The Memorial Art Gallery's Creative Workshop is Rochester's art school for all ages. See inside for more than 160 classes from beginner to advanced, one day to ten weeks, clay to painting. We offer art classes for everyone!
welcome to the workshop

From a new sign and new brochure to a longstanding tradition, ours is a busy, colorful, funny and fantastic school where art is nourished and a community continues to inspire.

As we write this, it’s a typical Thursday in summer—energetic children are walking into the Gallery to look at an animal sculptures before they make their own, longtime adult painting students are walking in to see the new exhibit before a lecture by a visiting artist, and teachers are dropping off artworks fresh from their studios for the Creative Workshop’s latest Faculty Show. You may feel it is harder than ever to make art, but it doesn’t seem so here. We have plenty of concentration, communication, creativity and good humor.

You hold in your hands (or see virtually on this screen) a guide to more than 160 art classes held at the Workshop between September 2009 and March 2010.

This newly expanded brochure contains classes for just about any artistic endeavor. We suggest you wander through this brochure with an eye on your own interest. When done reading, give us a call, send us an email, or come on in and consider what you or your child can create, and what can happen if you bring more art into your world. Classes will start as soon as September 22 and as late as February.

We hope to meet you at our upcoming open houses (Clothesline or December 12) if not before. For more about open houses, turn to page 17 of this brochure.

Above: Creative Workshop business director Peggy LaHair-Edmunds and curriculum director Rachael Baldanza are both practicing artists.

how to contact us

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fax 585-276-8960
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special thanks to...

Dona Bagley, who created our distinctive logo as well as the concept for this brochure and its previous incarnation

Kathy D'Amanda of MiliRace Design for the colorful new sign (above right) that was recently installed at the Workshop entrance

Larry Merrill, who took most of the wonderful pictures in this brochure, including the pictures above and on the cover.
Please note that some classes are fall and some are winter. All registrations begin August 17.

ART TOGETHER
For ages 3–5 with adult
Five Saturdays, 11 am–12:30 pm, September 26–October 24 [fall 31504] [taught by Lisa Myers]
Five Saturdays, 11 am–12:30 pm, January 9–February 6 [winter 31505] [taught by staff]

Short class! This class is perfect for an adult and child who love to make art together. For five mornings, your art teacher will bring you into the Gallery to draw out inspiration, and then you’ll head back to the studio/classroom to draw, paint, collage, and create. At least one project will be in clay. Both adult and child will have a chance to explore materials, methods and your own creative process. Don’t worry if you feel like you “can’t make art”—we know you can!

Fee for 31504: $96 (members $86)
Fee for 31505: $96 (members $86)

CLAY PLAY
For ages 4–6
Ten Saturdays, 9:15–10:45 am, September 26–December 5 [fall 31506] [taught by Jillian Wheaton]
Ten Saturdays, 11 am–12:30 pm, September 26–December 5 [no class November 28] [fall 31507] [taught by Jillian Wheaton]
Nine Saturdays, 9:15–10:45 am, January 9–March 13 [no class February 13] [winter 31508] [taught by Julie Flisnik]
Nine Saturdays, 11 am–12:30 pm, January 9–March 13 [no class February 13] [winter 31509] [taught by Julie Flisnik]

Clay Play is a fun place to pinch, roll, shmush and push clay! Students will make fantastic clay projects straight from their imagination, inspired by stories, trips to the Gallery, and following their own interests. When the course is over, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.

Fee for 31506 or 31507: $178 (members $160)
Fee for 31508 or 31509: $165 (members $149)

DO YOU KNOW A CHILD WHO LIKES TO CREATE, DRAW, DREAM AND MAKE MAGIC THINGS? WE OFFER THE EXPERIENCE OF AGE-APPROPRIATE ART INSTRUCTION IN A REALLY FUN STUDIO. STUDENTS WILL GAIN CONFIDENCE DRAWING, PAINTING AND CREATING WITH FOUND AND RECYCLED MATERIALS, PAINT, GLUE AND OTHER FUN, MESSY SUPPLIES. WE’LL ALSO ENJOY FREQUENT TRIPS INTO THE GALLERY. EACH SESSION, THE INSTRUCTOR WILL BRING NEW IDEAS INTO THE CLASSROOM. EXPECT THE FUN AND UNEXPECTED!

Fee for 31510 or 31511: $168 (members $151)
Fee for 31512 or 31513: $155 (members $140)

OUR WORKING PHILOSOPHY
Since 1927, the Creative Workshop has helped children grow as artists and as well-rounded human beings. Our classes teach the technical, social and emotional skills of drawing, painting, ceramics and jewelry making while encouraging kids to recognize their natural talents and creative strengths. Our instructors are friendly and committed to starting children in the habits of drawing, collaborating and solving problems with innovative solutions.

Our approach to art classes for children is to keep class sizes small and continuously challenge kids to try new materials and learn traditional methods of art and craft. While most classes go into the Gallery at least once a session, classes specifically related to the collection will frequently draw, look at and discuss art.

Classes are listed by age grouping and subject matter. Some are shorter to accommodate children’s busy lives (it is possible to draw cartoons and play soccer, though not at the same time)!

Call us at 585-276-8959 and we can help you find the right class for your child.

ABOVE: Teacher Lindsay Berman and a joyful student enjoy a relaxed moment.
saturdays: older students

EXPLORING WORLD CULTURES THROUGH ART
For ages 6–9
Five Saturdays, 9:15–10:45 am, October 31–December 5 (no class November 28) [fall 31514] [taught by Lisa Myers]

Nine Saturdays, 11 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31515] [taught by Lisa Myers]

This new class explores the Gallery’s permanent collection of artwork from different corners of the world. Students will learn to explore objects using visual literacy strategies and while making their own artworks. This class is designed to dovetail with children’s interests and the content of common social studies curricula.

Fee for 31514: $96 (members $86)
Fee for 31515: $155 (members $140)

DRAWING AND PAINTING INSPIRED BY THE GALLERY
For ages 7–9

Ten Saturdays, 9:15–10:45 am, September 26–December 5 (no class November 28) [fall 31516] [taught by Heather Garrand]

Ten Saturdays, 11 am–12:30 pm, September 26–December 5 (no class November 28) [fall 31517] [taught by Sue Link]

Nine Saturdays, 9:15–10:45 am, January 9–March 13 (no class February 13) [winter 31518] [taught by Linda Delmonte]

Each week your teacher will bring you to a different area of the Gallery to draw from the paintings and sculptures on view as you learn more about how artists have worked over time. Your drawings will lead to cool, creative paintings that follow your own interests. This is a class to build drawing and painting skills and fuel your imagination.

