President’s Message

Happy February Everyone!!
This is just the nicest time of year. Sitting inside warm and cozy, watching the garden and the yard lying dormant without a single weed to dig up. The only ‘yard work’ is reading seed catalogues and planning for summer. I spend time with my ‘UFO’s’ (Unfinished Objects), actually finishing some of them, or just touching others. Some of them may never be finished, but do bring back memories of grandiose plans. Matching placemats for eight! Or a needlepoint cover for a dining room chair. In the morning, it is peaceful watching the world brighten, earlier and earlier; knowing that I don’t have to go out.

Then at night, with a fire in the fire place, I sit on the couch to watch TV. Oh yes, about the TV. My husband grew tired of my complaining that the screen on our TV was too small; all I could see was little people running around on a green field, no numbers, no yard lines, – much less being able to read the names of the players on their jerseys. So, he went out and bought a HUGE TV. It is enormous!! And it takes three remotes to make it work. Yes, three remotes. Of course now I can see everything going on during any type of sporting event. What is the name of that player who just scored? Easily viewed on his jersey. What is the time on the shot clock? (Who knew there was a shot clock?). And I can also see the score and number of minutes left in the game. This new behemoth in our family room makes me reflect on those times?

At our home, we were the last family in town to get a TV, or at least that’s how it seemed to my brother and me. Our father was skeptical about the longevity of TV, and whether or not it was worth the cost. But when the University of Michigan (his alma mater) played in the Rose Bowl, skepticism was out the door and a TV was in our living room. We all gathered around it, eagerly watching a game we could only dream of actually seeing. Such memories are so enjoyable.

As are the stories from the past about the Gallery Council. Many of our members have been with the Council since its early years. The pictures that Margaret Thompson and Teddy Carr entertained us with last year were educational in telling us of an earlier time: different yet the same. The same friendships were present in the past as are present today. When asked what is the most important part of the GC to me, I always answer: “the friendships”. That answer has been repeated by members for the more than 70 years the Council has been in existence. Older and younger members echo the same sentiment: friendships are the reason we joined and stay with the Gallery Council. Differences are apparent as well as similarities over the years. Now the Gallery Council has an assistant!! Thankfully past members of the GC saw their way clear to allocating dollars for this position, first as a part time position, up to its now 35 hours per week. As GC activities expand, so does the importance of this assistant. Now the GC office seems like ‘command central’, with Sharon McNamee having her hand in all pies and offering helpful suggestions for expediting processes. Thank you past members, for having this vision to create the position of Gallery Council Assistant!!

Speaking of activities, prepare for the upcoming educational and fund raising events (who says that winter is a quiet time of year?):

- the program on Nigerian Art will be Feb 7th in the Auditorium at 3:30PM. This educational program is a film obtained free from PBS;
- The opening party for Art Reflected is Feb 9th with many people attending to have first chance to buy the many beautiful, unique works of art; then Art Reflected will be open to the public on Feb 10th;
- February 12th is our Staff Appreciation Coffee, artfully managed by the Hospitality Committee. Be sure and attend to show the MAG staff how much we value their support, plus have a taste of some yummy treats;
- The Cuba Travelers leave the next week for an amazing art tour. Have fun and stay safe Happy Travelers;
- March 1st is the ‘Hands Across the Avenues’ Tri-Council luncheon, hosted by the Gallery Council. Hope you all will attend to hear our own Margie Searl tell of the life and times of Emily Sibley Watson, a most unique and remarkable woman.

That should keep us all busy until we feel the spring breezes start blowing, life returns to the garden and I abandon the new TV to get out and see what’s growing in my garden.

Stay warm and content!

Mary Sue
Membership

We are pleased to welcome the following new members to the Council:

Marcia Birken, Professor Emeritus of Mathematics, RIT, gave the lecture on “Arts and Mathematics: Mathematical Patterns through Photography and Fiber Art” for the November Gallery Council Program. She is involved with the following organizations:

- Artists’ Breakfast Group  - co-facilitator – Nov. 2011- present
- Friends & Foundation of Rochester Public Library - Board Trustee;
- Books Sandwiched in committee,
- Sokol High School Literary Awards  Trustee: 2005- present; Committee chair 2010-2012
- Rochester Area Fiber Artists  Member – Sept. 2012- present
- Genesee Valley Quilt Club – Newsletter Editor/Publisher  July 2011- present
- Brighton Arts Committee - Chair Brighton Arts Festival 2010-present

