President's Message

Summer is coming to an end, so quickly. How is it that the months of June, July and August pass so fast? I hope that you all had a restful and pleasant summer. And that you are now ready to start the Gallery Council's year 2013-2014. It is shaping up to be an exciting and profitable year.

I have always been fascinated by the fact that so many beginnings occur in the fall, which calendar-wise is actually a closing down and preparing for the winter months. I see fall from a gardener’s perspective: cutting things back, mulching plants to keep them safe during the winter months and generally cutting back on all activities.

Yet in academia, fall is the beginning: classes start and new students enter new class rooms to start studying new subjects. Which is the same for us at the MAG. The new Gallery Council Board met the end of August to discuss and plan for the new year. Committee Chairs presented ambitious plans for their groups. Lots of traveling in the works; many interesting and educational programs scheduled, as well as other projects sure to be interesting to the members of the Gallery Council. And of course our fund raisers: Clothesline will probably be over by the time you receive this newsletter. The GC Organizing Committee for Clothesline has been headed up by Judie VanBramer, Mary Lisa and Michael Sisson. They have put many hours in this summer to try alternate ways to increase the GC revenue from Clothesline. With their active committee, the food concessions are sure to please!!

FCS 2013 is well underway. Mary Clare Hamlin and her strong committee have many treats in store for all of us. Wait til you see the artists who will be showing their art!! Some new ones and some of our favorites, all are sure to attract a lasting audience. Plan on attending the show this year: November 1, 2 & 3, 2013.

As this is the beginning of my final year as president of the Gallery Council, I mean to make this a memorable one:

• One of transparency;
• Of accomplishments;
• Of effective communication;
• And most of all, of deepening of existing friendships and the beginning of new ones.

So adieu to Summer of ‘13 and hello to the new year!! Let us work together to make 2013-2014 a fun and memorable year.

Mary Sue

One of the many benefits of membership in the Gallery Council is the availability of unique and stimulating programs. You must, however, sign up for these. Be sure to check out pages 2 and 6 for September signups. And don’t forget our fun projects and trips!! These allow us to support the Memorial Art Gallery in creative and fun ways. Check out the opportunities for involvement noted in this newsletter.
Council Programs

The colonists picked September 17 to approve the Constitution as the law on the land in 1789, in Philadelphia. Harriet Tubman picked this date to escape from slavery, move to Auburn, and begin her life as a free woman and eventual conductor on the Underground RR. Thus, it is fitting and proper for the Program committee to select this date for an all Council members gathering for a celebration of our years long efforts to complete the Centennial Sculpture Park and the Council Gardens.

Mary Sue Jack will begin with a “Well Done, Everyone, We did it” thank you and short business meeting in the Pavilion at 3:30. Charlotte Herrera then will briefly discuss the road we travelled from the project inception to its completion. At 4:00 Mary Crowe has organized Docent tours of the Sculptures and the Garden, followed, in the Ball Room, by a social hour featuring a wine and cheese reception.

Get your party clothes on, grab a friend, and come join in the fun. Cost is $13 for the reception. There is a registration flyer in this newsletter.

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WANTED:

NEW MEMBERS

MAG members interested in unique art education, travel opportunities, special fundraising projects, and social events should consider applying for membership in the Gallery Council. All MAG members are eligible to apply. Our hugely successful Art & Treasures Sale, Fine Craft Show, and Clothesline Exhibit are all projects of the Gallery Council. Other Gallery Council endeavors are underwriting for MAG Exhibits, scholarships to the Creative Workshop, funding for the MAG newsletter, the ARTiculate, purchasing art for the MAG, and supporting the docent program. New projects, now in the planning stages, promise to be equally exciting!

Meetings throughout the year open with coffee hour and the opportunity to meet other Gallery Council members, followed by interesting and informative programs and lectures. Participation in the Gallery Council’s many social and volunteer events are fun, inspirational, and provide the satisfaction of knowing that you have helped in the growth and promotion of the MAG and art in our community.

