I’m taking this opportunity to tell you about the wonderful women with whom I have been working for the past two years on the Gallery Council Board. This President’s Message will discuss the board members who will be ending their terms of office this June. Next month’s message will tell you about the ones staying and those coming on to the board.

You cannot imagine how amazing the GC Board is to work with!! All of the members are smart, willing to negotiate and know when to stand firm. For those reasons as well as several others, this board has been particularly productive.

Lois Sumberg has been the First Vice President for as long as I have been President. In this role, she has chaired the Project Committee which is charged with developing new fund raisers for the GC as well as to review the existing fund raisers for the opportunity to make more money. Lois works amazingly hard at all she does in the role of First Vice President. She and her Project committee have developed several ideas for fund raisers, many of which were not deemed appropriate at the time, but all of which are available for future fund raising projects: the Cookbook Project and the Wearable Fibers Event to name but two. The raffle notion was developed by Lois’s committee and has been more successful than any of us imagined. Currently Lois is working on reviewing the existing fund raisers. The Art Tours Committee, the Art and Treasurers Sale and the Clothesline Food Vending project reviews are either completed or well underway.

Freddie Amstey has been our Administrative Treasurer for the past three years. Because of her skill at organization and overseeing money matters, the Finance Committee has developed to a level where they are all doing what they do best. Freddie was instrumental in having Sheri Bergstrom, senior accountant for the MAG step in and develop a new accounting system for the GC.

Barbara O’Hare has been Communication Chair for the past two years. Under her guidance the Gallery Council newsletter has become a vehicle that effectively transmits the news of the Council. Her creativity and sense of fun have made the newsletter truly interesting and enjoyable to read. Barbara has agreed to chair the Communication Committee for another two years, so stay tuned for more informative newsletters.

Natalie Ciccone has been our docent liaison for the past two years. She is chair of the Docents and sits on the GC Board in that role. She has kept us aware of the many opportunities that are available to GC members from the Docent programs.

Pam Foye has taken on the role of Nominating Committee Chair for the past two years. She skillfully guides the committee in selecting and recruiting the best leaders for each position. She is gentle and kind and always finds the strengths in everyone. Thus for the past two years, the GC has had strong candidates for all of our open positions.

Pamela Miller Ness has been Recording Secretary for the past two years. She meticulously records our GC Board minutes, paying particular attention to names and dates so as to accurately reflect the business of the board. Her minutes are always well written and come out in a timely manner. What a pleasure it is to work with Pamela!!

President’s Message continues on page 2
Marilyn Merrigan and Nancy Curnutt have co-chaired the Program committee. Both of these women have led the committee to produce outstanding programs enjoyed by all GC members who attend. Registration for the programs goes smoothly, and the programs have been of the highest quality. So educational! Both Nancy and Marilyn have terrific senses of humor underlying their quiet demeanors and are so much fun to work with.

Joanna Grosodonia and Pat Rahn have co-chaired the Membership Committee for two years. They have a good working relationship, have divided up all the membership committee roles effectively and have brought many new members into the Council. Pat carefully orients each and every one of our new members. The membership data base is hovered over by each of them. And whenever we wonder about involving a new member in an activity, Pat readily comes up with one or two names of folks to ask. And, best yet, both Joanna and Pat have agreed to another term at the helm of the Membership Committee!!

When you see any of these leaders of the Gallery Council, be sure and thank them for all of their efforts in making the Council such a vibrant organization. I certainly am grateful for my time working with them and thank them most sincerely!!

Happy Spring!!

Mary Sue

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NOMINATING COMMITTEE

The Nominating Committee is pleased to present the following slate of officers who have been approved by the Board of Directors and will be voted on by the membership at the Annual Meeting.

