President’s Message

The clever MAG Greeting Video featuring Jonathan Binstock using the theme, “I am so happy to be here,” made me aware that I am also happy to be here - associated with MAG as a Gallery Council member and all that entails. The Council will soon have a 75th Anniversary Celebration for members only: look for details in this newsletter. Don't miss it – unique and not possible to repeat.

Membership in the Council brings together a very diverse group of folks who believe connecting people with art is an important mission and contributes mightily to a healthy community in which we choose to live. Thank you is never adequate to recognize the talent you contribute to the efforts of the Council, but our vocabulary fails...so THANK YOU, everyone for your participation and support.

As one who enjoys looking back at the past year, lists of best books, talking head projections, etc., one retrospective resolution struck a real cord with me:

	Yesterday is gone. Tomorrow has not yet come. We have only today. Let us begin.

Mother Theresa

I hope 2015 brings you great joy and full participation in the Gallery Council's programs, travel and fundraisers.

Marilyn Merrigan

P.S. We should not leave this column without mention of volunteer opportunities:
1. We will remove the holiday decorations on January 19, 2015 and many hands make quick work.
2. Please mark your calendars now to work at the Art & Treasures Sale June 23 through June 29, 2015.

One of the many benefits of membership in the Gallery Council is the availability of unique and stimulating programs. You must, however, sign up for these. And don’t forget our fun projects and trips! These allow us to support the Memorial Art Gallery in creative and fun ways. Check out the opportunities for involvement noted in this newsletter.

New Directories!
Beginning Tuesday, January 13th, the new 2014 - 2015 Council Directories will be available in the Gallery Council office (check Sharon’s schedule page 5). Committees that meet at MAG are welcome to pick up their committee members' directories for distribution at their meetings. The directories also will be available at the February 9th Anniversary celebration.
From There to Here

Unlike so many members of the Council, I never seriously pursued my interest in art until a few years after my retirement when I discovered that I was getting bored with all that leisure time I so craved while working. Two days after mentioning this to a friend, who was very involved with the Gallery Council, an application for membership appeared in my mailbox! Shortly after I joined the Council my friend moved, but another Council member and friend Maureen Dobies, quickly engaged me in Council activities. We co-captained the Gallery Bakery at Clothesline and, from then on, my involvement with the Council grew. The Gallery Council turned out to be a perfect fit. Not only was I supporting MAG, I was making new friends and taking advantage of the many art education opportunities provided by both the Council and MAG. In addition, I have had the opportunity to serve in a variety of challenging leadership positions, currently serve on three committees and am co-project treasurer. Do I miss all that leisure time? Sometimes!

- Bev Pickering

Membership

We are pleased to welcome the following new members to the Gallery Council:

Betsy Harris
82 Bloomfield Place, Rochester, New York 14620
Tel. (585) 243-6785 Email: betsy@livingstonarts.org
Betsy is Program Coordinator at Livingston Arts Center, and also volunteers for Big Brother, Big Sister.

Rachel Axelrod
130 Chadwick Drive, Rochester, New York 14618
Tels. H (585) 461-3731 C (585) 727-9695 Email: rachieaxe@gmail.com
Rachel volunteers at the Brighton Food Cupboard and the Brighton Library’s Friends of the Library Bookstore. She is a retired librarian.
She is referred by Teddy Carr and Helena Spring.

It would be helpful to the membership committee if we had contact information for guests at our programs so that we could send them information about the Gallery Council, as well as invitations to future meetings, events and programs. If you brought a guest, please contact Joanna Grosodonia (mgrosod1@rochester.rr.com) or Pat Rahn (wrahn@rochester.rr.com) with your guest’s contact information.

For an application form call the Gallery Council office at 585-276-8910 or email gallerycouncil@mag.rochester.edu or contact the Membership Co-Chairs below:
Joanna Grosodonia244-4594 or mgrosod1@rochester.rr.com
or Pat Rahn 385-0632 or wrahn@rochester.rr.com
What a Relief! The Holidays Are Over!

