Winter Art Day School for ages 7–13 is a fun full-day program that offers exciting projects, high quality instructors and frequent visits to the exhibition galleries. Day School projects are specially brewed by our teaching artists to help kids use their own creativity. We pack variety and magic into the program so that it never feels “boring.” Kids meet other creative kids, giggle while they paint, draw bigger and more exciting things than ever before, and experience the museum in a new way.

**WHAT’S NEW THIS TIME AROUND?**

**Gallery Connections:** Each day, we’ll find inspiration in artwork on view in the Gallery, with brief tours of the museum led by such special guests as MAG director Grant Holcomb. Students will explore how things are made—and why things are made—as we expand the realm of what is possible in making art. *(See the next page for complete course descriptions.)*

**Snack Options:** All students enjoy nutritious, kid-friendly morning and afternoon snacks. If you wish to pack snacks for your child, you may do so. Otherwise, we’ll provide them at a cost of $5 a day.

**DAY SCHOOL FAQs**

*How are classes divided?* When you register we assign your child to one of two groups divided by age. Each group enjoys a morning class with one of the day’s teachers and an afternoon class with the other.

*Can I sign up my child for morning or afternoon only?* No, because each day has a theme, with fun projects that take the full day to complete.

*When does the day begin and end?* Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 and pick up as late as 5:30. There is no extra charge for this supervised precare/aftercare. *(See box at left for complete schedule.)*

*What do kids do during breaks?* Twice each day (morning and afternoon), children enjoy a snack, either brought from home or purchased at MAG (see “Snack Options,” above). During the supervised recreation break (before the afternoon class), children may choose quiet time or physical activity (indoor or outdoor, depending on the weather).

*Do you provide lunch?* No, students should bring a lunch and a drink (in a non-glass container, please) from home.

*Will I receive a registration confirmation?* When you register your child you will receive a confirmation/receipt via email or US mail.
WINTER ART DAY SCHOOL 2009: WHAT WE'LL DO THIS WEEK AND WHY...

Monday, February 16: Made of Paper and Made on Paper
with teachers Mimi Smith and McNevin Hayes (course code: JR 31280 / SR 31281)

No paper? No problem! Why draw? Why not! This day includes plenty of drawing and painting on a wide variety of papers, including some you make yourself. In the papermaking studio, you'll learn to recycle scrap papers (from newspapers to old wrapping papers) into unique handmade papers. You'll also learn how to paint with and make sculptures from colorful paper pulp.

Every artist approaches a blank piece of paper for a reason and in the painting studio, you'll try a couple different reasons. You'll learn how to control the marks you make, the tools you use and the papers (or other things!) you draw on for the project you choose.

Tuesday, February 17: Marbles and More...
with teachers Mimi Smith and Rose Van Tyne (course code: JR 31282 / SR 31283)

OK, marble, marbles and marbling are all different things but they are all beautiful and functional. On this day you'll explore all three. After viewing works made of hard, carvable traditional marble, you'll create faux marble sculptures of our own. Then you'll turn your attention to making little round marbles of clay (polymer and regular), which have a long history of inspiring artists as well as being used in games. And you'll learn about marbling—a process where oily paints sit on top of water and makes bold, colorful, one-of-a kind designs—as you make marble paper and cloth for all sorts of uses.

Wednesday, February 18: What a Relief!
with teachers Lisa Myers and Heather Garrand (course code: JR 31284 / SR 31285)

If it stands out from the wall, it's a relief. Sculptors and painters use elements in relief to draw attention to parts of their image. You'll look at reliefs from ancient Assyria and right here in present-day Rochester, and then turn your attention to making sculptural and painted reliefs out of cardboard, papers and paint.

Thursday, February 19: Felt Paintings and Paintings with Feelings
with teachers Mimi Smith and Sue Link (course code: JR 31286 / SR 31287)

How do fibers make felt? In the fibers studio, you'll learn to turn unspun wool, warm water, and a little elbow grease (rolling and rubbing the fibers) into felt. Then you'll transform the felt into paintings and small felted objects.

How do painters evoke emotion? In the painting studio, you'll look at paintings that express strong feelings and make your own emotional paintings.

Friday, February 20: Drawing and Printmaking
with teachers McNevin Hayes and Rose Van Tyne (course code: JR 31288 / SR 31289)

You'll do a lot of drawing, with a little inspiration from two current exhibitions—Leaded (aka “The Drawing Show”), on view in the Gallery, and the Creative Workshop Drawing Show. And you'll have a lot of fun as you consider the things we draw, the ways we draw, and the materials we draw with.

