President’s Message

There was a time when I associated a computer with a mysterious room full of machines that blinked and beeped and swallowed up rectangular cards with little holes punched in them. Nothing to do with me! Now in 2013, when my own laptop computer crashed and died due to an abundance of viruses, not having that small item discombobulated my life. Communicating with the outside world became a challenge! I actually made some phone calls! But now I am equipped with a new laptop, so life is good.

What a difference in just a few years. Sometimes I long for the old days, which is why I will enjoy the new MAG exhibit “Memory.” The latest of the creative genius of Marie Via and her staff is made to impress all. Be sure and spend time viewing all the many art objects!! The ‘Memory Cloud’ could keep me enthralled for hours!

The MAG Celestial Gala celebrating the 100th Birthday of the MAG was beyond description! Skillfully organized by a committee led by Margaret Burns (a new GC member) and Mo Dobies (longtime GC member) and Gail Riggs, the MAG was turned into a dream-like setting. Music was everywhere, and the singers and costume displays located in the gallery were but a few of the treats awaiting guests as they entered this magical land through the 1913 doors, which haven't been open for decades. Dinner at the Genesee Valley Club was spectacular: a gourmet delight with kind messages from Jim Durfee, Joel Seligman and Grant Holcomb.

Memorable moments:

• When I put my coat on to go home, I felt like a pumpkin: the evening of magic was over!
• Plus, about the sweets…

I want to encourage all to participate in committee work. Committees are a wonderful way to get to know the Gallery Council and its members. It is a low key, enjoyable way to make a difference in our organization. All committees could use another member or two, they usually meet just once a month or less and all have an important role in taking the Gallery Council into the next century – or the next five years. Joining a committee allows you to meet new people in the Council and to have your voice heard. The listing of committees is in the newsletter and in the by-laws for you to use to make a choice of which group to join.

The past weeks have been difficult for the Gallery Council as we mourn the passing of Douglas Lowry, Dean Emeritus of the Eastman School of Music and husband of Marcia Lowry, and Patricia Legge, a long time Gallery Council member and Past President of the Council. Grant Holcomb spoke to the GC Board, reflecting that these losses keep us connected with the past and we must move forward to honor their legacy. An important message, I think.

Thinking of our legacy,

Mary Sue

One of the many benefits of membership in the Gallery Council is the availability of unique and stimulating programs. You must, however, sign up for these. And don’t forget our fun projects and trips! These allow us to support the Memorial Art Gallery in creative and fun ways. Check out the opportunities for involvement noted in this newsletter.
On **Thursday, October 17**, Nancy Norwood, Curator, European Art, will give a talk on “Copies, Forgeries, and Fakes in Art, Reality and in Fiction.” 10:30 Coffee in the Pavilion  ~  11:00 Program

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**2013-2014 PROGRAM SCHEDULE**

**Wednesday, November 13, 2013:** “A Taste for the Classical: MAG’s Collections & Connections,” Sidney Greaves, the Estelle B. Goldman Assistant Curator of Education.
10:30 am coffee, 11:00 am program

**Thursday, December 12, 2013:** Holiday Luncheon at Locust Hill; followed by **Talking with My Mouth Full**, “a conversation with Nathaniel Mich, principal chocolatier at Hedonist Chocolates.
11:30 am Wassail Bowl, noon lunch

**Thursday, February 6, 2014:** “Clyde Morgan, Renaissance Man,” dancer, musician, painter and professor.
3:30 pm coffee, 4:00 pm program

**Tuesday, March 11, 2014:** “Hands Across the Avenue” - Tri Council meeting at RMSC.
10:00 am coffee, 10:30 am program, noon lunch

**Wednesday, April 9, 2014:** “Matisse as Print Maker”, Marlene Hamann-Whitmore, Acting Director of Education. 10:30am coffee, 11:00 am business meeting and program

**Wednesday, May 14, 2014:** Richard Aerni, and Carolyn Dilcher-Stutz, studio tour.
2:00 pm followed by refreshments

**Thursday, June 5, 2014:** Annual Meeting: “Hats and Head Gear,” the anthropology of hats and what they reveal about the wearer, presented by Stacey Miller.
10:30 am coffee, 11:00 am business meeting and program, 12:15 pm lunch

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What a treat we have in store for the **Wednesday November 13 Council Program, A Taste for the Classical, MAG’s Collections and Connections** by our resident expert, **Sidney Greaves**, the Estelle B Goodman Assistant Curator of Education.