For an application form call the Gallery Council office at 585-276-8910 or email gallerycouncil@mag.rochester.edu or contact the Membership Co-Chairs below:

Joanna Grosodonia or Pat Rahn
244-4594 or mgrosod1@rochester.rr.com or 285-0632 or wrahn@rochester.rr.com

All Gallery Council members should have received a dues letter, a blue volunteer/interest sheet and a green program card in the mail in July. If you did not receive this mailing please notify Sharon McNamee, Gallery Council Assistant, (585) 276-8910 or gallerycouncil@mag.rochester.edu

The first meeting of the Membership Committee will take place on Wednesday, September 25 at 10:30 am in the West Parlor. The committee is always looking for enthusiastic people who want to help increase participation in Gallery Council programs, events and activities. We are always looking for new ideas. Come and try it out!
The 2013 M&T Bank Clothesline Festival takes place this year on September 7 and 8. Gates are open on Saturday from 10-6:00 and on Sunday until 5:00. Clothesline is the Memorial Art Gallery’s biggest fundraiser. Gallery Council volunteers are always instrumental in making Clothesline a huge success. Whether you are volunteering this year or not, please plan to come to Clothesline to enjoy the hundreds of artist vendors, the food, the special events and the excitement of being at one of Rochester's premier summer festival events.

ART TOURS

Celebrating Public Art of Rochester

Part 1   Wednesday, October 2, 10:00 a.m. to 4:00 p.m.
Join us for an insiders close up walking tour of the new Centennial Park of the MAG and the Neighborhood of the Arts (NOTA) led by Richard Margolis, photographer of Public Art of Rochester. Significant people of the neighborhood will meet group to walk, talk and share history and visions.
Contact: Susan Rice 585- 461-9537 or Mary Monfeldt 585- 872-5162

We Are Going Back to Cuba!

Save The Dates: January 5 -13, 2014: Come join the Gallery Council Art Tours committee as we once again explore Cuba’s varied landscapes in urban Havana, rural Vinales and historic Trinidad. Travel legally to Cuba via the MAG’s People to People license. We’ll spend time with local photographers and painters creating our own art as well as have discussions with local artists and those connected to the Cuban art world, tour local sites, visit artist studios and their private homes, and shop in local markets. Specific details will be sent out by the end of July. For more information, see the flyer on pages 8 and 9, go to http://mag.rochester.edu/gallerycouncilarea/2013/07/17/art-tour-cuba/ or contact Michelle Turner, mt1@rochester.rr.com or (585) 352-3046.
Volunteers needed! See page 7 for the volunteer sign-up form.

Docent Activities

The docents gathered for their summer picnic on August 20th. Carolyn Friedlander hosted the picnic at her lovely Canandaigua Lake home.

The first docent lecture of fall 2013 will be held on Tuesday, September 17th at 9:30 in the auditorium. Gallery Council members are invited to hear Nancy Norwood give an orientation to the reinstalled Medieval Gallery. The walls of the gallery have been redone, freshly painted, the floors refinished and new items added to MAG’s collection. The next time you are at the Gallery, go up to the second floor and see for yourself what a fine job gallery staff has done.

Gallery Council members are also invited to attend Marlene Hamann-Whitmore’s lecture on October 1st at 9:30 in the auditorium. She will give an orientation to the upcoming exhibit, Memory Theatre 2013. It promises to be an exciting and interesting exhibit.

The docents are planning a day trip to the Johnson Museum at Cornell University in Ithaca on October 15th.
PASSAGES

Members of the Gallery Council extend sincere sympathy to the family and friends of

Mildred Lowry
mother-in-law of Marcia Lowry

If you have not yet picked up your membership directory from the Gallery Council office, please do so as soon as possible.

Note the following additions and/or changes to the directory:

Honey Heyer
honeyheyer@me.com

Marianne Koller
Koller6253@rochester.rr.com

Rody Krugh
6 Oakfield Way, Pittsford, NY 14534
(585) 249-9888 (H) (585) 261-1091 (c)
rody@rochester.rr.com

Kathy Farrar
122 Chelmsford Road, Rochester, NY 14618
(585) 271-6528 (H) (585) 330-9558 (c)
kathyfarrar@gmail.com

Dues are due!
Please send your check along with your blue volunteer/interest sheet to Sharon McNamee

To access the Gallery Council area of the MAG website use the direct link <http://mag.rochester.edu/gallerycouncilarea>

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Gallery Council Board of Directors
2013 - 2014

