhart Gallery
♦ Artist lecture: Sunday, March 29 @ 2 pm (see p. 9)

Based on an ancient Jewish prayer made up of 42 letters, the abstract prints in this portfolio are a meditation on divinity, creation and faith. Artist Robert Kirschbaum has said that “many layers of memory are invested in this work,” among them a 1966 visit to the Gallery as a UR undergraduate. In addition to prints, the exhibit also includes three sculptures that explore the same subject matter.

Sponsored by the Emily Sibley Watson, Claude Monet and Georgia O’Keeffe Societies of the Director’s Circle.

CHILDREN’S SHOW   Through March 7
ADULT STUDENT SHOW  March 12–April 11
in the Creative Workshop (Lucy Burne Gallery)

GALLERY COUNCIL GIFTS
Through April 19 in the Hurlburt Gallery

Five gifts of the Gallery Council—works on paper by Lee Bontecou, Carolyn Brady, Paul Garland, Sol Lewitt and Anders Zorn—are on view to mark the Council’s 75th anniversary. Pictured is Summer Porch III (1976), by Brady.

RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE
Long-term installation in the Gill Discovery Center

See the world of the Renaissance through the eyes of a young boy growing up at a time of political, cultural, religious and social change. Hands-on activities, videos, touch screen displays and listening posts explore the Renaissance “spirit of change.”

Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.
THE HUMAN TOUCH: SELECTIONS FROM THE RBC WEALTH MANAGEMENT ART COLLECTION
April 26–June 28, 2015 in the Grand Gallery

♦ Members’ opening party Saturday, April 25
♦ Especially for Educators Wednesday, April 29
♦ Watch for information on additional programs in the next ARTiculate!

Over the past two decades, RBC Wealth Management has collected more than 400 works of art that reflect the diversity of our society. The 45 paintings, prints and photographs selected for this exhibition all focus on the human body because, as collection curator Don McNeil points out, the age-old need to understand the human condition is still vital and the human form remains its most direct manifestation.

Among the artists represented are Kerry James Marshall, Elizabeth Peyton, Vic Muniz, Hung Liu, Roy Lichtenstein, Carrie Mae Weems, Jaune Quick-to-See Smith and Alex Soth.

Sponsored by the Robert L. and Mary L. Sproull Fund.


IN SEARCH OF SHADOWS
April 24–August 16 in the Lockhart Gallery

This exhibition draws from the wealth of paintings, drawings and prints in MAG’s permanent collection to explore that most enigmatic of visual forms, the shadow. For centuries, artists have used the shadow—the physical counterpart to the absence or dimming of light—as a way to depict the physical as well as the symbolic, metaphorical and psychological worlds. The works on display cross geographical and chronological boundaries to showcase the power and breadth of artistic interpretations of light and dark in all its myriad forms.


FINGER LAKES JUROR ANNOUNCED

Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at Atlanta’s High Museum of Art, has been selected as juror for this year’s Rochester-Finger Lakes Exhibition. The prestigious biennial exhibition, which takes place July 26–September 13, will showcase approximately 100 works by regional artists.

Again this year, artists will also be competing for cash prizes including the $1,500 Memorial Art Gallery Award, selected by the juror, and the $500 Harris Popular Vote award, voted by visitors to the show.

The deadline for artists to apply is March 31. For more information, visit mag.rochester.edu/exhibitions/rochester-finger-lakes
March 2015

Visit mag.rochester.edu/calendar for updated information.

1
Sunday
Tour: Infinite Place 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

A Conversation with Wayne Higby 2 pm
World-renowned ceramic artist Wayne Higby is joined by Henry M. Sayre, Distinguished Professor of Art History, Oregon State University, and Peter Held, who curated Infinite Place, the current exhibition of Higby’s work.

Pictured: Return to White Mesa (1978) is one of 55 works by Wayne Higby now on view at MAG. Private collection.

