President’s Message

May happiness touch your life today as warmly as you have touched the lives of others.

- Rebecca Forsythe

Greetings all ~

What a wintery winter this has been! The weather makes me count my blessings. I am so glad to be warm and cozy during this particularly long and cold winter. Actually, I think all of us Gallery Council members are blessed in so many ways, apart from not having to endure the lives that so many of world inhabitants live through on a daily basis.

I feel particularly blessed this month because I was able to leave the cold and snow behind for a few days and experience the thrill of transiting the Panama Canal on its 100th year anniversary. What an amazing engineering feat that canal is! I was able to enjoy the warm waters of the Pacific Ocean for snorkeling and swimming. I saw amazing wildlife: scarlet macaws, red lorax parrots, and toucans, monkeys, sloths and even a viper sitting in a tree. (My husband thought it was plastic, just put there for guides to say: “Oh, look there is a viper.”)

I know others of you have had the opportunity to get away for a few weeks. How rejuvenating travel can be! What a blessing that some of us can get away for some healthful dose of Vitamin D. I know that I was not alone enjoying ocean breezes: when I sought ‘backup’ while I was away, I received several “no, sorry” answers since others are also away during this month.

We have our MAG to keep us stimulated and entertained during the long winter months. I hope that everyone has had an opportunity to see the Japanese prints that are the latest exhibition in the Grand Gallery. Additionally, it is always comforting to walk through the collection and visit with old favorites. MAG curators do a marvelous job displaying the extraordinary art work in the MAG’s collection.

An exciting aspect of this winter has been watching and communicating with Cindy Jankowski and Katherine Cove, the co-chairs of the June 2014 Art and Treasures Sale. They have taken on the organization of this year’s sale like whirlwinds. They have even searched the GC attic for hidden treasures for the sale. They and Sharon found things in that attic that I have never seen. Stay tuned for updates on the volunteer opportunities for the A&T 2014! By the way, if anyone has knowledge of donors of the beautiful silver tea pot, trays and cream and sugar vessels in the GC office, Rose Swiskey and Helena Spring, GC Historians, would appreciate the information.

Other events are being planned. Did I tell you that in February 2015 the Gallery Council will be 75 years old? Truly! For seventy five years we have been making a difference at the Memorial Art Gallery. We have an energetic committee working hard at brainstorming and planning activities. The Branding Committee (consisting of Co-chairs Alyson Grossman and Mitch Sanders, as well as Bev Pickering and Barbara O’Hare) has plans to include all members in the planning and brainstorming piece of the work including a new tag line. This new branding effort will be unveiled at our day of celebration of the 75th anniversary on February 9, 2015. Put this date on your calendars now!

You will be interested to know that the search for the Director of the MAG is underway with names of three candidates forwarded to the Search Committee. The Search Committee is made up of the Executive Committee of the Board of Managers, chaired by Jim Durfee. We wish them “good searching” to find someone to replace Director Grant Holcomb, who is planning many new ventures for his retirement.

That should catch you up for now. Lots of neat things germinating at the MAG and for the Gallery Council. I look forward to seeing many of you next week at the Tri-Council Luncheon hosted by RMSC.

Blessings to all,

Mary Sue
The membership committee is pleased to introduce the following new members to the Gallery Council. Please say "hello" and make them feel welcome.

Sandra C. Arrington is a retired Episcopal priest. She had volunteered many hours at her church in various volunteer roles. She has been a MAG member for years and participates in Art Appreciation classes.

Vicki Burns is a retired librarian. She volunteers at St. Joseph’s Neighborhood Center, Partners in Restorative Initiatives (newsletter and restorative circles) UR River Campus Libraries Capital Campaign committee and Friends of River Campus Libraries.

Elena Shandalov is retired. Her volunteer activities include being an RPO usher.

Dee McCreary has participated in the following volunteer activities: Asbury 1st Basement Sales(co-coordinate jewelry sales), Clerk at Asbury Storehouse (assist clients), LPGA (ticket sales), RPO Education Luncheon.

For an application form call the Gallery Council office at 585-276-8910 or email gallerycouncil@mag.rochester.edu or contact the Membership Co-Chairs below:

Joanna Grosodonio 244-4594 or mgrosod1@rochester.rr.com

or

Pat Rahn 385-0632 or wrahn@rochester.rr.com
Those April showers, of which Al Jolson sang so eloquently, will turn into flowers on **April 9, 2014 at 11 AM** when one of the Council’s favorite speakers, **Marlene Hamann-Whitmore** (recently appointed McPherson Director of Education at MAG) takes the podium to discuss **Matisse, Printmaker and Painter - A 20th Century Hero**.