President
Mary Sue Jack

1st Vice President
Lois Sumberg

2nd Vice President
Rody Krugh

Administrative Treasurer
Freddie Amstey

Project Treasurers
Bev Pickering
Bonnie Voll

Recording Secretary
Pamela Miller Ness

Corresponding Secretary
Carmen Signorino

Art Tours Co-Chairs
Michelle Turner
Peg McNamara
Natalie Ciccone

Docent Chair
Carol Spagnola

Hospitality Co-Chairs
Alyson Grossman
Helena Spring

Historian/Archivist
Joanna Grosodonia

Membership Co-Chairs
Pat Rahn

Nominating Chair
Pam Foye

Programs Co-Chairs
Nancy Curnutt

Communications Chair
Marilyn Merrigan
Barbara O’Hare

Take Part –
Support Art!
The Gallery Council:
Connect, Support,
Celebrate MAG

If you have news of a Gallery Council members, please contact Carmen Signorino at carmensignorino@yahoo.com

Submit newsletter items or comments about the News to Barbara O’Hare at bohare5281@aol.com

Gallery Council contact:
Sharon McNamee, Gallery Council Assistant, (585) 276-8910 or gallerycouncil@mag.rochester.edu
Office hours are Tuesday, Wednesday & Friday, 8:30 a.m. to 4:00 p.m.; Thursday, 1:30 p.m. to 9:00 p.m. Monday is reserved for undisturbed office work. Please do not visit the office on Monday.

$$ Reminder: $$
Dues are due!
Please send your check along with your blue volunteer/interest sheet to Sharon McNamee

## If you have not yet picked up your membership directory from the Gallery Council office, please do so as soon as possible.

Note the following additions and/or changes to the directory:

- **Honey Heyer**
  - honeyheyer@me.com
- **Marianne Koller**
  - Koller6253@rochester.rr.com
- **Rody Krugh**
  - 6 Oakfield Way, Pittsford, NY 14534
  - (585) 249-9888 (H) (585) 261-1091 (c)
  - rody@rochester.rr.com
- **Kathy Farrar**
  - 122 Chelmsford Road, Rochester, NY 14618
  - (585) 271-6528 (H) (585) 330-9558 (c)
  - kathyfarrar@gmail.com

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To access the Gallery Council area of the MAG website use the direct link <http://mag.rochester.edu/gallerycouncilarea>
The Gallery Council of the Memorial Art Gallery
Invites you to celebrate the completion of the Centennial Sculpture Park and Council Garden

September 17, 2013
3:30 pm – 5:30 pm
$13.00 per person

Charlotte Herrera and Mary Crowe, assisted by docents, will lead us from project inception to completion and explain how the artists’ interpretation and the art itself has created this most enchanted setting.

- Before the program, a brief business meeting will be held in the Pavilion
- Program is in the Centennial Park and Council Garden
- Wine and Cheese reception follows in the B & L Parlor
- New members are encouraged to attend
- Guests are welcome

Please Reserve by SEPTEMBER 9th, 2013
Name ____________________________ Check Enclosed? □ Yes
Guest Names ____________________________________________________________________________________

Please make check out to: Gallery Council
Send to: Sharon McNamee
        Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607

IF PAYING BY CREDIT CARD PLEASE FILL OUT THE PORTION BELOW

Credit Card # ____________________________ Amount Charged ____________________________
Expiration Date ____________________________ Cardholder’s Name ____________________________
Credit Card billing address with zip ____________________________
Signature ____________________________ Date ____________________________

Contact Sharon McNamee
gallerycouncil@mag.rochester.edu
585.276.8910
FINE CRAFT SHOW  November 1-3, 2013
****VOLUNTEER SIGN-UP FORM****

COUNCIL MEMBERS: We need your help at the 2013 FINE CRAFT SHOW, Friday, November 1 to Sunday, November 3. Please consider volunteering for one of the Gallery Council’s major fund raising events. Thank you!

CHECK THE DAYS AND TIMES YOU ARE ABLE TO VOLUNTEER
INDICATE IF YOU MUST SIT WHILE VOLUNTEERING

FRIDAY, NOVEMBER 1

Exhibit area set up:  8:00 am – 11:30 am  
11:30 am – 3:30 pm  

Supper Set Up:  4:00 pm – 5:00 pm  
Supper Clean Up:  6:00 pm – 7:30 pm  

Greeters:  5:30 pm – 8:30 pm  

SATURDAY, NOVEMBER 2

Exhibition Area Hostess:  9:45am – 12:30 pm  
12:00 pm – 3:00 pm  
2:30 pm – 5:00 pm  

