See inside for:

Your Guide to
Centennial Sculpture Park
Changing Hands: ART Without Reservation

Grand Gallery through Feb. 10

The 140 works in this exhibition celebrate the richness and diversity of contemporary Native and First Nations art. In addition to interpreting—and often redefining—such traditional media as basketry, beadwork, textiles, wood, metalwork and stone, the artists in Changing Hands 3 have embraced video, photography, performance and installation art.

The final installment of a series organized by New York’s Museum of Arts and Design, this exhibition showcases artists from eastern Canada and the US Northeast, Southeast and Midwest. Included are a number of Haudenosaunee (Iroquois) from our own region, and several artists who live or were born in Akwesasne Mohawk Nation.

SPECIAL EVENTS (details in calendar section)
Jan. 10 @ 7 pm: Susan Deer Cloud Poetry Reading
Jan. 17 @ 7 pm: Changing Hands 3 Film Fest

Organized by the Museum of Arts and Design, NYC.

Sponsored in Rochester by M&T Bank and the Robert L. and Mary L. Sproull Fund, with additional support from the John D. Greene Endowment for Contemporary Exhibitions, Deanne Molinari, Ganondagan & Mann’s Jewelers.
Framing Edo: Masterworks from Hiroshige’s “One Hundred Famous Views” from the Collection of Arthur R. Miller
Through Jan. 13, 2013 in the Lockhart Gallery
Presented in honor of the members of the University of Rochester’s George Eastman Circle.

Becoming Modern: Armory Show Artists at MAG
Jan. 25–May 12, 2013 in the Lockhart Gallery
In 1913 the Armory Show in New York City shocked American artists and audiences with the radical abstractions of the European modernists. Later that year the Memorial Art Gallery opened its doors in Rochester, at the time a city of predominantly conservative tastes. On the 100th anniversary of both events, this exhibition explores how the Gallery’s history and collection have been shaped by the avant-garde art in the Armory Show and the Rochesterians who came to champion it. It includes more than 35 paintings, drawings, prints and sculptures by modernist masters including Paul Cézanne, Henri Matisse, Stuart Davis and John Marin.
Sponsored by the Claude Monet and Georgia O’Keeffe Societies of the Gallery’s Director’s Circle.

Art Reflected: The Inspiration of 100 Years
Interpretive show and sale sponsored by the Gallery Council
Feb. 10–Mar. 10, 2013 throughout the galleries (dinner preview Feb. 9)
See article on the back of this publication.

Renaissance Remix: Art & Imagination in 16th-Century Europe
Dorothy McBride Gill Discovery Center
See the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe. This long-term installation features hands-on activities, videos, touch screen displays and listening posts.
Exhibit made possible by funding from Dan and Dorothy Gill. Additional support has been provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.

Creative Workshop Adult Student Show (Work in Progress)
Through Feb. 9, 2013 in the Lucy Burne Gallery

Memorial Art Gallery: 100 Years of Art for the Community
Through Sept. 30, 2013 at Rush Rhees Library (UR River Campus)
Unles noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

3 Thursday  (half price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

4 Friday
Changing Hands Tour 2 pm

6 Sunday
Changing Hands Tour 1 pm
Going for Baroque 1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Anne Lam

8 Tuesday
Yoga 5 pm / $10 (bring your own mat)

10 Thursday (half price admission after 5 pm)
Tapas Night Max at the Gallery, 5–8 pm
MAG Highlights Tour 6:30 pm
Yoga 7 pm / $10 (bring your own mat)

11 Friday
Changing Hands Tour 2 pm

13 Sunday
Changing Hands Tour 1 pm
Going for Baroque 1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Russell Draeger

15 Tuesday
Yoga 5 pm / $10 (bring your own mat)

16 Wednesday
Especially for Educators 4:30–7 pm / $30*

*Pre-registration required; contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).
January 2013

To sign up for E-news about MAG programs and events, go to mag.rochester.edu and click "subscribe."

