

January-February 2015

# ARTiculate

Memorial Art Gallery of the University of Rochester



## Infinite Place



THE CERAMIC ART OF  
WAYNE HIGBY

MEMBERS' OPENING PARTY

SATURDAY, JANUARY 24, 8-11 PM *See inside for details!*

Wayne Higby, raku firing in the artist's studio, Alfred, NY, 1998. Photo by Susan Goetschius.

# Infinite Place

THE CERAMIC ART OF WAYNE HIGBY

1.25 – 3.29.15 in the Grand Gallery



Anyone who has visited the western US will recognize the imagery of canyons, rock cliffs and sparkling lakes that have inspired world-renowned ceramist Wayne Higby.

Higby gained national attention in the early 1970s for innovative raku-fired vessels based on the Colorado landscapes of his childhood. After a visit to China in 1991, his work underwent a dramatic shift. He began working with slabs of glazed porcelain that continued to reference landscape, but as a focal point of meditation.

“I strive to establish a zone of quiet coherence,” he says, “a place full of silent, empty space where finite and infinite, intimate and immense intersect.”

A longtime professor at the NYS College of Ceramics at Alfred University, Higby is currently director and curator of Alfred’s Schein-Joseph International Museum of Ceramic Art. His many awards include Master of the Media and Distinguished Educator Awards from the James Renwick Alliance, Smithsonian Institution in Washington, DC; and the American Craft Movement Visionary Award from the Museum of Arts and Design, NY.

ABOVE: *White Terrace Gap* (1984). Glazed earthenware, raku-fired. Private collection.

RIGHT: *Stone Gate* (2007). Glazed earthenware, raku-fired. Collection of the artist.

# YOU'RE INVITED...

## MEMBERS' OPENING PARTY

Saturday, January 24, 8 to 11 pm

Free to MAG members.\*

(Cocktails, coffee, snacks & desserts available for purchase.)

Celebrate the opening with music, food and fun!  
Visit [mag.rochester.edu](http://mag.rochester.edu) for the latest entertainment updates.

\*All membership levels are welcome, but reservations are required. Let us know if you'll join us by contacting 585.276.8939 ([memberperks@mag.rochester.edu](mailto:memberperks@mag.rochester.edu)) or visiting [mag.rochester.edu/party](http://mag.rochester.edu/party). Not a member? Visit [mag.rochester.edu](http://mag.rochester.edu) to join today.

## PROGRAMS

WEDNESDAY, JANUARY 28 @ 4:30 pm:  
"Memory of Place" Educators Inservice (see p. 5)

FRIDAY, FEBRUARY 27, 9:30 am–3:30 pm:  
"Form and Multiplicity: Dimensional Tiles with Kala Stein"  
Master Class (details at [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop))



SUNDAY, MARCH 1 @ 2 pm:  
"A Conversation with Wayne Higby." The artist will be joined by Henry M. Sayre, Distinguished Professor of Art History, Oregon State University, and Peter Held, exhibition curator.

## CREDITS

This exhibition is organized by the Herberger Institute for Design and the Arts, Arizona State University Art Museum.

In Rochester it is sponsored by the Mabel Fenner Lyon Fund, the John D. Greene Endowment for Contemporary Exhibitions, and the EDMAC Foundation.

Additional support is provided by Charlotte & Raul Herrera, Mary Sue Jack & Richard E. Kreipe, Deanne Molinari, Ron & Cathy Paprocki, and Mann's Jewelers.

# Also on view

To learn more, visit [mag.rochester.edu/exhibitions](http://mag.rochester.edu/exhibitions).

## GOLDEN LEGACY: 65 YEARS OF GOLDEN BOOKS *Through January 4, Grand Gallery*

Last call! Fifty-seven works from the Random House archives include iconic illustrations from such children's classics as *Tootle*, *Home for a Bunny*, *Five Little Firemen*, *The Color Kittens* and *I Can Fly*.