SUNDAY, NOVEMBER 3

Artists’ Food & Feedback:  8:30 am – 11:30 am  

Exhibit Area Hostess:  10:45 am – 1:30 pm  
1:00 pm – 4:00 pm  

Exhibit Area Tear Down:  4:30 pm – 6:00 pm  

MAIL or EMAIL YOUR PREFERENCES OF DATES AND TIMES BY 10/15/13 to:

Isabel Kaplan 1974 Finley road, Walworth, NY 14568  ikaplanMAG@rochester.rr.com

YOUR NAME:  ________________________  EMAIL:  ________________________
ADDRESS:  ________________________  PHONE:  ________________________

You will receive a postcard or email to confirm your time.
Thank you for your help!
Join the Art Tours Committee of the Gallery Council as we unravel the richness of Cuban culture on an in-depth program that spends two days in Pinar del Rio, four days in Havana and two days in Cienfuegos and Trinidad. Cuba, with its defiant history, is a resplendent tropical island unlike any other in the Caribbean. Accompanied by a local Cuban guide explore this country of contrasts and its rich culture, still largely unfamiliar to many travelers. Throughout the program there will be daily opportunities for sketching and photography. This trip promises to be a rare treat for photographers, artists, history enthusiasts, and those who appreciate great architectural beauty.

**Tour Highlights**

**Pinar del Rio**-2 nights
- Explore UNESCO Sierra del Rosario Biosphere Reserve
- Visit Las Terrazas, an ecotourism center
- Explore the ruins of the Buenavista Coffee Planation
- Visit the Orchid Farm at Soroa
- Explore the Valley de Viñales
- Walk along the Coco Solo Palmerito trail
- Visit a traditional tobacco farm
- Visit Finca Pinar San Luis

**Havana**-4 nights
**Saratoga Hotel**-Deluxe Patio Rooms
- Accompanied by a photographer, explore Old Havana’s narrow cobblestone streets
- Meet with independent scholars, economists, and urban planners
- Participate in a briefing at the US Interest Section
- Explore the City Garden of El Vedado

**Cienfuegos**-2 nights
**La Union**
- Visit the homes and studios of many artists and photographers
- Visit the Instituto Superior de Arte
- Visit the Museo de Bellas Artes
- Enjoy a private screening with documentary filmmaker, Estela Bravo
- Explore Cienfuegos and admire the city’s historic core and its lavish Cathedral
- Enjoy a day long photography workshop while exploring Trinidad, an opulent living museum and UNESCO World Heritage site, built by sugar planters
- Visit the Taller Grafico of Cienfuegos
- Visit the Cienfuegos Botanical Garden
- Enjoy a performance of the Cienfuegos choir
Cuba is a country of picturesque colonial towns and magnificent 20th century architecture, a country of spectacularly beautiful landscapes and an intriguing Afro-Cuban culture. Our tour begins with two days in the western part of Cuba, with its jungle-covered summits dropping down limestone cliffs to verdant valleys. Visit the picturesque UNESCO Sierra del Rosario Biosphere Reserve where both north and south coasts can be seen. Stop at Las Terrazas, a community of 5,500 people that live in the biosphere reserve. Visit the ruins of the Buenavista Coffee Plantation. Explore the Orchid Farm at Soroa before continuing on to Viñales where both north and south coasts can be seen. Stop at Las Terrazas, a community of 5,500 people that live in the biosphere reserve. Visit the ruins of the Buenavista Coffee Plantation. Explore the Orchid Farm at Soroa before visiting a traditional tobacco farm.

The next four days are spent exploring Havana which has the reputation of being the most splendid and the finest example of a Spanish colonial city in the Americas. Visit the city’s fort. Understand the American perspective on relations with Cuba at a special meeting at the US Interests Section. Accompanied by a local photographer, visit the City Garden of El Vedado and the beautiful architectural details serve as reminders of the country’s former glory. Enjoy a visit to the 7 y 60 Studio before visiting the Instituto Superior de Arte, the center of advanced studies in the fields of theater, dance, music and visual arts. Enjoy lunch at the home of artist Jose Fuster who has turned his neighborhood into one large display of magnificent mosaic art. Visit the home of photographer Roberto Salas who has a very interesting perspective on life in Cuba. Enjoy dinner at the lovely home of artist Sandra Ramos, an outspoken critic of the political manipulation of Cuba’s political history. Accompanied by a contemporary art curator, tour the Museo Nacional de Bellas Artes: Arte Cubano. Visit the Callejon de Hamel to meet with residents and musicians. Enjoy a private screening with Estela Bravo of her documentary—Fidel: The Untold Story.

