Albert Paley’s *Soliloquy*
comes to Centennial Sculpture Park — page 2

Above: Albert Paley at work on the Park Avenue Exhibition, December 2012. Photo by J. Adam Fenster.

PARTY INVITE INSIDE!

*fingerlakes*

2013

page 5
On May 22, UR President Joel Seligman, MAG Director Grant Holcomb and MAG Board President James Durfee welcomed more than 300 special guests and members of the media to Centennial Sculpture Park for a dedication and ribbon cutting ceremony. All four artists commissioned to create site-specific installations—Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley—were on hand, as were many of the donors who have made the park possible and such dignitaries as the Mayor and County Executive.

Above from left: Gateways to Art Campaign co-chair Andy Gallina, donors Bob and Joanne Gianniny, donor Georgia Gosnell, Albert Paley, Rochester Mayor Tom Richards, Katie LaShomb representing Congresswoman Louise Slaughter, James Durfee, Joel Seligman, Grant Holcomb, Monroe County Executive Maggie Brooks, donor Joan Feinblom, Wendell Castle, Jackie Ferrara, Tom Otterness, Gateways to Art Campaign co-chair Charlotte Herrera, and Centennial Sculpture Park designer Mark Bayer. Photo by Richard P. Wersinger; for more pictures, see p. 14.

MAG by the Book

Below is an excerpt from Memorial Art Gallery 100 Years, a new, 112-page book that explores more than a century of MAG art and history through a photography-rich timeline. $24.99 in softcover at the Gallery Store.

Civil War 1863

Rochester was a center for abolitionist sympathies. It was home to Frederick Douglass, the former slave, writer, and brilliant orator, and where he published his anti-slavery newspaper, the North Star. Harriet Tubman, also a former slave, courageously led groups of escaping slaves to Douglass’s home and office, both stops on the Underground Railroad. Quakers Isaac and Amy Post were outspoken leaders of the movement.

When the Civil War broke out, Rochester soldiers were sent to fight for the Union cause. Activities were organized on the home front to raise money and supplies to provide medical care for the injured. The Christmas Bazaar of 1863 was organized by the Ladies’ Hospital Relief Association, represented by an interfaith contingent of volunteers…Surely the most unusual item seen there was Union army leader Ulysses S. Grant’s donation of a lock of hair.

Albert Paley shows no signs of slowing down. Over a career spanning more than four decades, he’s completed more than 60 monumental commissions for sites from Washington DC to Houston to Los Angeles. This spring, he shipped off 13 new works to midtown Manhattan, where they’ll be on view along Park Avenue through November 8. And now, he’s hard at work on *Soliloquy*, a 25-foot polychrome stainless steel sculpture that will be installed in August by the Memorial Art Gallery’s Goodman Street driveway.

“Albert is one of Rochester’s most notable artists and, at the same time, an American master,” says director Grant Holcomb. “We felt it was imperative that he be part of the Centennial Sculpture Park.”

With public sculpture, says the artist, there are a lot of concerns beyond structural engineering. “How does it relate to landscape design? How does it relate to the building? What’s it like when someone walks up to it?” The ultimate goal is a work that “creates its own sense of place.”

*Gift of the Cameros Family and Ann Mowris Mulligan, with additional support from Bank of America Charitable Foundation, FullMea5ure, the Herdle-Moore Fund, the Rubens Family Foundation, the Estate of Susan Eisenhart Schilling and the Clara and Edwin Strasenburgh Fund*
Every two years, Rochester’s longest-running juried exhibition showcases work by artists from western and central New York.

Appropriate to the Gallery’s centennial year, this Rochester-Finger Lakes Exhibition will feature 100 works by 81 artists—including 41 who are new to the show. They were chosen from a field of 623 entries from 230 artists by Alex Nyerges, director of the Virginia Museum of Fine Arts (profile on p. 14). The show is particularly strong in painting and photography, but also includes prints, ceramics, sculpture, mixed media works, metalwork and furniture.

This year’s artists are eligible for seven cash prizes totaling nearly $4,000. These will include the $1,000 Memorial Art Gallery Award, selected by the juror, and the $500 Harris Popular Vote award, chosen by visitors during the first two weeks of the show.

