The Authority of the Image

Saturday, November 15, 2008, 9:30 am – 5:30 pm, Memorial Art Gallery

A one-day symposium to reconsider the role of images in art and contemporary visual culture.

Where does the authority of an image lie? What is the relationship between art and power? Two exhibitions presently on view at the Memorial Art Gallery raise related issues of what it means to reproduce an image—what is gained, and what is lost, and what is “lost in translation.” The Authority of the Image brings together scholars from within and beyond the University of Rochester to explore these questions from both the historical perspective of the exhibitions as well as a wide range of themes central to contemporary art and theory.

Offered in conjunction with the exhibitions

Tradition in Transition: Russian Icons in the Age of the Romanovs

Subverting the Sacred: The Face of Lenin

For more information on Tradition in Transition and Subverting the Sacred, visit mag.rochester.edu For the Humanities Project, visit www.rochester.edu/College/humanities

SYMPOSIUM SPONSORS

Made possible by a grant from The Humanities Project, University of Rochester. This event is a collaborative effort between the Departments of Art and Art History, Modern Languages, the Eastman School of Music and the Memorial Art Gallery of the University of Rochester.

Program Schedule

9:30 am Registration and coffee

10 am Welcome

10:15 am Nadieszda Kizenko, associate professor of history, State University of New York at Albany, *The Story, the Frame and the Liturgy: The Russian Icon in Form and Function*

11 am John Givens, associate professor of Russian, Department of Modern Languages and Cultures, University of Rochester, *From Christ to Lenin: Sacred Versus Soviet Iconography*

11:45 am Wendy Salmond, professor of art history, Chapman University and curator *Tradition in Transition, Cultural Determination and the Authority of the Image*

12:30 pm Matthew Lenoe, associate professor of history, University of Rochester, *Discussant, morning session*

12:45 pm Lunch and visit to exhibitions

2 pm Robert Bird, associate professor and chair of Slavic languages and literature, University of Chicago, *The Celluloid Icon*

2:45 pm Glenn Peers, associate professor of art history, University of Texas at Austin, *The Authority of Byzantine Icons: Materiality and Delusions*

3:30 pm Paul Duro, professor of art history/visual and cultural studies, University of Rochester, *Icons and Imitation: (Re)Producing Celebrity from Napoleon III to Marilyn Monroe*

4:30 pm Performance of Russian liturgical music by Schola Cantorum of Rochester in the Memorial Art Gallery’s Fountain Court

For more information on the symposium, visit mag.rochester.edu

REGISTRATION INFORMATION

Name (please print) ________________________________________________________________

Address __________________________________________________________________________

City __________________________________________ State ______________ Zip _____________

Daytime phone ______________________________ Evening phone ________________________

Email ____________________________________________________________

$15 symposium fee includes Memorial Art Gallery admission, lectures, morning coffee, buffet lunch at Cutler’s Restaurant at the Gallery, and the performance of Russian liturgical music by Schola Cantorum.

METHOD OF PAYMENT: ☐ Check made to Memorial Art Gallery enclosed ☐ Please charge my: ☐ VISA ☐ MC ☐ Discover

Account# ___________ Exp. Date ___________ Signature __________________________

Registration required; please call 585-276-8970 or return this card by November 7, 2008 to: Memorial Art Gallery Education Department, 500 University Avenue, Rochester, New York 14607