**Two-Year Terms, June 2014 through June 2016**

President: Marilyn Merrigan  
First Vice-President: Mary Clare Hamlin  
Recording Secretary: Bonnie Seaburn  
Administrative Treasurer: Lois Sumberg  
Membership Co-Chairs: Joanna Grosodonia & Pat Rahn  
Communications Chair: Barbara O’Hare  
Nominating Committee Chair: Mary Sue Jack

Nominating Committee: Pamela Foye, Chair, Frederica Amstey, Sandra Koon, Marguerite Quinn, Pat Rahn, Wendy Shellman, Mary Kay Taber, Judie Van Bramer and Mary Sue Jack, ex officio

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One of the many benefits of membership in the Gallery Council is the availability of unique and stimulating programs. You must, however, sign up for these. And don’t forget our fun projects and trips! These allow us to support the Memorial Art Gallery in creative and fun ways. Check out the opportunities for involvement noted in this newsletter.

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Gallery Council contact:  
**Sharon McNamee**, Gallery Council Assistant, (585)276-8910 or gallerycouncil@mag.rochester.edu  
Office hours are Tuesday, Wednesday & Friday, 8:30 a.m. to 4:00 p.m.; Thursday, 1:30 p.m. to 9:00 p.m. Monday is reserved for undisturbed office work. Please do not visit the office on Monday.
The Gallery Council Board voted finances to partially support the Golden Book Legacy exhibit coming to the MAG in the Fall of 2014. In addition, the Council is totally supporting the Family Day associated with this exhibit of books and art that many of us grew up reading. The exhibit and Family Day promise to have participatory roles for many of the GC members. More to come!

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**Membership**

Dear Gallery Council Members:

Since our recruiting efforts at the Holiday Luncheon were so successful, we would like to repeat our Guest “sign in” at the MATISSE AS PRINTMAKER program on Wednesday, April 9, 2014. Please bring a friend along to join us for what promises to be a most interesting event; they just might be enticed to learn more about us after hearing the program! Also, in an attempt to keep our records accurate please let us know of any changes in your contact information as soon as possible.

Joanna & Pat

For an application form call the Gallery Council office at 585-276-8910 or email gallerycouncil@mag.rochester.edu or contact the Membership Co-Chairs below:

**Joanna Grosodonia**

244-4594 or mgrosod1@rochester.rr.com

or

**Pat Rahn**

385-0632 or wrahn@rochester.rr.com

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**Take Part – Support Art!**

The Gallery Council:

Connect, Support,

Celebrate MAG
Gallery Council Visits Ceramic Studio of Richard Aerni and Carolyn Dilcher-Stutz.

Wednesday, May 14 at 2:00 p.m.

May 14 distinguishes itself as the day Edward Jenner defeated smallpox, and Lewis and Clark began their journey to the Pacific. It is also the date for our 2 p.m. visit to the studio of well-known ceramic artists Richard Aerni and Carolyn Dilcher-Stutz.

Council members may be familiar with their work. It is often available from the Gallery Store. The artists will demonstrate their process, invite questions from the group and will have work for sale. The two artists, who have distinctive individual styles, often collaborate.

Richard is a full-time potter who produces single-fired, wood ash glazed functional stoneware. He studied in a community studio in Cincinnati, Ohio, rather than in an academic institution, as is common today. Surrounded by extremely talented and generous potters, Richard learned much about his craft. After leaving Cincinnati, he worked in the Finger Lakes for 16 years before opening a studio in Rochester.

Carolyn, from childhood, was interested in animals. She loved art, drew constantly, painted in oils, and as a young adult did some woodcarving. Her subject matter was always animals. Carolyn says, "Richard has been my mentor, friend, and partner in work and in life. My career, such as it is, would not be where it is without his guidance."

The following quote is from a "Critics Picks" article by Rebecca Rafferty, November 6-12, 2013 City Newspaper:

It's a rare treat to meet a pair of artists who not only stand alone as masterful makers but who also create remarkable collaborative work. The collaborative works include vessels make by Aerni, adorned with little animals Dilcher-Stutz has added to lids of jars and lips of bowls and cups . . . the elegance of the forms complements one another in every instance.

Tour Details:
Only Council members, please, as space is limited. See flyer on page 10 for reservation and directions. Their studio is in the Hungerford Building, 1115 E. Main Street, Door 5. Refreshments will be served.
This is a working ceramics studio -- please wear appropriate clothing.
There are other artist's studios in the building that will be open for our guests to visit.
Please reserve by May 7, to Sharon, gallerycouncil@mag.rochester.edu

A Look Ahead...