Fee for 31516 or 31517: $168 (members $151)
Fee for 31518: $155 (members $140)

PAINTING
For ages 7–9

Nine Saturdays, 11 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31519] [taught by Heather Garrand]

Why not color a cold winter with bright blue...or yellow...or orange with purple dots? As you learn to use a variety of paints (watercolor and gouache, tempera and acrylic) and a whole mess of brushes (thin like pencils, fat like mops, wide like fans), you will make paintings that sing from your imagination and observation. This class goes into the Gallery a lot for ideas and inspiration.

Fee for 31519: $155 (members $140)

CLAY CREATIONS
For ages 7–9

Ten Saturdays, 9:15–10:45 am, September 26–December 5 (no class November 28) [fall 31520] [taught by Linda Delmonte]

Ten Saturdays, 11 am–12:30 pm, September 26–December 5 (no class November 28) [fall 31521] [taught by Linda Delmonte]

Nine Saturdays, 9:15–10:45 am, January 9–March 13 (no class February 13) [winter 31522] [taught by Linda Delmonte]

Nine Saturdays, 11 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31523] [taught by Linda Delmonte]

Clay Creations is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child makes based on his or her interests. Kids learn how clay works (how to slip and score with slippery slip, what a bisque is, and how to glaze).

Fee for 31520 or 31521: $178 (members $160)
Fee for 31522 or 31523: $165 (members $149)

SCULPTURE STUDIO
For ages 8–12

Five Saturdays, 9:15–10:45 am, September 26–October 24 [fall 31524] [taught by Lisa Myers]

Nine Saturdays, 9:15–10:45 am, January 9–March 13 (no class February 13) [winter 31525] [taught by Lisa Myers]

Explore and expand your wackiest ideas in three glorious dimensions! This class shows you how to make sculptures out of just about anything as you understand reductive and additive sculpture, scale and space, and how to use a variety of sculptural materials (from clay to papier-mâché and beyond). We’ll look at a lot of cool sculptures all over the Gallery.

Fee for 31524: $96 (members $86)
Fee for 31525: $155 (members $140)

DRAWING SKILLS
For ages 8–12

Ten Saturdays, 11 am–12:30 pm, September 26–December 5 (no class November 28) [fall 31526] [taught by John Kastner]

Nine Saturdays, 9:15–10:45 am, January 9–March 13 (no class February 13) [winter 31527] [taught by John Kastner]

Drawing is a learnable skill and basic language for art. This class provides an understanding of some basic drawing strategies, foundations and techniques to help children draw what they want to draw (buildings, landscapes, people, all of those ideas). Drawing Skills is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.

Fee for 31526: $168 (members $151)
Fee for 31527: $155 (members $140)

NOTE ON CHILDREN & TEEN CLAY CLASSES: All clay is provided and all work is fired (some to a glaze finish, others to be painted).
CARTOON DRAWING
For ages 8–12
Ten Saturdays, 9:15–10:45 am, September 26–December 5 (no class November 28) [fall 31528] [taught by John Kastner]
Nine Saturdays, 11 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31529] [taught by John Kastner]
This class is perfect for young cartoonists. The teacher, a professional cartoonist and illustrator, helps you establish characters and stories. Why draw someone else’s comic when you can draw your own? The teacher often plays the guitar while students draw, which gives them some time to sort out visual solutions in a creative environment. Great for starting a path to cartooning.
Fee for 31528: $168 (members $151)
Fee for 31529: $155 (members $140)

MANGA AND MORE, JR.
For ages 9–11 also offered for ages 12–teen, below
Ten Saturdays, 11 am–12:30 pm, September 26–December 5 (no class November 28) [fall 31530] [taught by Warren Mianecke]
Nine Saturdays, 11 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31531] [taught by Warren Mianecke]
Manga is a Japanese style of comic book illustration loved by teens worldwide. In this relaxed, productive studio, Warren teaches the essentials of visual storytelling and drawing expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.
Fee for 31530: $168 (members $151)
Fee for 31531: $155 (members $140)

MANGA AND MORE, SR.
For ages 12–teen also offered for ages 9–11, above
Ten Saturdays, 1:30–3:30 pm, September 26–December 5 (no class November 28) [fall 31532] [taught by Warren Mianecke]
Nine Saturdays, 1:30–3:30 pm, January 9–March 13 (no class February 13) [winter 31533] [taught by Warren Mianecke]
Manga is a Japanese style of comic book illustration loved by teens worldwide. In this relaxed, productive studio, Warren teaches the essentials of visual storytelling and drawing expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.
Fee for 31532: $190 (members $171)
Fee for 31533: $176 (members $158)

POTTERY & HANDBUILDING
For ages 10–15
Ten Saturdays, 9:15–10:45 am, September 26–December 5 (no class November 28) [fall 31534] [taught by Rose Van Tyne]
Nine Saturdays, 11 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31535] [taught by Jessica Furber]
The studio atmosphere of this class lets you progress at your own pace. You’ll start by working with slabs, coils and pinched forms, and then sit down at the potter’s wheel to turn clay into functional objects. You will learn to wedge the clay thoroughly, slow down and follow the steps to center, then open, then form a bowl or a cup.
Fee for 31534: $178 (members $160)
Fee for 31535: $165 (members $149)

BEGINNING ON THE POTTER’S WHEEL
For ages 12–16
Ten Saturdays, 11 am–12:30 pm, September 26–December 5 (no class November 28) [fall 31536] [taught by Rose Van Tyne]
Nine Saturdays, 1:30–3:30 pm, January 9–March 13 (no class February 13) [winter 31537] [taught by Jessica Furber]
This class is a great introduction to pottery made on the wheel. As you learn to control the speed of the spinning potter’s wheel, along with your own posture and concentration, you will make work of increasing sophistication. Some handbuilt projects may be included. We recommend prior clay experience before you take this class.
Fee for 31536: $178 (members $160)
Fee for 31537: $165 (members $149)

THE COOLEST JEWELS: AN INTRODUCTION TO JEWELRY MAKING
For ages 9–teen
Five Saturdays, 1:30–3 pm, September 26–October 24 (fall 31538) [taught by Sara Silvio]
Five Saturdays, 1:30–3 pm, February 6–March 13 (no class February 13) [winter 31539] [taught by Sara Silvio]
In this fun jewelry-making class you’ll learn the fundamentals of basic bead stringing and wirework. You’ll create original designs using wire techniques and a wide variety of beads. From sketching a design to assembling the finished piece, you will make your own jewelry to wear or give. All materials included.
Fee for 31538: $106 (members $95)
Fee for 31539: $106 (members $95)

STARTED IN A SKETCHBOOK
For ages 9–13
Five Saturdays, 1:30–3 pm, September 26–October 24 (fall 31540) [taught by Eddie Davis III]
A lot of artists have a secret—they keep amazing sketchbooks. Learn the tricks of sketchbook/journal keeping so you don’t lose any of your great ideas. This class will even help you find more of those ideas! You’ll make a sketchbook and fill it as you draw and write around the Gallery, outside, and anywhere else inspiration lives. Each Saturday, your instructor will present new challenges and directions to keep you going. You’ll also learn how to take great ideas O.O.T.S. (out-of-the-sketchbook!)
Fee for 31540: $96 (members $86)

Turn the page for more children’s classes!
children & teens

thursdays

PRESCHOOL WORKSHOPS

For ages 2½–5 with adult
One or more Thursday mornings, 10:30 am–noon, October 1–November 19 [course codes below] [taught by Staff]
One or more Thursday mornings, 10:30 am–noon, January 14–March 11 (no class February 18) [course codes below] [taught by Staff]

Choose a Thursday and introduce a child to art. Our Preschool Workshops are similar in format and content to Start with Art (page 2) but feature flexible registration and innovative projects that will make you both smile. You’ll take home your child’s artwork and your child will take away an understanding of being a real artist. Please note the dates on your registration form. We expect one adult per child. Please register at least a week ahead to avoid disappointment.