Drive to Cienfuegos with a visit to the Cienfuegos Botanical Garden and an important print workshop where local printers will meet the group. Spend a day exploring Trinidad, Cuba’s oldest colonial city, surrounded by a verdant ring of mountains. It is the crown jewel of Cuba’s colonial cities and since 1988, a UNESCO World Heritage Site. Accompanied by a professional photographer, enjoy a chance to see and record the historic sites of Trinidad on a day long walking tour of Trinidad, maintained today as a living museum, just as the Spaniards left it in its period of greatest opulence. Return to Cienfuegos and enjoy a performance of a local choirs before your farewell dinner at Cienfuegos’s best private restaurant. Depart Cienfuegos for your flight to Miami.

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**RESERVATION FORM**

I would like to reserve ______ space(s) for the *Landscapes and Images of Cuba* trip sponsored by Gallery Council of the Memorial Art Gallery.

*Enclosed is a non-refundable deposit of $500 per person, in the total amount of $ __________________.

Please make checks payable to Distant Horizons and on the check’s memo line note MAG January 5, 2014.

**Room Arrangements**

☐ Single Supplement  ☐ Double Occupancy, I will be sharing a room with: _______________

☐ I would prefer a roommate, but will pay the single supplement if one is not available.

**Personal Information**

Last Name ___________________ First Name ___________________

Address ___________________ City, State, Zip ___________________

Daytime phone (______) ___________________ Email Address ___________________

Send reservation form and deposit to: Distant Horizons; 350 Elm Avenue, Long Beach, CA 90802
Art Tours Committee

Celebrating Public Art of Rochester, Part I

Wednesday, October 2, 2013 - 10 to 4:00*

Our city is blessed with so much public art that one tour will not suffice. Put on your walking shoes and prepare to join us for our first tour, of a projected four, which will introduce the Neighborhood of the Arts (NOTA) including MAG’s Centennial Park and the expansion of the innovative Art Walk project.

Richard Margolis, noted local photographer and a founder of the original Art Walk, will be our tour guide. He will meet us in the MAG atrium to give us an overview of our tour and then join us as we walk. Residents, business owners and representatives of the major NOTA cultural institutions will meet us as we walk to share information (with lots of insider stories). Marjorie Searl, MAG curator, will start us off by giving us insight on the features of the just dedicated Centennial Park.

Mid day an elegant lunch is planned at the Chatterbox Club. We’ll then continue walking to see the public art in phases 1 and 2 of Art Walk. We’ll visit an outdoor artist studio and discuss NOTA with the owner of Village Gate. We will end the day at the Arts and Cultural Council to view their current show and meet with Sarah Lentini, Arts Council Director/editor of Metropolitan Magazine, and enjoy refreshments.

**Logistics:** park in the MAG North Goodman Street parking lot; meet in the MAG atrium by 10 a.m.; bring cell phones for communication. *A rain date of Friday, October 4 is planned.*

**Activity Level:** Walking and standing much of the day. Walking shoes advised, irregular sidewalk surfaces.

**Cost:** The tour cost is $70 for MAG members and $80 for non members. This includes the tour and guides, lunch and a donation of $25 to the Memorial Art Gallery. Checks are payable to Gallery Council/MAG. To use a credit card, please phone Sharon McNamee, 585-276-8910 at the Gallery Council office. Whether you pay by check or credit card please mail the completed form below to: MAG, Gallery Council Art Tours, 500 University Avenue, Rochester, NY 14607.

**Reservations:** Reservations are accepted by earliest payment received. The minimum number of travelers is 15, the maximum number is 30. The reservation deadline is Sept 4. Cancellations must be in writing by Sept 4 for a full refund. After that date, they are refundable only if vacancies are filled.

**Trip Leaders:** Susan Rice (461-9537) and Mary Monefeldt (872-5162)

**Tour Consultants:** Suressa Forbes and Mary Kay Taber

Please reserve space for me for the Public Art of Rochester Part I Tour

Name_________________________________________________________________________Amount Enclosed_________
E-Mail________________________________________MAG Member: Yes No Gallery Council member: Yes No
Address, City, Zip code________________________________________________________________________
Home Phone:___________________________CellPhone:_____________________________