*This exhibition is organized by the National Center for Children's Illustrated Literature, Abilene, TX. In Rochester, it is sponsored by the Gallery Council of the Memorial Art Gallery and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc. Additional support is provided by the Child Care Council, Inc., FULL MEASURE, Michael & Joanna Grosodonia, and COMIDA.*

## INFINITY BOXES BY MATT ELSON *Through January 4, Grand Gallery & exhibition galleries*

Last call! Nine "Infinity Boxes" created by California artist Matt Elson use color, light and mirrors to create optical illusions that envelop viewers. As seen at Burning Man!

*Sponsored by the Averell Council.*

## ROBERT KIRSCHBAUM'S *THE 42-LETTER NAME* *Through April 12, Lockhart Gallery*



Fusing Judaic concepts of sacred space with forms derived from traditional South Asian religious art, *The 42-Letter Name* (2009) is a meditation on divinity, creation and faith. Each page of the folio references a letter of one of the secret names of God through mystical symbols that evoke Hebrew letters, the sacred space of the Temple and Jewish ritual objects. Artist Robert Kirschbaum has said that "many layers of memory are invested in this work," including a 1966 visit to the Gallery as a UR undergraduate.

*Sponsored by the Emily Sibley Watson, Claude Monet and Georgia O'Keeffe Societies of the Gallery's Director's Circle.*

## ADULT STUDENT SHOW *Through February 17* | CHILDREN'S SHOW *February 24–March 7* *Creative Workshop (Lucy Burne Gallery)*

## RENAISSANCE REMIX: ART & IMAGINATION IN 16TH-CENTURY EUROPE

*Long-term interactive installation in the Gill Discovery Center*

*Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.*

# January 2015

## 2

*Friday*

TOUR: *GOLDEN LEGACY 2 pm*

## 4

*Sunday* **LAST DAY TO SEE GOLDEN LEGACY!**

TOUR: *GOLDEN LEGACY 1 pm*

## GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

*1 pm & 3 pm, Fountain Court*

## GOLDEN LEGACY STORY READING

*2 pm in the Grand Gallery*

## 8

*Thursday (half-price admission after 5 pm)*

TAPAS NIGHT *Max at the Gallery, 5–8 pm*

MAG HIGHLIGHTS TOUR *6 pm*

**NEW! ART SOCIAL 6:30 pm**

**\$12 (call 585.276.8959 to register)**

"Quick Pastels." Gather your friends for an evening of art and fun. No experience needed!

*To learn more visit [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).*

# January 2015

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

## 9

Friday

MAG HIGHLIGHTS TOUR 2 pm

## 11

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court



WHAT'S UP

2 pm, Welt Gallery  
(2nd floor)

“Bonnard’s Quiet Modernism.” Crystal

Kui, an archivist with experience in arts education and research, examines the use of color and its relationship to time and memory in Pierre Bonnard’s 1909 painting *The Linen* (pictured above).

## 15

Thursday (half-price admission after 5 pm)

ART & STORY STROLL

11 am–noon / \$5 per adult (children free)

Creative Workshop instructor Amy J. Fisher reads Andrea Beaty’s *Iggy Peck, Architect*. This story reading and art viewing experience is for children 2 to 5 with accompanying adult.

*This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holaban Grosso Fund. To register, call Kerry Donovan, 585.276.8971.*

3RD THURSDAY AT MAG / 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; and an organ concert (listing follows).

MAG HIGHLIGHTS TOUR 6 pm

NEW! ART SOCIAL 6:30 pm

\$12 (call 585.276.8959 to register)

“Perfect Doodles.” Gather your friends for an evening of art and fun. No experience needed!

To learn more visit [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).

3RD THURSDAY CONCERT

with Eastman’s Italian Baroque Organ

7:30 pm, Fountain Court

Annie Laver, a graduate of the Eastman School of Music, gives a solo concert on the Italian Baroque organ.

Series made possible by the Rippey Endowed Trust.

## 16

Friday

MAG HIGHLIGHTS TOUR 2 pm

## 18

Sunday

MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

## 22

Thursday (half-price admission after 5 pm)

TAPAS NIGHT Max at the Gallery, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

NEW! ART SOCIAL 6:30 pm

\$12 (call 585.276.8959 to register)

“Collage.” Gather your friends for an evening of art and fun. No experience needed!