Fee per class: $12
Fee for all eight fall classes: $80
Fee for all eight winter classes: $80

EXPLORING WORLD CULTURES THROUGH ART

For ages 6–9
Nine Thursdays, 1:30–3:30 pm, October 1–December 3 (no class November 26) [fall 31541] [taught by Carol Kase]

NEW!! Special for Homeschoolers! This new class explores the Gallery’s permanent collection featuring artwork from different corners of the world. Students will learn to explore objects using visual literacy strategies and while making their own artworks. Through paintings, sculpture and at least one clay project, we will follow ideas in great depth. This class is designed to dovetail with children’s interests and the content of common social studies curricula.

Fee for 31541: $165 (members $149)

PARENTS PLEASE READ

Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form at right. New this year, we are asking for students to be signed in and out of their classrooms. Call 276-8959 with questions.

what is art day school (and when is it coming)?

Art Day School (ADS) is our all-day, week-long art camp for kids ages 7–13. We run ADS any time there are school breaks, including this year:

- Winter ADS (single session) February 15–19, 2010
- Spring ADS (single session) April 19–23, 2010
- Summer ADS (multiple sessions) June 28–August 27, 2010

We will release detailed information for these Art Day School sessions by December 12, 2009. In the meantime, we think this note from a recent ADS student tells us what it’s like:

“I loved the art camp, everyone is surprised how good I am they think it’s incredible how good I am at art. The teachers rocked they were so cool and funny they were very helpful and if I asked for a tip on my vase or something they would tell me. Also they would always comment and never say it was ugly they would just compliment me and say it looked very nice.” — Nicole

AFTERSCHOOL ART STUDIO: DRAWING AND PAINTING

For ages 7–10
Eight Thursdays, 4:15–5:45 pm, October 1–November 19 [fall 31542] [taught by Carol Kase]

Eight Thursdays, 4:15–5:45 pm, January 14–March 11 [winter 31543] [taught by Staff]

Enjoy a little bit of everything—drawing, painting, sculpture, and printmaking—as the instructors provide creative projects and a fun art studio every week. We’ll often visit the Gallery for inspiration.

Fee for 31542: $135 (members $122)
Fee for 31543: $135 (members $122)

AFTERSCHOOL ART STUDIO: CLAY

For ages 7–10
Eight Thursdays, 4:15–5:45 pm, October 1–November 12 [fall 31544] [taught by Linda Delmonte]

Eight Thursdays, 4:15–5:45 pm, January 14–March 11 [winter 31545] [taught by Linda Delmonte]

Make some fantastic clay projects and get your hands dirty after school as your teacher provides creative projects and a fun art studio every week. Drawing upon kids’ interests and the collections of the Gallery, we’ll make many magic things. We’ll often visit the Gallery for inspiration.

Fee for 31544: $145 (members $131)
Fee for 31545: $145 (members $131)
**adult classes**

* Teens with some experience and a strong interest should look here, too!

REGISTRATION STARTS AUGUST 17

Please note that classes are arranged by media and listed in order from beginner to advanced. For most adult classes a supply list is available, and for some a kit of materials may be purchased on the first day.

**Drawing**

Drawing is a core art skill that we know how to teach. Drawing realistically or in an abstract manner is easier and more satisfying after you develop skills in rendering, measuring, and shading to create form. Learning to draw or draw better is also about learning to see, learning a new language, and finding your way around the best tools and techniques used by artists for centuries.

If you are just starting, we recommend that you begin with one of the short classes listed below or Beginning Drawing (if you have little or no experience) or Drawing in the Galleries (if you have some experience.)

If you’ve been working on your drawings, Drawing or Drawing in the Galleries can challenge you to draw in new ways and strengthen your existing skills.

If you are particularly interested in working from the human figure, we recommend Figure Drawing, Portrait or Drawing the Flesh.

**Drawing for Pleasure**

Five Tuesdays, 9:30 am–12:30 pm, September 29–October 27 [fall 31547] [taught by Alice Gold]

Four Tuesdays, 6:30–9:30 pm, February 23–March 16 [winter 31548] [taught by Cody Kroll]

**Short class!** Do you want to draw but fear that you can’t? You can. You will start where you are: drawing small objects, and doodling. Your instructor will help you find more ways to draw for your own enjoyment. You will explore mark making with a variety of materials, draw outside and in the galleries, and enjoy yourself as you develop your drawing and creative skills. This class is an excellent short introduction or re-introduction to drawing. We recommend you follow this up with Beginning Drawing or Drawing in the Galleries.

Fee for 31547: $131 (members $118)
Fee for 31548: $106 (members $95)

**Sight Size**

Five Thursdays, 6:30–9:30 pm, November 5–December 10 [fall 31555] [taught by Sarah Hart]

Five Thursdays, 6:30–9:30 pm, January 14–February 11 [winter 31556] [taught by Sarah Hart]

Try a time-tested drawing technique under the patient guidance of a skilled instructor. Careful attention to scale, light and shadow are at the heart of this class and the sight-size method. You’ll start with copying from master drawings to understand sight-size principles. Perfect for beginners and helpful to advanced students who can benefit from learning a new technique. Supply kit will be available for sale.

Fee for 31555: $131 (members $118)
Fee for 31556: $131 (members $118)

**Drawing in the Galleries**

Five Saturdays, 10:30 am–12:30 pm, September 26–October 24 [fall 31549] [taught by Gina Zanoli]

Five Saturdays, 10:30 am–12:30 pm, October 31–December 5 [fall 31550] (no class November 28) [taught by Gina Zanoli]

Five Thursdays, 9:30 am–12:30 pm, October 15–November 12 [fall 31551] [taught by staff]

Five Saturdays, 10:30 am–12:30 pm, January 9–February 6 [winter 31552] [taught by Sarah Hart]

Four Saturdays, 10:30 am–12:30 pm, February 20–March 13 [winter 31553] [taught by Sarah Hart]

Five Thursdays, 6:30–9:30 pm, February 11–March 18 (no class February 18) [winter 31554] [taught by Abby Lammers]

This year the Gallery will reinstall several galleries, bringing work back out on view and in new light. We invite you to learn to look more closely through drawing. As you work directly from objects in the Gallery, you will sketch sculptures, paintings, architecture, people, and ideas from your imagination. You’ll be sharpening your pencils and sharpening your eyes as you find and draw objects in the exhibition galleries, with the coaching and technical support of your energetic and patient instructor. Appropriate for all levels from beginner to advanced; this class can help build a portfolio or re-awaken drawing skills long left dormant.

