MARCH 17 - JUNE 9, 2013
IT CAME FROM THE VAULT
RARELY SEEN WORKS FROM MAG’S COLLECTION
A typical museum exhibits 10 percent (or less) of the objects entrusted to its care, and the Memorial Art Gallery is no exception. This exhibition is your opportunity to see works from MAG’s permanent collection that are seldom on view to the public.

The works, selected by staff and curators, include light-sensitive drawings that are infrequently shown because of their fragile nature, works that are awaiting conservation or repair or have recently undergone treatment, and odd but interesting objects that simply don’t fit any of the Gallery’s story lines.

Scores of these works will come out of the shadows — some for the first time in decades — for this unusual exhibition of hidden treasures.

In recognition of the Gallery’s centennial year, one section of It Came from the Vault celebrates the collecting legacy of MAG’s six directors.
YOU'RE INVITED!

MEMBERS’ OPENING PARTY
Saturday, March 16, 8 to 11 pm
Free to MAG members*
Celebrate the exhibition opening with unique music, food and fun!
Enjoy music by Roses & Revolutions, The Big Wigs Show and lutenist Christopher Wilke, and a performance by sword swallower Riley Schillaci.
Take home a copy of The Memorial Art Gallery 100 Years, an illustrated timeline of MAG’s first century that’s available for purchase for the first time tonight. For more about the book, turn to page 4.
Enjoy nibbles and beverages for purchase from party sponsor Max at the Gallery (also serving dinner).

*Watch for your invitation in the mail or reserve your free tickets at 585.276.8939 (memberperks@mag.rochester.edu).
(Not a member? Visit mag.rochester.edu/join today!)

EVENTS
Sunday, May 5, 2 pm
“What's Up” lecture by director of exhibitions Marie Via
Thursday, May 16, 7 pm
“It Came from My Attic” collectors’ show and tell

CELL PHONE TOUR
While you’re in the exhibition, use your cell phone to hear Gallery staff members talk about their selections for the show.

SPONSORS
This exhibition is sponsored by the Gallery Council of the Memorial Art Gallery, Dr. Anne-Marie Logan and the Burke Group. Additional support is provided by the Herdle-Moore Fund and Dr. Vivian A. Palladaro.
Also on view

Becoming Modern: Armory Show Artists at MAG
Through May 12 in the Lockhart Gallery
In 1913 the Armory Show in New York City shocked Americans with the radical abstractions of the European modernists. Later that year the Memorial Art Gallery opened its doors in Rochester, a city of predominantly conservative tastes. Becoming Modern proudly highlights some of the Gallery’s most significant acquisitions by American and European artists who participated in the Armory Show. Included are 32 paintings, drawings, prints and sculptures by such masters as Paul Cézanne, Henri Matisse, Stuart Davis and John Marin.

Sponsored by the Claude Monet and Georgia O’Keeffe Societies of the Gallery’s Director’s Circle.

Above left: Maurice Prendergast, Park by the Sea (1922). Watercolor with graphite on paper. Gift of Mrs. Charles Prendergast.

Art Reflected: The Inspiration of 100 Years
Through March 16 throughout the galleries
For this fundraiser celebrating the MAG centennial, 41 noted regional artists have created works that reinterpret objects in the Gallery’s collection. Their works are on view side by side with their sources of inspiration. All the new works are available for purchase through the Gallery Store. For a list visit mag.rochester.edu/exhibitions/art-reflected-regional-artist-list.

Presented by the Gallery Council.

Above center / right: The Printseller’s Diary by Michael Rogers of Honeoye Falls was inspired by The Printseller’s Window (1863) by British artist Walter Goodman.

Renaissance Remix: Art & Imagination in 16th-Century Europe
Dorothy McBride Gill Discovery Center
See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe. This long-term installation features hands-on activities, videos, touch screen displays and listening posts.

Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

Creative Workshop
Lucy Burne Gallery
February 17–March 9: Winter Children’s Show
March 14–April 10: Adult Student Show
April 15–May 9: Living Memory: Alumni Show Part 1

Memorial Art Gallery: 100 Years of Art for the Community
Through September 30 at Rush Rhees Library (UR River Campus)
A NIGHT IN PARIS, 1913
FRIDAY, APRIL 12

Our cabaret evening in Paris, circa 1913, features French-themed food, wine and entertainment. Highlight of the evening will be the debut of a steamy two-act operetta, The Polite Abductress, composed by Douglas Lowry, dean of the Eastman School of Music, and performed by students and faculty at the school.