Classical comes from the Latin, classicus, meaning highest rank. From that comes classic, best of a kind. In the art world, classical refers to the period of time when society reaches its peak - to antiquity, the world of the Greeks and Romans. Sidney, a wonderful lecturer, will select her favorite MAG pieces and use them to describe the 5 pillars of classical perfection- simplicity, harmony, restraint, proportion and reason.

So grab a friend, tie your toga and learn about MAG’s Classical Collections and Connections.

Coffee is at 10:30, followed by a short business meeting and the program.

RSVP to Sharon at gallerycouncil@mag.edu or call (585) 276-8910.

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**Save the Date ~ Holiday Lunch & Program**

**Talking with My Mouth Full - A Conversation with a Local Chocolatier**

featuring **Nathaniel Mich**, Head Chocolatier at Hedonist Artisan Chocolates.

The program will include a chocolate tasting and chocolates will be available for purchase.

We are excited to announce these details:

**Thursday, December 12**

at Locust Hill Country Club

Arrive at 11:30 for wassail bowl

Lunch served at noon

$25 per person (guests welcome)

Mark you calendars and look for flyer and sign-up details in our November Newsletter.
**ART TOURS**

**We Are Going Back to Cuba! Join Us for The Fun of It!**

**Save The Dates: January 5 -13, 2014:** Come join the Gallery Council Art Tours committee as we once again explore Cuba’s varied landscapes in urban Havana, rural Vinales and historic Trinidad. Travel legally to Cuba via the MAG’s People to People license. We'll spend time with local photographers and painters creating our own art as well as have discussions with local artists and those connected to the Cuban art world, tour local sites, visit artist studios and their private homes, and shop in local markets. Specific details will be sent out by the end of July. For more information, see the flyer on pages 6 and 7, go to [http://mag.rochester.edu/gallerycouncilarea/2013/07/17/art-tour-cuba/](http://mag.rochester.edu/gallerycouncilarea/2013/07/17/art-tour-cuba/) or contact Michelle Turner, mt1@rochester.rr.com or (585) 352-3046.

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**WANTED:**
**NEW MEMBERS**

MAG members interested in unique art education, travel opportunities, special fundraising projects, and social events should consider applying for membership in the Gallery Council. All MAG members are eligible to apply. Our hugely successful Art & Treasures Sale, Fine Craft Show, and Clothesline Exhibit are all projects of the Gallery Council. Other Gallery Council endeavors are underwriting for MAG Exhibits, scholarships to the Creative Workshop, funding for the MAG newsletter, the ARTiculate, purchasing art for the MAG, and supporting the docent program. New projects, now in the planning stages, promise to be equally exciting!

Meetings throughout the year open with coffee hour and the opportunity to meet other Gallery Council members, followed by interesting and informative programs and lectures. Participation in the Gallery Council's many social and volunteer events are fun, inspirational, and provide the satisfaction of knowing that you have helped in the growth and promotion of the MAG and art in our community.

For an application form call the Gallery Council office at 585-276-8910 or email gallerycouncil@mag.rochester.edu or contact the Membership Co-Chairs below:

Joanna Grosodonia  
244-4594 or mgrosod1@rochester.rr.com

or

Pat Rahn  
285-0632 or wrahn@rochester.rr.com

The Membership committee welcomes the following new members to the Gallery Council:

**Mary Ann Ciulla,** referred by Barbara Flynn. She is a past president of AAUW (1976-78), Past president and founder of Blackhawk Women, Dawelle, CA (1985-90), Artist and member of North County Art, FL 1992-2008, and since moving back to Rochester is currently a member of Genesee Valley Plein Air and the Penfield Art Association.

**Helen Bikoff Rubens,** a supporting member recommended by Joe Carney. Her family foundation has been extremely supportive to the MAG. Helen wants to join so she can be part of the Art Tours Group.
Volunteers needed! See page 8 for the volunteer sign-up form.