Fee for 31549, 31550 or 31552: $108 (members $97)
Fee for 31551 or 31554: $131 (members $118)
Fee for 31553: $88 (members $79)

**Need a class on Saturday?**

Try one of these classes for teens and adults!

**ART FOR ABSOLUTE BEGINNERS**

Five Saturdays, 11 am–12:30 pm, October 31–December 5 (no class November 28) [fall 31546] [taught by Lisa Myers]

**Short class!** This class is perfect for an adult who has brought children to classes and envied at the door. Why should the kids have all the fun? This class teaches skills in a fun and relaxed way; a little drawing, a little painting, some sculpture, some clay. There is no right or wrong way to develop your own creativity, and you’ll be surprised with what you make. Your child (or spouse or best friend) will be proud of you!

Fee for 31546: $101 (members $81)

**ALSO CONSIDER:**

DRAWING IN THE GALLERIES (this page)
BEGINNING DRAWING (p. 7)
SAMPLING CERAMICS (p. 10)
BEGINNING SCULPTURE (p. 11)
PORTRAIT SCULPTURE (p. 11)
DESIGN SKETCHBOOK: APPROACHES TO DESIGN (p. 11)
BEGINNING JEWELRY (p. 12)
JEWELRY WORKSHOP (p. 13)

**SUPPLY LISTS**

For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. If you need to know more before you register, call 585-276-8959.
COLOR SKETCHBOOK
Five Tuesdays, 6:30–9:30 pm, September 29–October 27 [fall 31557] [taught by Christina Laurel]
Five Tuesdays, 6:30–9:30 pm, January 19–February 23 (no class February 16) [winter 31558] [taught by Christina Laurel]

Short class! This class is designed to increase your skills and help you to improve your representational and imaginative drawings. You’ll move seamlessly from doodles, to patterns, to drawings. As you start to draw, your sketchbook can be a place where you grow at your own pace. You’ll grow faster with encouragement and instruction in this short course designed to introduce you to the power of drawing with a focus on color. Supply list available at registration (you’ll have options!). Great for absolute beginners, the sketchbook is a safe place to start.

Fee for 31557: $131 (members $118)
Fee for 31558: $131 (members $118)

SKETCHBOOK: PREPARATORY DRAWING
Five Thursdays, 1:30–4:30 pm, October 15–November 12 [fall 31559] [taught by Abby Lammers]
Five Thursdays, 1:30–4:30 pm, January 21–February 25 (no class February 18) [winter 31560] [taught by Abby Lammers]

Short class! Want to learn how to work out the “kinks” of a potential painting or project? Ultimately the goal of this class is to help you create more dynamic work by exploring your options in the planning stages. You will approach your sketchbook as a place for seeing, testing and learning while increasing your skills in value, color, perspective, proportion and composition. Demonstrations, exercises, share and compare, and drawing in the Gallery will help you grow your drawing and compositional skills. Supply list available at registration. Feel free to bring what current supplies you have to the first class.

Fee for 31559: $131 (members $118)
Fee for 31560: $131 (members $118)

BEGINNING DRAWING
Nine Mondays, 6:30–9:30 pm, September 21–November 30 (no class September 28 or October 12) [fall 31561] [taught by Christina Laurel]
Ten Saturdays, 1:30–4 pm, September 26–December 5 (no class November 28) [fall 31562] [taught by Gina Zanolli]
Ten Tuesdays, 9:30 am–12:30 pm, September 22–November 24 [fall 31563] [taught by Marilyn Feinberg]
Nine Mondays, 6:30–9:30 pm, January 11–March 22 (no class January 18 and February 15) [winter 31564] [taught by Christina Laurel]
Nine Saturdays, 1:30–4 pm, January 9–March 13 (no class February 13) [winter 31565] [taught by Gina Zanolli]
Nine Tuesdays, 9:30 am–12:30 pm, January 12–March 16 (no class February 16) [winter 31566] [taught by Marilyn Feinberg]

If you really want to learn to draw, start here where you will learn the language of drawing (line, form, proportion, perspective, and even more so how to see). Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective and working with value. Be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results. Teachers emphasize practice, practice and more practice. Students sometimes take this class more than once with a different instructor as each teacher has an individual style of instruction, strategies and tips—all designed to get you drawing.

Fee for 31561, 31564 or 31566: $227 (members $204)
Fee for 31562: $220 (members $198)
Fee for 31563: $250 (members $225)
Fee for 31565: $200 (members $180)

DRAWING
Five Tuesdays, 1:30–4:30 pm, September 22–October 20 [fall 31567] [taught by Marilyn Feinberg]

Ten Thursdays, 6:30–9:30 pm, January 14–March 25 (no class February 18) [winter 31568] [taught by Gina Zanolli]

This class explores and expands upon your interests. Your instructor will work closely with you as you develop finished drawings more advanced technically, stylistically, or conceptually from those drawn in Beginning Drawing. You’ll learn how to plan and create finished drawings. Fall course will find inspiration in Paint Made Flesh; to learn more about this exhibition, which opens October 25, see page 8.

Fee for 31567: $131 (members $118)
Fee for 31568: $227 (members $204)

DRAWING THE FLESH
Five Mondays, 6:30–9:30 pm, November 2–30 [fall 31569] [taught by Sarah Hart]

Short class! You will draw the nude figure using conte crayons on toned grounds. As Cennino d’Andrea Cennini wrote in his early Renaissance treatise on painting: “To approach the glory of the profession step by step, to start trying to discover the entrance and gateway to painting, you should take up a system of drawing...on tinted paper.” This method also allows for fresh insight on ways to draw and paint, and an entryway into the Paint Made Flesh show.

Fee for 31569: $146 (members $131)


PORTRAIT DRAWING
Four Wednesdays, 6:30–9:30 pm, November 4–December 2 (no class November 25) [fall 31570] [taught by Sarah Hart]

The sight-size technique is a method perfectly suited for portraiture and learning to draw with great accuracy. Beginners and experienced students alike can benefit from the technique’s emphasis on proportion and careful observation. Working from a live clothed model we will go through a step-by-step process of how to capture a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions. Supply list available at registration.

