Above: Kala Stein (Springwater), *Umbr* a VI (2015). Cast porcelain with appliqué.
CELEBRATING REGIONAL ART

65th ROCHESTER-FINGER LAKES EXHIBITION
July 26–September 13, 2015

For the complete list of artists and awards, visit mag.rochester.edu

ART CREDITS


Right: Jeff Suszczynski (Rochester), To keep them from wondering... (2015). Hand-cut collage.
Stephanie McMahon (Alfred Station), Flag (2015).
Kate Timm (Sterling), Spring Flowers, Jellybeans (2013). Oil on canvas.

Artist Lectures
Thursdays @ 7 pm

July 30: Trish Coonrod & Cary Joseph
August 6: Ben Altman & Rich Tomasello
August 27: Mindy Magyar & Christine Sullivan

See calendar for details.

“In Their Own Words” Cell Phone Tour

While you’re in the exhibition, use your cell phone to hear the artists talk about their work.

Exhibition sponsored by M&T Bank

Additional support is provided by the Elaine P. and Richard U. Wilson Foundation and the Rubens Family Foundation.
Every two years, Rochester’s longest-running juried exhibition showcases the talents of emerging and established artists from a 27-county region.

This year’s show features 68 works by 46 artists—including 23 who are new to the show. They were chosen from a field of 920 entries from 330 artists by Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at Atlanta’s High Museum of Art.

These artists are eligible for nine cash awards, among them the $1,500 Memorial Art Gallery Award, selected by the juror; the Alice Koret Award, presented by museum docents; and the Harris Popular Vote Award, selected by visitors during the first two weeks of the exhibition.

MEMBERS’ OPENING PARTY
Saturday, July 25, 8 to 11 pm  Invitation on back cover!
NEW ACQUISITIONS

Learn more at mag.rochester.edu/collections.

MICKALENE THOMAS (b. 1971)  [on view in August]

Artist and filmmaker Mickalene Thomas presents a complex vision of what it means to be a woman in the 21st century. Inspired by sources ranging from Hudson River School landscapes to Henri Matisse’s nudes to Romare Bearden’s collages, she explores beauty from a pop-culture perspective. Non-traditional materials like rhinestones add to the sense of drama and sensuality.

Thomas has exhibited widely both nationally and internationally. In 2014, the International Museum of Photography and Film at George Eastman House was the site of a solo exhibition of her work. Mickalene Thomas: Happy Birthday to a Beautiful Woman featured large-scale photographic portraits, an installation and a film about the artist’s mother, former fashion model Sandra Bush.

Thomas lives and works in Brooklyn, New York.

MONIR SHAHROUDY FARMANFARMAIAN (b. 1924)

Monir Farmanfarmaian was born to a prominent family in Qazvin, Iran and came to the US in the 1940s as an art student and later a fashion illustrator. In New York, she circulated among such luminaries as Jackson Pollock, Willem de Kooning, Louise Nevelson, Milton Avery and Andy Warhol.

After returning to Iran in 1957, Farmanfarmaian began creating the mirrored sculptural objects for which she is best known—works influenced by both modernism and traditional Islamic art and architecture. After the Islamic Revolution of 1979, she took refuge in New York, but in 2004 she returned to Tehran, where she continues to work today.

Major museums around the world collect Farmanfarmaian’s art, including the Tate Modern; the Museum of Fine Arts, Boston; the Metropolitan Museum of Art; and the Museum of Fine Arts, Houston. Infinite Possibility, an exhibition of her mirror works and drawings, was on view earlier this year at New York’s Guggenheim Museum.

MAG also acquired Farmanfarmaian’s drawing Based on Hexagon (2012). Ink, mirror and reverse-painted glass on paper. Gift of Cheryl Haines.
JACOB LAWRENCE: THE LEGEND OF JOHN BROWN PORTFOLIO
August 28–November 29, 2015 in the Lockhart Gallery

This summer marks the 150th anniversary of the end of the American Civil War. Jacob Lawrence’s portfolio of 22 serigraph prints tells the story of militant abolitionist John Brown, whose conviction to overthrow black slavery in America at any cost helped spark the start of the war.