**ARTIST LECTURES** Thursdays @ 7 pm  
See calendar for details.

July 18: Jerry Alonzo (Geneseo)  
August 22: Loraine Cooley (Webster)  
August 29: Kate Timm (Sterling)

**“IN THEIR OWN WORDS” CELL PHONE TOUR**

While you’re in the exhibition, use your cell phone to hear the artists talk about their work.

**EXHIBITION SPONSORS**

Additional support is provided by the Rubens Family Foundation.
ROCHESTER-FINGER LAKES EXHIBITION

July 14–September 8, 2013 in the Grand Gallery
YOU’RE INVITED!
MEMBERS’ OPENING PARTY

SATURDAY, JULY 13, 8 TO 11 PM
FREE TO MAG MEMBERS

• Dance or just listen to jazz classics from the 30s, 40s and 50s performed by vocalist Ann Mitchell and her band.

• Make the Finger Lakes your destination! At our mini-festival, sample food and wine from around the region.

• Learn which artists are the winners of this year’s juried awards (presentation at 8:15 pm), then cast your ballot for the Harris Popular Vote Award (to be announced August 8).

• Enjoy nibbles and beverages for purchase from our party sponsor, Max at the Gallery (also serving dinner 5–9 pm).

RESERVATIONS ARE REQUIRED
All membership levels are welcome!
Let us know if you’ll join us by contacting the membership office at 585.276.8939 (memberperks@mag.rochester.edu) or visiting mag.rochester.edu/events/party.
Not a member? Visit mag.rochester.edu/join today.

HELP US GO GREEN
This is the only printed invitation you will receive, but we’ll be happy to add you to our e-vite list. Just send your name, street address and email to memberperks@mag.rochester.edu.

ART CREDITS (from top of page):
Scott Reagan (Webster), Green Barn (detail). Acrylic on canvas.
Christopher D’Amanda (Pittsford), Untitled. Clay.
Bill Wolff (Rochester), Bellow. Cherry, copper leaf.
Mortal: A Portfolio of Woodcuts by Kiki Smith

May 24–August 25, 2013 in the Lockhart Gallery

This suite of 12 woodcut prints by groundbreaking American artist Kiki Smith was a 2011 gift of the Gallery Council. Self-published and printed in black on mulberry paper, Mortal (2007) depicts the final stages of the life of the artist's mother. This exhibition marks the first time that the entire suite is on view at MAG. Shown at left is a detail from the portfolio.

Renaissance Remix:
Art & Imagination in 16th-Century Europe

Long-term installation in the Dorothy McBride Gill Discovery Center

See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe. This installation features hands-on activities, videos, touch screen displays and listening posts.

Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

Pictured: Detail of Musical Game Park: A Forest Scene with Peasants, a 16th-c. Flemish tapestry.

Creative Workshop
Lucy Burne Gallery

June 12–August 2: Adult Student Show
August 8–September 19: Faculty Show

New and Improved

The Medieval Gallery on the Gallery's second floor has just reopened, following a two-month renovation that included removal of fabric wall covering, drywall installation, painting, and floor refinishing. With the help of new casework, rarely seen manuscripts and textiles have come out of the vaults to join old favorites in a complete reinstallation.

Renovation made possible by a gift from Dr. James T. Adams and Jacqueline Adams.

Pictured: Highlights of the newly renovated gallery include a 13th-century French Châsse with Scenes from the Life of St. Stephen; a 12th-century French manuscript (Psalter-Hours) that has been off view for decades; and a new acquisition—a tiny 16th-century Italian Double Triptych with Eight Scenes of the Passion of Christ—shown being prepared for installation.

...and all around town

Memorial Art Gallery: 100 Years of Art for the Community

Through September 30 at Rush Rhees Library (UR River Campus)
Get Cool, Get Cultured
July 1 – August 31

Looking for affordable hot weather activities the whole family can enjoy? MAG and our neighbor, George Eastman House International Museum of Photography and Film, are teaming up to offer discounted admission. At MAG, request a coupon at the Admission Desk with your paid or member’s free admission. Present this coupon at GEH within seven days, purchase one admission and receive a second admission free. (For hours, visit www.eastmanhouse.org or call 271.3361.) Eastman House visitors heading to MAG will receive the same courtesy.