Fee for 31570: $121 (members $109)

FIGURE DRAWING
Five Mondays, 9:30 am–12:30 pm, October 19–November 16 [fall 31571] [taught by Dejan Pejovic]

Ten Tuesdays, 6:30–9:30 pm, September 22–November 24 [fall 31572] [taught by Dejan Pejovic]

Ten Tuesdays, 6:30–9:30 pm, January 12–March 23 (no class February 16) [winter 31573] [taught by Dejan Pejovic]

If you want to draw better, see more and do as artists have always done—draw from the live model. A nude model will provide short and then gradually longer
poses as the teacher strikes a balance between instructing and encouraging. You will learn to see more carefully, allowing you to draw more accurately and expressively. The result is that you will perform the amazing and satisfying feat of rendering a human form on a sheet of paper. Supply list available at registration. Students under age 18 must have a parental consent form.

Fee for 31571: $146 (members $131)
Fee for 31572 or 31573: $265 (members $239)

Painting

Painting classes can help anyone gain a deeper understanding of color, make paintings with expressive meaning, and document the world in creative visual form. We teach skills, materials and strategies, while encouraging individual creative growth. Many find it easier to find their own voice as a painter in a room of others doing the same. Those with years of experience painting find camaraderie in advanced classes.

We believe that anyone can make a great painting: with the right attitude, hard work, and solid instruction. We offer classes in all media at the beginning, intermediate and advanced level. Our instructors paint in a variety of styles and teach following their own working theories, but all of our painting classes teach students to find the way of painting that suits their own needs.

Finding the right class

For those dreaming of painting but with no previous experience, we recommend taking Beginning Drawing or Drawing into Painting first. Classes, regardless of title, can be taken more than once.

If you have some experience (a beginning class, motivated work on your own, or instruction at any point in your life), you will feel comfortable in a class like Painting or Watercolor. The emphasis will be on helping you achieve what you want in your paintings, understand the materials and techniques better, and get into good painting habits.

In classes at the intermediate and advanced level, students learn through mentoring by skilled instructors, from their peers, and from constructive critiques. At the advanced level, students make work to a high degree of finish and often show their artwork around the community.

Learning from paintings on the wall—your own, your peers’, and Rembrandt, Monet and Homer

All students are invited to participate in regularly scheduled exhibits in the Lucy Burne Gallery of the Creative Workshop (see page 14). Instructors often bring students into the Gallery to learn how Winslow Homer captured water and wind in his paintings, or how the way you hold your brush can change the character of your painting.

For fall 2009, Paint Made Flesh, a traveling show organized by Nashville’s Frist Center for the Visual Arts, will be a part of many of our painting classes, allowing students a chance to look at paintings by artists as diverse as Lucian Freud and Pablo Picasso to further their education and continued development as painters.

FROM DRAWING TO PAINTING

Ten Thursdays, 6:30–9:30 pm, September 24–December 3 (no class November 26) [fall 31574] [taught by Gina Zanolli]

You’ll paint better if you draw better, and you’ll have fun doing both. This class is a creative mix of essential basic drawing skills with the basics of painting. Start with learning to draw scale and proportion, creating form, using value and progress to setting up your palette, designing your composition, and painting. You will benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the Gallery. This class will visit Paint Made Flesh.

Fee for 31574: $250 (members $225)

FUN WITH ASIAN BRUSH PAINTING

Five Mondays, 9:30 am–12:30 pm, September 21–November 2 (no class September 28 or October 12) [fall 31576] [taught by Dr. Alice Chen]

Short class! This class gives students an opportunity to sample Asian painting and calligraphy (described below). Fine for beginning to advanced students.

Fee for 31576: $131 (members $118)

ASIAN BRUSH PAINTING

Nine Wednesdays, 6:30–9:30 pm, September 23–November 18 [fall 31577] [taught by Dr. Alice Chen]

This class inspires students to explore Asian painting and calligraphy, and learn what Eastern art traditions have to offer to painting in general. As Dr. Chen tells us, “The minute your brush touches the paper, you are giving life to your creation!” Your instructor will demonstrate, present projects and encourage you to capture the essence of the object or idea you have in mind. Using Chinese brushes, students work with ink and water media on rice paper. You will learn to create brush strokes reflecting energy flows, control color bleeding and integrate design elements in expressing your interests. This class and Fun with Asian Brush Painting (above) are fine for anyone—from beginning to advanced students.

Fee for 31577: $227 (members $204)

SUPPLY LISTS

For adult classes, students bring their own supplies.
Supply lists are generally sent with confirmation of registration. If you need to know more before you register, call 585-276-8959.

BEGINNING PAINTING IN OIL OR ACRYLICS

Eight Mondays, 6:30–9:30 pm, October 5–November 30 (no class October 12) [fall 31578] [taught by Susan Sweet]

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folks in the same boat, and a creative challenge. You’ll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? This hands-on course is primarily for beginners but also appropriate if you want to continue honing your skills.

Fee for 31578: $204 (members $184)

This oil sketch by Beginning Painting instructor Susan Sweet is in the fall Faculty Show.

PAINTING EN PLEIN AIR: INSPIRED BY OUTSIDE

Five Mondays, 1:30–4:30 pm, September 21–November 2 (no class September 28 or October 12) [fall 31579] [taught by Phyllis Bryce-Ely]

Painting outdoors has delights and challenges, and this class will help you understand both. Explore the distinctive lighting and colors of the afternoon in this plein air class. We will paint outdoors on the gallery grounds in the media of your choice. Students will learn strategies for organizing materials and working outdoors under changeable conditions. Emphasis on completing fresh, unlabored, finished work that captures the essence of the setting and responds to the real conditions. Supply list includes preferred media and portable seat/sit-upon (we have some for class use). Class may on occasion work indoors.

Fee for 31577: $131 (members $118)

Turn the page for more adult classes...
**adult classes**

**BEGINNING WITH OIL PAINTING**
Five Wednesdays, 6:30–9:30 pm, February 10–March 17 (no class February 17) [winter 31580] [taught by Sarah Sweet]  
*Short class!* The way you begin an oil painting can lead to its success. Sarah will teach many of the same methods Renaissance and Baroque painters used to achieve dramatic color and value effects and heightened realism. You’ll learn ways to prepare an imprimatura (a traditional toned ground to set value) and how to begin laying in layers of color. You’ll work on several test panels in this class as you learn to prepare, plan and paint (mixing, blending and applying colors) in a composition of your own design. Supply list available at registration.  
Fee for 31580: $131 (members $118)

**BEGINNING ACRYLIC PAINTING**
Nine Mondays, 6:30–9:30 pm, January 11–March 22 (no class January 18 or February 15) [winter 31581] [taught by Abby Lammers]  
This class is your chance to jump right in and learn the basics of acrylic painting—mixing colors, designing a composition and applying paint. You’ll have fun as you begin the process of painting or learn more to improve your painting skills. Demonstrations, exercises, share and compare and looking at paintings in the Gallery will help your paintings flourish.  
Fee for 31581: $227 (members $204)  
Fee for 31582: $227 (members $204)