The evening includes a VIP dinner at Max at the Gallery (5:30 pm), cocktail hour (6:30 pm) and performance (8 pm).

Advance tickets are $200 for VIP dinner and performance, $75-$100 for cabaret seating with bistro dinner basket, $55 for balcony seating. To reserve your spot call 585.276.8903.

The Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc. Visit mag.rochester.edu/centennial for a list of events and exhibitions and an interactive timeline.
March 2013

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

1
Friday
MAG Highlights Tour  2 pm

3
Sunday
MAG Highlights Tour  1 pm
Going for Baroque  1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

What’s Up
2 pm, Auditorium
“The Herdle Sisters’ Travels.” Art historian Sue Nurse draws upon photos, letters and documents from the MAG archives to trace the travels of Gertrude Herdle Moore, the Gallery’s second director, and her sister and chief curator, Isabel Herdle.

5
Tuesday
Yoga  5 pm / $10 (bring your own mat)

7
Thursday  (half-price admission after 5 pm)
Tapas Night  Max at the Gallery  5–8 pm
MAG Highlights Tour  6:30 pm
Yoga  7 pm / $10 (bring your own mat)
Archaeology Lecture
7:30 pm, Auditorium / Free to MAG and AIA members; included in admission for all others
James P. Delgado speaks on “The Great Museum of the Sea.” As director of maritime heritage at the National Oceanic & Atmospheric Administration, Delgado has studied first hand such famous shipwrecks as the Titanic, USS Arizona at Pearl Harbor, and the “ghost ship” Mary Celeste.
Cosponsorship with the Archaeological Institute of America, Rochester Society.

8
Friday
MAG Highlights Tour  2 pm

9
Saturday
Rochester Civic Garden Center Spring Symposium
9 am–3:30 pm at MAG
This all-day program includes talks by landscape architect W. Gary Smith and landscape designer Pietro Furgiuele and a slide lecture on MAG’s Centennial Sculpture Park by Mark Bayer of Bayer Landscape Architecture.
For schedule and ticket info visit www.rcgc.org.

10
Sunday
MAG Highlights Tour  1 pm
Going for Baroque  1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

Planning a special event?
HAVE IT AT MAG!
Contact us today at 585.276.8950
mag.rochester.edu • maxrochester.net
March 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

12
Tuesday
Yoga 5 pm / $10 (bring your own mat)

14
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

15
Friday
MAG Highlights Tour 2 pm

16
Saturday
It Came from the Vault
VIP Preview Reception 5–7 pm
Call 276.8938 to learn about this invitation-only event.

It Came from the Vault
Members’ Opening Party 8–11 pm / free to MAG members
For information turn to page 2.

17
Sunday
It Came from the Vault Opens
Exhibition tours 1, 2 & 3 pm
Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music
Third Sunday Concert 5:30 pm / $10 (students with ID $5)*
“Sound and Subject.” This evening of music, improvisation and poetry showcases the Italian Baroque organ.
*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

19
Tuesday
Yoga 5 pm / $10 (bring your own mat)

20
Wednesday
Especially for Educators 4:30–7 pm / $30*
“It Came from the Vault.” Gallery staff lead a behind-the-scenes look at how museums design exhibitions and install collections. Use their ideas to plan an exhibit in your own classroom!
*Pre-registration required; contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).

21
Thursday (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm
Enjoy half-price museum admission; tapas, wine and beer for purchase from Max at the Gallery; live music; and something special at the Gallery Store.
Visit mag.rochester.edu/calendar for details.
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

22
Friday
It Came from the Vault Tour 2 pm

23
Saturday
Creative Workshop Open House 11 am–4 pm / Free
Meet teachers, see demonstrations, learn about spring and summer classes, and have a chance to try your hand at something new!
March-April 2013

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

24

Sunday

**It Came from the Vault Tour** 1 pm

**Going for Baroque** 1 & 3 pm

Italian Baroque organ mini-recital by a student at the Eastman School of Music

**Persian New Year Celebration** 1:30–5 pm / $5 suggested donation

Celebrate *Nowruz*, the Persian New Year, and the start of spring. Our third annual event features presentations, art talks, traditional music, tours, and tea and sweets for purchase.

Sponsored by the Memorial Art Gallery, the International Culture & Arts Network and Nazareth College.

