Recommended materials list for Painting in Pein air with Kurt Moyer

Paints are highly recommended but not required, you can paint with whatever you have. Please bring what you have to the first class where materials and methods will be discussed.

**Paints**

Oil paints are HIGHLY preferred, but you may use acrylic.

- Large tube of Flake, Cremnitz, or Titanium White (I paint with both Cremnitz and Titanium)
- French Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Pthalo Blue
- Oxide of Chromium Green
- Sap Green (not windsor and newton)
- Hookers Green, Viridian, or Pthalo Green
- Cadmium Lemon Yellow
- Naples Yellow or Brilliant Yellow
- Yellow Ochre
- Mars Orange
- Burnt Sienna
- Raw Umber or Burnt Umber
- Alizarin Crimson
- Cadmium Red Light or Cadmium Scarlett

**Brushes et etc**

- French easel/ Field easel
- Brushes, round or filbert, sizes 2-8
- Rigid pallet
- Metal pallet knife
- Clear plastic ruler (at least 8 inches)
- Small jar of mineral spirits - Gamsol, or other product for cleaning brushes
- Painting medium - 1/3 Linquin, 1/3 cold pressed linseed oil, 1/3 Gamsol
- Good quality paper towels

- Backpack, art bin, or cart to carry materials, water, sunscreen, etc. You should feel comfortable carrying all of your supplies.
- Sketchbook and pencil

**You will need at least one surface to paint on per class.** I recommend preprimed canvas, canvas boards, primed panels or oil painting paper. Sizes should be no more than 16x20 inches.