Thursday, June 5, 2014: Annual Meeting: "Hats and Head Gear," the anthropology of hats and what they reveal about the wearer, presented by Stacey Miller. 10:30 am coffee, 11:00 am business meeting and program, 12:15 pm lunch

Hand Knit with Tender, Loving Care

Be the lucky owner of this hand crafted sweater knitted by Mary Sue Jack, Gallery Council President. The drawing for this off-white, Aran-style sweater will be held at the Gallery Council's Annual Meeting, June 5, 2014.
Tickets will be on sale at the Gallery Council's office before the luncheon, and then on sale during the luncheon. For only $25 per ticket, this lovely sweater could be yours! Crafted of pure wool in a size 40, it will keep someone warm throughout our Rochester winters.
Mary Sue has been knitting for as long as she can remember, and has taken several knitting classes at the Creative Workshop with Lynne Sherwood. Mary Sue promises that the sweater will be completed by June 5th.

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Wednesday, April 9, 2014: Matisse as Printmaker with Marlene Hamann-Whitmore. 10:30 a.m. coffee, 11:00 a.m. business meeting and program
ART TOURS

The Art Tours Committee January trip to Cuba was a huge success. To display some of the artistic work created while in Cuba or inspired by the trip, 15 of the travelers will be taking part in a curated group show at Image City Gallery on University Avenue. The opening reception will be Friday, April 25th.

Visit the 1,000 Islands with us on June 24th as we enjoy a private guided cruise through many of the Islands to view private homes made in the fashion of European estates or Victorian pleasure "cottages". Architectural styles vary greatly from splendor to simple frame houses. We will have a guided tour of the Rock Island Lighthouse, one of the oldest on the river, and a guided tour of the Antique Boat Museum which conserves and displays classic wooden pleasure and racing boats, historic canoes, and boat engines, with an opportunity to board the La Duchesse, a lavish houseboat. See page 8 for sign-up flyer.

DOCENT NEWS

Current docent lectures center on preparing for the upcoming Grand Gallery Exhibit, *Matisse as Printmaker*, which runs from April 6th - June 8th.

On March 4th, Ron Netsky, Chair of the Art Department, Professor of Art and teacher of printmaking at Nazareth College will be speaking on the History of Printmaking.

On March 18th, local artist and teacher, Liz Durand will lecture on *Print Making Techniques*.

Gallery Council members are welcome to attend the March docent meetings. The meetings are held in the auditorium at 9:30 a.m.

The Docent Travel Committee has organized a trip to Florence, Italy scheduled for October 16th – October 24th. This trip is under the auspices of Perillo Tours. Flyers have gone out and it sounds like an exciting trip.

To Do List for April

- SAVE THE DATES: June 9 -12, set up; June 12, Early Bird Sale; June 13 -15, sale dates.
- VOLUNTEER: Look for the sign-up sheet on page 7 or contact Diane Parrinello (585.271.7248 or dianeparrinello@frontiernet.net).
- DONATE ITEMS: Drop off smaller items any time at the Gallery Council office or bring on June 9 thru 11 from 10:00 a.m. to 4 p.m. and June 12th 10 till noon
- ARRANGE FOR PICK UP OF DONATIONS: contact Mary Lisa Sisson (585.482.9144 or msisson@howeandrusling.com)
- SAVE SHOPPING BAGS AND TISSUE PAPER to use for wrapping purchases. We need sturdy paper bags with handles.
- CHECK SOCIAL MEDIA: Get a glimpse of our spectacular donation items on Facebook and upcoming blogs.
The Gallery Council of the Memorial Art Gallery
Over 70 years of raising money for MAG … join us!

**tagline** noun \(ˈtəɡˌlan\)
: a memorable phrase or sentence that is closely associated with a particular person, product, movie, etc.

The Gallery Council is considering a new tagline for the organization, and seeks input from you, our creative and talented members. Submit your entries – 12 words or less – on this form, or via email to Mitch Sanders (mitch.sanders@yahoo.com), by April 16.

If your contribution is used, in whole or in part, you will receive accolades in an upcoming issue of the newsletter, as well as a small but special prize. Thank you!