26

Tuesday

**Yoga** 5 pm / $10 (bring your own mat)

28

Thursday (half-price admission after 5 pm)

**Tapas Night Max at the Gallery** 5–8 pm

**MAG Highlights Tour** 6:30 pm

**Yoga** 7 pm / $10 (bring your own mat)

29

Friday

**It Came from the Vault Tour** 2 pm

April

1–5

Monday–Friday

**Spring Break Art Day School Creative Workshop** (details on p. 14)

2

Tuesday

**Special School Break Hours**

Gallery open 11 am–5 pm

18 and under free if accompanied by an adult

4

Thursday (half-price admission after 5 pm)

**Tapas Night Max at the Gallery** 5–8 pm

**MAG Highlights Tour** 6:30 pm

**Yoga** 7 pm / $10 (bring your own mat)

5

Friday

**It Came from the Vault Tour** 2 pm

Volunteer Recognition Event

In honor of National Volunteer Month, volunteers at area cultural institutions are invited to attend Betsy Brayer’s talk on Sunday, April 7. Volunteers will receive free admission for the afternoon and may also enjoy a docent-led tour of the collection and a mini-concert on the Italian Baroque organ. To learn more, contact Mary Ann Monley, 276.8974 (mmonley@mag.rochester.edu).
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

6
Saturday
JAZZ AT THE MAG
7 pm, M&T Bank Ballroom
$30 (VIP ticket with preferred seating $50)*

Rolling Stone called Stephane Wrembel “a revelation.” Woody Allen recruited him to score the theme to the 2012 Academy Award winning film Midnight in Paris, and he performed live during last year’s Oscars telecast. Don’t miss this concert by the French-born virtuoso guitarist and composer.

*For tickets visit mag.rochester.edu/events/magmusic.

7
Sunday
MAG Highlights Tours  1 & 3 pm
GOING FOR BAROQUE  1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

What’s Up
2 pm, Auditorium
Included in admission (free to members of MAG and George Eastman House)


Pictured: Sir Henry Raeburn, General Hay McDowell (ca. 1805). George Eastman Collection of the University of Rochester.

9
Tuesday
YOGA 5 pm / $10 (bring your own mat)

10
Wednesday
LOOKING AT ART 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register “American collections started at the Armory Show in 1913.” Sue Nurse explores the art world in the year of the Gallery’s founding. Repeats April 11 at 7 pm.

For more about this series see p. 12.

ESPECIALLY FOR EDUCATORS
4:30–7 pm / $30*
“steAm: Integrating the Arts into the STEM curriculum.” Learn how art and biology teachers work together to meet Common Core Standards in art, literacy and science.

*Pre-registration required; contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).

11
Thursday (half-price admission after 5 pm)
TAPAS NIGHT Max at the Gallery, 5–8 pm
LOOKING AT ART 7 pm (see April 10)
YOGA 7 pm / $10 (bring your own mat)

Pictured: Sir Henry Raeburn, General Hay McDowell (ca. 1805). George Eastman Collection of the University of Rochester.
April 2013

It Came from the Vault Tour 2 pm
Cabaret
8 pm (VIP dinner 5:30 pm)
“A Night in Paris, 1913.” Celebrate the MAG centennial with French food and wine and a new operetta by Eastman School of Music Dean Douglas Lowry. See page 4 for details.

Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

Second Sunday Family Tour 2 pm
Our youngest friends and their families are invited to enjoy a story and a short tour.

Yoga 5 pm / $10 (bring your own mat)

Looking at Art 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register
“George Bellows and His Peers (color!).” Lucy Durkin explores the art world in the year of the Gallery’s founding. Repeats April 18 at 7 pm.

For more about this series see p. 12.

MAG Highlights Tour 6:30 pm
Looking at Art 7 pm (see April 17)
Yoga 7 pm / $10 (bring your own mat)

Michel Bouvard performs on the Italian Baroque organ. Bouvard is visiting professor of organ at the Eastman School of Music, as well as professor of organ at the Paris Conservatory.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.
April 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

23
Tuesday

Director’s Circle Event
Members of the Georgia O’Keeffe Society are invited to Albert Paley’s Rochester studio for a reception and sneak preview of new work for the Park Avenue Project in New York City.

To learn more, call Barbara Stewart, 276.8942.

Yoga 5 pm / $10 (bring your own mat)

24
Wednesday

Looking at Art 1913
11 am–12:30 pm, Creative Workshop
$17 (members $15); call 276.8959 to register

“Cubism in 1913.” Lucy Durkin explores the art world in the year of MAG’s founding. Repeats April 25 at 7 pm.

For more about this series see p. 12.