5
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6 pm

6
Friday
Tour: Infinite Place 2 pm

8
Sunday
Tour: Infinite Place 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

12
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6 pm
Hidden Passions season 1 7 pm
“Hidden Passions: Inspiring Conversations about Hyphenated Lives” is a new series that celebrates the private hobbies and creative lives of Rochesterians. This month, meet Catelyn Augustine, massage therapist/gourmet ice cream entrepreneur, and John Beck, ESM professor emeritus of percussion/wine maker.
Underwritten by IDEATION: Funding the Future Memorial Art Gallery (article p. 2).

13
Friday
Tour: Infinite Place 2 pm

14
Saturday
Creative Workshop Open House
11 am–4 pm / Free!
Learn about spring art classes and 2015 art day school sessions! The whole family is invited to meet our teachers, enjoy demonstrations and art activities, and take advantage of special discounts good today only.

15
Sunday
Tour: Infinite Place 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court
March 2015

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

19
Thursday  (half-price admission after 5 pm)
Art & Story Stroll
11 am–noon / $5 per adult (children free)
Creative Workshop instructor Ericka Simmons reads Daniel M. Pinkwater’s The Big Orange Splot. This story reading and art viewing experience is for children 2 to 5 with adult.
This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund. To register, call Kerry Donovan, 585.276.8971.

3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; and a concert (below).
MAG Highlights Tour 6 pm
3rd Thursday Concert with Eastman’s Italian Baroque Organ 7:30 pm, Fountain Court
Publick Musick performs works for voice and strings from 17th-century Bologna, Italy.
Series made possible by the Rippey Endowed Trust.

20
Friday
Tour: Infinite Place 2 pm

22
Sunday
Tour: Infinite Place 2 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

25
Wednesday
Especially for Educators 4:30–7 pm / $25 *
“The Humanities Approach to Lesson Planning,” Explore how art can help students understand themes, cultural contexts and artists’ viewpoints linked to the NYS Common Core standards.
*Preregistration required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

26
Thursday
Tapas Night Max at the Gallery 5–8 pm
MAG Highlights Tour 6 pm
Alternative Music Film Series 7 pm, auditorium
$10 includes MAG admission
“Records Collecting Dust: a documentary about the music and records that changed our lives.” Written and directed by musician Jason Blackmore, this new release features such alternative music icons as Jello Biafra, Chuck Dukowski, Keith Morris and John Reis.
This monthly series is cosponsored by MAG and Lakeshore Record Exchange.

27
Friday
Tour: Infinite Place 2 pm

Thursdays 5 to 8 pm
live music wine, beer & tapas for purchase half-price museum admission
School Break Special. Kids 18 & under get in free March 28–April 5! (Must be accompanied by an adult.)

29
Sunday
Last Day to see Infinite Place
Tour 1 pm

Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

Artist Lecture  2 pm
Robert Kirschbaum speaks on his portfolio The 42-Letter Name, which is currently on exhibit at the Gallery. A UR graduate who is no stranger to MAG, Kirschbaum is professor of fine arts at Trinity College in Hartford, CT.

30 (continues through April 3)
Monday–Friday
Spring Break Art Day School
Looking for art-filled, educational activities for winter break? Sign up kids ages 6–12 for Art Day School. Register by the day or by the week!
To learn more call the Creative Workshop, 585.276.8959 or visit mag.rochester.edu/creativeworkshop.

31
Tuesday
Special Tuesday Hours

11 am–5 pm / 18 & under free if accompanied by an adult all this week

April

2
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery 5–8 pm

MAG Highlights Tour  6 pm

3
Friday
MAG Highlights Tour  2 pm

Artful Sounds
Take home two masterful cds recorded at MAG on Eastman’s Italian Baroque organ

MAGGALLERYSTORE.COM  always 10% off to members
April 2015

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

5
Easter Sunday
Mag Highlights Tour 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

9
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
Mag Highlights Tour 6 pm
Art Social 6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Irresistible Watercolor.” Gather your friends for an evening of art and fun. No experience needed! To learn more visit mag.rochester.edu/artsocial.

