President’s Message

One hundred years ago, the Memorial Art Gallery opened her doors with the purpose of providing the citizens of Rochester high quality art. So much has changed in the past 100 years, except for the purpose of the Memorial Art Gallery: she still exhibits high quality art work to all who enter her doors. This has remained the primary mission of this grand institution for 100 years!!

The purpose may not have changed, but the Memorial Art Gallery has – the MAG has prospered over the past 100 years. She has endured the hard times, while thrived in the good times. Not only does the art work still amaze and educate, other ways of serving the Rochester community have grown. The education piece of art is utilized by many citizens of the community. The temporary exhibitions have drawn visitors from all over into the rooms of the MAG. The way in which the art work is displayed has awed so many visitors; creatively bringing out the best in all the art. Many events are scheduled each year that entice visitors into the Gallery, families and individuals and special groups. The Creative Workshop consistently offers high quality classes for all levels and interest of learners.

The continued growth of the Memorial Art Gallery has been stewarded over the years by many individuals, and groups. She has been cared for by her unique directors who seem to have shared similar goals for the MAG’s ‘job’ for the community. Although few in number, the directors have strongly led the Gallery into the 21st century.

Memorial Art Gallery staff has shared a dedication to excellence for this institution. Their consistency has allowed this gallery to grow and develop, all with a common focus. Many talented staff members have worked at the MAG for the past 100 years, all of them leaving a legacy to be enjoyed by all of us. Over the years, the Memorial Art Gallery has had outstanding volunteers. The Gallery Council, a.k.a. Women’s Council has worked hard to fund many aspects of this gallery for over 70 years. Again dedicated women and men have genuinely cared for this grand institution. Many hours of hard work are given annually to enhance the offerings of the MAG.

As she turns 100, the Memorial Art Gallery is getting new “duds”; some pretty spectacular outside elements that are well deserved. After all these years, the landscape of the MAG is receiving attention. What a great birthday present!! Who wouldn’t want new outer beautifications as a 100th birthday present? She will be adorned in Castles, Otternesses, Paleys and Taylors along with her familiar sculptures such as a Butterfield and Rickey. This old lady will virtually radiate with all her marvelous plantings on the grounds. The Gallery Council’s Cutler Union Gardens will contribute greatly to the beautiful outdoor transition for the 100 year birthday. Gallery Council money will certainly spruce up a much needed part of the outside of the Gallery, to recognize her 100 years of serving the community.

As this celebratory year develops, you will find many activities to attend. Closely watch the Gallery Council web site, ARTiculate and/or the MAG web site for announcements of the lectures, parties and fund raisers that are going to be offered. Oh yes, many things are planned to appropriately celebrate our fine Old Lady. Soon after Clothesline, the Otterness sculptures will be installed. The Education Department has planned many lectures, some with the themes of ‘Memory’ which will be the exhibit during the final weeks of this birthday year. ‘Art Reflected’, the Gallery Council fund raiser will start Feb 9th 2013, the Cabaret will be held April 12, 2013 and the final party: the Centennial Ball will be held October 5, 2013. I urge you to enthusiastically embrace these and more Centennial events; the Gallery Council has had such an important role in the past 70+ years of the MAG’s hundred that we all should be present at her parties. See you all there!!

Happy Birthday, Memorial Art Gallery. We are here to celebrate with you. You are magnificent and will be for at least another 100 more years!!

Your fond admirer,

Mary Sue
Council Program
Wednesday, October 10

On Wednesday, October 10, the Program Committee will be proud to present Sidney Greaves, excellent lecturer and MAG’s Estelle B. Goldman, Assistant Curator of Education, Docent Program. Sidney will speak about

Renaissance Remix: Art & Imagination in 16th-century Europe, now open in the Dorothy McBride Gill Discovery Center, and which Sidney helped curate along with Nancy Norwood, MAG’s Curator of European Art.

The show follows the world of the Renaissance through the eyes of a young boy growing up in mid 16th-century Europe—a time of many changes and a time transformed by the invention of the printing press, the “discovery” of the other lives on other continents, and a widespread explosion of intellectual and artistic energy.

At the center of this long-term installation is MAG’s much-loved Portrait of a Boy of the Bracciforte Family, but it also showcases 30 other works from the Gallery’s collection, the Metropolitan Museum and the Corning Museum of Glass. Sidney will share the behind-the-scenes planning, cooperative thinking and problem solving that goes with creating such a multi-layered exhibit.

Guests are invited. Please bring a friend or two, join us for coffee at 10:30.
Your adventure into the world of the Renaissance begins at 11 am!

Membership

We are pleased to welcome the following new members to the Council:

Darlene Aiken is a MAG docent and participates in the New Horizon Concert Band, New Horizons flute ensemble and is a United Way volunteer part-time fundraiser.

Margaret Burns currently serves on the MAG Board of Managers and is Chair of the Centennial Ball. She is a member of the Board of Managers Events and Membership Committees. She has had long time involvement with the West Irondequoit CSD Board of Education, Sunset House Comfort Care and the Arts Council of Irondequoit.

Barbara Getty offers the Council bookkeeping and office manager skills. Her community involvement includes the James P. Wilmot Cancer Discovery Ball and the James P. Wilmot flower sale. Barbara is a part time student pursuing a Masters Degree in Art History.

