61ST ROCHESTER-FINGER LAKES EXHIBITION
June 17–September 2, 2007

JURORS’ STATEMENT: “SECRETs”

In reviewing the hundreds of artworks sent by artists of the Finger Lakes area, jurors are faced with multiple dilemmas, not the least of which is how to construct an exhibition that strives to be more than a survey of the “best” work of the region.

Our selection was both intuitive and deliberate in assembling a running catalog of images with untold narratives. Viewing and being viewed, presence and absence, loving and longing are not only shifting positions explored in the artworks but also emotions guiding the curatorial choices.

Like a pair of polite Dr. Frankensteins, we asked ourselves how then to make a “body” out of so many disparate and varied parts? We selected works that seemed to hold secrets, a kind of hidden knowledge that only images and objects can promise, and in doing so we hope that we have provided a visual experience that teases out unforeseen relationships in previously unrelated works.

— Mark Alice Durant and Sofia Hernandez Chong Cuy