Hidden Passions season 1 7 pm
“Hidden Passions: Inspiring Conversations about Hyphenated Lives” celebrates the private hobbies and creative lives of Rochesterians. This month, meet Emma Lo, UR medical student/portraitist of homeless friends, and Agustin Ramos, private investigator/cuatro guitar maker.
Underwritten by IDEATION: Funding the Future Memorial Art Gallery (article p. 2).

10
Friday
Mag Highlights Tour 2 pm

12
Sunday
Mag Highlights Tour 1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music 1 pm & 3 pm, Fountain Court

What’s Up / Volunteer Recognition event
2 pm, auditorium*
Director Jonathan Binstock and UR Take Five Scholar Smon Cheewapansri explore Fishing Well, by celebrated American artist Sam Gilliam (“New Acquisitions,” p. 3).
*This month’s talk celebrates National Volunteer Month. Admission is free to volunteers at area cultural institutions and free with admission to all others. To learn more, contact Mary Ann Monley, 585.276.8974 (mmonley@mag.rochester.edu).

16
Thursday (half-price admission after 5 pm)
Art & Story Stroll
11 am–noon / $5 per adult (children free)
Creative Workshop instructor Suzanne Kolodziej reads Lines that Wiggle by Candace Whitman. This story reading and art viewing experience is for children 2 to 5 with adult.
This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.
To register, call Kerry Donovan, 585.276.8971.

3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; and an organ concert.

3rd Thursday Concert with Eastman’s Italian Baroque Organ
7:30 pm, Fountain Court
“Organ and Baroque Cello” features performances by organ and cello students from the Eastman School of Music.
Series made possible by the Rippey Endowed Trust.
April 2015

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

17
Friday
Mag Highlights Tour  2 pm

19
Sunday
Mag Highlights Tour  1 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

23
Thursday
Tapas Night  Max at the Gallery, 5–8 pm
Mag Highlights Tour  6 pm
Art Social  6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Looking at the Edges.” Gather your friends for an evening of art and fun. No experience needed!
To learn more visit mag.rochester.edu/artsocial.

Alternative Music Film Series
7 pm, auditorium
$10 includes MAG admission
Visit mag.rochester.edu/calendar for information on tonight’s film.
This monthly series is cosponsored by MAG and Lakeshore Record Exchange.

24
Friday
Mag Highlights Tour  2 pm

25
Saturday
Human Touch
VIP Preview Reception  5–7 pm
Invitation-only event; call 585.276.8938 for details.
Human Touch
Members’ Opening Party
8–11 pm / free to MAG members
Watch for information in the next ARTiculate.

26
Sunday
Human Touch Opens
Exhibition tours 1 & 3 pm
Going for Baroque
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music
1 pm & 3 pm, Fountain Court

29
Wednesday
Especially for Educators
4:30–7 pm / $25*
“The Human Touch: Human Expression and Experience” explores the ways art reflects our differences and the world in which we live.
*Preregistration required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).

30
Thursday
Tapas Night  Max at the Gallery, 5–8 pm
Mag Highlights Tour  6 pm
Art Social  6:30–7:30 pm
$12 (call 585.276.8959 to register)
“Patterns & Mandalas.” Gather your friends for an evening of art and fun. No experience needed!
To learn more visit mag.rochester.edu/artsocial.
Spring Open House
Want to engage your child’s imagination? Or shift your own perspective? Sign up for a class at the Creative Workshop! To learn about what we offer, stop by our free Open House on Saturday, March 14 from 11 am to 4 pm.

Family Special
We love families! Sign up for a class, and additional members of your family can also sign up for any class at 10% off.