June-July 2013

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

**June**

30

**Sunday**

Centennial Sculpture Park

Family Day: Celebrating 100 Years of Creativity and Community

noon–5 pm / free

Enjoy art activities, music and dance performances, tours and storytelling. For all ages!

*Thank you to our sponsors Bond, Schoeneck & King, PLLC and Wegmans Food Markets, Inc.; and our media sponsor WXXI. Presented in collaboration with Lollypop Farm and Writers & Books.*

MAG Highlights Tour  1 pm

Going for Baroque  1 & 3 pm

Italian organ mini-recital by a student at the Eastman School of music

**July**

4

**Thursday**

Independence Day  Gallery closed

7

**Sunday**

Going for Baroque  1 & 3 pm

Italian organ mini-recital by Eastman School of Music graduate student Aaron James

**11**

Thursday  (half-price admission after 5 pm)

Tapas Night Max at the Gallery  5–8 pm

MAG Highlights Tour  6:30 pm

**13**

Saturday

Rochester-Finger Lakes Exhibition VIP Preview Reception  5–7 pm

Call 276.8938 to learn about this invitation-only event.

Rochester-Finger Lakes Exhibition Members’ Opening Party  8–11 pm / free to MAG members

*For information turn to page 5.*

**14**

Sunday

Going for Baroque  1 & 3 pm

Italian organ mini-recital by Eastman School of Music graduate student Thomas Gaynor

What’s Up 2 pm, auditorium

Artist and RIT professor of art Alan Singer speaks on the Print Club of Rochester and the Memorial Art Gallery.

*Offered in conjunction with the MAG Centennial.*

Second Sunday Family Tour  2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

Get Cool, Get Cultured

July 1 – August 31

Looking for affordable hot weather activities the whole family can enjoy? MAG and our neighbor, George Eastman House International Museum of Photography and Film, are teaming up to offer discounted admission. At MAG, request a coupon at the Admission Desk with your paid or member’s free admission. Present this coupon at GEH within seven days, purchase one admission and receive a second admission free. (For hours, visit www.eastmanhouse.org or call 271.3361.) Eastman House visitors heading to MAG will receive the same courtesy.
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

18

Thursday (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music, and something special at the Gallery Store.

MAG Highlights Tour 6:30 pm

Finger Lakes Artist Lecture
7 pm, Auditorium

Jerry Alonzo of Geneseo gives the first of three lectures featuring artists in this year’s Rochester-Finger Lakes Exhibition. A lawyer and former judge, Alonzo began taking art classes in the 1980s, eventually earning his MFA in woodworking and furniture design at RIT’s School for American Crafts. This is his sixth Finger Lakes.


19

Friday

Alternative Music Film Festival
8 pm, auditorium (cash bar opens 7 pm)
$10 at the door


21

Sunday

Going for Baroque 1 & 3 pm
Italian organ mini-recital by Eastman School of Music graduate student Jacob Fuhrman

25

Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery 5–8 pm
MAG Highlights Tour 6:30 pm

28

Sunday

Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

August

1

Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery 5–8 pm
MAG Highlights Tour 6:30 pm

4

Sunday

Going for Baroque 1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

What’s Up
2 pm, auditorium
Noted author and cultural historian Karal Ann Marling gives an illustrated talk on “Growing Up at MAG.” Offered in conjunction with the MAG Centennial.
August 2013

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click “subscribe.”

15
Thursday (half-price admission after 5 pm)
3rd Thursday at MAG 5–8 pm
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music, and something special at the Gallery Store.

MAG Highlights Tour  6:30 pm

16
Friday
Alternative Music Film Festival
7 pm, auditorium (cash bar opens 5:45 pm)
$10 at the door
“Glastonbury: The Movie: (In Flashback).” Created from more than 100 hours of previously unseen material, this new film about the festival that started it all features the Orb, Spiritualized, The Verve, Lemonheads, Porno for Pyros and more. Shot in CinemaScope.
Cosponsored with Lakeshore Record Exchange.

