MEMORIAL ART GALLERY ART TOURS COMMITTEE PRESENTS:

PEOPLE TO PEOPLE
EXPLORING CUBA’S ARTISTIC HERITAGE
February 16 - 23, 2013

Join the Art Tours Committee of the Gallery Council as we unravel the richness of Cuban culture on an in-depth program that spends 5 days in Havana and 2 days in Trinidad. Cuba, with its defiant history, is a resplendent tropical island unlike any other in the Caribbean. Accompanied by a local Cuban guide explore this country of contrasts and its rich culture, still largely unfamiliar to many travelers. The focus of our program is art and many visits have been planned with artists, curators and educators. This trip promises to be a rare treat for art lovers, history enthusiasts, and those who appreciate great architectural beauty.

Tour Highlights

**Havana – 5 nights**
- Visit the Instituto Superior de Arte
- Meet with independent scholars, urban planners and architectural historians
- Participate in a briefing at the US Interest Section led by one of their staff members
- Visit the studios and homes of a number of contemporary artists
- Attend a reception at the Ludwig Foundation
- Visit Ernest Hemingway’s home

**Trinidad – 2 nights**
- UNESCO World Heritage Site
- Visit the Cienfuegos Botanical Gardens
- Explore this opulent living museum built by sugar planters
- Enjoy a walking tour of the city
- Meet with students, teachers, and the principal at an elementary school

- Enjoy dinners in the city’s top **paladares**
Cuba is a country of picturesque colonial towns and magnificent 20th century architecture, a country of spectacularly beautiful landscapes and an intriguing Afro-Cuban culture.

Our trip begins with five days in Havana which has the reputation of being the most splendid and the finest example of a Spanish colonial city in the Americas. Visit the Instituto Superior de Arte, the center of advanced studies in the fields of theater, dance, music and visual arts before arriving at the Parque Central Hotel. Explore Old Havana’s narrow cobblestone streets with its colonial churches and elegant buildings where small architectural details serve as reminders of the country’s former glory. Accompanied by independent architect Isabel Rigol, visit the Callejon de Hamel to meet with residents and musicians and also visit the Colon Cemetery, with a micro-view of Cuban styles of architecture. Enjoy dinner at the lovely home of artist Sandra Ramos, an outspoken critic of the political manipulation of Cuba’s political history. Accompanied by a contemporary art curator, tour the Museo Nacional de Bellas Artes: Arte Cubano. Visit the home of photographer Roberto Salas who has a very interesting perspective on life in Cuba and is currently working on a series of photographs known as Nesalgias. Meet with independent art critic Cristina Vivas for an introduction to Cuban Contemporary Art then visit the studios of a number of artists she has arranged. Learn more about Cuban contemporary art at a cocktail reception at the Ludwig Foundation. The foundation attempts to promote Cuban artists. Understand the American perspective on relations with Cuba at a special meeting at the US Interests Section.

Drive via the Bay of Pigs and on to Cienfuegos with a visit to the Cienfuegos Botanical Garden and an important print workshop where local printers will meet the group. Spend a day exploring Trinidad, Cuba’s oldest colonial city, surrounded by a verdant ring of mountains. It is the crown jewel of Cuba’s colonial cities and since 1988, a UNESCO World Heritage Site. Meet with the owner of a small guest house and enjoy lunch and meet with the owner of one of Trinidad’s wonderful private restaurants. Meet with artists at the Galeria de Arte. Visit with students, teachers, and the principal at an elementary school. Led by a city historian staff member, enjoy a walking tour of Trinidad, Today it is maintained as a living museum, just as the Spaniards left it in its period of greatest opulence.

Return to Havana for a final night before flying home.

RESERVATION FORM

I would like to reserve _____ space(s) for the Cuba’s Artistic Heritage trip sponsored by the Memorial Art Gallery. *Enclosed is a non-refundable deposit of $500 per person, in the total amount of $_____.

Please make checks payable to Memorial Art Gallery and on the check’s memo line note MAG Feb 16, 2013.

Room Arrangements

☐ Single Supplement ☐ Double Occupancy, I will be sharing a room with: _____________________________

☐ I would prefer a roommate, but will pay the single supplement if one is not available.

Personal Information

Last Name _____________________________ First Name _____________________________

Address _____________________________ City, State, Zip _____________________________

Daytime Phone (_____) _____________________________ Email Address _____________________________

Send reservation form and deposit to: Art Tours at Memorial Art Gallery; 500 University Ave., Rochester, NY 14607

*Deposits are non-refundable unless Memorial Art Gallery does not receive their license and the trip does not operate.