Have you taken down your decorations yet? Are there some you’re not so sure you want to pack away? Consider donating them to the 2015 Art & Treasures Sale. Gently used holiday decorations sell well at the sale. Need pickup now of your holiday decorations and any other gently used artwork, pottery, silver, antiques, jewelry, fine linens, small furniture pieces, etc.? Contact Mary Lisa Sisson (585.482.9144 or msisson@howeandrusling.com). And don’t forget the gift tissue paper & shopping bags!

Mark your calendars now for our Annual Staff Appreciation Coffee on Tuesday, March 17, 2015 at 10-11:30 am.

This year we will be celebrating “St. Patrick’s Day Style,” so get your “green” on and start collecting your favorite recipes. We look forward to you joining us for this festive and delicious event! More details to follow soon…

Watch for Dates and Details for these exciting tours:

Buffalo – May, 2015 – Basilica, Botanical Garden, and newly constructed to Frank Lloyd Wright designs, Filling Station at the Pierce Arrow Museum. More details soon.

Providence and Newport, Rhode Island - May 18 - 22, 2015 ~ Travel with us to historic Providence and Newport, Rhode Island, in their finest spring garb! Highlights include the Rhode Island School of Design Museum, a visit to the prestigious and private Providence Art Club, a tour of The Breakers, the most well-known example of gilded age architecture in Newport, and a cocktail reception at the private home of a prominent art collector. This tour has been planned with the assistance of a Providence art gallery owner and avid supporter of the local arts. See flyer on page 9 to sign up.

Mystery Tour – June 2015 – the annual special event that sells out within days every year. This year’s details soon.

Corning Glass Museum’s New Wing and Rockwell Museum – Early fall 2015 - Opening in March at Corning Glass, a huge new glass exhibit display space and glass blowing studio. More details soon.

Art Lovers’ Provence October 16 - 23, 2015 ~ From Cézanne to Matisse, Renoir to Picasso, artists have gravitated to Provence’s vivid sunlight and vibrant landscape. Join us in southern France as we explore their museums, studios, and homes, as well as meet contemporary artists, collectors and art lovers. We will advise when registration is open. See flyer on pages 7 and 8.
Council Programs

Looking Ahead...
2014-2015 PROGRAMS
Gallery Council’s 75th Anniversary Year

Monday, March 9, 2015: “Hands across the Avenue”- Tri-Council meeting at George Eastman House.
10:00 Coffee in the Cafe, 10:30 meeting, 12:00: luncheon

Thursday, April 16, 2015: TBA

Thursday, May 14, 2015: Leonard Urso Studio Tour 2:00 PM followed by refreshments
Thursday, June 4, 2015: Our 75th Annual Meeting! “Celebrating What Was and Focusing on What Will Be- the Future.”
10:30 coffee, 11:00 business meeting & program, 12:15 lunch

Program details, including signup information, can be found in the monthly newsletter and is posted on the Council website.

Contact: Sharon McNamee at gallerycouncil@mag.rochester.edu, 585.276.8910

Celebrate 75 Years of Creativity
~ A Day of Inspiration ~
Monday, February 9, 2015

In February 2015, the Gallery Council (nee “Women’s Council”) will mark its 75th Anniversary! It is truly remarkable that a service group such as the Gallery Council has been productively thriving for so many years. To celebrate our longevity and value, we are having a day of inspiration and stimulation.

On Monday, February 9th, all of the members of the Gallery Council are invited to a program designed to stimulate your creative senses and to teach you a little about the inspiration others have received from art.