My proposed tagline for the Gallery Council is:

Submitted by __________________________

Please return to: Sharon McNamee, Memorial Art Gallery
500 University Avenue Rochester, New York 14607

If you have news of a Gallery Council members, or if you know of a Council member who would benefit from a “hug” or “sunshine” note, please contact Nancy Heppard at nancyheppard@gmail.com

Submit newsletter items or comments about the Newsletter to Barbara O’Hare at bohare5281@aol.com

To access the Gallery Council area of the MAG website use the direct link <http://mag.rochester.edu/gallerycouncilarea>

Note deadline! Bring your written ideas to the Wednesday, April 9th program/meeting!
Monday, June 9 – Sunday, June 15, 2014

Volunteer Form
Circle times when you will help

<table>
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<tr>
<th>Mon</th>
<th>Tues</th>
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<tr>
<td>Pricing Storage Items</td>
<td>Drop off, Setup &amp; Pricing</td>
<td>Drop off, Setup &amp; Pricing</td>
<td>Drop off, Setup &amp; Pricing</td>
<td>SALE 10-4</td>
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<td>SALE 12-3</td>
<td>Clean Up 9-12 pm</td>
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Work
- 10 - 1 pm
- 10 – 1 pm
- 9:00 - 12 pm
- 9 - 11:30 am
- 9:45 – 1 pm
- 9-12 pm

Work
- 12:45 - 4 pm
- 1:45 - 4 pm
- 2:45 - 3:30 pm
- Men needed
  Clean Up

Work
- 5:30 - 8 pm

*All people attending the Preview Sale must purchase a $10 ticket, including volunteers.
*Lunches will be provided Tuesday through Saturday.

Return form by May 1st to: Diane Parrinello, 80 Berkeley St, Rochester, NY 14607, 271-7248, dianedparrinello@frontiernet.net or go online and sign up to volunteer on the Gallery Council website.

NAME: ____________________________

ADDRESS: _____________________________________________________________

PHONE: ___________________________ EMAIL: _____________________________

☐ I’d like to support the 2013 Art & Treasures Sale with a monetary donation.
Send check payable to Gallery Council at MAG to Gallery Council Office, Gallery Council at the Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607. Please note donation is for Art & Treasures.
Travel with us to Clayton, NY on the beautiful St. Lawrence River. Clayton is a classic river village with historic architecture represented in its mercantile buildings, residences, opera house, and churches. Shopping is a delight in specialty stores, galleries, and gourmet food emporiums. Discover the scenic river on foot and by boat. **Our tour includes:**

- **Clayton Boat Tours Company** will conduct a private guided cruise through some of the 1000 Islands to view Gilded Era mansions made of stone or wood in the fashion of European estates or Victorian pleasure “cottages” that ramble across their grounds down to large boat houses. Architectural styles vary greatly from splendor to simple frame houses.

- **Rock Island Lighthouse**, one of the oldest on the river, is an island park. We will tour the grounds, residence and lighthouse tower with a park ranger. You may climb up to the top of the tower. The lighthouse faces the Seaway shipping channel. If we are lucky, we may see a cargo ship making its way on the river to its next port.

- The **Antique Boat Museum** conserves the artistry of boats used to carry passengers and goods through rapids and flat waters. The museum buildings display classic wooden pleasure and racing boats, historic canoes, and boat engines. A guided tour of the museum will include an opportunity for those who wish to go aboard the La Duchesse, a lavish houseboat that once belonged to the owner of Boldt Castle.

- We’ll meet with **Michael Ringer** at his gallery to learn more about the river artists and craft persons whose work he sells. There will be time to visit other galleries as desired.

**Activity level:** Moderately paced walking 4-6 blocks and includes 2.5 hours on tour boat on the St. Lawrence. Wear recreational shoes. The museum and Rock Island are wheelchair accessible.

**Transportation:** Depart MAG by comfortable motor coach at 7:15 a.m. from the rear/Goodman Street parking lot. A rest stop will be made enroute to Clayton and to Rochester. We will return to MAG by approximately 9:30 p.m.