Art Social is back!
Gather your friends for a fun art project led by Workshop instructors Sara Davies and Becky Holbein. While you’re here, enjoy tapas and live music. No experience needed! Thursdays, April 9–May 28 from 6:30–7:30. Learn more at mag.rochester.edu/artsocial.

Master Class
Draw and print on clay! On Friday, March 6, Jesse Ring (work shown) joins us for a one-day ceramic surface design workshop that includes a walkthrough of Infinite Place: The Ceramic Art of Wayne Higby. For details, see page 7 of the Workshop’s spring brochure.

Art Appreciation
This spring, Winnie Tsang leads two Thursday evening classes that explore the art of China—The Forbidden City (April 9–30) and Mao to Now (May 7–28).

Coming Attractions
Watch for our summer brochure (covering June 26–August 30) on April 22. For more info call us at 585.276.8959.

Calling All Artists

65th Rochester-Finger Lakes Exhibition
Juried exhibition open to regional artists
When: July 26–September 13 | Application deadline: March 31
Juror: Michael Rooks, curator of modern and contemporary art, High Museum of Art, Atlanta
More info at: mag.rochester.edu/exhibitions/65th-rochester-finger-lakes
Contact: FingerLakes@mag.rochester.edu (585.276.9004)

M&T Bank Clothesline Festival
Juried fine art & crafts festival open to New York state artists
When: September 12 & 13 | Application deadline: March 20 *
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (585.276.8950)
* if spaces remain after the deadline, we will accept your application but cannot guarantee your preferred location

15th Annual Fine Craft Show & Sale
Juried show of one-of-a-kind & limited-edition work by 40+ master craft artists
When: November 6–8 | Application deadline: April 10
Juror: Jean W. McLaughlin, executive director of the Penland School of Crafts
More info at: mag.rochester.edu/events/fine-craft-show
Sponsor: The Gallery Council
Contact: gallerycouncil@mag.rochester.edu (585.276.8910)
Docent Chair: Peg Rachfal

Peg Rachfal knows firsthand the transformative power of art. She tells the story of a particularly prickly group of middle schoolers that she took on a tour of the Gallery. One child in particular did not seem engaged. So imagine Rachfal’s surprise and satisfaction when later the same day the same child came back to the Gallery to show her aunt what she had seen. “There is such joy in feeling you’ve helped a child make a connection,” she says.

Rachfal is a native of Rochester who took classes as a child at the Creative Workshop, but it wasn’t until she was a freshman at Williams College that the art spark ignited. She spent a memorable summer as an intern at the Art Institute of Chicago and after graduation spent 15 years working for the Shoestring Gallery, much of that time as a corporate art consultant. Finally in 2003, when her two children were school-age, she was able to enroll in the Gallery’s demanding year-long docent training class.

“What a dedicated, intelligent group of people!” says Rachfal of her docent colleagues, shown above at a recent orientation meeting. “It’s exciting to be around people who are passionate about learning.”

Meet the Events Team

Planning a meeting, conference, wedding or milestone event? The MAG events team is ready to help! Pictured, from left, are banquet houseperson Dewann Perry, assistant events manager Tricia VanBrederode, events manager Anthony Mancuso, and events coordinator Stefanie Schwingle.

The events office also coordinates the Clothesline Festival. To learn how you can exhibit your artwork at Clothesline, see “Calling All Artists” (p. 12).
Happy Anniversary!
Members of the Gallery Council celebrated the Council’s 75th anniversary at a “Day of Inspiration” on February 9. The program included a luncheon and presentations by RPO Principal Pops Conductor Jeff Tyzik and PUSH founding directors Darren and Heather Stevenson.

Into the Future
In celebration of 75 years of support of the MAG, the Gallery Council is pleased to present a new logo and tagline designed to take us into the future.

This past year, the Council launched a branding initiative to develop a cohesive look and a tagline—Support MAG • Connect Friends • Celebrate Art—that accurately portrays who we are and what we do.