FINE CRAFT SHOW
ARTIST HOUSING REQUEST

Housing Accommodations are needed for artists who have requested a private home stay during our Fine Craft Show, November 1-3, 2013. Each year, Gallery Council members have offered their homes to participating artists; and although we have several returning hosts, additional volunteers are needed that weekend. This would involve providing accommodations in your home with a possible light breakfast each morning. Hosting an artist provides a rewarding experience for both you and the artist and your help is invaluable. If you are able to assist us and would like further information, please contact Elizabeth Tyler etyler3@rochester.rr.com

Thanks go out to the over 120 volunteers who lent their support to make the Gallery Council’s Clothesline activities successful! A trio of co-chairs, Mike & Mary Lisa Sisson and Judie Van Bramer, led the steering committee. As always, the Council managed the food vendors and the wine/beer and ice cream sales. But, things were definitely not same old/same old. A new team was in place. A new simpler fee structure for vendors was introduced as well as the inclusion of the extremely popular Food Trucks along with the returning favorites. The “Sippin’ the Finger Lakes” wine tasting made its first appearance, pleasing attendees and adding additional dollars to our profits. Special thanks go to the Steering Committee for their leadership: Rody Krugh, Jim Nolen, Judy Rosenberg, Kathy Schwingle, Michelle Turner and our Council Assistant Sharon McNamee. While final figures are not yet complete, the projections show a healthy increase over last year and that is definitely news worth celebrating!

DOCENT NEWS

On September 17th, a beautiful sunny day, docents guided members of Gallery Council through the new Centennial Sculpture Park and MAG’s newly refurbished grounds. MAG’s new sculptures and old favorites in new locations were examined and discussed. Gallery Council members are invited to the following docent programs:

(1) October 1—Marlene Hamann Whitmore will give an orientation to MAG’s newest Grand Gallery exhibit, Memory Theatre 2013.
(2) October 22—Marjorie Searl will give an orientation to the newly installed Lockhart Gallery exhibit, Connoisseurs Around the Corner: Gifts of Art from MAG’s Founding Family

Docent Programs are held in the auditorium and begin at 9:30 a.m.
The Historian/Archive Committee is looking for someone who has library and/or archival experience to assist in the effort to establish procedures for improving the archival process. Please contact Helena Spring, hspring@rochester.rr.com or Rose Swiskey, rswiskey@aol.com.

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### Gallery Council Board of Directors 2013 - 2014

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>President</td>
<td>Mary Sue Jack</td>
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<td>1st Vice President</td>
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<td>Rody Krugh</td>
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<td>Freddie Amstey</td>
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<td>Bonnie Voll</td>
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<td>Recording Secretary</td>
<td>Pamela Miller Ness</td>
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<td>Corresponding Secretary</td>
<td>Carmen Signorino</td>
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<td>Art Tours Co-Chairs</td>
<td>Michelle Turner</td>
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<td>Peg McNamara</td>
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<td>Natalie Ciccone</td>
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<td>Hospitality Co-Chairs</td>
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<td>Historian/Archivist</td>
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<td>Pat Rahn</td>
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<td>Nancy Curnutt</td>
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<td>Communications Chair</td>
<td>Marilyn Merrigan</td>
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<td>Barbara O’Hare</td>
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### PASSAGES

Members of the Gallery Council extend sincere sympathy to the family and friends of

G. Sheldon Brayer
Patricia Legge
Past President Gallery Council

Douglas A. Lowry,
Dean Emeritus, Eastman School of Music
Husband of Marcia Lowry

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If you have news of a Gallery Council members, please contact Carmen Signorino at carmensignorino@yahoo.com

Submit newsletter items or comments about the News to Barbara O’Hare at bohare5281@aol.com

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To access the Gallery Council area of the MAG website use the direct link [http://mag.rochester.edu/gallerycouncilarea](http://mag.rochester.edu/gallerycouncilarea)

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Take Part – Support Art!