9 a.m. coffee and danish. Presentations to follow:

9:30 Art Inspires Music: RPO Principal Pops Conductor, Jeff Tyzik
10:30 Art Inspires: MAG docents
11:30 Art Inspires Movement: PUSH Physical Theatre directors Darren and Heather Stevenson
12:30 Luncheon artfully presented by Gatherings

Reservations & Payment for A Day of Inspiration must be received by Sharon McNamee no later than Monday, February 2, 2015

Name ____________________________________________

$50 per person
Make check out to: The Gallery Council of the Memorial Art Gallery
Check enclosed ☐ yes

Send to: Sharon McNamee, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607

For credit card payments, please call the Gallery Council Office at (595) 276-8910

Please note: No Refunds. If you are unable to attend, please find a replacement.
Docent News
On January 20th at 9:30 in the auditorium, there will be an orientation to the upcoming Wayne Higby installation. *Infinite Place: The Ceramic Art of Wayne Higby* will be on view in the Grand Gallery from January 24th through March 29th.

News from
CREATIVE WORKSHOP
What's up in the Creative Workshop?

What's up in the Creative Workshop? We've been busy over the holidays taking registrations for the winter 2015 session. Children's classes start Saturday, January 10th. Adult classes start Monday, January 12th. If you haven't yet seen the Winter Adult student show in our Lucy Burne Gallery, it's up until February 17th. We hope you all had a wonderful holiday season. Happy New Year!

Peggy LaHair-Edmunds
Director - Creative Workshop

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If you have news of a Gallery Council members, or if you know of a Council member who would benefit from a “hug” or “sunshine” note, please contact Nancy Heppard at nancyheppard@gmail.com

Submit newsletter items or comments about the Newsletter to Barbara O'Hare at barbarianpress@gmail.com

To access the Gallery Council area of the MAG website use the direct link <http://mag.rochester.edu/gallerycouncilarea>

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Gallery Council contact:
**Sharon McNamee**, Gallery Council Assistant, (585)276-8910 or gallerycouncil@mag.rochester.edu

Please note the office hours for Sharon McNamee, Gallery Council Assistant:

- Tuesdays, 9 - 4
- Wednesdays, 1 - 4
- Thursdays - 1:30 - 9
- Fridays - 9 - 4

These hours are available to Council members for meetings, appointments, and any other Council business. These changes will allow concentrated hours to be dedicated to financial duties and priority projects. Thank you so much for your cooperation.

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Passages

Members of the Gallery Council extend sincere sympathy to the family and friends of

Molly M. Hewitt
Council member since 2006

Marjorie M. Ingersoll
Past Council President (1970 - 1972)

Doris Leonard
Mother of Charlotte Herrera

Georgia Gosnell
Council Member since 2009
December 22, 2014

Mrs. Marilyn Merrigan
Chair - The Gallery Council
500 University Avenue
Rochester, NY 14607

Dear Marilyn,

Many thanks to you and the other members of The Gallery Council for your generous support of Golden Books Family Day on November 9, 2014. The Memorial Art Gallery is very appreciative of your underwriting support of the event and your enthusiasm to connect visitors to art. It was wonderful to have so many Gallery Council volunteers read Golden Books to visitors throughout the day.

Several visitors commented on how impressed they were with the Golden Legacy exhibition, activities and performances. Attendance for the day was 1,325 and presenters engaged visitors of all ages with a variety of activities that complemented arts and literacy.

Enclosed is a souvenir photo CD for you to enjoy. Photos were taken by photographer Brandon Vick. You may use them for personal and promotional purposes (fliers, brochures, websites, etc.). If you use the photos for promotional purposes please keep the following in mind:

- Include a photo credit: photo by Brandon Vick
- Do not publish photos of children without receiving permission from their parents. By publish, I mean featuring photos on printed promotional or electronic materials. You should also request consent to publish photos featuring adults.
- Crowd photos are fine and do not require the same type of consent as close up and normal distance shots.

It was a pleasure to work with the Gallery Council. Thanks again for your support of Family Day programming at the Memorial Art Gallery. Happy holidays!