17
Thursday  (half price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Changing Hands 3 Film Fest
7 pm, Auditorium

Yoga  7 pm / $10 (bring your own mat)

18
Friday
Changing Hands Tour  2 pm

19
Saturday
Changing Hands Tour  2 pm

20
Sunday
Changing Hands Tour  1 pm
Going for Baroque  1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Russell Draeger

Third Sunday Concert
5:30 pm / $10 (students with ID $5)*
“A Corelli Anniversary Celebration.” Publick Music celebrates Arcangelo Corelli’s 300th birthday with an hour-long chamber concert featuring the Italian Baroque organ.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

22
Tuesday
Yoga  5 pm / $10 (bring your own mat)

24
Thursday  (half price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Yoga  7 pm / $10 (bring your own mat)

25
Friday
Changing Hands Tour  2 pm

27
Sunday
Changing Hands Tour  1 pm
Going for Baroque  1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Aaron James

29
Tuesday
Yoga  5 pm / $10 (bring your own mat)

31
Thursday  (half price admission after 5 pm)
Tapas Night  Max at the Gallery, 5–8 pm
MAG Highlights Tour  6:30 pm
Yoga  7 pm / $10 (bring your own mat)
Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

1
Friday
**CHANGING HANDS Tour**  2 pm

3
Sunday
**CHANGING HANDS Tour**  1 pm

**GOING FOR BAROQUE**  1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Samuel Holmberg

5
Tuesday
**YOGA**  5 pm / $10 (bring your own mat)

7
Thursday (half price admission after 5 pm)
**TAPAS NIGHT**  Max at the Gallery, 5–8 pm
**MAG HIGHLIGHTS TOUR**  6:30 pm
**YOGA**  7 pm / $10 (bring your own mat)

8
Friday
**CHANGING HANDS TOUR**  2 pm

9
Saturday
**ART REFLECTED PREVIEW DINNER**  5:30 pm
For details, see back of this publication.

10
Sunday
**LAST DAY TO SEE CHANGING HANDS**
Gallery open 11 am–5 pm; exhibition tour 1 pm

**GOING FOR BAROQUE**  1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Nathan Davy

12
Tuesday
**YOGA**  5 pm / $10 (bring your own mat)

13
Wednesday
**ESPECIALLY FOR EDUCATORS**
4:30–7 pm / $30*
“Arts Integration: Critical Thinking and Authentic Assessment.” Cathy Sweet of St. John Fisher shows how to design assessments for specific Common Core Standards.

*Pre-registration required; contact Kerry Donovan, kdonovan@mag.rochester.edu (276.8971).

14
Thursday (half price admission after 5 pm)
**TAPAS NIGHT**  Max at the Gallery, 5–8 pm
**MAG HIGHLIGHTS TOUR**  6:30 pm
**YOGA**  7 pm / $10 (bring your own mat)

15
Friday
**MAG HIGHLIGHTS TOUR**  2 pm

calendar continues on p. 10
It's taking shape! In April 2010, when director Grant Holcomb first announced plans for Centennial Sculpture Park, he envisioned a neighborhood space “reminiscent of the old town square.”

Fast forward to fall 2012, to the main park entrance at the corner of Goodman Street and University Avenue. Gone are the forbidding wrought-iron fence and the utilitarian walkways. Instead, an inviting gateway with curved paths carries you into an outdoor sculpture gallery already anchored by two major site-specific works—Tom Otterness’s *Creation Myth* and Jackie Ferrara’s *Path of Colors*. Scattered throughout the park are important sculptures by George Rickey, Beverly Pepper, Deborah Butterfield, Tony Smith, Todd McGrain and Albert Paley. Still to come, in 2013, are two more anchor commissions—Wendell Castle’s *Unicorn Family* and Paley’s *Soliloquy*—and a new acquisition, Mary Taylor’s *Filly*. (Turn the page for a map showing locations.)

The park is further enhanced by reconfigured driveways and parking areas and bordered by two interactive components of the City of Rochester’s Art Walk Extension project—Poets Walk, along University Avenue, and Story Walk, along Goodman Street.

But don’t take our word for it. Visit and see for yourself!
Wendell Castle is internationally known not only as a sculptor but as the “father of the art furniture movement.” So it’s not surprising that his commission for Centennial Sculpture Park is part sculpture, part living room. Twenty-two feet in diameter, this “gathering area” will consist of a cast iron table, three chairs and 13-foot working LED lamp on a circular carpet of bricks.
Creation Myth (2012)
Tom Otterness, Brooklyn, NY
*Maurice R. and Maxine B. Forman Fund*

Entering from Goodman Street, the first work you’ll see is this site-specific installation composed of a gateway, a sculptor’s studio with work in progress, and an amphitheater where you can sit and enjoy the passing scene. All reflect artist Tom Otterness’s desire that people feel welcome and comfortable in the park and in the Gallery.