**PAINTING**
Eight Mondays, 1:30–4:30 pm, October 5–November 30 (no class October 12) [fall 31588] [taught by Susan Sweet]  
Not sure where you stand with your paintings? You’ve been working on those oil or acrylic paintings but they don’t seem to be where you want them to be? Or maybe you’ve been away from painting for a while? No worries! This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Supply list is available.  
Fee for 31588: $204 (members $184)

**A SHORT COURSE IN LANDSCAPE PAINTING**
Five Thursdays, 6:30–9:30 pm, October 1–29 (fall 31591) [taught by Carol Acquilano]  
*Short class!* Hone your landscape painting skills in watercolor, acrylic or oil. This class offers guidance through instruction, demonstrations, visits to the Gallery to learn from paintings on view, and plenty of painting from your own photographs and observations. Some painting experience is recommended; whether you decide to work in watercolor, acrylic or oil paint is up to you.  
Fee for 31591: $131 (members $118)

**BEGINNING WATERCOLOR**
Five Mondays, 9:30 am–12:30 pm, September 21–October 26 (no class October 12) [fall 31583] [taught by g.a. sheller]  
Five Wednesdays, 6:30–9:30 pm, October 7–November 4 (fall 31584) [taught by Abby Lammers]  
If you are a first-time painter longing for color, wondering if you can mix your way out of the mud. that you know your dry brush from your fan and can mix your way out of the mud.  
Fee for 31583: $131 (members $118)  
Fee for 31584: $131 (members $118)

**WATERCOLOR**
Five Mondays, 9:30 am–12:30 pm, November 2–30 (fall 31585) [taught by g.a. sheller]  
Four Mondays, 9:30 am–12:30 pm, January 11–February 8 (no class January 18) [winter 31586] [taught by g.a. sheller]  
Five Wednesdays, 9:30 am–12:30 pm, January 13–February 10 (winter 31587) [taught by Abby Lammers]  
This class will help you continue to learn to paint with watercolors or gouache, whether you just finished a beginning watercolor class or still look at the painting you finished 20 years ago. Demonstrations, projects and discussions are designed to refresh, motivate and offer instruction in traditional and innovative techniques. Thoughtful (and constructive) critical feedback from your instructor will help you grow as will each painting process and your fellow students. While you select a color palette, make an effective/inventive composition, and apply interest through layers of color, you will learn to interpret your subject and develop your own style.  
Fee for 31585: $131 (members $118)  
Fee for 31586: $106 (members $95)  
Fee for 31587: $131 (members $118)

**LANDSCAPE WATERCOLOR**
Eight Thursdays, 9:30 am–12:30 pm, October 8–December 3 (no class November 26) [fall 31589] [taught by Abby Lammers]  
Nine Thursdays, 9:30 am–12:30 pm, January 14–March 18 (no class February 18) [winter 31590] [taught by Dick Kane]  
Every Thursday, this room is full of great paintings and good cheer as students enjoy one-on-one instruction and demonstrations and helpful, supportive group critiques. You’ll work at your own pace in your individual painting style from photos, your imagination and sketches to create watercolors of your favorite landscape subjects. Best for students with watercolor experience.  
Fee for 31589: $204 (members $184)  
Fee for 31590: $227 (members $204)

**INTERMEDIATE/ADVANCED WATERCOLOR**
Ten Wednesdays, 1:15–4:15 pm, September 23–December 2 (no class November 25) [fall 31592] [taught by Jeanne Lindsay]  
Nine Wednesdays, 1:15–4:15 pm, January 13–March 17 (no class February 17) [winter 31593] [taught by Jeanne Lindsay]  
Why paint alone when every week we have a group of talented and welcoming painters, an expert watercolor teacher, a new painting challenge and honest support to help you reach the challenge? This class includes frequent instruction in traditional and innovative techniques. Thoughtful (and constructive) critical feedback from your instructor will help you grow as will each painting process and your fellow students. While you select a color palette, make an effective/inventive composition, and apply interest through layers of color, you will learn to interpret your subject and develop your own style.  
Fee for 31592: $250 (members $225)  
Fee for 31593: $227 (members $204)

**SUPPLY LISTS**
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. If you need to know more before you register, call 585-276-8959.
If you have never touched clay, we recommend that you allow students to practice skills learned in class and find new approaches. This is a class designed for those without any experience with clay. You can experiment creating art without worrying about getting it right the first time, or feeling like the only person who has never touched this stuff. With demonstrations and hands on experiences your teacher will lead you to experience and create both functional and decorative ceramic pieces. Working with the clay’s properties, you learn techniques used to shape, texture and style a piece. Your teacher will demonstrate work on and off the wheel, introduce you to wheel-thrown ceramics and to projects that build your skills with handbuilding. Your instructor will give you hands-on help as you experiment, explore and create. Clay is provided.

Fee for 31508: $141 (members $127)
Fee for 31509: $130 (members $117)
Fee for 31600: $141 (members $127)
Fee for 31601: $130 (members $117)

BEGINNING POTTERY MAKING
Eight Mondays, 9:30 am–12:30 pm, October 5–November 30 [no class October 12] [fall 31602] [taught by Paul Harp]

This is a great place to start for absolute beginners. Learn to work with clay. You will use popular handbuilding techniques and the potter’s wheel, following guided instruction on projects ranging from a simple vase, a bowl or a box combining slab and coil techniques to a wheel thrown vessel. You’ll learn to pay attention to the texture, design and surface of your clay.

Fee for 31602: $214 (members $193)

BEGINNING ON THE POTTER’S WHEEL
Ten Wednesdays, 6:30–9:30 pm, September 23–December 2 (no class November 25) [fall 31603] [taught by Shelly Green Stoler]

Nine Wednesdays, 6:30–9:30 pm, January 13–March 17 (no class February 17) [winter 31604] [taught by Shelly Green Stoler]

Escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands-on help, and explain the whole process of wheel-thrown pottery. You’ll learn to wedge clay, center and throw a cylinder.

Fee for 31603: $260 (members $234)
Fee for 31604: $237 (members $213)

Ceramics

To learn to create hand-made ceramic pieces with thoughtful aesthetics is to learn to combine form and function. Our teachers demonstrate and provide step-by-step instruction to help you turn a ball of clay into a mug with a handle. Construction and technical skills (understanding the properties of clay bodies, how to successfully handbuild a form, how to create a form on a potter’s wheel, and how to design and create usable and beautiful objects) are at the core of all of our Ceramics classes. All work is fired in our kilns to a bisque finish and most work to a glaze surface. Open studio times in every session, allow students to practice skills learned in class and find the ways they want to work in clay.*

If you have never touched clay, we recommend that you begin with Sampling Ceramics, Beginning Pottery Making or Beginning on the Potter’s Wheel. These are classes in which students are introduced to handbuilding and the potter’s wheel, the basic properties of clay, and how to successfully begin making ceramics. Students may wish to take classes more than once or with a different instructor, to increase their experience and to learn a variety of ways to work with the clay.