To learn more visit [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).

ALTERNATIVE MUSIC FILM SERIES

7 pm, auditorium


\$10 includes MAG admission

This series is cosponsored by the Averell Council and Lakeshore Record Exchange. Learn more at [mag.rochester.edu/calendar](http://mag.rochester.edu/calendar).



# January 2015

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.



**TAPAS WITH  
MAX AT THE GALLERY**

**Thursdays  
5 to 8 pm**

live music  
wine, beer & tapas for purchase  
half-price MAG admission

## 23

Friday

MAG HIGHLIGHTS TOUR 2 pm

## 24

Saturday

*INFINITE PLACE*

VIP PREVIEW RECEPTION 5–7 pm

Invitation-only event; call 585.276.8938 for details.

*INFINITE PLACE*

MEMBERS' OPENING PARTY

8–11 pm / free to MAG members

For information see page 2 of this publication.

## 25

Sunday

*INFINITE PLACE OPENS*

Exhibition tours 1, 2 & 3 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by  
a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

## 28

Wednesday

ESPECIALLY FOR EDUCATORS

4:30–7 pm / \$25 \*

“Memory of Place.” Join MAG staff, an area poet and a teaching artist to look at, and learn from, the ceramic art of Wayne Higby.

\*Preregistration required; contact Kerry Donovan, 585.276.8971 ([kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu)).

## 29

Thursday

TAPAS NIGHT *Max at the Gallery*, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

NEW! ART SOCIAL 6:30 pm

\$12 (call 585.276.8959 to register)

“Watercolor on the Quick.” Gather your friends for art and fun. No experience needed!

To learn more visit [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).

## 30

Friday

TOUR: *INFINITE PLACE* 2 pm



## CAPTURED HEART

Your sweetheart is one of a kind, so shouldn't your token of love be unique? Shop with us for exceptional gifts, including these silver and gold hearts on a chain by Sara Silvio.

Always 10% off  
to members

the  
Gallery  
Store

[maggallerystore.com](http://maggallerystore.com)

# February 2015

To sign up for news about MAG programs and events, go to [mag.rochester.edu](http://mag.rochester.edu) and click "subscribe."

## 2015 CALL TO ARTISTS!

Applications will be available around February 1 for the *65th Rochester-Finger Lakes Exhibition* (July 26–September 20), M&T Bank Clothesline Festival (September 12 & 13), and 15th Annual Fine Craft Show & Sale (November 6–8). Visit [mag.rochester.edu](http://mag.rochester.edu) to learn more.

# 1

Sunday

TOUR: *INFINITE PLACE* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court



WHAT'S UP

2 pm, auditorium

MAG docent Kitty Jospe presents "An Inside, Illustrated Look at Poets Walk."

PICTURED: Poets Walk, on University Avenue, is an interactive sidewalk bordering the Gallery grounds.

# 5

Thursday (half-price admission after 5 pm)

TAPAS NIGHT *Max at the Gallery*, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

NEW! ART SOCIAL 6:30 pm

\$12 (call 585.276.8959 to register)

"Drawing (Beyond Black and White)." Gather your friends for an evening of art and fun. No experience needed!

To learn more visit [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).

# 6

Friday

TOUR: *INFINITE PLACE* 2 pm

# 8

Sunday

TOUR: *INFINITE PLACE* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court



# 9

Monday

GALLERY COUNCIL  
ANNIVERSARY  
CELEBRATION

Members of the Gallery Council are invited to a special event celebrating the Council's 75th anniversary.

For information, call 585.276.8910 ([gallerycouncil@mag.rochester.edu](mailto:gallerycouncil@mag.rochester.edu)).

PICTURED: A selection of Gallery Council gifts to MAG will be on view January 26–April 20 in the first floor Hurlbut Gallery. Among them is Anders Zorn's etching *Maya von Heijne* (1900).