25
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Looking at Art 7 pm (see April 24)
Yoga 7 pm / $10 (bring your own mat)

Archaeology Lecture
7:30 pm, Auditorium / Free to MAG and AIA members; included in admission for all others

“Agatha Christie, Archaeology and Alzheimer’s.” Amy Barron explores the life of the mystery novelist, who spent many years at sites in the Middle East with her archaeologist husband.

Cosponsored with the Archaeological Institute of America, Rochester Society.

26
Friday

It Came from the Vault Tour 2 pm

27
Saturday

Slow Art Day 11 am–1 pm

Engage with selected MAG artworks, then join discussions with area artists and Gallery staff.

Learn about this international event at slowartday.com.

28
Sunday

It Came from the Vault Tour 1 pm

Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

30
Tuesday

Yoga 5 pm / $10 (bring your own mat)

Magna-Tiles®

Now at the Gallery Store! Ages 3 and up will enjoy building an endless variety of 3-D structures with these colorful magnetized squares and triangles.

maggallerystore.com / 276.9010
Are you looking for a way to become involved at MAG? We invite you to join the Gallery Council—a vibrant group of more than 300 volunteers of varied experience and skills with a common interest in the arts, all working to support the Memorial Art Gallery. For information, visit mag.rochester.edu/gallerycouncil, call 276.8910 or email gallerycouncil@mag.rochester.edu.

**Art Travel**
The trips below are sponsored by the Gallery Council and open to all interested travelers. Learn more about these and other upcoming travel at mag.rochester.edu/events/art-travel.

**Philadelphia and the Barnes Collection**
*Wednesday–Friday, April 3–5*
*Includes:* the Barnes Collection, which recently reopened in its new downtown location; the new Rodin Museum; and some delightful surprises
*Contact:* Peg McNamara, 585.242.8704, or Andrea Adams, 585.425.2625

**Art and Architecture at Cornell**
*Thursday, May 30*
*Includes:* Johnson Museum of Art and Morgan Garden, a unique Japanese garden opened in 2011; tour of internationally acclaimed new buildings on the Cornell campus led by the university's architect
*Contact:* Sue Meyerowitz, 585.442.9818, or Jody Asbury, 585.889.4622

**Art & Treasures Goes for Another Record Year**
For the third year in a row, Art & Treasures was the Gallery Council’s biggest fundraiser. Last year’s sale raised close to $40,000 in support of MAG programs and exhibitions. Our heartfelt thanks to all whose generous donations helped make the sale so successful!
This year’s sale has been extended through Sunday. Plan to shop June 14–16 (preview party on June 13), and don’t forget that the Council is looking for your next-to-new collectibles and fine art. (No clothing, please.)
So think of us if you’re selling, downsizing, remodeling or just cleaning out. All donations are tax-deductible.
*Interested in donating? Contact Mary Lisa Sisson at msisson@howeandrusling.com (585.482.9144).*

**Talk to Us**
*Join the Conversation*
Visit our blog: At Gallery Buzz, our interactive journal, you can get an insider’s view of MAG, explore the collection, and share your stories and impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”

*Like us:* MAG’s page at Facebook.com is the place to meet other Gallery “fans,” post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur.
Spring Art Day School
for ages 7–13
Looking for art-filled spring break activities? This fun educational camp meets April 1–5. Sign up by the day or by the week!
Also enrolling: Summer Art Day School (nine one-week sessions). Call 276.8959 or download the ADS catalog at mag.rochester.edu/creativeworkshop/artdayschool.

Art Appreciation
Sue Nurse and Lucy Durkin explore the art world during MAG’s founding year of 1913. Wednesday mornings or Thursday evenings, April 10–June 6. See calendar for course titles.

64th Rochester-Finger Lakes Exhibition
Juried exhibition open to regional artists
When: July 14–September 8
Juror: Alex Nyerges, director of the Virginia Museum of Fine Arts
Application deadline: March 31
More info at: mag.rochester.edu/exhibitions/rochester-finger-lakes/
Contact: FingerLakes@mag.rochester.edu (276.9004)

M&T Bank Clothesline Festival
Juried fine art and crafts festival open to New York state artists
When: September 7 & 8
Application deadline: March 22
More info at: clothesline.rochester.edu
Contact: clothesline@mag.rochester.edu (276.8950)

13th Annual Fine Craft Show & Sale
Juried show of one-of-a-kind and limited-edition work by 40 master craft artists
When: November 1–3
Application deadline: April 30
More info at: mag.rochester.edu/events/fine-craft-show
Sponsor: The Gallery Council
Contact: gallerycouncil@mag.rochester.edu (276.8910)

Want to try your hand at drawing, painting, clay or jewelry making? All ages are welcome at the Creative Workshop!
To register, pick up a spring-summer catalog at the Workshop, call 276.8959 or visit us at mag.rochester.edu/creativeworkshop/.
Still have questions? Stop by our next Open House Saturday, March 23 from 11 am to 4 pm. It’s fun and free!
Beginning March 4, 2013, you’ll notice some changes in our membership at the Memorial Art Gallery. We’ve simplified the number of membership levels in order to make your selection easier.