Pottery Making and Continuing on the Potter’s Wheel are designed to allow for more creative, larger, more elaborate projects after students have achieved basic skills.

Short classes are offered on a regular basis to allow students at all levels to learn special techniques, gain greater understanding of clay or glaze properties, and to try new approaches.

*Note to students: For each adult class you enroll in, you’re welcome to come to one open studio a week. Times will be announced at the beginning of each session. Studio clays and tools can be purchased at the Creative Workshop office; all firings and glazes are included in the class fee.

SAMPLING CERAMICS: ON AND OFF THE WHEEL
Five Thursdays, 6:30–9:30 pm, September 24–October 22 [fall 31598] [taught by Sue Barnes]

Five Saturdays, 1:30–4 pm, September 26–October 24 [fall 31599] [taught by Sue Barnes]

Five Thursdays, 6:30–9:30 pm, January 14–February 11 [winter 31600] [taught by Sue Barnes]

Five Saturdays, 1:30–4 pm, January 9–February 6 [winter 31601] [taught by Sue Barnes]

This is a class designed for those without any experience with clay. You can experiment creating art without worrying about getting it right the first time, or feeling like the only person who has never touched this stuff. With demonstrations and hands on experiences your teacher will lead you to explore, experiment and create both functional and decorative ceramic pieces. Working with the clay’s properties, you learn techniques used to shape, texture and style a piece. Your teacher will demonstrate work on and off the wheel, introduce you to wheel-thrown ceramics and to projects that build your skills with handbuilding. Your instructor will give you hands-on help as you experiment, explore and create. Clay is provided.

Fee for 31594: $250 (members $225)
Fee for 31597: $227 (members $204)

ADVANCED PAINTING
Five Tuesdays, 9:30 am–3:30 pm, September 22, October 6, October 20, November 3, November 17 (fall 31594) [taught by Fred Lipp]

Ten Tuesdays, 6:30–9:30 pm, September 22–November 24 (fall 31595) [taught by Fred Lipp]

Five Tuesdays, 9:30 am–3:30 pm, January 12, January 26, February 9, February 23, and March 9 (winter 31596) [taught by Fred Lipp]

Nine Tuesdays, 6:30–9:30 pm, January 12–March 16 (no class February 16) (winter 31597) [taught by Fred Lipp]

This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly how it can work better. Painters work in a variety of styles, manners and media. Register early as this class fills quickly.

Fee for 31594, 31595 or 31596: $250 (members $225)
Fee for 31597: $227 (members $204)
CONTINUING ON THE POTTER’S WHEEL
Ten Tuesdays, 6:30–9:30 pm, September 22–November 24 [fall 3161] [taught by Shelly Green Stoler]
Ten Wednesdays, 9:30 am–12:30 pm, September 23–December 2 [no class November 25] [fall 31612] [taught by Shelly Green Stoler]
Nine Wednesdays, 9:30 am–12:30 pm, January 13–March 17 [no class February 17] [winter 31613] [taught by Shelly Green Stoler]
Nine Tuesdays, 6:30–9:30 pm, January 12–March 16 [no class February 16] [winter 31614] [taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or focus on a special project. We’ll help you make clay obey.

Fee for 31610 or 31612: $260 (members $234)
Fee for 31613 or 31614: $237 (members $213)

BEGINNING SCULPTURE
Ten Saturdays, 1:30–4 pm, September 26–December 5 [no class November 28] [fall 31615] [taught by Cody Kroll]
Five Saturdays, 1:30–4 pm, January 9–February 6 [winter 31616] [taught by Cody Kroll]

Learn to think and work sculpturally. You’ll make a variety of sculptures (using papier-mâché, clay, plaster, wire, fabric, and paper) as you learn to work in three-dimensions. Your instructor will teach from the Gallery collection and help you understand how to plan and create the sculptures you want to make. Some projects may include a clothed model.

Fee for 31615: $235 (members $212)
Fee for 31616: $130 (members $117)

PORTRAIT SCULPTURE
Four Saturdays, 1:30–4 pm, February 20–March 13 [winter 31617] [taught by Cody Kroll]

Learn how to sculpt a portrait in clay by learning how artists have created sculpted busts in the past (through reductive or additive methods). Working from a photo or from a clothed model, and with the help of your skilled instructor, you’ll create several portraits using various sculptural techniques. Clay is included.

Fee: $113 (members $102)

FIGURE SCULPTURE
Nine Thursdays, 9:30 am–12:30 pm, September 24–November 19 [fall 31618] [taught by Dejan Pejovic]
Nine Thursdays, 9:30 am–12:30 pm, January 14–March 18 [no class February 18] [winter 31619] [taught by Dejan Pejovic]

Learn figurative styles of sculpture. Students will work primarily in clay, but bronze is also an option. You will learn aspects of figure modeling, relief, mold-making and casting while finding your own unique sculptural voice. Students work from a nude model; instructor also teaches from sculptures in the Gallery. Bronze casting costs are separate and will depend on size and scale.

Fee for 31618: $252 (members $227)
Fee for 31619: $252 (members $227)

Sculpture
We offer sculpture classes on a regular basis to allow for students to explore creative approaches to working in three dimensions. Sculpture classes teach students how to make functional and artistic pieces in media such as clay, wire and bronze. Students learn construction, additive and subtractive methods for sculpture. An emphasis is placed on understanding three-dimensional artwork. Instructors teach concepts as well as practical application of these ideas and ideals.

We recommend that you start with Beginning Sculpture, a class in which each student makes several small sculptures.

Portrait Sculpture and Figure Sculpture allow for sculptural practice from a figure model.

Students may wish to take classes more than once or with a different instructor, to increase their experience and to learn a variety of ways to work with the material and creative properties.

FUNCTIONAL SCULPTURE
Eight Mondays, 6:30–9:30 pm, October 5–November 30 [no class October 12] [fall 31620] [taught by Dejan Pejovic]

New class! With today’s strong do-it-yourself culture and the Arts and Crafts movement in mind, we planned this class to teach sculptural techniques while you create an object for your own home or garden. You’ll learn to design and fabricate your own coat hooks, door knobs, drawer pulls, tiles, lamp bases, switch plates or even hood ornaments in bronze. You’ll consider the aesthetic and practical issues that arise when you make something you will want to live with. You’ll learn to plan out and create functional sculptures within your own project budget, with skilled sculptural advice and help available. Bronze casting costs are separate and will depend on size and scale.