# 12

Thursday (half-price admission after 5 pm)

ART & STORY STROLL

11 am–noon / \$5 per adult (children free)

Delores Jackson-Radney reads *Max Found Two Sticks* by Brian Pinkney. This story reading and art viewing experience is for children 2 to 5 with accompanying adult.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

To register, call Kerry Donovan, 585.276.8971.

TAPAS NIGHT *Max at the Gallery*, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

NEW! ART SOCIAL 6:30 pm

\$12 (call 585.276.8959 to register)

"Compositionally Yours." Gather your friends for an evening of art and fun. No experience needed!

To learn more visit [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).

# 13

Friday

TOUR: *INFINITE PLACE* 2 pm

# February 2015

SCHOOL BREAK SPECIAL Kids 18 & under get in free February 14–22! (Must be accompanied by an adult.)

## 15

Sunday

TOUR: *INFINITE PLACE* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

## 16-20

Monday–Friday (register by the day or by the week)

WINTER BREAK ART DAY SCHOOL

Creative Workshop

Looking for art-filled, educational activities for winter break? Sign up kids ages 7–13 for Art Day School. To learn more call 585.276.8959 or visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop).

## 17

Tuesday

SPECIAL TUESDAY HOURS 11 am–5 pm

18 and under free if accompanied by an adult

## 19

Thursday (half-price admission after 5 pm)

3RD THURSDAY AT MAG / 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery; music; Gallery Store specials; a docent-led tour; and an organ concert.

MAG HIGHLIGHTS TOUR 6 pm

3RD THURSDAY CONCERT

with Eastman's Italian Baroque Organ

7:30 pm, Fountain Court



Tonight's program features Schola Cantorum of Christ Church directed by Stephen Kennedy.

Series made possible by the Rippey Endowed Trust.

## 20

Friday

TOUR: *INFINITE PLACE* 2 pm

## 22

Sunday



Larry Merrill

BLACK HISTORY MONTH FAMILY DAY noon–5 pm, suggested donation \$5 per family

All ages are invited to celebrate Black History Month with family art activities, music and dance performances, tours, and storytelling.

Sponsored by 2015 series sponsor JPMorgan Chase Bank, N.A., with additional support from the Robert and Madeleine S. Heilbrunn Memorial Fund.

At last year's family day, visitors got into the act at a workshop led by FuturPointe Dance.

TOUR: *INFINITE PLACE* 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

## 25

Wednesday

ESPECIALLY FOR EDUCATORS

4:30–7 pm / \$25 \*

“Let's Talk: Using Art to Develop Student Speaking and Listening Skills.” (grades 4–8)

\*Preregistration required; contact Kerry Donovan, 585.276.8971 ([kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu)).

## 26

Thursday

TAPAS NIGHT Max at the Gallery, 5–8 pm

MAG HIGHLIGHTS TOUR 6 pm

ALTERNATIVE MUSIC FILM SERIES

7 pm, auditorium

\$10 includes MAG admission

This series is cosponsored by the Averell Council and Lakeshore Record Exchange. Learn more at [mag.rochester.edu/calendar](http://mag.rochester.edu/calendar).

## 27

Friday

TOUR: *INFINITE PLACE* 2 pm



# Creative Workshop

For information on these and other classes, visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop) or call 276.8959.

This winter, try something new at the Creative Workshop! Tinker with squishy circuits, draw in Lamberton Conservatory, or jump right into clay. Have fun creating in our warm community.

## WINTER FAMILY SPECIAL

We love families! Sign up for a winter class, and additional members of your family can also sign up for a class at 10% off.



## NEW! ART SOCIAL

Gather your friends for an evening of art and fun led by Sara Davies. While you're here, enjoy tapas and live music. No experience needed!

Thursdays, Jan. 8–Feb. 12 from 6:30–7:30.

Learn more at [mag.rochester.edu/artsocial](http://mag.rochester.edu/artsocial).

## MASTER CLASS

In conjunction with *Infinite Place: The Ceramic Art of Wayne Higby*, ceramist Kala Stein leads an all-day master class on Friday, February 27.

## ART APPRECIATION

Learn to look this winter! *Renaissance Art*, led by Mary Del Mastro, meets four Saturday afternoons starting January 17. *Understanding American Paintings, 1670s–1850s*, led by Susan Nurse, meets five Wednesday mornings starting January 14.