18
Sunday
Going for Baroque  1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

22
Thursday (half-price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm

Finger Lakes Artist Lecture
7 pm, Auditorium
Lorraine Cooley of Webster gives the second of three lectures by artists in the Rochester-Finger Lakes Exhibition. Cooley’s jewelry, sculpture, paintings and collages have been widely exhibited, including in six previous Finger Lakes and a one-woman show, Intimate Sculpture, at RIT’s Dyer Arts Center. She won Best in Show at the 2012 Fine Craft Show.
August 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

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25
Sunday
Going for Baroque  1 & 3 pm
Italian Baroque organ mini-recital by a student at the Eastman School of Music

29
Thursday  (half-price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Finger Lakes Artist Lecture
7 pm, Auditorium

Kate Timm of Sterling, Cayuga Co., gives the last of three lectures by artists in this year’s Rochester-Finger Lakes Exhibition. Timm’s large-scale still lifes are distinguished by vibrant colors, varied forms and shapes, and the flow of light in and around objects. This is her third Finger Lakes.
Pictured: 8 Glasses 2 Roosters. Oil on canvas.

Clothesline

Learn more at clothesline.rochester.edu.

M&T Bank Clothesline Festival
Saturday, September 7, 10 am–6 pm & Sunday, September 8, 10 am–5 pm
Don’t miss this favorite annual event, which features original art by New York state artists, live entertainment and family activities.

Calling all volunteers! Join the fun—and support the Gallery—by signing up for a three-, four- or five-hour shift. Call 276.8945 (clothesline@mag.rochester.edu) or sign up at clothesline.rochester.edu.

Member Perks  Again this year, MAG members can get $1 off the regular $5 admission. Watch your mailbox for a discount coupon you can present at any admission gate.

Buried in books? Bring in your art books and magazines for this annual sale benefitting MAG’s art library. Contact Lu Harper at 276.8997 (lharper@mag.rochester.edu).
Learn as you play with color, line, shape and form! From cartooning for the kids to jewelry for yourself, there’s a Creative Workshop class that can help you see things differently.

**Art History 101 for absolute beginners**
Learn to look! This jargon-free intro to art history is taught by Mary Delmastro. Four Thursdays at 7 pm starting July 11.

**An Art-filled Summer for the kids**
Have fun, stay busy! Sign up the kids for half-day, two-week classes or all-day, week-long Art Day School sessions. But hurry—some classes are already full!

**Coming Attractions**
Centennial Sculpture Park will soon include a landscaped brick plaza outside the Creative Workshop, with a fully accessible entrance.

During this summer’s construction, the Workshop will remain open, though you may be asked to enter by way of the Gallery. Please check our website or call us at 276.8959 for construction updates.

**How to Register**
To sign up for a summer class, pick up our current catalog at the Workshop, visit mag.rochester.edu/creativeworkshop, or call us at 276.8959. And watch for our fall-winter catalog, coming in early August!

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**Art Travel**
Sponsored by the Gallery Council and open to all travelers. Learn more at mag.rochester.edu/events/art-travel.

**Auburn, NY**  
**Tuesday, August 13**
*Includes:* docent-led tour of Seward House Historic Museum, home of Abraham Lincoln’s Secretary of State; lunch at a unique restaurant/farm; performance of “Gentlemen Prefer Blondes” at Merry-Go-Round Playhouse  
*Contact:* Connie Schulz, 585.787.0701 or Mary Monefeldt, 585.872.5162

**Public Art of Rochester: Part 1**  
**Wednesday, October 2 (rain date October 4)**
*Includes:* insiders’ walking tour of public art in the Neighborhood of the Arts led by Richard Margolis; visit to an outdoor studio; chats with notable residents and business owners; stops at Village Gate, Arts & Cultural Council; lunch at the Chatterbox Club  
*Contact:* Susan Rice, 585.461.9537 or Mary Monefeldt, 585.872.5162

**Pittsburgh & Fallingwater**  
**Tuesday–Thursday, October 15–17**
*Includes:* tours of Fallingwater (pictured above) and Kentuck Knob, private homes by Frank Lloyd Wright; visits to Carnegie Museum of Art, the Glass Center; overnights at Nemacolin Woodlands Resort and Omni William Penn Hotel  
*Contact:* Carol Kase, 585.461.4382, or Betsy Taylor, 585.202.0164
Curiosity. Discovery. Connection.

MAGart 2.0—an expanded, cross-platform version of the Gallery’s mobile app—was launched May 22 at the Centennial Sculpture Park ribbon cutting ceremony.