Susan Larson is a transition/reinvention coach/consultant and offers strong facilitation and program planning skills. She has participated on the board of the South Bristol Cultural Center – 2004-08,
- Asbury church- Spiritual life committee  2002-06
- National Life planning network  Board co-chair
- Rochester International Friendship Council  board member – 1993-9

The Gallery Council is always looking for energetic new members who will support the programs of the Council by attending Gallery Council programs, serving on committees, volunteering for two Gallery Council projects a year and/or serving as a Gallery Docent. If you know of someone who would like to become a member, please contact

Joanna Grosodonia
Membership Chair, at 244-4594 or mgrosod1@rochester.rr.com

WANTED

Energetic, enthusiastic men and women who are members of the MAG to join the Gallery Council!

Must be willing to make new friends and have fun working on the Arts & Treasures Sale, Fine Craft Show, the Clothesline Exhibit and/or the council’s various committees. Benefits of membership in the Gallery Council include educational lectures with coffee hour, travel opportunities, social events, meeting interesting people, and the satisfaction of knowing that your participation is helping the MAG to grow and prosper.

Please contact the Gallery Council office for information about becoming a new member.

gallerycouncil@mag.rochester.edu
Council Programs

Mark your calendars so not to miss the next two outstanding programs presented by the Gallery Council.

On Friday, March 1 our own chief curator Marjorie Searle will capture the essence of “MAG’S Founding Mother, the Long and Fascinating life of Emily Sibley Watson.” The lecture is priceless; the luncheon by MAX is $24. This is the annual Tri-Council meeting SO PARKING WILL BE LIMITED. Car pool if you can. See flyer page 9 for details. Email gallerycouncil@mag.rochester.edu and to make your reservation.

The following month, on Wednesday, April 10, 2013, Don Hall, former director of the Strasenburgh Planetarium, will deliver his well-received talk on “Missing Mansions: East Avenue, Then and Now.” Coffee is at 10:30, the Program begins at 11. Guests are welcome. To reserve: please e-mail: gallerycouncil@mag.rochester.edu. See flyer below for more details.

The Gallery Council of the Memorial Art Gallery
Cordially Invites You To

“Highlights of East Avenue’s Missing Mansions”

Rochester’s East Avenue, between Alexander and Colby Streets, remains one of the best preserved gateway streets entering any city in the United States. Even so, about half of the millionaires’ homes that lined the Avenue have disappeared. Through the use of historic and contemporary photos, Mr. Hall’s talk will contrast the vanished East Avenue with the present, showing adaptive re-use of many fine homes and information on several of the local architects who designed these fabulous houses.

Presented by Don Hall

Don Hall is the retired Director of the Strasenburgh Planetarium. Throughout his “stellar” career, he has presented talks on the decorative arts including Depression glass, American art pottery, domestic architecture and zinc grave markers, at places such as the Smithsonian, and written extensively for a variety of publications. From May through October he is a weekend tour guide at Rochester’s Mt. Hope Cemetery where a recent visitor told him that she had no idea that a cemetery tour could be both fun and funny. In fact, all of Don’s presentations show his sense of humor and include lots of light moments.

Date: Wednesday, April 10, 2013
Location: Memorial Art Gallery
10:30 am: Coffee in the Atrium
11:00 am: Program in the Auditorium

Please make your reservation by April 5, 2013 by contacting Sharon McNamee:

Email: gallerycouncil@mag.rochester.edu  Phone: 585.276.8910

Memorial Art Gallery
500 University Avenue
Rochester, New York 14607
mag.rochester.edu
CABARET NIGHT: AN EVENING IN PARIS
Friday, April 12, 2013

Spend an evening in 1913 Paris with strolling performers, sultry singers and much more. The highlight will be the premiere of Eastman School’s Dean Douglas Lowry’s two act operetta *The Polite Abductress*. Guests will enjoy casual bistro fare & patrons will attend a pre-performance French dinner at Max at the Gallery hosted by Grant Holcomb and honorary chairs Douglas & Marcia Lowry.

SPRING IS IN THE AIR......