Next, using smart printmaking processes and simple materials (from styrofoam to cardboard plates), you'll make multiples of your drawn images.

Works shown (from top): Rochester artist Fritz Trautman painted Galaxy, a favorite with visitors, in 1942. Peeling Onions (ca. 1852), by Lilly Martin Spencer, was the gift of the Gallery Council in honor of the Gallery's 75th anniversary. Study (October), is by Leaded artist Meghan Gerety. Pencil on watercolor paper, 2002. Courtesy of the artist.
CREATIVE WORKSHOP ART DAY SCHOOL REGISTRATION FORM PART 1

Please return completed forms (both pages) to the Creative Workshop office with payment to register a student for Art Day School. Registration forms can be accepted in person and through the mail. If faxed, please provide the original registration form by the start of the class.

Creative Workshop, Memorial Art Gallery, 500 University Ave, Rochester, NY 14607
Phone 585-276-8959      Fax 585-276-8960

Please let us know if you would like a receipt with a tax ID number and we will happily provide it.

Please note: Art Day School will also be offered for spring (April 20–24) and summer 2000 (eight one-week sessions, with the first session beginning June 29). Registration begins February 2 for spring and March 2 for summer. For more information call 585-276-8959.

COST:   $250 (members $225) per week or $60 (members $50) per day with snack
$225 (members $200) per week or $55 (members $45) per day without snack
Full payment due with registration.

ART DAY SCHOOL REGISTRATION FORM

REGISTRATION CONSTITUTES ACCEPTANCE OF PROGRAM AND REFUND POLICY

Name ___________________________ Birthdate & age (child) ___________________________

ART DAY SCHOOL SESSION / COURSE CODE (Please circle all week or days desired).

JUNIOR (AGE 7–9)
All week 31290  Mon 2/18 31280  Tues 2/19 31282  Wed 2/20 31284  Thur 2/21 31286  Fri 2/22 31288

SENIOR (AGE 10–13)
All week 31291  Mon 2/18 31281  Tues 2/19 31283  Wed 2/20 31285  Thur 2/21 31287  Fri 2/22 31289

☐ Please provide snacks for my child.  ☐ I will be sending snacks from home.

ADULT’S NAME ___________________________ Relationship ___________________________

ADDRESS ___________________________ Zip ___________________________

TELEPHONE (day)_________________________(cell/home)_________________________

(email) ________________________________________________________________

GALLERY MEMBER? Yes_____No_____(If yes) member # ________________________________

Wish to become a member? Yes_____No_____(Family/Dual $65; other levels available)

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.

ADULT’S NAME ___________________________ Date ___________________________

METHOD OF PAYMENT

☐ Enclosed is my check payable to the Memorial Art Gallery.  Amount paid: $ ___________________________

☐ Please invoice my Visa/MC/Discover # ___________________________

Exp.date __________________ Cardholder’s name ___________________________ Amount paid: $ ___________________________

☐ I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: $ ___________________________

OFFICE USE ONLY

Course fee __________________
Snack fee __________________
Membership __________________
TOTAL __________________
Date proc. __________________
Cash __________________
Check __________________

Initials __________________ Book __________________
Rpro receipt # __________________
M.L. __________ M.B. __________

Date refunded __________________

Amount $ __________________

Initials __________________

PAGE 3 of 4 PLEASE RETURN

Your child’s safety is of paramount importance to us. We ask that you escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below.

Name: ___________________________________________ phone_________________ relationship to child_________________

Name_____________________________________________ phone__________ relationship _________________________

Name_____________________________________________ phone__________ relationship _________________________

In case of accident or illness requiring attention we will try to contact you, however, we also need the following information.

Child’s physician_________________________ Phone _________________________________

Insurance Plan_____________________________ Policy Number__________________________

Subscriber Name___________________________ Hospital Preference________________________

Please share any information that will help us take care of your child. For example, does your child have any food or insect allergies? Is there anything else we should know that will help your child be successful in this all-day program? Our goal is for your child to have a joyful and educational experience. Any notes are kept in confidence between program manager and classroom teachers.

Will your child be taking medication while at the Workshop? Yes ______ No ______

If yes, please read and sign the medical waiver in the box below.

Medication Waiver: My child, _______________________________ needs __________________________ (medication) administered at _________ o’clock each day. I acknowledge that the Memorial Art Gallery is administering this medication in order to accommodate my child’s medical condition and solely as a result of my request. Further, I understand that the administration will not be performed by trained medical personnel and I assume any and all risks whatsoever.

*Parent’s Signature: ________________________________________________

*Parent’s Name: ____________________________________________________