*Creation Myth* tells the story of an artist attempting to bring an artwork to life. “I was inspired by different creation myths like Pygmalion, Golem and Pinocchio,” says Otterness, who adds his own twist by making the artist female.

For most of the component pieces, Otterness has chosen the same Indiana limestone used to build the Gallery. He also scatters more than a dozen small bronze sculptures throughout the installation and entry plaza. Some of these whimsical figures symbolize the sculptor’s work, some are simply enjoying the park, and two represent historical figures who championed women’s rights—Rochester’s own Susan B. Anthony and her great friend Elizabeth Cady Stanton.

Soliloquy (coming summer 2013)
Albert Paley, Rochester, NY
*Gift of the Cameros Family and Ann Mournis Mulligan, with additional support from Robert and Joanne Giannini, the Herdle-Moore Fund, the Rubens Family Foundation, and Nancy R. Turner*

This 25-foot stainless steel work is the latest of many important monumental commissions by Albert Paley, who is known internationally for his ability to manipulate cold, hard metal into organic, seemingly impossible forms. The last of the four anchor installations to be installed, it will greet visitors at the Gallery’s Goodman Street entrance.

**The Rochester Project (Path of Colors)** (2012)
Jackie Ferrara, New York, NY
*Marian Stratton Gould Fund*

Jackie Ferrara describes what she does as “creating places….I look for ways to integrate different kinds of information, sometimes apparent, sometimes subtle, but always intending to offer an experience of unfolding discovery.”

For MAG, Ferrera has designed multiple pathways, including a serpentine red and orange brick *Path of Colors* that connects the park gateway at Goodman and University to the main Gallery entrance. There, a grid of granite pavers frames brick bands that spell out “Memorial Art Gallery” and “University of Rochester” in Morse code, which is also used to spell out the colors of the rainbow on the *Path of Colors*. Geometric “cameos” animate the landscape.
Poets Walk (University Avenue)
Story Walk (Goodman Street)

These interactive sidewalks bordering Centennial Sculpture Park were a collaboration between the City of Rochester and local nonprofit organizations. Both projects were curated by a panel of judges with input from the community, and in the case of Story Walk, chosen from hundreds of public submissions. To listen, call 627.4132 on your cell phone and when prompted for the stop number enter the first four letters of the key word engraved on the sidewalk.

Funding for Poets Walk has been provided by Robert and Joanne Gianniny.

NOTA Cache Boxes

Part educational activity and part scavenger hunt, these waterproof “cache boxes” are scattered throughout the Neighborhood of the Arts. Each box (including four on the MAG grounds) contains information on the site and a log you can sign. Use your smart phone to find them using GPS coordinates. Learn how at www.geocaching.com.

Art Walk Extension Projects

b Traffic Control Box: Look closely at Mollie Wolf’s painted utility box, at the southeast corner of Goodman and University. It’s filled with references to MAG.

c Artistic Seating: John Dodd’s Will You Come Join Us? provides seating at the southwest corner of Goodman and University.

d ArtStop Bus Shelter

Installed in 2007 during the first phase of Art Walk, the RTS shelter on the MAG grounds was designed by Ed Stringham. It’s one of three by different artists along University Avenue.

The Memorial Art Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc. Visit mag.rochester.edu/centennial for lists of centennial events and exhibitions, stories from the Gallery’s first hundred years, and an interactive timeline.

CALLING ALL CHOCOLATE LOVERS!

To celebrate the MAG Centennial, Hedonist Artisan Chocolates is whipping up signature chocolate barks. Watch for new seasonal flavors throughout the year! Available exclusively at the Gallery Store.
February 2013

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

16

Saturday  (note change of day)
Third Sunday Concert
5:30 pm / $10 (students with ID $5)*
“A Renaissance Consort.” This hour-long concert showcasing the Italian Baroque organ features music of Renaissance Italy and Spain performed by Eastman Collegium Viol Consort.

*Available at the door one hour before the concert or in advance at the MAG Admission Desk.