The Gallery Council is always looking for energetic new members who will support the programs of the Council by attending Gallery Council programs, serving on committees, volunteering for two Gallery Council projects a year and/or serving as a Gallery Docent. If you know of someone who would like to become a member, please contact

Joanna Grosodonia
Membership Chair, at 244-4594 or mgrosod1@rochester.rr.com

If you would like to join this committee, please contact Joanna. The first meeting of the year will take place on Tuesday, September 18th at 10:00 a.m. at the Gallery.
Art Tours

Autumn in New England:
Featuring sculpture, the Boston Museum of Fine Art, and The Gardner Museum
October 3 - 5, 2012

Join us for a leisurely autumnal October tour through New England. First stop is Lenox, MA to visit Daniel Chester French's prized Chesterwood home and sculpture museum. The Minute Man and Abraham Lincoln Memorial are all French's designs. Next, we will meet with artist and ceramist Thomas Hoadley. Then, on to Boston on the second day for a visit to both new wings of the MFA after lunching nestled beneath the new Chihuly in the American Café. After dinner, we will spend an intimate evening of entertainment of art and music and viewing the new wing at the Isabella Stewart Gardner Museum.

Trip details and sign-up information enclosed or click http://mag.rochester.edu/wp-content/uploads/2012/06/Autumn_in_New_York.pdf

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Save the Date for October 18, 2012 10:00 am - 2:00 pm

Bring your walking shoes and build an appetite! You are invited to participate in an historical program and a guided tour around the Memorial Art Gallery that will describe the buildings (1861-1986) which evolved from the University of Rochester campus to become the community-centered MAG campus.

Sue Nurse, well known and loved librarian and historian, will present a program showing how the MAG was physically created, as well as expansions and additions. She will show currently occupied spaces and those that only are a photographic memory. Sue will conduct a walking tour of the campus bounded by University Avenue, Prince, West Main, and Goodman Streets. Following the walking tour, we will enjoy a luncheon served by MAX at the Gallery in the Lovejoy Parlor.

Trip details and sign up information enclosed or click http://mag.rochester.edu/plugins/acrobat/gallerycouncil/ArtToursMagwalkingtour.pdf

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Fine Craft Show
November 2 - 4, 2012
Volunteers needed!
Sign-Up form enclosed or click www.mag.rochester.edu/plugins/acrobat/gallerycouncil/FineCraft-vol-2012.pdf

ARTIST HOUSING REQUEST

Housing accommodations are needed for artists who have requested to stay in a private home during our Fine Craft Show, November 2-4, 2012. Each year, Gallery Council members have offered their homes to participating artists. We have several returning hosts, but additional volunteers are needed that weekend. This would involve providing accommodations in your home with a possible light breakfast each morning. Hosting an artist provides a rewarding experience for both you and the artist and your help is invaluable.

If you are able to assist us and would like further information, please contact Maureen Dobies at mdobies@rochester.rr.com or Rose Swiskey at rswiskey@aol.com.

Take Part – Support Art!
The Gallery Council: Connect, Support, Celebrate MAG
PASSAGES

Members of the Gallery Council extend sincere sympathy to the family and friends of
Howard J. Gillan
husband of Gallery Council member Sally Gillan

Madge Shellman
mother-in-law of Gallery Council member Wendy Shellman

Sabine Murphy, former Gallery Council member
Condolences may be sent to Sabine’s husband:
Martin Brusdeilins, Glarnichstrasse 2,
CH-8632 Tann, Switzerland

CENTENNIAL CAMPAIGN
SWINGS INTO HIGH GEAR

“We have crossed the $100,000 mark, but we have just nine months to fulfill our pledge of $250,000 toward MAG’s Centennial Campaign,” says Sandy Koon, Campaign Committee Chair. To meet the goal, the Committee is mapping plans to reach every Council member for the all important “ask.”

To date, 84 Council members have donated $105,000 toward the effort that will see the Council’s name on the Cutler Union Entry Walk, Plaza and Garden at the crossroads of the new pedestrian entrance on University Avenue and the walkway designed by Jackie Ferrara. “Now that construction is almost complete, we can see how the grounds are being transformed,” says Sandy. “Let’s make sure our share of the cost can be paid by raising the rest of our pledge.”

Pledge forms are available by calling Sandy at 425-1688 or e-mailing her at sandrakoon@earthlink.net. Pledges can be spread over four years, if you choose. “Remember, every dollar counts and every Council member counts,” she says.

To access the Gallery Council area of the MAG website use the direct link
<http://mag.rochester.edu/gallerycouncilarea>

Minutes of the August 2012 Board of Directors meeting are available online at the Gallery Council Members Page
www.mag.rochester.edu/gallerycouncil

If you have news of a Gallery Council members, please contact Carmen Signorino at carmensignorino@yahoo.com

Submit newsletter items or comments about the News to Barbara O’Hare at bohare5281@aol.com

Gallery Council contact:
Lynda Serafine, Gallery Council Assistant, (585)276-8910 or lserafine@mag.rochester.edu
Office hours are Tuesday through Friday, 8:30 a.m. to 4:00 p.m. Monday is reserved for undisturbed office work. Please do not visit the office on Monday. Lynda will respond to calls/emails Tuesday through Friday.