**What hasn’t changed**
- Members always have unlimited general admission to the Gallery, plus discounted admission to Clothesline.
- Members continue to receive 10% off at the Gallery Store, Max at the Gallery restaurant and the Creative Workshop.
- Members still receive a complimentary subscription to *ARTiculate*.

**What’s new**
- Upcoming exhibition preview parties are for members only, and all member levels can attend. Plus, one of the openings each year will be a family-oriented event. This is great news for some levels that had to purchase party tickets in the past.
- We will no longer issue free guest passes. Instead an unlimited number of guests can accompany you into the museum at half price during Gallery hours. There are no more passes to keep track of or expiration dates to remember.
- General membership levels are now 100% tax deductible.*

*Gifts to the Memorial Art Gallery are deductible for income tax purposes to the extent provided by law. Please consult your tax advisor.*
MEMBERSHIP LEVELS

**Individual** ($65 / year)
*Membership applies to 1 adult*
- unlimited general admission
- admission discount for guests
- invitation to Member Preview Parties
- 10% Gallery Store discount
- 10% discount at Max at the Gallery restaurant
- 10% discount on Creative Workshop classes; priority registration period
- admission discount at M&T Bank Clothesline Festival
- subscription to ARTiculate, our Gallery events publication
- borrowing privileges at the MAG Library

**Family** ($80 / year)
*Membership applies to two adults in the same household and children (and grandchildren) under 18*
All Individual member benefits plus:
- access to MAG for children’s birthday party

**Reciprocal** ($150 / year)
All Family member benefits plus:
- reciprocal membership at nearly 600 museums, gardens and historic sites worldwide

**Patron** ($300 / year)
All Reciprocal member benefits plus:
- invitation to VIP Reception prior to Member Preview Parties
- invitations to special events
- access to specially commissioned Patron Prints

**Benefactor** ($600 / year)
All Patron member benefits plus:
- invitation to Director’s Circle Thank You Event

**Other levels**
College students with valid ID, Out of Town visitors (100 mi.+) and UR employees may contact us for additional membership options.

*Learn about enhancements to our Director’s Circle levels in the next issue of ARTiculate.*

**Want to know more?**
CALL the membership office: 585.276.8939
EMAIL us: memberperks@mag.rochester.edu
Join or renew ONLINE: mag.rochester.edu/join

At the 2010 opening for *Psychedelic: Optical and Visionary Art Since the 1960s*, the M&T Bank Ballroom was transformed into a disco. Photo by Brandon Vick.
Museum Hours

Wednesday–Sunday 11 am–5 pm and until 9 pm Thursday. Special spring break hours Tuesday, April 2 from 11 am–5 pm. Closed Mondays & all other Tuesdays. Museum offices are open Monday–Friday during regular business hours.

Museum Admission

Free to members, UR students, and children 5 and under. General admission $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price. Children under 18 free if accompanied by an adult during the school break March 30–April 7.

Museum offices are open Monday–Friday during regular business hours.

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Parking / Accessiblility

Free visitor parking is available in front of the Gallery and in the Goodman Street lots, with handicapped-accessible spaces near the main entrance on University Avenue and the rear entrance near Goodman (look for the blue awning). Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind or request a Braille or text calendar, contact kdonovan@mag.rochester.edu(276.8971); deaf and hard-of-hearing people may call via Relay Service.

Thank you to our Sponsors

The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

The Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

ARTiculate is published six times a year with underwriting from the Gallery Council. Special thanks to Lynne Lovejoy for additional publication support during the Gallery’s centennial year.

We welcome your comments on this publication at swersinger@mag.rochester.edu (276.8935).

Join Us

Want to learn about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Join or renew your membership at mag.rochester.edu/join (276.8939).

Cell Phone Tours

Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

Mobile App

MAGart, the Gallery’s free app, allows iPhone and iPad users to search selected objects from the Gallery’s collections by culture, time period or title; get in-depth information on them; and follow pre-selected tours. MAGart is available for download from the iTunes Store. Watch for an expanded edition and an Android version later this year.