**Hours and Admission**

Open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursday; also open until 7 pm on Sunday, May 4. Closed Monday and Tuesday.

Special admission April 13–June 15 is $10; college students with ID and senior citizens, $8; children 6–18, $5. Always free to members, UR students, and children 5 and under.

Reduced general admission, $6, Thursday from 5–9 pm, made possible by the Democrat and Chronicle/Gannett Foundation, with additional support from ExxonMobil Chemical Company, Thomson West and Monroe County.

Prices include Gallery admission. No advance tickets necessary.

**Gala: Making Impressions**

Friday, April 11, 7 pm–midnight; tickets start at $150 per person, available by calling Nancy Holowka, 585.276.8903.

This black-tie event includes a champagne reception in the Fountain Court, an elegant dinner, live music and entertainment, an auction; and exclusive viewing of *American Impressionism: Paintings from The Phillips Collection.*

Sponsored by the Memorial Art Gallery’s Board of Managers, with all proceeds to benefit the Gallery.

**Exhibition Opening Party**

Saturday, April 12, 8–11 pm (Patron Preview 6–8 pm)

MAG supporter members and above free; associate members $10; non-members and guests $17; to learn more call 585.276.8901 (recorded information). Be among the first to see 54 treasured works from the golden age of American Impressionism, from one of the country’s premier museums. Enjoy live music and entertainment in four areas of the Gallery.

Party sponsored by the Democrat and Chronicle and by American Portfolios Financial Services and Robert Bartolotta.
American Impressionism: Paintings from The Phillips Collection
April 13–June 15, 2008
This major traveling exhibition showcases 54 rarely-seen paintings from the golden age of American Impressionism (ca. 1880–1920), from one of the country’s premier museums. Included are luminous works by such masters as William Merritt Chase, William Glackens, Lilian Westcott Hale, Childe Hassam, Maurice Prendergast and John Henry Twachtman. Members of the first generation to absorb the aesthetics of French Impressionism, these artists applied the brighter palette and broken brushwork of their European counterparts to the American landscape.

Also on view is American Impressionism from the Permanent Collection, which brings together fourteen works from MAG’s collection, including many on view for the first time. Many of the artists, among them George Leonard Herdle (the Gallery’s first director) and Emma Lampert Cooper, have Rochester connections.

Exhibition organized by The Phillips Collection. Exhibition and national tour supported by the National Endowment for the Arts as part of the American Masterpieces program and made possible in Rochester by Presenting Sponsors M&T Bank and Riedman Foundation, with additional underwriting from the Gallery Council of the Memorial Art Gallery, the Gouvernet Arts Fund at the Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Centner in memory of her husband, William. Support is also provided by Nancy G. Curme, Jane W. Labrum, Aaron Klein and Maria Lauriello-Klein, and gifts in memory of Diane Holahan Grosso.

In Pursuit of Light and Leisure: Impressionist Masterpieces from the Permanent Collection
March 14–June 29, 2008
Edgar Degas’s Dancers, Claude Monet’s Towing a Boat, Honfleur and Mary Cassatt’s Young Mother, Daughter and Baby are among the treasures in this companion show that includes paintings and works on paper by Impressionist masters, as well as by artists of the period who influenced and were influenced by the Impressionist movement.

This exhibition is made possible in part by a gift from Dorothy Centner in memory of her husband, William.


Lectures
Held in the auditorium and free with Gallery admission.

Susan Behrends Frank
Sunday, April 13, 2 pm
Hear an illustrated lecture by Susan Behrends Frank, assistant curator at The Phillips Collection and curator of American Impressionism: Paintings from The Phillips Collection.

Jim Mott
Thursday, April 24, 7 pm
In March 2000, landscape artist Jim Mott left his home in Pittsford and set off cross country. From the Chesapeake Bay to the California coast, he stayed with friends—or more often with strangers—and painted in exchange for room and board. Thus was born the Itinerant Artist Project (IAP). Seven tours and 20,000 miles later, Mott shares his experiences, including a recent Today Show appearance.

Michael Lasser
Sunday, May 4, 5 pm (The first floor galleries will stay open until 7 pm.) “We Could Make a Paradise: Songs from the Time of the American Impressionists.” Michael Lasser explores the music of the Impressionists’ era. Lasser won a Peabody Award for his nationally syndicated radio program, “Fascinatin’ Rhythm,” and is co-author of the new book America’s Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley.

Nancy Mowll Mathews
Thursday, May 8, 7 pm
Nancy Mowll Mathews gives an illustrated lecture titled “Mary Cassatt’s Parisian Fashions.” Mathews is senior curator of 19th- and 20th-century art at Williams College Museum of Art and the author of numerous books, including Mary Cassatt: A Life.

Grace Seiberling
Thursday, May 15, 7 pm
Grace Seiberling, associate professor of art history at the University of Rochester, speaks on “French Impressionism: American Eyes.” Seiberling is an authority on 19th-century painting and photography and the author of numerous books, essays and catalogs.

Especially For Educators
Wednesday, April 23, 4–6:30 pm / $30*
This inservice for art, ELA, social studies and science teachers includes tours, discussions, classroom lessons and activities, and refreshments.

*Preregistration is required; contact Kerry Donovan, 585.276.8971 (kdonovan@mag.rochester.edu).