**Cost:** includes transportation, snacks on the bus, lunch, a box supper, all tour fees, with proceeds to benefit the MAG. The price for MAG members is $158, and for non-members is $168. The reservation deadline is May 13 and will be accepted by earliest date payment is received. The minimum number of travelers is 20, with a maximum of 35. Cancellations must be in writing by June 3 for a full refund. After that date, refunds will be made if vacancies can be filled.

Checks are payable to the Gallery Council of the MAG. Mail checks with the form below to Gallery Council, Memorial Art Gallery, 500 University Ave., Rochester, NY 14607-1415. For credit card payment, call Sharon McNamee at 585-276-8910

For more information: contact Connie Schultz 787-0701 or Nicki Millor 381-0572.

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**Registration for 1000 Islands Art and Architecture Tour June 24, 2014**

Name (s) ___________________________________ Email __________________________

Address & ZIP ____________________________ MAG member Yes__ No__

Phone______________________ Cell # ________________ Gallery Council member Yes___No__

Amount enclosed & Check # __________________________

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*For Around The Council*
MERRY-GO-ROUND Playhouse
Auburn, NY

July 22, 2014

Once again, our annual theatre trip will be to the Merry-Go-Round Playhouse. This “Broadway in the Finger Lakes”, in Auburn, N.Y., produces six large scale musicals, featuring a cast of outstanding professionals. Our performance this year will be... **DAMN YANKEES**. You will hear such favorites as, “Whatever Lola Wants” and “Those Were the Good Old Days”. Joe Boyd is an avid fan of the pathetic Washington Senators baseball team. In an attempt to bring the team back to its former glory, he sells his soul to the Devil, in order to become the slugger that the Senators need for a winning season. But Joe insists on an escape clause. Stay tuned . . .

Our first stop of the day will be the Willard Memorial Chapel. The chapel is an extremely rare example of the work of Louis C. Tiffany. Built in 1892, and on the National Landmark Registry, it is the only complete and unaltered Tiffany chapel known to exist. With over fourteen Tiffany windows, Moresque styled chandeliers, and unaltered gold leaf ceiling stencils, this tour stop promises to be an unforgettable outing for all our travelers. Included in the tour will be a **20 minute organ concert** on the historic Steere and Turner organ.

Lunch will be just as memorable with a return visit to the **Restaurant at Elderberry Pond**. Located on a 100 acre farm, the restaurant is a showcase for the farm’s organically grown fresh produce, flowers, and herbs. The unique abilities of the Elderberry’s chefs bring that “something” to their delicious salads, entrees, and desserts. The Elderberry is not to be missed. After lunch we will continue on to our 2:00 P.M. performance of **Damn Yankees**.

**Logistics:** The bus will leave promptly at 8:15 A.M., on July 22, 2014, from the Prince Street parking lot of the Memorial Art Gallery. You can plan on returning between 6:00 and 6:30 PM.

- **Cost:** $140.00 for MAG members and $152.00 for non-members. This includes bus transportation, the Chapel tour and organ concert, lunch, theatre ticket, with proceeds going to the MAG.
- **REGISTRATION DEADLINE:** May 17, 2014. Reservations will be accepted by earliest payment received. Minimum number of travelers is 20. Maximum number of travelers is 38.
- **CANCELLATIONS:** for a full refund, refund requests must be received in writing by May 17, 2014. After that date, a refund will only be possible if vacancies are filled.

**Make check payable to the** Gallery Council of the MAG. Mail the form below with your check to:

*Gallery Council Memorial Art Gallery; 500 University Avenue; Rochester, NY 14607 – 1415.*

To pay by credit card: call Sharon McNamee, @ 276-8910 at the MAG.