Well, not quite yet, but plans are already in motion for this year’s Arts & Treasures Sale, to be held on June 13th through the 16th. We are extending the Sale this year to include Sunday. This event has proven to be so popular that we wanted to accommodate all of our patrons. So we need your donations of gently used artwork, pottery, silver, antiques, jewelry, furniture, etc. Please remember this event as you clear away your holiday decorations and do your Spring Cleaning. The Gallery Council will gladly pick up your donations if you are unable to drop them off at the MAG. Please contact Donations Chair, Mary Lisa Sisson if you need assistance with this. She can be reached at msisson@howeandrusling.com. Tissue paper and bags are also needed. This event is one of the Gallery Council's most successful fundraisers. Everyone's help is needed to make it a continued success. Volunteering to work a shift at the sale would also be appreciated.

Please contact Diane Parrinello, Volunteer Chair, dianedparrinello@frontiernet.net to select a shift most

93 and Counting

Every so often, I become discouraged about how to motivate my fellow Council members to contribute to the Centennial Campaign. Responding to my frustration, Mary Sue sent me the following quote from John D. Rockefeller,

*Never think you need to apologize for asking someone to give to a worthy object, any more than as though you were giving him or her an opportunity to participate in a high-grade investment. The duty is his or hers as is the duty of asking yours.*

So I’m exercising my duty to ask. To date, 93 Council members have donated to the Council’s Centennial Campaign. The plaque showing our support of the Sculpture Park won’t say “donated by some members.” It will indicate a gift from the Council as a whole. If you are among the 200 plus members who have not yet contributed, please consider making a pledge now. A donation in any amount will move us closer to our goal of $250,000. Just click on this link to access the pledge form and return the form to MAG's Advancement Office: magdevelopmentstaff@mag.rochester.edu

In our world, Rockefeller’s “worthy object”, will be the beautiful garden outside Cutler Union graced with a sculpture by Wendell Castle. With your help, we can be sure our investment will endure and delight.

- Sandy Koon, Chair, Council Centennial Campaign
Art Tours

The Gallery Council of the Memorial Art Gallery
70 years of raising money for the MAG ... join us!

Art Tours Committee

Ithaca, Here We Come!
C’mon Along for A Day in May!
Thursday, May 30, 2013

This time we’re off on a spring fling trip to the rolling hills of the campus of Cornell University in Ithaca, New York. There we will visit the Johnson Museum, recognized as one of the most important university museums in the country. It is encyclopedic in the scope of its collection and truly remarkable in the ways it supports learning, making a tour there unusually enriching. The museum is also known for the strength of its Asian collection and we will spend some dedicated time at the new Morgan Gallery and its karesansui style Japanese Garden. Lunch will follow on the 6th floor of the museum overlooking Lake Cayuga where we will have a prime seat to witness the arrival of spring to upstate New York.

In the afternoon, we will be led on a tour across campus by the University Architect to visit some of Cornell’s newest and most distinctive buildings, each of them, the design of internationally acclaimed architects. When I.M. Pei designed the Johnson Museum in 1973, he noted the uneven nature of the site and the museum, with its new additions, is now designed to be both above and below ground. In many other buildings we are visiting, we will learn how the likes of Richard Meier and Rem Koolhaas (OMA) wrestled with the rolling landscapes and other challenges of each site and its purposes. For example, we may learn how Weill Hall (2011) earned its Gold Leed designation. We’ll visit dazzling buildings and the day will be a delight!

Logistics: Buses will leave the MAG Parking Lot at 8:00 a.m. and return by 6:00 p.m.

Activity Level: Walking shoes suggested

Costs: The price is $135 for MAG members and $148 for non-members.

Minimum number or trip will be cancelled: 18

Make checks payable to: Gallery Council/MAG and mail to: Gallery Council, Memorial Art Gallery 500 University Ave, Rochester, NY, 14607

Reservation deadline is March 30th and will be accepted on a first come first served basis. Cancellations must be made in writing by April 30th for full refund. After May 1st refunds will be made if vacancies can be filled.

Contact: Art Tour Committee Leaders Jody Asbury (889-4622) and Sue Meyerowitz (442-9818).

Registration Form:

Please reserve space for me for the Ithaca Art and Art Architecture Tour

Name: ____________________________________________________________ Amount Enclosed: ___________

MAG Member: Yes No Gallery Council member: Yes No

Address, City, Zip Code: __________________________________________

Home Phone: ___________________________ Cell Phone: _______________ E-Mail ____________________
ART TOURS COMMITTEE PRESENTS

Spring time in Philadelphia

A SPECIAL THREE DAY, TWO NIGHT TOUR FOR YOU-April 3rd, 4th and 5th, 2013

Brimming with history, Philadelphia is more than just our nation’s first capital. It is a city full of fabulous art, green spaces, a waterway, and architectural treasures. We'll stay at the elegant Hotel Palomar, located in center city close to trendy Rittenhouse Square. The hotel, a Kimpton boutique hotel provides outstanding service and a refined elegance that will make our stay in Philadelphia a special experience.