This powerful set of images, based on the artist’s original 1941 gouache paintings, is notable for its abstract forms, pure colors and minimal, yet evocative, detail.

Pictured: After John Brown’s capture, he was put to trial for his life in Charles Town, Virginia (now West Virginia).

BEAUFORD DELANEY (1901–1979) [on view in August]


Born in Knoxville, TN, the son of a Methodist minister and a freed slave, Beauford Delaney studied art in Boston before moving to New York in 1929. There, his large circle of friends included Henry Miller, Georgia O’Keeffe, and most important, the young writer James Baldwin, for whom he served as mentor. The two men became best friends.

In 1953 Delaney traveled to France for what was meant to be a short visit. He would remain there for the rest of his life, continuing to paint even as he struggled increasingly with alcoholism and mental illness.

MAG’s portrait of jazz legend Charlie Parker reflects Delaney’s lifelong love of music, as well as his signature use of yellow, which he considered the color of light, healing and redemption. The painting comes to MAG from the collection of actor Billy Dee Williams, who purchased it when he was brought to the artist’s studio by James Baldwin.

HUNG LIU (b. 1948)


By reworking photographic images from history into layered allegorical paintings, Hung Liu bridges the emotional distances imposed by culture, time and geography.

Liu was born in Changchun, China, just prior to the founding of the People’s Republic of China. She spent four years in a remote village during the Cultural Revolution before returning to her art studies. Trained as a social realist painter and muralist, she emigrated to the US in 1984 and earned an MFA from the University of California, San Diego. She is professor emerita at Mills College in Oakland, where she taught art for more than two decades.

 Summoning Ghosts, a retrospective of Liu’s work organized by the Oakland Museum, recently concluded a national tour. At MAG, her painting Baby King II was in the recent exhibition The Human Touch: Selections from the RBC Wealth Management Art Collection.
CONTINUING EXHIBITIONS

IN SEARCH OF SHADOWS
Selections from the Permanent Collection
Through August 16 in the Lockhart Gallery
The works in this exhibition cross geographical and chronological boundaries to showcase artistic interpretations of light and dark in many media. Pictured is Italian House with Tree by Paride Castellan.

Presented in recognition of 75 years of service from the Gallery Council of the Memorial Art Gallery.

RENAISSANCE REMIX: Art & Imagination in 16th-Century Europe
Long-term interactive installation in the Gill Discovery Center
Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

JULY EVENTS

MAG HIGHLIGHTS TOUR  6 pm
5  Thursday

MAG HIGHLIGHTS TOUR  6 pm
5  Sunday

GOING FOR BAROQUE  organ recitals
1–1:30 pm & 3–3:30 pm
7  Tuesday (weather permitting)

YOGA AT MAG
6 pm, Centennial Sculpture Park / $12
9  Thursday

MAG HIGHLIGHTS TOUR  6 pm
12  Sunday

GOING FOR BAROQUE  organ recitals
1–1:30 pm & 3–3:30 pm
7  Tuesday (weather permitting)

WHAT’S UP  2 pm, auditorium
MAG docent Isabel Kaplan speaks on glass art in the collection.

14  Tuesday (weather permitting)
YOGA AT MAG
6 pm, Centennial Sculpture Park / $12

GET COOL, GET CULTURED  July 1–August 31
Looking for a way to beat the summer heat? Get cool in a museum! MAG and our neighbor, George Eastman House, are teaming up again to offer discounted admission.

Visit mag.rochester.edu/about for the details, or ask at the Admission Desk.
Visit mag.rochester.edu/calendar for updated information.

1

16

**Thursday**

**MAG THURSDAYS 5–8 pm**

This evening, we celebrate **SUMMER IN CENTENNIAL SCULPTURE PARK** with FREE guided tours of the grounds, art activities for all ages, music by Urban Steel, and more.* Free!