Travel: Providence & Newport
May 18–22, 2015 (reservation deadline 3/15)
Travel with us to historic Providence and Newport, RI. We’ll tour the world-renowned Rhode Island School of Design Museum, the Newport Art Museum, and The Breakers (summer home of Cornelius Vanderbilt); dine at the private Providence Art Club; enjoy a reception at the home of a prominent art collector; and visit galleries and artist studios.

Travel: Art Lovers’ Provence
October 16–23, 2015
From Cézanne to Matisse, Renoir to Picasso, artists have gravitated to Provence’s vivid sunlight and vibrant landscape. Join us in southern France as we explore museums, studios and homes, as well as meet contemporary artists, collectors and art lovers.

Calling all Collectors!
Again last year, Art & Treasures was the Gallery Council’s biggest fundraiser, helping support MAG programs and exhibitions. This year, plan to shop June 26–28 (Early Bird Night June 25), and don’t forget we’re looking for tax-deductible donations of next-to-new collectibles and fine art. (No clothing, please.) Interested in donating? Contact Mary Lisa Sisson at msisson@howeandrusling.com (585.482.9144).

Join Us!
Are you a MAG member looking for a way to become involved? We invite you to join the Gallery Council. As a member, you’ll serve on committees with other art lovers, attend interesting programs, and volunteer on two fundraising projects a year, all to benefit the Gallery.

To learn about Gallery Council trips, programs and membership, visit mag.rochester.edu/gallerycouncil or call 585.276.8910 (gallerycouncil@mag.rochester.edu). Information on upcoming travel is also available at mag.rochester.edu/events/art-travel. Council trips are open to all interested travelers.

Above, from left: Annual Council fundraisers include the Fine Craft Show & Sale, Clothesline Festival and Art & Treasures.
**Museum Hours**
Wednesday–Sunday 11–5 & until 9 pm Thursday. Special school break hours Tuesday, March 31, 11–5. Closed Mondays and all other Tuesdays. Museum offices are open Monday–Friday, regular business hours.

**Museum Admission**
Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Half-price admission Thursdays from 5–9 pm. March 28–April 5, kids 18 and under are free if accompanied by an adult.

**Parking**
Park free in any Gallery lot. Accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

**Centennial Sculpture Park**
This 10-acre urban space is a showcase of public art, with major installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley. Also explore Story Walk and Poets Walk, interactive sidewalks bordering the grounds.

**Gallery Store**
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010).

**Tapas Night**
Thursdays from 5 to 8 pm, enjoy tapas, beer and wine for purchase from Max at the Gallery. Plus MAG members receive a 10% discount at select neighborhood restaurants. Learn more at mag.rochester.edu/restaurant.

**Creative Workshop**
Visit mag.rochester.edu/creativeworkshop to learn about year-round art classes for all ages (585.276.8999).

**Art Library/Teacher Center**
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

**Events Rental**
MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (585.276.8990).

**Guided Tours**
To schedule a docent-led school or group tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

**Cell Phone Tours**
Call 585.627.4132 to learn about works on view—inside and outside the building.

**MAGart 2.0**
Use your smartphone or tablet to explore the collection. Download our free app from the iTunes Store (iOS version) or Google Play (Android version).

**Member Perks**
Visit mag.rochester.edu/MAGmembers to learn about member exclusives, read ARTiculate, and renew your membership. Call 585.276.8939 (memberperks@mag.rochester.edu).

**Giving Opportunities**
To make a donation to the Gallery, visit mag.rochester.edu/join/giving or call Joe Carney, director of MAG advancement, at 585.276.8941 (jcarney@mag.rochester.edu).

**Accessibility**
Wheelchairs are available in the Vanden Brul Pavilion. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service. We also offer a special cell phone tour for the visually impaired.

**Thank you to our Sponsors**
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

**ARTiculate** is published six times a year with underwriting from the Gallery Council and mailed to members at Patron level and above. We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).