Like its predecessor, MAGart 2.0 is free. It includes detailed information on objects in the collection, including the innovative feature known as “hot spots.” And it provides visitor information, maps and audio commentary for museum goers.

What’s New

MAGart 2.0 explores the entire Gallery—upstairs, downstairs and throughout Centennial Sculpture Park—through a greatly expanded number of objects (138 and counting). Of these, 29 have audio commentary by MAG director Grant Holcomb and other staff members.

New features include sections on the history and architecture of the Gallery; a “Look and Do” section with conversation starters and activities for the whole family; and video links.

Where to Get It

MAGart 2.0 is available at no cost for your smartphone or tablet. Just visit the iTunes Store (iOS version) or Google Play (Android version). The new app replaces rather than updates version 1.0.

MAGart 2.0 is made possible by a grant from the U.S. Institute of Museum and Library Services. Additional support is provided by the Max and Marian Farash Charitable Foundation and Helen H. Berkeley. It was developed by Meridianapps.com, which has also created apps for the American Museum of Natural History and the Art Institute of Chicago.
Art Reflected Opening Dinner  2.9.2013  presented by the Gallery Council

From Left: Grant Holcomb, Bev Pickering, Nancy Foster Gerard and Mary Sue Jack. Jack co-chaired Art Reflected with Grace Kelly. | Cynthia Netsky, Ron Netsky, Nancy Holowka and Nicholas Ruth. Ron Netsky and Nicholas Ruth contributed original artworks for the show, which remained on view through April 21. | Nancy Valle with her artwork (far right) and the work that inspired it, Hans Hofmann’s Ruby Gold.

Night in Paris, 1913  4.12.2013  presented by the MAG Board of Managers


Join the Conversation

Want to know more? MAG’s online magazine features breaking news, expanded content and pictures of Gallery happenings. At mag.rochester.edu, go to News and choose “Around the MAG.”

Like us: MAG’s page at Facebook.com is the place to meet other Gallery “fans,” post comments and find out what’s happening. Also get up-to-the-minute news at twitter.com/magur and check our boards at pinterest.com/MAGmuseum.

Visit our blog: At Gallery Buzz, our interactive journal, you can get an insider’s view of MAG, explore the collection, and share your stories and impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”

Calling all members! We’re looking for people who’ve been MAG members for 50+ years. If you qualify (or if you know someone who does), please call Meg Taber in the membership office, 585.276.8938.
Meet the juror

The juror for this year’s Rochester-Finger Lakes Exhibition is no stranger to the region—or to the Memorial Art Gallery. Alex Nyerges was born and raised in Rochester, where he attended School No. 28 and East High School. His parents were art lovers who often took their four sons to the Gallery, and he has fond early memories of the Clothesline Festival and the Creative Workshop.

Nyerges’s interest in art continued to grow after he headed off to George Washington University, where he ultimately earned his master’s in museum studies.

From GWU he went on to a career as an administrator at such prestigious institutions as the Dayton Art Institute, where he was director and CEO from 1992 to 2006, and the Virginia Museum of Fine Arts, where he is currently in his seventh year as director.

Nyerges’s many interests include photography, on which he has written and lectured widely. Among the major traveling exhibits he has organized are studies of two iconic American photographers, Edward Weston and Ansel Adams. So it’s not surprising that photography is well represented in this year’s Finger Lakes, with more than 30 examples. Read more about the show on page 4.

Nyerges will be back in his hometown on July 13 for the exhibition opening, where he’ll reveal his choices for five juror awards.
Parking / Accessibility
Free visitor parking is available in all lots on the Gallery grounds. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind or request a Braille or text calendar, contact kdonovan@mag.rochester.edu (276.8971); deaf and hard-of-hearing people may call via Relay Service.

Thank you to our Sponsors
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts. Half-price Thursday admission is made possible in part by Monroe County.

The Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Robert L. and Mary L. Sproull, ESL Charitable Foundation, and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

ARTiculate is published six times a year with underwriting from the Gallery Council. Special thanks to Lynne Lovejoy for additional publication support during the Gallery’s centennial year.

We welcome your comments on this publication at swersinger@mag.rochester.edu (276.8935).