## COMING ATTRACTIONS

Watch for our spring brochure (covering April 6–June 13) in mid-February. Not on the mailing list? Call us at 585.276.8959.

# Around the Council

## JOIN US!

Are you a MAG member looking for a way to become involved? We invite you to join the Gallery Council. As a member, you'll serve on committees with other art lovers, attend interesting programs, and volunteer on two fundraising projects a year, all to benefit the Gallery.

## TRAVEL: PROVIDENCE & NEWPORT

May 18–22, 2015

Travel with us to historic Providence and Newport, RI. We'll tour the world-renowned Rhode Island School of Design Museum, the Newport Art Museum, and The Breakers

(summer home of Cornelius Vanderbilt); dine at the private Providence Art Club; enjoy a reception at the home of a prominent art collector; and visit galleries and artist studios.

## TRAVEL: ART LOVERS' PROVENCE

October 2015

From Cézanne to Matisse, Renoir to Picasso, artists have gravitated to Provence's vivid sunlight and vibrant landscape. Join us in southern France as we explore museums, studios and homes, as well as meet contemporary artists, collectors and art lovers.

To learn about Gallery Council trips, programs and membership, visit [mag.rochester.edu/gallerycouncil](http://mag.rochester.edu/gallerycouncil) or call 585.276.8910 ([gallerycouncil@mag.rochester.edu](mailto:gallerycouncil@mag.rochester.edu)). Information on upcoming travel is also available at [mag.rochester.edu/events/art-travel](http://mag.rochester.edu/events/art-travel). Gallery Council trips are open to all interested travelers.

GALLERY BUZZ



At [blogs.rochester.edu/MAG](http://blogs.rochester.edu/MAG), go behind the scenes at the Gallery, explore the collection and share your impressions. Also get up-to-the-minute news at [Facebook.com](https://www.facebook.com/magur) and [twitter.com/magur](https://twitter.com/magur) and check our boards at [pinterest.com/MAGmuseum](https://www.pinterest.com/MAGmuseum).

# 2013–14 Year in Review



**A** In September 2013, more than 400 exhibitors from across New York state were on hand for MAG's biggest fund-raiser, the M&T Bank Clothesline Festival. The popular annual event, which also featured live entertainment and family activities, spread out across MAG's 14-acre campus, including the newly completed Centennial Sculpture Park.



**B** September also saw the unveiling of the last of four site-specific works commissioned for the Gallery's Centennial—a 25-foot stainless steel sculpture by Rochester artist Albert Paley. The work, titled *Soliloquy*, was installed near the Goodman Street entrance, in the recently dedicated Cameros Family Plaza. *Photo by Brandon Vick.*



**C** In October 2013, the Gallery celebrated 100 years with an unprecedented series of events. At the first of these—the Celestial Centennial gala hosted by the Board of Managers on October 5—guests entered amidst a light show through the original 1913 entrance. *Photo by Ria Tafani.*



**D** On October 8—100 years to the day after the Gallery opened its doors—director Grant Holcomb presided over a rededication ceremony. For Holcomb, the day would be especially memorable. A few weeks later, he would announce his intention to retire after 29 years at MAG; in July 2014, Jonathan Binstock would be announced as his successor. *Photo by Adam Fenster.*



**E** Music, dance, storytelling and family art activities drew more than 4,200 visitors to the 2013–14 series of family days. Four events were annual celebrations of Hispanic/Latino Heritage, Kwanzaa, Asian Pacific American Heritage and Black History. The fifth—the October 13 celebration of MAG's 100th birthday—featured such performers as Mounfanyi Drum and Dance Ensemble (shown performing in Centennial Sculpture Park) and birthday cake. *Photo by Brandon Vick.*



**F** Two major art acquisitions were unveiled in time for the Centennial celebrations—*Statue of Venus Obliterated by Infinity Nets* (detail at right), by groundbreaking Japanese artist Yayoi Kusama; and *After Memling's Portrait of a Man with a Letter*, by the young American artist Kehinde Wiley.