Henri Matisse was 20 years old in 1889 when his mother gave him art supplies to help pass the time as he recovered from a bout of appendicitis. “From the moment I held the box of colors in my hands, I knew this was my life,” he later said. Matisse’s mother also told him not to follow the rules of art but instead allow his emotions to dictate his painting. Thanks to that box of paints and her rebellious advice, Matisse produced a body of painted works best known for their exuberant use of color and fluidity. He also created notable sculptures, drawings, and collages—as well as some lesser-known prints which are featured at MAG in “Matisse as a printmaker.” Matisse created 900 prints of which only two are in color. Printmaking was Matisse’s primary means of demonstrating his work process, the character of his vision, and the way his drawing transformed what he observed.” You will not want to miss Marlene’s take on this.

Coffee: 10:30, Business meeting and program at 11:00. Guests are welcome-. Make your reservation to Sharon at gallerycouncil@mag.rochester.edu, or call in your reservations at 585-276-8910.

You will also want to mark May 14, 2014 at 2 PM on your calendar. This is our annual artist studio tour which this year features two well know ceramic artists Richard Aerni and Carolyn Dilcher-Stutz, whose works are often found in the Gallery Store. Their studio is in the Hungerford Building on East Main Street. We are also free to visit other artists studio’s there. Refreshments will be served. Because of limited numbers, this is a member’s only event. Look for the flyer in the April newsletter.

**Looking Ahead:**

**2013-2014 PROGRAM SCHEDULE**

**Wednesday, April 9, 2014:** “Matisse as Print Maker”, Marlene Hamann-Whitmore, 10:30am coffee, 11:00 am business meeting and program

**Wednesday, May 14, 2014:** Richard Aerni, and Carolyn Dilcher-Stutz, studio tour. 2:00 pm followed by refreshments

**Thursday, June 5, 2014:** Annual Meeting: “Hats and Head Gear,” the anthropology of hats and what they reveal about the wearer, presented by Stacey Miller. 10:30 am coffee, 11:00 am business meeting and program, 12:15 pm lunch

One of the many benefits of membership in the Gallery Council is the availability of unique and stimulating programs. You must, however, **sign up** for these. And don’t forget our fun projects and trips! These allow us to support the Memorial Art Gallery in creative and fun ways. Check out the opportunities for involvement noted in this newsletter.

To access the Gallery Council area of the MAG website use the direct link <http://mag.rochester.edu/gallerycouncilarea>
ART TOURS

The Art Tours Committee January trip to Cuba was a huge success. To display some of the artistic work created while in Cuba or inspired by the trip, 15 of the travelers will be taking part in a curated group show at Image City Gallery on University Avenue. The opening reception will be Friday, April 25th.

May 6 to 8th 2014
Off to NYC - Let’s Go for the RPO

Joining music and art, Gallery Council Art Tours has planned both for you in New York. In addition to a ticket to Carnegie Hall for the RPO performance, the trip includes a two night stay at the centrally located Hotel Warwick, two breakfasts and two dinners, and four museum entrances to the (MOMA, the Whitney, the Frick and the Museum of Art and Design. Reservation deadline has been extended to March 28th. The registration form is located on page 6.

The following Art Tours are being planned.
Look for further details in future newsletters.

Visit the 1,000 Islands with us on June 24th as we enjoy a private guided cruise through many of the Islands to view private homes made in the fashion of European estates or Victorian pleasure “cottages”. Architectural styles vary greatly from splendor to simple frame houses. We will have a guided tour of the Rock island Lighthouse, one of the oldest on the river, and a guided tour of the Antique Boat Museum which conserves and displays classic wooden pleasure and racing boats, historic canoes, and boat engines, with an opportunity to board the La Duchess, a lavish houseboat.

Back by Popular Demand: Merry-Go-Round Playhouse. Tuesday, July 22, 2014. Once again, our annual theatre trip will be to the Merry-Go-Round Playhouse. This “Broadway in the Finger Lakes,” located in Auburn, New York, features a cast of outstanding professionals. Our scheduled performance this year will be DAMN YANKEES. We'll also visit the Willard Memorial Chapel, which is an extremely rare example of the work of Louis C. Tiffany. Lunch will be at the ever popular Restaurant at Elderberry Pond.

DOCENT NEWS

Docent lectures in March center on preparing for the upcoming Grand Gallery Exhibit, Matisse as Printmaker. This exhibit runs from April 6th - June 8th.