The Gallery Council: Connect, Support, Celebrate MAG

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Gallery Council contact:

Sharon McNamee, Gallery Council Assistant, (585)276-8910 or gallerycouncil@mag.rochester.edu

Office hours are Tuesday, Wednesday & Friday, 8:30 a.m. to 4:00 p.m.; Thursday, 1:30 p.m. to 9:00 p.m. Monday is reserved for undisturbed office work. Please do not visit the office on Monday
Join the Art Tours Committee of the Gallery Council as we unravel the richness of Cuban culture on an in-depth program that spends two days in Pinar del Rio, four days in Havana and two days in Cienfuegos and Trinidad. Cuba, with its defiant history, is a re-splendent tropical island unlike any other in the Caribbean. Accompanied by a local Cuban guide explore this country of contrasts and its rich culture, still largely unfamiliar to many travelers. Throughout the program there will be daily opportunities for sketching and photography. This trip promises to be a rare treat for photographers, artists, history enthusiasts, and those who appreciate great architectural beauty.

Tour Highlights

**Pinar del Rio-2 nights**
- Explore UNESCO Sierra del Rosario Biosphere Reserve
- Visit Las Terrazas, an ecotourism center
- Explore the ruins of the Bue- navista Coffe Planation
- Visit the Orchid Farm at Soroa
- Explore the Valley de Viñales
- Walk along the Coco Solo Palmarito trail
- Visit a traditional tobacco farm
- Visit Finca Pinar San Luis

**Havana-4 nights**
**Saratoga Hotel- Deluxe Patio Rooms**
- Accompanied by a photographer, explore Old Havana’s narrow cobblestone streets
- Meet with independent scholars, economists, and urban planners
- Participate in a briefing at the US Interest Section
- Explore the City Garden of El Vedado

**Cienfuegos-2 nights**
**La Union**
- Visit the homes and studios of many artists and photographers
- Visit the Instituto Superior de Arte
- Visit the Museo de Bellas Artes
- Enjoy a day long photography workshop while exploring Trinidad, an opulent living museum and UNESCO World Heritage site, built by sugar planters
- Visit the Taller Grafico of Cienfuegos
- Visit the Cienfuegos Botanical Garden
- Enjoy a performance of the Cienfuegos choir
Cuban is a country of picturesque colonial towns and magnificent 20th century architecture, a country of spectacularly beautiful landscapes and an intriguing Afro-Cuban culture. Our trip begins with two days in the western part of Cuba, with its jungle-covered summits dropping down limestone cliffs to verdant valleys. Visit the picturesque UNESCO Sierra del Rosario Biosphere Reserve where both north and south coasts can be seen. Stop at Las Terrazas, a community of 5,500 people that live in the biosphere reserve. Visit the ruins of the Buenavista Coffee Plantation. Explore the Orchid Farm at Soroa before continuing on to Viñales where you walk along the Coco Solo Palmarito trail before visiting a traditional tobacco farm.

The next four days are spent exploring Havana which has the reputation of being the most splendid and the finest example of a Spanish colonial city in the Americas. Visit the city’s fort. Understand the American perspective on relations with Cuba at a special meeting at the US Inter-American Trade office. Attend a performance of a local choir before seeing and recording the historic sites of Havana. Explore the City Garden of El Vedado and the beautiful and elegant buildings where small streets with its colonial churches and elegant buildings where small architectural details serve as reminders of the country’s former glory. Explore the City Garden of El Vedado and the beautiful Colon Cemetary. Enjoy a visit to the 7 y 60 Studio before visiting the Instituto Superior de Arte, the center of advanced studies in the fields of theater, dance, music and visual arts. Enjoy lunch at the home of artist Jose Fuster who has turned his neighborhood into one large display of magnificent mosaic art. Visit the home of photographer Roberto Salas who has a very interesting perspective on life in Cuba. Enjoy dinner at the lovely home of artist Sandra Ramos, an outspoken critic of the political manipulation of Cuba’s political history. Accompanied by a contemporary art curator, tour the Museo Nacional de Bellas Artes: Arte Cubano. Visit the Callejon de Hamel to meet with residents and musicians. Enjoy a private screening with Estela Bravo of her documentary—Fidel: The Untold Story.