**G** *Memory Theatre 2013*, the last in the series of Centennial exhibitions, explored how memory shapes our identities and the ways in which museums function as “memory theatres.” Pictured: Visitors stepped right into Judith G. Levy's *Memory Cloud* to peer at nearly a thousand 35mm slides foraged from yard sales and swap meets.

**H** Exhibitions in the Lockhart Gallery traditionally showcase MAG's permanent collection. One of these—the fall 2013 exhibition *Connoisseurs Around the Corner*—paid tribute to MAG's founding family, the Watsons, and to a century of Watson gifts to the collection. Pictured at right is Gaston Lachaise's *Portrait Statuette of Mrs. J. Sibley Watson, Jr.* (1925).



**I** On November 8, one of the final events of the Centennial year featured poet Dana Gioia, the former chair of the National Endowment for the Arts. His lecture on “Why the Arts Matter” was also a tribute to Congresswoman Louise Slaughter (NY-25), who was recognized for her service to the arts; she's shown with UR president Joel Seligman; Jim Durfee, president of MAG's Board of Managers; Dana Gioia; and MAG director Grant Holcomb. *Photo by Ria Tafani.*



**J** One of the year's most eagerly anticipated exhibitions, *Matisse as Printmaker*, opened here in April 2014 in the midst of a national tour. In Rochester, it was accompanied by a companion show organized by MAG. *Alexander Matisse: New Ceramics* was the first museum exhibition of work by the artist's great-grandson (shown here at the opening).



**K** Thanks to a major grant from the University of Rochester Provost, MAG's recently reinstalled medieval gallery is a feast for the ears as well as the eyes. "Medieval Sights and Sounds," a collaboration between MAG and the Eastman School of Music, culminated in an interactive kiosk, gallery guide and new database of period music. In winter 2014, the Gallery and ESM celebrated the project with a concert by Schola Cantorum of Christ Church Rochester, as well as a lecture by Michael Alan Anderson, ESM associate professor of musicology, and Nancy Norwood, MAG curator of European art.



**L** In March 2014, MAG published its first ebook, *Ancient Egypt: Exploring Ancient Artifacts with Alex the Archaeologist*, available free from the iTunes Store. It features Alexander Smith, a Mediterranean archaeologist (and Rochester native) who's also a familiar face in area schools. Soon to come: *Ancient Greece*.



**M** During the 2013-14 school year, Francis Parker School #23 on Barrington Street was one of five Rochester city schools participating in the national Extended Day/Expanded Learning initiative. As one of the school's cultural partners, the Gallery welcomed all 1st through 6th graders at the school for weekly museum visits. Students also enjoyed classes in the Creative Workshop, which in spring 2014 mounted an exhibit of their artwork.