Sincerely,

[Signature]

Debora McDell-Hernandez
Coordinator of Community Programs and Outreach

Enc.

cc: Sharon McNamee
Art Lover’s Provence
October 16 – October 23, 2015

Ochre earth, twisted silvery olive trees, blue skies, red roofs and sunflowers... Our visual images of the south of France have been defined by the artists who have painted there since the end of the 19th century, drawn by the fierce light of the Midi. Join us as we discover this region - one of the best places in the world to appreciate the landscapes that inspired the masters - Cézanne, Renoir, Van Gogh, Matisse, Picasso and a host of others. Admire their works in several world-class museums and, as the summer crowds disappear, discover bustling markets and honey-colored hill-top villages. Our carefully designed program focuses on this alluring corner of south-eastern France where we use St. Remy de Provence and Nice as our bases. Our program ends in Saint Paul de Vence located amongst forests of green and white oaks, meadows of almond trees and swathes of wildly growing flowers. The rhythm of an eternal Provence.

Tour Highlights

St. Remy de Provence - 2 nights
Le Vallon de Valrugues
- Visit the Papal Palace and the charming Musee d’Angladon in Avignon
- Have drinks at the studio of one of France’s leading contemporary wire mesh sculptors.
- Enjoy a specially-designed tour of the Roman City of Arles where Van Gogh created his most vibrant works
- Walk through the Fondation Van Gogh which showcases Van Gogh’s artistic heritage
- Meet the staff from the Luma Foundation
- Attend a presentation by a contemporary American painter who lives in Provence

Nice - 3 nights Hyatt Regency
Nice Palais de la Méditerranée
- Visit Aix en Provence and Paul Cezanne’s studio, a place that has miraculously survived much as he left it
- Take in the iconic port of St. Tropez and tour the Musee de l’Annonciade
- Visit galleries in St. Tropez
- Explore the old town of Nice with its colourful food market and bustling streets
- Discover the medieval port of Villefranche and visit the Villa Ephrussi de Rothschild
- Enjoy a special tour of the legendary Villa Santo Sospir

St. Paul de Vence - 2 nights
La Colombe D’Or
- Marvel at the works of the Picasso museum in Antibes
- Explore Vence Market, a riot of color
- Admire the Fondation Maeght, an important collection of 20th century artists
- Marvel at Matisse’s Chapel of the Rosary, considered to be the “culmination” of his life’s work
- Enjoy a gala farewell dinner surrounded by a priceless collection of art

The Memorial Art Gallery’s tour operator, Distant Horizons, is a California Seller of Travel (CST 2046776-40) and a participant in the California Travel Restitution Fund. Information regarding the rights of California residents to make a claim may be found at tcrcinfo.org.
California law requires certain sellers of travel to have a trust account or bond. Distant Horizons has a trust account.
Our trip begins with the group meeting in Avignon for a welcome lunch. After visiting the Papal Palace and the Musée d’Angladon with the only original van Gogh on show in Provence drive to St. Remy de Provence, famous for its luminous sky and a prime location for many artists for decades. From St. Remy explore the Roman city of Arles, including visits to the Fondation Van Gogh, scheduled to open in April, 2015, and the Luma Foundation recently granted permission to develop a series of huge 19th century sheds where trains were once made and repaired – into a radical new art campus.

En route to Nice stop at Château la Coste, here the vision is to create a special place where wine, art, architecture and land came together. Close by is Aix en Provence. Beyond the thermal foundation – the Aquae Sextiae that gave Aix its name – Roman columns, baroque fountains and medieval palaces frame local markets full of fresh produce.

At the iconic port of St Tropez discover its charming streets, inspiration to artists since Signac sailed in at the end of the 19th century. Pop into the jpbArt Gallery, tucked away in the backstreet of St. Tropez before ending the day in Nice.

Spend a day exploring Nice including morning coffee in the Cours Saleya to watch the hustle and bustle of Nice’s oldest market square. Enjoy lunch with a contemporary French artist before visiting the Chagall museum with the “Biblical Message” cycle of paintings he left as a legacy to France.