On March 4th, Ron Netsky, Chair of the Art Department, Professor of Art and teacher of printmaking at Nazareth College will be speaking on the History of Printmaking.

On March 18th, local artist and teacher, Liz Durand will lecture on Print Making Techniques.

Gallery Council members are welcome to attend the March docent meetings. The meetings are held in the auditorium at 9:30 a.m.

The Docent Travel Committee has organized a trip to Florence, Italy scheduled for October 16th – October 24th. This trip is under the auspices of Perillo Tours. Flyers have gone out and it sounds like an exciting trip.
Members of the Gallery Council extend sincere sympathy to the family and friends of Robert Gianniny, Past President Board of Managers.

Sidney Metzger

PASSAGES

Clip and Post

ART & TREASURES

More To-Do’s for March

- SAVE THE DATES: June 9 -12, set up; June 12, Early Bird Sale; June 13 -15, sale dates.
- DONATE ITEMS: Drop off smaller items any time at the Gallery Council office or bring on June 9 thru 11 from 10:00 a.m. to 4 p.m. and June 12th 10 till noon
- ARRANGE FOR PICK UP OF DONATIONS: contact Mary Lisa Sisson (585.482.9144 or msiisson@howeandrusling.com)
- SAVE SHOPPING BAGS AND TISSUE PAPER to use for wrapping purchases. We need sturdy paper bags with handles.
- VOLUNTEER: Look for the sign-up sheet in April or contact Diane Parrinello (585.271.7248 or dianeparrinello@frontiernet.net).
- CHECK SOCIAL MEDIA: Get a glimpse of our spectacular donation items on Facebook and upcoming blogs.

If you have news of a Gallery Council members, or if you know of a Council member who would benefit from a "hug" or "sunshine" note, please contact Nancy Heppard at nancyheppard@gmail.com

Submit newsletter items or comments about the Newsletter to Barbara O’Hare at bohare5281@aol.com

Gallery Council contact:
Sharon McNamee, Gallery Council Assistant, (585)276-9780 or gallerycouncil@mag.rochester.edu
Office hours are Tuesday, Wednesday & Friday, 8:30 a.m. to 4:00 p.m.; Thursday, 1:30 p.m. to 9:00 p.m. Monday is reserved for undisturbed office work. Please do not visit the office on Monday.
NEW YORK, NEW YORK: IT'S A WONDERFUL TOWN
Let's Go for the RPO
May 6, 7, 8, 2014

How exciting - our own Rochester Philharmonic Orchestra playing Carnegie Hall!!! We hope you'll join us to cheer them on. Brimming with history, Carnegie Hall is more than a New York City landmark. A performance there often marks the highpoint of an orchestral career.

Our hotel, The Warwick, is located within walking distance of Carnegie Hall and convenient to many New York City attractions. Step outside of The Warwick and you face an entrance to The Museum of Modern Art (MOMA). A step from there at Central Park South is The Museum of Art and Design, a recent addition to New York's cultural scene.

Our trip includes:

- An RPO ticket to Carnegie Hall on May 7th.
- A two night stay at the Warwick Hotel
- Four museum entrances:
- Two dinners and two breakfasts

Activity Level: Moderate; you should be able to walk at least five city blocks

Cost: The tour price is $790 for gallery members and $820 for non-members. The price includes a two-night hotel stay, 2 breakfasts, 2 dinners, 4 museum entrances, and the RPO ticket. A portion of the fee is a tax donation based on fair market value of the benefits to the donor: Donation: $75. For single occupancy, add $400. Travel arrangements are on your own.

Reservation deadline is February 14th. Reservations will be accepted by earliest payment received. The minimum number of travelers is 15, the maximum number 25. Cancellations must be in writing by March 5th for a full refund. After that date, a refund will only be possible if vacancies are filled.

Checks are payable to the Gallery Council of the MAG. Mail with the form below to:
Gallery Council, Memorial Art Gallery, 500 University Ave. Rochester, NY 14607-1415

For Credit Card payment, please call Sharon McNamee at 585 276-8910.

For questions, call Andie Adams 425-2625 or Peg McNamara 242-8704

Reservation Deadline extended to March 28th!

Registration Form for NYC/RPO May 6-8, 2014

Name_________________________________________________________ Email: ________________________________

Address________________________________________________________________MULTIPLE ADDRESS LINES ARE FINE! ____________________________________________________________________
MAG member: yes__ no___

Phone #_____________________________ Cell #_________________________ Gallery Council member: yes ___ no ___

Roommate's name_________________________________________________________ ________________________________