24

Sunday
MAG Highlights Tour  1 pm
Going for Baroque  1 pm & 3 pm
Italian Baroque organ mini-recital by Eastman School graduate student Margaret Harper

Black History Month Family Day
noon–5 pm / $5 suggested donation
All ages are invited to celebrate Black History Month with family art activities, music and dance performances, tours and storytelling. Sponsored in part by the Robert and Madeleine S. Heilbrunn Memorial Fund.

26

Tuesday
Yoga 5 pm / $10 (bring your own mat)

28

Thursday  (half price admission after 5 pm)
Tapas Night  Max at the Gallery 5–8 pm
MAG Highlights Tour  6:30 pm
Yoga 7 pm / $10 (bring your own mat)

Save the date!
Rochester Civic Garden Center Spring Symposium
Saturday, March 9 at MAG
Watch for details in the next ARTiculate or visit www.rcgc.org.
Warm up with an Art Class
In our painting, drawing, jewelry, ceramics and fiber studios, all ages can stay warm and creative this winter! Pick up a catalog, call 276.8959 or visit mag.rochester.edu/creativeworkshop. (Look for a blue snowflake to find a winter course.)

Coming soon! Watch for our spring-summer catalog on or around February 12.

Art Appreciation
Join Sue Nurse on four Wednesday mornings, February 9–30, for The Women Who Championed Modern Art.

Winter Art Day School ages 7–13
Looking for art-filled winter break activities? This fun educational camp meets February 18–22. Sign up by the day or by the week!

Also enrolling: Spring Art Day School (April 1–5) and Summer Art Day School (nine one-week sessions). Call 276.8959 or download the ADS catalog at mag.rochester.edu/creativeworkshop/artdayschool.

Children’s Birthday Parties at the Creative Workshop
Special for MAG members! On select Sundays, we can host art-filled children’s birthday celebrations. Call Rachael at 276.8956 to book.

Get the App
MAG has become the first Rochester museum to launch a mobile app. The free app, titled MAGart, allows iPhone and iPad users to search selected objects from the Gallery’s collections by culture, time period or title; get in-depth information about them; and follow pre-selected tours. The inaugural edition explores works from the Ancient World, Asia, and Medieval and Renaissance Europe.

MAGart is available for download from the iTunes Store. An expanded edition with a version for Droid and other platforms is expected in 2013. Learn more at mag.rochester.edu/aroundmag/multimedia.

Funding for this project came from the U.S. Institute for Museum and Library Services.

Art Tours
Sponsored by the Gallery Council and open to all travelers; learn more at mag.rochester.edu/events/art-travel.

Philadelphia and the Barnes Collection
April 3–5 (contact Peg McNamara, 585.242.8704)
Includes: the Barnes Collection, which recently reopened in its new downtown location, the new Rodin Museum (pictured), and some delightful surprises.

A few slots still remain for:
Exploring Cuba’s Artistic Heritage
February 16–23 (contact Michelle Turner, 585.352.3046)
**Museum Hours**
Wednesday–Sunday 11 am–5 pm and until 9 pm Thursday. Closed Mondays & Tuesdays. Museum offices are open Monday–Friday during regular business hours.

**Museum Admission**
Free to members, UR students, and children 5 and under. General admission, $12; senior citizens, $8; college students with ID and children 6–18, $5. Thursdays from 5–9 pm, all paid admissions are half price.

**Gallery Store**
Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays & New Year's Day. Visit maggallerystore.com (276.9010).

**Max at the Gallery**
Enjoy Thursday Tapas, artful lunches and weekend brunches (473.6629). Hours and menus at maxrochester.net.

**Creative Workshop**
Offering year-round art classes for all ages. Visit mag.rochester.edu/creativeworkshop (276.8959).

**Art Library/Teacher Center**
Now with WiFi! Open to the public for browsing and to members, educators, and UR students & staff for borrowing. Visit mag.rochester.edu/library (276.8999).

**Group and School Tours**
To schedule a docent-led tour, contact Mary Ann Monley at mmonley@mag.rochester.edu (276.8974).

**Cell Phone Tours**
Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with chief curator Marjorie Searl, and listen to tour stops specially designed for the visually impaired. Outside the Gallery, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks that border Centennial Sculpture Park. Also available: our new MAGArt mobile app (see facing page).