*Sponsored by JPMorgan Chase Bank, N.A. with support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

*In case of rain, join us inside!

**MAG HIGHLIGHTS TOUR 6 pm**

**ART SOCIAL: OUTDOOR LANDSCAPES**

6:30 pm, Creative Workshop patio / $12

Details at mag.rochester.edu/artsocial/.

**ALTERNATIVE MUSIC FILM SERIES**

7 pm, auditorium / **FREE**

2

**Sunday**

**GOING FOR BAROQUE organ recitals**

1–1:30 pm & 3–3:30 pm

19

**Thursday**

**MAG HIGHLIGHTS TOUR 6 pm**

**ART SOCIAL: MOSAICS**

6:30–7:30 pm | $12

Details at mag.rochester.edu/artsocial/.

21

**Tuesday** (weather permitting)

**YOGA AT MAG**

6 pm, Centennial Sculpture Park / $12

23

**Thursday**

**MAG HIGHLIGHTS TOUR 6 pm**

**ART SOCIAL: COLLAGE**

6:30–7:30 pm | $12

Details at mag.rochester.edu/artsocial/.

26

**Sunday**

**EXHIBITION TOURS: FINGER LAKES**

1, 2 & 3 pm

**GOING FOR BAROQUE organ recitals**

1–1:30 pm & 3–3:30 pm

28

**Tuesday (weather permitting)**

**YOGA AT MAG**

6 pm, Centennial Sculpture Park / $12

30

**Thursday**

**MAG HIGHLIGHTS TOUR 6 pm**

**ART SOCIAL: COLLAGE**

6:30–7:30 pm | $12

Details at mag.rochester.edu/artsocial/.

At the July 12 What’s Up, learn about glass in the collection. Pictured: Blue Prism Painting I (2014) by Josiah McElheny.

**FINGER LAKES LECTURE SERIES 7 pm**

Trish Coonrod and Cary Joseph, both of Ithaca, speak on their art. Pictured is Still Life with Starfruit, Blue Vase, and Teapot (2015), by Coonrod. (For Joseph’s work see Gallery Store ad on page 7.)

Series sponsored by the Sandra G. Dreyfuss Education Endowment Fund.
Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

WHAT’S UP 2 pm
MAG docent Frederica Amstey speaks on “Susan B. Anthony at the MAG.” Pictured: Anthony and Elizabeth Cady Stanton, from Tom Otterness’s Creation Myth.

YOGA AT MAG
6 pm, Centennial Sculpture Park / $12

Tuesday (weather permitting)
YOGA AT MAG
6 pm, Centennial Sculpture Park / $12

Thursday
5–8 pm
This evening, we celebrate SUMMER IN CENTENNIAL SCULPTURE PARK with FREE guided tours of the grounds, art activities for all ages, music by Black Rock Zydeco, and more.* Free!
Sponsored by JPMorgan Chase Bank, N.A. with support from the Robert and Madeleine S. Heilbrunn Memorial Fund.
*In case of rain, join us inside!

Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

FINGER LAKES LECTURE SERIES 7 pm
Ben Altman of Danby and Rich Tomasello of Buffalo speak on their art. Pictured is Breathe, I Can’t (2015), by Tomasello. (For Altman’s work, see page 1.)
Series sponsored by the Sandra G. Dreyfuss Education Endowment Fund.

MAG HIGHLIGHTS TOUR 6 pm
ART SOCIAL: WATERCOLOR PEOPLE
6:30 pm, Creative Workshop patio / $12
Details at mag.rochester.edu/artsocial/.