**2013-14 STATISTICS**

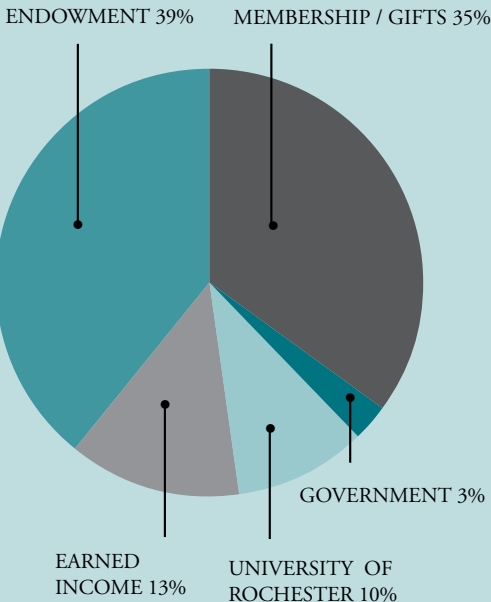
**217,093**  
visitors welcomed

**11,485**  
schoolchildren  
and adults toured  
the Gallery

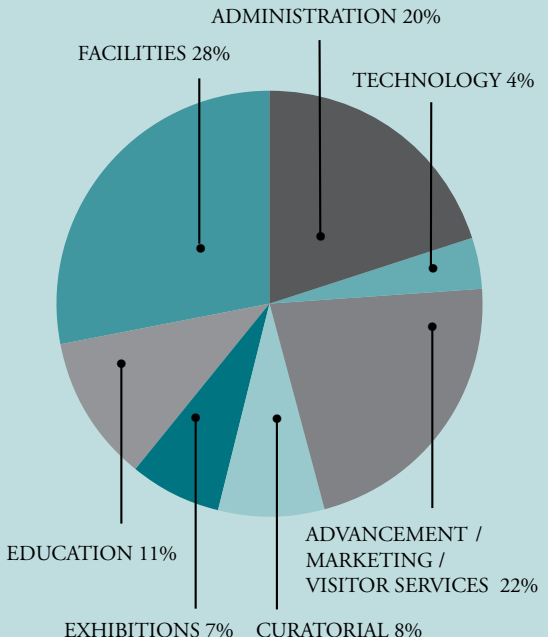
**4,685**  
individual and  
corporate members  
(as of 6/30/14)

**38,858**  
volunteer hours  
by 901 individuals

**REVENUES** \$5,318,928



**EXPENSES** \$5,317,741



For more information about this financial summary contact  
Kim Hallatt, assistant director for administration, [khallatt@mag.rochester.edu](mailto:khallatt@mag.rochester.edu) (585.276.8904)

**MUSEUM HOURS**

Wednesday–Sunday 11–5 & until 9 pm Thursday.  
Special school break hours Tuesday, February 17, 11–5.  
Closed Mondays, all other Tuesdays & New Year's Day.  
*Offices are open Monday–Friday, regular business hours.*

**MUSEUM ADMISSION**

Free to members, UR students, and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Thursdays from 5–9 pm, all paid admissions are half price. During the school break (February 14–22) kids 18 and under are free if accompanied by an adult.

**CENTENNIAL SCULPTURE PARK**

This 10-acre urban space is a showcase of public art, with major site-specific installations by Wendell Castle, Jackie Ferrara, Tom Otterness and Albert Paley.

**GALLERY STORE**

Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit [maggallerystore.com](http://maggallerystore.com) (585.276.9010).

**TAPAS IS BACK!**

Thursdays from 5 to 8 pm, enjoy tapas, beer and wine for purchase from Max at the Gallery. Plus MAG members receive a 10% discount at Tastebuds at the Gallery food and beverage kiosk and at select neighborhood restaurants. Learn more at [mag.rochester.edu/restaurant](http://mag.rochester.edu/restaurant).

**CREATIVE WORKSHOP**

Offering year-round art classes for all ages. Visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop) (585.276.8959).

**ART LIBRARY/TEACHER CENTER**

Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit [mag.rochester.edu/library](http://mag.rochester.edu/library) (585.276.8999).

**PLANNING A SPECIAL EVENT?**

MAG is the perfect setting for meetings, conferences, weddings and special events. Visit [mag.rochester.edu/about/facility-rental](http://mag.rochester.edu/about/facility-rental) (585.276.8950).

**SCHOOL AND GROUP TOURS**

To schedule a docent-led tour, contact Mary Ann Monley, [mmonley@mag.rochester.edu](mailto:mmonley@mag.rochester.edu) (585.276.8974).

**CELL PHONE TOURS**

Hear director emeritus Grant Holcomb talk about favorite works; explore the American collection with former chief curator Marjorie Searl; listen to tour stops designed for the visually impaired; and enjoy Story Walk and Poets Walk, interactive sidewalks bordering the MAG grounds. Call 585.627.4132.

**MAGART 2.0**

Use your smartphone or tablet to learn about the MAG collection. Download our free app from the iTunes Store (iOS version) or Google Play (Android version).

**PARKING/ACCESSIBILITY**

Park free in any Gallery lot. Accessible spaces are in lot A (near the University Ave. entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.



The auditorium is equipped with a new assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact [kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu) (585.276.8971). People who are deaf or hard of hearing may call via Relay Service.

**MEMBER PERKS**

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