**Join Us**
Want to learn about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Join or renew your membership at mag.rochester.edu/join (276.8939).

**Talk To Us**
Visit our blog: At Gallery Buzz, our interactive journal, you can get an insider's view of MAG, explore the collection, and share your stories and impressions. At mag.rochester.edu, go to News and choose “Gallery Buzz Blog.”

**Parking / Accessibility**
Free visitor parking is available in front of the Gallery and in the Goodman Street lots, with handicapped-accessible spaces near the main entrance on University Avenue and the rear entrance near Goodman (look for the blue awning). The Gallery is accessible to the handicapped through both entrances. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind, or to request a calendar in Braille or text version, contact kdonovan@mag.rochester.edu (276.8971); deaf and hard-of-hearing people may call via Relay Service. The Gallery also offers a cell phone tour for the visually impaired.

**Thank you to our Sponsors**
The Memorial Art Gallery is supported primarily by its members, the University of Rochester and public funds from Monroe County and the New York State Council on the Arts.

Half-price Thursday admission is made possible in part by Monroe County.

The Gallery’s centennial year is presented by Lynne Lovejoy, with additional support from Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

**Planning a Special Event? Have it at MAG!**
Contact us today at 585.276.8950 mag.rochester.edu • maxrochester.net

Reach us by phone at 585.276.8900.

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**ARTiculate**

*ARTiculate* is published six times a year with underwriting from the Gallery Council and mailed to all Memorial Art Gallery members. Special thanks to Lynne Lovejoy for additional publication support during the Gallery's centennial year.

We welcome your comments on this publication at swersinger@mag.rochester.edu (276.8935).
A Planners of Centennial Sculpture Park have long envisioned that the space will make the Gallery a more vital part of the neighborhood and open up its grounds for the public to enjoy. In July 2011, MAG staff and board members took an important first step when they removed the first segment of wrought iron fence along University Avenue. The park is scheduled to be completed in time for the Gallery’s 100th anniversary in October 2013. Photo by Brandon K. Vick.

B In July 2011, Nazareth College Arts Center kicked off its annual dance festival with “Dance Walk on Art Walk.” At MAG, visitors were treated to a free performance on the museum steps and invited to participate in interactive dance activities on the Gallery lawn.

C Fifty-five years after the first Clothesline, Rochester’s largest and longest-running fine art and crafts festival expanded its boundaries to encompass all of New York state. In September 2011, more than 400 exhibitors from 33 counties sold their original artwork at MAG’s biggest fundraiser—now titled the M&T Bank Clothesline Festival. The two-day event also included continuous live music and an open house with free family art activities in the Gallery’s Creative Workshop. Photo by Richard P. Wersinger.

D In October 2011, MAG hosted an open house for blind and visually impaired community members. A copromotion with ABVI and WXXI’s Reachout Radio, the day featured guided touch tours and introduced a special audiotour with detailed verbal descriptions of selected artworks. Pictured: Assistant curator Sydney Greaves (left) leads a touch tour of a 3rd-century Roman sarcophagus. Photo by Brandon K. Vick.

E Nearly 7,000 visitors were on hand for six family days celebrating Hispanic Heritage, Kwanzaa, Black History Month, the Persian New Year, Asian Pacific Heritage and Extreme Materials 2. They enjoyed music and dance performances, storytelling, art talks, cultural displays and hands-on art activities. Pictured: Panamanian dancers performed in October 2011 at Hispanic/Latino Heritage Family Day. Photo by Brandon K. Vick.

F In October 2011, Danielle Julian Norton (pictured) set up shop in the Grand Gallery, where she assembled Clear, a sculpture made of 13,000 bars of Neutrogena soap. The work was unveiled on October 22 at the opening of Extreme Materials 2, organized by MAG as the sequel to the wildly popular 2006 show Extreme Materials. Two of the show’s other artists assembled their work where the public could watch—Jennifer Angus, whose room-size installation was created from preserved insects, and Nick Kozak, whose lyrical work was made entirely of plastic soup spoons. Photo by J. Adam Fenster.