Finger Lakes
maggallerystore.com

Celebrate the artists of the 65th Rochester-Finger Lakes Exhibition
Pictured: Works in the exhibition for sale through the Gallery Store include Covered Vase (Cary Joseph) and 434 (Shamira Nicolas).
JULY 16 & AUGUST 6 from 5 to 8 pm
join us for a FREE evening of family fun at
SUMMER IN CENTENNIAL SCULPTURE PARK

13
Thursday
MAG THURSDAYS 5–8 pm
MAG HIGHLIGHTS TOUR 6 pm
ART SOCIAL: PEN + INK 6 pm
6:30–7:30 pm | $12
Details at mag.rochester.edu/artsocial/.

16
Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

18
Tuesday (weather permitting)
YOGA AT MAG 6 pm, Centennial Sculpture Park / $12

20
Thursday
MAG THURSDAYS 5–8 pm
MAG HIGHLIGHTS TOUR 6 pm

23
Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

25
Tuesday (weather permitting)
YOGA AT MAG 6 pm, Centennial Sculpture Park / $12

27
Thursday
MAG THURSDAYS 5–8 pm
MAG HIGHLIGHTS TOUR 6 pm

27
Thursday
FINGER LAKES LECTURE SERIES 7 pm
Mindy Magyar of Rochester and Christine Sullivan of Elmira speak on their art. Pictured above is Finger Lakes Geomorphology, by Sullivan; at left is Painted Birch Bark #1, by Magyar.

30
Sunday
GOING FOR BAROQUE organ recitals
1–1:30 pm & 3–3:30 pm

5 to 8 pm every week
live music | wine, beer & food for purchase | half-price museum admission

Visit mag.rochester.edu/calendar for updated information.
ART CLASSES

M&T BANK CLOTHESLINE FESTIVAL
Saturday, September 12, 10 am–6 pm
and Sunday, September 13, 10 am–5 pm
Don’t miss this favorite annual event, which features work by 400+ New York state artists, live entertainment and family activities.

MEMBER PERKS
Exclusive to MAG members: Enjoy early bird shopping Saturday from 9:30 to 10 am! Plus again this year, members get discounted admission. Watch your mailbox for a $1 off coupon you can present at any admission gate.

CALLING ALL VOLUNTEERS!
Join the fun—and support the MAG—by signing up for a three-, four- or five-hour shift. Volunteer at clothesline.rochester.edu or contact us at 585.276.8945 (clothesline@mag.rochester.edu).

LAST CALL TO ARTISTS!
Are you a New York state artist who’d like to exhibit at Clothesline? Download the application at clothesline.rochester.edu. But hurry! Space is limited.

FOR ADULTS
Jumpstart your art at the Creative Workshop! Relax and have fun drawing, painting, creating forms on the potter’s wheel, or sawing and soldering your own jewelry. This summer, we’re also offering Printmaking and Mixed Media.

FOR KIDS
Summers here are wildly creative, with half-day, two-week classes and week-long Art Day School sessions. Teens will enjoy Beginning Jewelry, Ceramics Studio, Teen Fashion Camp and Portfolio Preparation. Plus we’re collaborating again with Writers & Books on Telling Tales, a week-long class for ages 7–9.

ENROLL TODAY!
Call us at 585.276.8959 or visit mag.rochester.edu/creativeworkshop/. But hurry! Classes are filling fast.

FAMILY SPECIAL
We love families! Sign up for a class, and additional members of your family can also sign up for any class at 10% off.

GET SOCIAL!
Gather your friends for a fun art project—no experience needed—and enjoy food and drink for purchase and live music. Thursdays, July 16–August 13 from 6:30 to 7:30. Learn more at mag.rochester.edu/artsocial/.

SHOW YOUR ART
Don’t miss this summer’s Burne Gallery exhibitions—Adult Student Show (through August 7) and Faculty Show (August 14–October 9).

ART TOUR

CORNING  Tuesday, August 11
Come with us to see the new wing of the Corning Museum of Glass (pictured) and the inspirational western art of the Rockwell Museum. While in Corning, we’ll enjoy lunch at Tony R’s.