Included in our visit will be:

- An audio guided tour of the famed Dr. Albert C. Barnes Collection at the new spectacular Barnes Foundation building whose design synthesizes the components of art, nature, education, and aesthetics.
- Dinner at Moshulu aboard a renovated century old 4-masted sailing vessel docked at Penn’s Landing.
- A visit to the Philadelphia Museum of Art and its diverse collection of art.
- A performance of the Philadelphia Orchestra at the acoustically spectacular Kimmel Center for the Arts.
- A docent tour of the exhibits at the Pennsylvania Academy of Fine Arts, oldest art museum in the country.
- A scenic-guided bus tour of the fantastic Mural Arts program, the largest of any city in the U.S.
- Explore Bartram’s Gardens, the oldest colonial garden founded in 1648 by America’s first botanist.

We travel by luxury motor coach, leaving the MAG Goodman St. parking lot at 8:00 am Wednesday, April 3rd, and returning on the evening of Friday, April 5th. The cost is $860.00 for gallery members and $920.00 for non-members. Included is transportation, museum entrances, orchestra ticket, 2 breakfasts, 2 lunches, 2 dinners, 2 wine receptions, a two-night (double occupancy) stay, all taxes and gratuities, and a donation to the MAG. Single occupancy, add $220.


Mail checks payable to the Memorial Art Gallery/Gallery Council with the form below to the MAG Gallery Council Art Tours, 500 University Avenue, Rochester, N.Y. 14607-1415. For credit card payment, please call Sharon McNamee at 585-276-8910.

Name ___________________________________ Phone _____________________________
Address ___________________________________ Cell _______________________________
Roommate’s name ___________________________ Phone _____________________________

MAG member □ Yes □ No e-mail __________________________________
Update on the Future Planning Committee

Your Future Planning Committee is hard at work updating the Council By-Laws with some minor changes concerning several different matters, i.e. name changes of some committees (Travel Committee to Art Travel, Public Relations to Communications) etc. You will have to vote on all the changes at our Annual Council Meeting in June, 2013. Please be alert, you will be mailed (and emailed) these changes at least two weeks prior to the June meeting.

Review and updates, when necessary, are also being made to the Job Descriptions of the Board leadership, as well as leadership positions of our three major fundraisers; Art & Treasurers, Fine Craft and Clothesline. All of these updated documents will be on-line for your review after June 30, 2013.

We are also examining the Strategic Plan Goals to be sure they still encompass our mission and aims. It is imperative that our Council By-Laws and Strategic Plan remain current and effective as we become more of a business model in conjunction with the University. While we want to be aligned with the future in regards to fundraising for the MAG, we also strive to remain the personal social and learning group you all joined. One way your Future Planning Committee does that is to constantly be alert to what is written in our documents of origin and correlate that to the current environment.

Please contact me should you have any questions:
Bonnie Voll, Chair  bvoll77@rochester.rr.com.

PASSAGES

Members of the Gallery Council extend sincere sympathy to the family and friends of
Katherine Snow Taylor, member since 1981

To access the Gallery Council area of the MAG website use the direct link
<http://mag.rochester.edu/gallerycouncilarea>

Minutes of the January 2013 Board of Directors meeting are available online at the Gallery Council Members Page
www.mag.rochester.edu/gallerycouncil

If you have news of a Gallery Council members, please contact Carmen Signorino at carmensignorino@yahoo.com
Submit newsletter items or comments about the News to Barbara O’Hare at bohare5281@aol.com

Gallery Council contact:
Sharon McNamee, Gallery Council Assistant, (585)276-8910 or
gallerycouncil@mag.rochester.edu
Office hours are Tuesday, Wednesday & Friday, 8:30 a.m. to 4:00 p.m.; Thursday, 1:30 p.m. to 9:00 p.m. Monday is reserved for undisturbed office work. Please do not visit the office on Monday.
The opening party for Art Reflected: the Inspiration of 100 Years on February 9th, was truly a memorable occasion. The centennial fund raiser sponsored by the Gallery Council was the culmination of many months of work. From the welcoming volunteers and complimentary wine in the pavilion to spectacular dining in the ballroom, guests experienced an extraordinary evening.