G Excellence was again the keyword as the Fine Craft Show celebrated its 11th year in November 2011. The juried show and sale of work by 40 master craft artists from 11 states was presented by the Gallery Council to benefit MAG. It was just one of many fundraisers organized by the all-volunteer organization. Work shown: Kaete Brittin Shaw, High Falls, NY.

H In August 2011, American Craft magazine singled out Rochester as a “craft hotbed” of the 1950s. So it came as no surprise that at least 11 artists in the major traveling retrospective Crafting Modernism: Midcentury American Art and Design had local connections, most to RIT’s School for American Crafts. Among them was Ruth Radakovich, a former Creative Workshop teacher whose futuristic door (right) was on view when the show opened here in February 2013.
In April 2012, MAG’s most important Renaissance tapestry went back on view following nearly two years of painstaking conservation treatment funded by the U.S. Institute of Museum and Library Services. Woven of wool and silk in 16th-century Flanders, *Trellised Garden with Animals* measures 12 by 15 feet and boasts an unusual “Genesis border” populated by creatures from sea, land and sky. Pictured: MAG staff and conservators unfurl the work, now restored to its original beauty.

"Yes, we are open!" was the message as work progressed on Centennial Sculpture Park. For the next few months, MAG visitors would be directed along reconfigured driveways to new parking areas and entrances. Clothesline organizers would exercise their ingenuity to reconfigure the festival layout. And street construction for the Art Walk Extension would necessitate months of one-way traffic on University Avenue. But through it all, the park was beginning to take shape. Pictured: In May 2012, contractors positioned the first massive limestone blocks for Tom Otterness’s *Creation Myth*, one of the park’s four new anchor installations.

By late June 2012, work was nearly finished on the latest interactive installation in the Dorothy McBride Gill Discovery Center. *Renaissance Remix: Art & Imagination in 16th-Century Europe* explores an era of political, cultural, religious and social change through hands-on activities, videos, touch screen displays and listening posts. Pictured: MAG staff and facilities crew prepare to move the Gallery’s 16th-century German armor into the exhibit.

**STATISTICS**

<table>
<thead>
<tr>
<th>VISITORS WELcomed</th>
<th>244,011</th>
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<tr>
<td>SCHOOLCHILDREN AND ADULTS TOURED</td>
<td>12,227</td>
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<tr>
<td>INDIVIDUAL AND CORPORATE MEMBERS (AS OF 6/30/12)</td>
<td>4,664</td>
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<tr>
<td>VOLUNTEER HOURS BY 1,166 INDIVIDUALS</td>
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**REVENUES** $5,528,706

- ENDOWMENT 45%
- MEMBERSHIP / GIFTS 29%
- GOVERNMENT 3%
- UNIVERSITY OF ROCHESTER 10%
- EARNED INCOME 13%

**EXPENSES** $5,527,914

- ADMINISTRATION 19%
- TECHNOLOGY 3%
- FACILITIES 25%
- EDUCATION 11%
- ADVANCEMENT / MEMBERSHIP 22%
- EXHIBITIONS 9%
- CURATORIAL 11%

For more information about this financial summary contact:
Kim Hallatt, assistant director for administration, khallatt@mag.rochester.edu (276.8904)
Art Reflected: The Inspiration of 100 Years
February 10–March 10, 2013 throughout the galleries
Presented by the Gallery Council in conjunction with the MAG Centennial

For this fundraiser celebrating the MAG centennial, more than 40 regional artists have been invited to create works that reinterpret objects in the Gallery’s collection. Their new works will be on view side by side with their sources of inspiration. All the new works will be available for purchase through the Gallery Store.

For a list of artists, visit mag.rochester.edu/exhibitions/art-reflected-regional-artist-list.

Opening Event
Saturday, February 9 @ 5:30 pm: Join us for the first view of Art Reflected, followed by a cocktail reception and dinner to celebrate the gifted regional artists who made it happen. Enjoy a special menu that pays tribute to the art on view and have the first opportunity to purchase the newly created works before the show opens to the public. Tickets are $100 (Patrons $150) to benefit MAG. To purchase or for more information call 276.8910.

What’s Up Talk
Sunday, February 10 @ 2 pm: Ceramist Stephen Merritt speaks on the work he chose to reinterpret for Art Reflected. Thomas Cole’s Genesee Scenery (1846–47) was a gift of his parents, Howard and Florence Merritt. Included in Gallery admission.