Sponsored by the Gallery Council and open to all travelers! To learn more, call 585.276.8910.
MUSEUM HOURS
Wednesday–Sunday 11–5 and until 9 pm Thursday. Closed Mondays, Tuesdays and July 4. Museum offices are open Monday–Friday during regular business hours.

MUSEUM ADMISSION
Free to members, UR students, and children 5 and under. General admission $14; senior citizens, $10; college students with ID and children 6–18, $5. At MAGthursdays, every Thursday from 5 to 8 pm, enjoy food and drink for purchase, live music and half price museum admission.

SALUTE TO SERVICEMEN & WOMEN
Again this summer, along with other museums across the country, we’re offering free admission to active military personnel with ID and their immediate families. (Through September 6)

PARKING
Park free in any Gallery lot. Accessible spaces are in lot A (near the University entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D.

CENTENNIAL SCULPTURE PARK
This 10-acre park showcases major installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley. Also explore Story Walk and Poets Walk, interactive sidewalks bordering the grounds.

GALLERY STORE
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday, Sunday 11 am–5 pm. Closed Mondays. Visit maggallerystore.com (585.276.9010). See our ad on page 7.

CREATIVE WORKSHOP
Visit mag.rochester.edu/creativeworkshop to learn about year-round art classes for all ages (585.276.8959).

ART LIBRARY / TEACHER CENTER
Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit mag.rochester.edu/library (585.276.8999).

GUIDED TOURS
To schedule a docent-led school or group tour, contact Mary Ann Monley, mmonley@mag.rochester.edu (585.276.8974).

CELL PHONE TOURS
Call 585.627.4132 to learn about works on view—inside and outside the building.

MAGART 2.0
Use your smartphone or tablet to explore the collection. Download our free app from the iTunes Store (iOS version) or Google Play (Android version).

EVENTS RENTAL
MAG is the perfect setting for meetings, conferences, weddings and special events. Visit mag.rochester.edu/about/facility-rental (585.276.8950).

MEMBER PERKS
At mag.rochester.edu/MAGmembers, read ARticulate, renew your membership, and learn about member exclusives. Call 585.276.8939 or email memberperks@mag.rochester.edu. MAG members also receive a 10% discount at select neighborhood restaurants. See the list at mag.rochester.edu/restaurant.

GIVING OPPORTUNITIES
To make a donation to the Gallery, visit mag.rochester.edu/join/giving or call Joe Carney, director of MAG advancement, at 585.276.8941 (jcarney@mag.rochester.edu).

ACCESSIBILITY
Wheelchairs are available in the Vanden Brul Pavilion. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact kdonovan@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via Relay Service. We also offer a special cell phone tour for the visually impaired.

THANK YOU TO OUR SPONSORS
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County. ARticulate is published six times a year with support from the Gallery Council and mailed to members at Patron level and above. We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).
YOU'RE INVITED!
MEMBERS’ OPENING PARTY

SATURDAY, JULY 25, 8 TO 11 PM  FREE TO MAG MEMBERS

• In the M&T Bank Ballroom, dance the evening away with seven-piece party band Shine.
• In the Vanden Brul Pavilion, relax to the sounds of vocalist/acoustic guitarist Amy Montrois and her trio.
• Learn which artists are the winners of this year’s juried awards (presentation at 8:15 pm), then cast your ballot for the Harris Popular Vote Award (to be announced August 10).
• Enjoy desserts and beverages for purchase from our party sponsor, Max at the Gallery.

RESERVATIONS ARE REQUIRED
All membership levels are welcome, but reservations are required. Let us know if you’ll join us by contacting the membership office at 585.276.8939 (memberperks@mag.rochester.edu) or visiting mag.rochester.edu/events/party. Not a member? Visit mag.rochester.edu/join today.


JOIN THE CONVERSATION
At Gallery Buzz, our interactive journal, go behind the scenes at MAG, explore the collection and share your impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”
To sign up for enews about MAG events, visit mag.rochester.edu and click “subscribe.”
Also get updates at Facebook and Twitter and follow us on Instagram and Pinterest.