Drive to the medieval port of Villefranche and visit the fisherman’s chapel, gaily painted by Jean Cocteau. We have arranged a special visit to the legendary Villa Santo Sospir for a very unique lesson in art history. This is where Jean Cocteau lived for years and covered the entire villa in frescoes. Visit the simple summer home of Le Corbusier. His small hut, quite in contrast to the villas which surround it, sits on a slip of land between the coast and the railway with views of the sea and coast in both directions.

Walk through the important Picasso museum in Antibes and visit Mougins to view the private collection of Christian Levett, at the Mougins Museum of Classical Art.

Our home in the walled medieval hilltop village of St Paul de Vence is the iconic Colombe D’Or, part of the 100 Best Hotels on Conde Nast's Travelers Gold List for 2015. Here we sleep and eat amid a priceless collection of art donated, in lieu of payment for room and board, by Léger, Picasso, Braque, Modigliani and others.

Admire the Chapel of the Rosary designed by Henri Matisse. Austere in its simplicity, its white interior is suffused with color from the blue, yellow and green of Matisse’s dominating stained glass windows. Stop at the Maeght Foundation, a gallery set up by art dealing friends of Henri Matisse. As well as the Giacomettis, the Braques, the Bonnard and the Chagalls enjoy a delightful outdoor labyrinth designed by Joan Miro with monumental but playful sculptures including a giant egg in a pool of water.

Our final celebration is a gala dinner at our hotel with the works of some of the world’s finest artists gazing down upon us.
Providence and Newport, Rhode Island
A Very Special Five-Day Tour
May 18-22, 2015

Travel with us to historic Providence and Newport, Rhode Island, in their finest spring garb! Highlights include the Rhode Island School of Design Museum, a visit to the prestigious and private Providence Art Club, a tour of The Breakers, the most well-known example of gilded age architecture in Newport, and a cocktail reception at the private home of a prominent art collector. This tour has been planned with the assistance of a Providence art gallery owner and avid supporter of the local arts. It promises to be another exceptional travel experience! Included in our visit will be:

- Docent tour of the venerable Rhode Island School of Design Museum, a collection of art and design representing diverse cultures from ancient times to the present;
- A visit to TEN31, a studio which produces the amazing living art statues you’ve seen worldwide;
- Hope Artiste Village of art studios and shops in Pawtucket;
- A special dining experience at the Providence Art Club;
- Brown University Bell Gallery at the List Art Center;
- Newport Art Museum, whose permanent collection concentrates on works illustrating the role played by Newport and New England artists in the development of American art;
- The Breakers, magnificent summer Cliff Walk playground of the Cornelius Vanderbilts;
- Reception at the home of a prominent art collector.

We will travel to Providence by luxury motorcoach. Accommodations in Providence will be at the historic and elegant Providence Biltmore Hotel, located in city center.

The cost of the trip is $1,675.00 for Gallery members and $1,842.00 for non-members, with proceeds going to the MAG. This price includes all ground transportation, museum entrances and tours, 4 nights of double occupancy accommodations, 4 dinners, 5 lunches, a cocktail reception, and all taxes and gratuities. Breakfast is on your own, nearby. Add $315 for single occupancy. There will be a great deal of walking on hard surfaces and some on uneven ground.

A deposit of $500 is required at the time of reservation, and final payment is due on March 15, 2015. Reservations accepted by earliest payment received. The minimum # of travelers is 15, the maximum 25.

All cancellations will be subject to a processing fee of $25. Cancellations must be submitted in writing by March 15, 2015 for a full refund. Full refunds after March 15, 2015 will be granted if the vacancy is filled. Partial refunds will be considered upon written request. All refunds will be reduced by any non-recoverable costs and the processing fee of $25.

Tour leaders: Susan Rice 461-9537  Joan Rusitzky 586-4492

Please reserve space for the trip to Providence and Newport on May 18-22, 2015

Name(s) ____________________________________________

Phone _________  Cell _________  Email __________________________

Address, City and Zip ________________________________

Amount enclosed ___________ Are you a MAG member? yes _______ no _______

I am planning to share a room with ___________________________