Drive to Cienfuegos with a visit to the Cienfuegos Botanical Garden and an important print workshop where local printers will meet the group. Spend a day exploring Trinidad, Cuba’s oldest colonial city, surrounded by a verdant ring of mountains. It is the crown jewel of Cuba’s colonial cities and since 1988, a UNESCO World Heritage Site. Accompanied by a professional photographer, enjoy a chance to see and record the historic sites of Trinidad on a day long walking tour of Trinidad, maintained today as a living museum, just as the Spaniards left it in its period of greatest opulence. Return to Cienfuegos and enjoy a performance of a local choir before your farewell dinner at Cienfuegos’s best private restaurant. Depart Cienfuegos for your flight to Miami.

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**Landscapes and Images of Cuba**

**$4,165 PER PERSON • SINGLE ROOM SUPPLEMENT $750**

**Group size limited to 25 travelers**

**The Tour Cost includes:**
- Airfare on a round-trip charter flight from Miami to Cuba
- Accommodation as listed based on double occupancy.
- Breakfast and lunch and dinners. One drink is included with lunch, and one with dinner.
- Bottled water on the bus
- Sightseeing and excursions as listed
- Transportation in a deluxe motor-coach with air-conditioning
- A Distant Horizons tour manager and a representative from Memorial Art Gallery will accompany the group
- Services of a local Cuban guide
- A Cuban visa card
- All gratuities
- $25,000 of medical insurance and $7,000 of evacuation insurance

**Not Included are:**
- Domestic airfare to and from Miami
- Cuban departure tax of $30
- Additional drinks at meals
- Trip cancellation, lost baggage or medical insurance (above a mandatory amount required by the Cuban government)
- Items of a purely personal nature and any items not listed

**For more information or a detailed itinerary, call Michelle Turner at 585-352-3046**

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**Reservation Form**

I would like to reserve _____ space(s) for the Landscapes and Images of Cuba trip sponsored by Gallery Council of the Memorial Art Gallery.

*Enclosed is a non-refundable deposit of $500 per person, in the total amount of $ ________________.

Please make checks payable to Distant Horizons and on the check’s memo line note MAG January 5, 2014.

**Room Arrangements**

☐ Single Supplement  ☐ Double Occupancy, I will be sharing a room with: ________________

☐ I would prefer a roommate, but will pay the single supplement if one is not available.

**Personal Information**

Last Name __________________________ First Name __________________________

Address __________________________ City, State, Zip __________________________

Daytime phone (______) ______ Email Address __________________________

Send reservation form and deposit to: Distant Horizons; 350 Elm Avenue, Long Beach, CA 90802
**FINE CRAFT SHOW**  November 1-3, 2013  
***VOLUNTEER SIGN-UP FORM***

COUNCIL MEMBERS: We need your help at the 2013 FINE CRAFT SHOW, Friday, November 1 to Sunday, November 3. Please consider volunteering for one of the Gallery Council’s major fund raising events. Thank you!

CHECK THE DAYS AND TIMES YOU ARE ABLE TO VOLUNTEER
INDICATE IF YOU MUST SIT WHILE VOLUNTEERING

**FRIDAY, NOVEMBER 1**

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<td>11:30 am – 3:30 pm</td>
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<td>Supper Clean Up</td>
<td>6:00 pm – 7:30 pm</td>
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**SATURDAY, NOVEMBER 2**

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<td>12:00 pm – 3:00 pm</td>
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<td>2:30 pm – 5:00 pm</td>
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**SUNDAY, NOVEMBER 3**

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<td>Exhibit Area Hostess</td>
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<td></td>
<td>1:00 pm – 4:00 pm</td>
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<tr>
<td>Exhibit Area Tear Down</td>
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MAIL or EMAIL YOUR PREFERENCES OF DATES AND TIMES BY 10/15/13 to:

**Isabel Kaplan**  1974 Finley road, Walworth, NY 14568  ikaplanMAG@rochester.rr.com

YOUR NAME: ___________________________  EMAIL: ___________________________

ADDRESS: ___________________________________  PHONE: _______________________

You will receive a postcard or email to confirm your time.

Thank you for your help!