After enjoying the wine, most guests headed to the Gallery to view the incredible works of art that were created by more than 40 local artists. The new works were positioned next to the art work that inspired them (and will be until March 16th).

Many of the featured artists attended this lovely event. As they were the guests of honor, they were surrounded by people who admired their work. The artists seemed rather overwhelmed by the attention, but certainly enjoyed telling of their creations and work.

Following opening remarks from Grant Holcomb, Mary Sue Jack and Grace Kelly the food arrived. Each course was chosen to reflect a work of art. The tastes were delicious, and the presentation professional. Throughout the evening the conversation level was high, and each table was blessed to have one or more artists sitting with the guests.

This project began many months ago with Grant Holcomb and Margie Searl creating lists: lists of art objects, lists of artists. Then the organizing committee was formed. Bev Pickering and Nancy Foster Gerard organized and implemented the opening party - down to every imaginable detail and eventuality! Karen Larkin kept our treasury honest. Michelle Turner worked with the MAG’s publicity department to get the word out. Rose Swiskey designed and made the book that guests found in the gallery store when buying art. Helena Spring worked with Shirley Wersinger to create the booklet that guides patrons though the works of art. Ellie Kozel worked with Grace and Monica to gather in the art items when delivered. MAG Registrar Monica Simpson created the displays for all of the art work. Her meticulous planning, and placement ideas displayed the works of art to their maximum benefit. Two other extremely valuable workers on this event were Nancy Holowka and Sharon McNamee. Nancy ‘s creativity and cheerfulness kept us encouraged. Sharon, our new gallery council assistant of 3 months, kept us organized and informed. What a precious and effective group.

But none of this would have been possible without the wondrous energy and efforts of Grace Kelly, my co-chair of Art Reflected. Grace jumped into this project with all of her experience and with a brain overflowing with ideas. She has worked tirelessly with the artists, and has developed lasting relationships with many of them.

Art Reflected will remain open until March 16, 2013 for people to come in a purchase the works of art. I hope you all get a chance to take a look - or even a second look.

The spectacular ballroom
Grace Kelly & Mary Sue Jack consult
Artist Yvonne Cupolo, Lois Sumberg & Barbara O’Hare enjoy the ambiance
The Gallery Council of the Memorial Art Gallery

Cordially Invites you to the annual “Hands Across the Avenue” Tri-Council Meeting -

Presenting: The Long and Fascinating Life of Emily Sibley Watson, the Memorial Art Gallery’s Founding Mother

Date: Friday, March 1st, 2013
Location: Memorial Art Gallery
9:45 am: Coffee in the Pavilion
10:30 am: Joint Council Meeting; President Presentations in the Auditorium
Mary Sue Jack, President, Gallery Council of the MAG
Nancy Grouse & Julie Schwartz, Co-Presidents RMSC
Shari Clement, President George Eastman House
11:00 am: Program by Marjorie Searl, Chief Curator, Memorial Art Gallery
12:00 pm: Lunch by Max at the Gallery - $24.00

Please select one of the following meals –
- Salad of mixed field greens
- Warm rolls
- Chicken piccata with lemon-caper butter sauce, green beans, and rice pilaf
- Rice pudding with raisins and a cookie
- Salad of mixed field greens
- Warm rolls
- Farfalle pasta primavera prepared with spring vegetables
- Rice pudding with raisins and a cookie

PLEASE MAKE YOUR RESERVATION BY FEBRUARY 20th, 2013 AS SEATING IS LIMITED

Name ___________________________________________ Check Enclosed? ☐ Yes

Please make check out to: The Gallery Council of the Memorial Art Gallery
Indicate on your check: EH, MAG, RMSC
Send to: Sharon McNamee
Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607

IF PAYING BY CREDIT CARD PLEASE FILL OUT THE PORTION BELOW

Please charge my Visa/ MC/ Discover Card (circle one) Amount Charged ______________

Credit Card # _______________________________ Security Code (last 3 digits on back of card): ___________
Expiration Date ___________________________ Cardholder’s Name ___________________________
Credit Card billing address with zip ___________________________

Signature _______________________________ Date ___________________________

Contact Sharon McNamee
gallerycouncil@mag.rochester.edu
585.276.8910

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