**Your hosts:** Linda Cassata:  585-223-4647        Carol Kase:  585-461-4382

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**Merry-Go-Round Playhouse TOUR REGISTRATION July 22, 2014**

Print your name: ____________________________ Email: ______________________________________________

Home telephone:______________________________ Cell number:_____________________

Amount enclosed $______________ MAG member: YES NO Gallery Council member: YES NO

Signed____________________________________________________________Date___________________________

The Gallery Council of the Memorial Art Gallery
70 years of raising money for the MAG ... join us!
YOU ARE CORDIALLY INVITED TO TOUR THE
STUDIO OF CERAMIC ARTISTS RICHARD AERNI
AND CAROLYN DILCHER-STUTZ

Date: Wednesday, May 14, 2014
Time: 2—4 pm
Place: The Hungerford Building, 1115 Main Street East, Door #5
Fee: $10.00 per person; Includes refreshments
Attendance: Reserve early; Space is limited; Members only
Deadline: Reservations and payment must be received by May 7, 2014

Directions to The Hungerford Building, 1115 Main St. East, Door #5
• Go North on Goodman St., follow the curves around to Main St. East.
• Turn right at the light on Main St. (You will also see a sign pointing “To N. Goodman”).
• Go over the bridge. Turn right at the first light onto N. Goodman St., then immediately left into the parking lot.
• Enter at Door #5, which is recessed behind Door #4.
• There is additional parking behind the building at Door #13.

For Additional Parking
• Instead of turning into the parking lot, go straight down N. Goodman St. to the “Dead End” sign.
• Take a sharp left onto the service road. Follow it behind the building.
• Turn at the first left. Enter through Door #13.

PLEASE MAKE YOUR RESERVATION BY MAY 7, 2014 AS ATTENDANCE IS LIMITED
RICHARD AERNI AND CAROLYN DILCHER-STUTZ TOUR

Name ____________________________ Check Enclosed? ○ Yes

Make check out to: The Gallery Council of the Memorial Art Gallery
Send to: Sharon McNamee, Memorial Art Gallery, 500 University Ave, Rochester, New York 14607

IF PAYING BY CREDIT CARD PLEASE FILL OUT THE PORTION BELOW

Please charge my Visa/MC/Discover Card (circle one) Amount Charged _____________

Credit Card # _______________________________ Expiration Date _______________________________

Cardholder’s Name ____________________________

Credit Card billing address with zip ________________________________

Signature __________________________________ Date ________________________________
Mystery Tour—It’s a Secret
Thursday, June 19, 2014

Join the Gallery Council Art Tours Committee for an enjoyable day trip to private homes to view the owners’ private art collections. Where we’ll visit is a SECRET but as those who have been on previous Mystery Tours know, it is always a fascinating day. The day includes transportation and a special lunch. We can’t tell you more about where we’ll travel or we might inadvertently drop a clue which would spoil the surprise of the secret itinerary and of this ever popular day.

Travel is by a comfortable bus to and from the Memorial Art Gallery. The bus will leave from the Prince Street parking lot at 9 a.m. and return at approximately 5 p.m. The tour involves walking and some steps. None of the homes are handicap accessible.

Cost – The tour cost is $95 for members and $105 for non members. This includes transportation and lunch. Proceeds from the tour benefit the Memorial Art Gallery.

Checks are payable to the Gallery Council of the MAG. Mail with the form below to: Gallery Council, Memorial Art Gallery, 500 University Ave., Rochester, NY 14607-1415. For credit card payment, please call Sharon McNamee in the Gallery Council Office at 585 276-8910.

Reservations- Reservations will be accepted by earliest payment received. For this tour the minimum number of travelers is 20, the maximum number is 37. The reservation deadline is Friday May 9th. Cancellation, for full refund, must be in writing to the Gallery Council Office by May 1st. After that date, a refund will only be possible if vacancies are filled. Only Gallery Council members are eligible for this trip BUT if, after two weeks the trip is not filled it will be opened to guests and non-members.

For questions please contact a trip leader: Joan Rusitzky at 585-298-7615 or e-mail jrusitzk@rochester.rr.com or Linda Sullivan at 585-264 0703.

__________________________
Mystery Tour June 19th Registration Form

Name_________________________________________ E-mail______________________________

Address, City and Zip_________________________________________________________________

Home Phone: __________________________ Cell_________________________________________

MAG Member: Yes  No  Gallery Council member: Yes  No  Amount enclosed________________}

The Gallery Council of the Memorial Art Gallery
70 years of raising money for the MAG … join us!

Around The Council ... page 11