Fee for 31620: $219 (members $197)

Design & Fiber
Design strategies employed by artists working in a variety of methods include: composition, use of line, shape, form, and symmetry or asymmetry. Working in a variety of materials and for different reasons can help you to understand value, contrast and lead you to a better understanding of your own aesthetics.

These classes can be taken in any order, but cumulatively will help you make better design decisions (whether it be painting your kitchen or re-designing a personal website.)

Our knitting and weaving classes allow you to build skills in textiles and help you learn to more deeply appreciate and use colors, patterns and textures. By designing and creating a project, either a knit scarf or a woven tablecloth, you can learn to appreciate the textiles that surround us.

DESIGN SKETCHBOOK: APPROACHES TO DESIGN
Five Saturdays, 1:30–4 pm, October 31–December 5 [no class November 28] [fall 31621] [taught by Marlene Seidman]

Short class! This short course introduces and allows for practice of some design fundamentals (used by a variety of creative artists). While learning to see composition, you might make a collage, or a quick design sketch, or a digital photograph. You will learn to use the vocabulary of design as you work with simple and fun exercises that build your aesthetic sense (i.e. what you like and why). Operating primarily within and from a design notebook/sketchbook, you will learn to understand why and how artists use line, color, shape, and form. Consider this class a helpful booster for all of your design decisions.

Fee for 31621: $120 (members $108)
BOOKMAKING FOR BEGINNERS
Four Wednesdays, 1:30–4:30 pm, October 28–November 18 [fall 31622] [taught by Marlene Seidman]

**Short class!** If you’ve ever wanted to make a book, this class is the place to start. This class will involve looking at samples and learning binding techniques. You’ll begin with ideas about content (digital photos, drawings, poems, the scraps of paper at the bottom of your pockets) and simple materials (bone folder, sewing needles). Each week you’ll learn a new binding process to make your own simple book. By the end of the course, you’ll be ready to make the book of your dreams (and learn a lot more about the rich resources of Artists Books in the Rochester area!). Supply list available.

Fee for 31622: $106 (members $95)

BEGINNING DIGITAL PHOTOGRAPHY
Four Wednesdays, 1:30–4:30 pm, September 23–October 14 [fall 31623] [taught by Marlene Seidman]

**Short class!** Not sure what a memory card is for? Haven’t had the courage to take the camera out of the box? This class will cover the basics and help you to get more comfortable with taking digital pictures. This informative and helpful class starts at the very beginning—learning to turn on and use the digital camera you have. With individual instruction you will learn how to use your camera to best capture the photos you want to take. Bring your camera and its manual to the first class.

Fee for 31623: $106 (members $95)
Fee for 31624: $106 (members $95)

KNITTING
Ten Tuesdays, 7–9 pm, September 22–November 24 [fall 31625] [taught by Lynn Sherwood]

Nine Tuesdays, 7–9 pm, January 12–March 16 (no class February 16) [winter 31626] [taught by Lynn Sherwood]

Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and join a warm community of knitters! Beginners will learn the basics while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques.

Fee for 31625: $180 (members $162)
Fee for 31626: $166 (members $149)

WEAVING
Ten Thursdays, 6:30–9:30 pm, September 24–December 3 (no class November 26) [fall 31627] [taught by Mimi Smith]

Nine Thursdays, 6:30–9:30 pm, January 14–March 18 (no class February 18) [winter 31628] [taught by Mimi Smith]

Explore the basics of weaving on floor and table looms. You’ll experiment with colors, textures and patterns as you create string a line of pearls, make an enameled pendant, all while laughing, learning and meeting new friends.

Our instructors are professional jewelers and teachers who understand the creative and practical concerns that go into every piece of hand-made jewelry.

Jewelry classes are excellent for sculptors, dentists, machinists—anyone already or wanting to work accurately, efficiently, and creatively in metal on a small scale. We also find that beautiful jewelry can be made within any budget by any student.

We recommend that you start with Beginning Jewelry (if you have little or no experience) or Jewelry Workshop (if you have some experience.) Short classes in specialized techniques can help you add techniques to your “toolbox” and allow you to make the magical things you want to make. Many students find that existing skills in drawing or ceramics help with their jewelry.

BEGINNING JEWELRY

**BEGINNING JEWELRY**

Ten Saturdays, 9:30 am–12:30 pm, September 26–December 5 (no class November 28) [fall 31632] [taught by Lori Cooley]

Ten Wednesdays, 6:30–9:30 pm, September 23–December 2 (no class November 25) [fall 31633] [taught by Faruk Kaiyum]

Ten Wednesdays, 6:30–9:30 pm, September 23–December 2 (no class November 25) [fall 31634] [taught by Faruk Kaiyum]

Nine Saturdays, 9:30 am–12:30 pm, January 9–March 13 (no class February 13) [winter 31635] [taught by Lori Cooley]

Nine Mondays, 6:30–9:30 pm, January 11–March 15 (no class January 18 or February 15) [winter 31636] [taught by Yvonne Cupolo]

Nine Wednesdays, 9:30 am–12:30 pm, January 13–March 17 (no class February 17) [winter 31637] [taught by Faruk Kaiyum]

Nine Wednesdays, 6:30–9:30 pm, January 13–March 17 (no class February 17) [winter 31638] [taught by Faruk Kaiyum]

Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Students often take this class more than once—allowing them to work with more than one teacher and approach projects differently. Students can expect to make one to three projects of their own design. Classes move along quickly, so be sure to attend the first session. Fee includes standard supply kit (no silver).

Fee for 31632, 31633 or 31634: $242 (members $218)
Fee for 31635 or 31536: $242 (members $218)
Fee for 31637 or 31638: $242 (members $218)

If your goal is to make small metalwork jewelry to a professional finish, we have classes that will help you. The design, fabrication and finish of jewelry requires creativity, careful attention to detail, and project planning skills. Learning to use fine saws for metal and other specialized equipment can take time, but yields rewards in personal projects.

Students who take jewelry classes tell us that they were amazed they could learn to set a stone, professionally
adult classes

JEWELRY WORKSHOP
Ten Thursdays, 9:30 am–12:30 pm, September 24–December 3 (no class November 26) [fall 31639] [taught by Yvonne Cupolo]
Ten Saturdays, 1:30–4 pm, September 26–December 5 (no class November 28) [fall 31640] [taught by Faruk Kaiyum]
Ten Mondays, 9:30 am–12:30 pm, September 21–December 7 (no class September 28 or October 12) [fall 31641] [taught by Lori Cooley]
Nine Thursdays, 9:30 am–12:30 pm, January 14–March 18 (no class February 18) [winter 31642] [taught by Yvonne Cupolo]
Nine Saturdays, 1:30–4 pm, January 9–March 13 (no class February 13) [winter 31643] [taught by Faruk Kaiyum]
Nine Mondays, 9:30 am–12:30 pm, January 11–March 22 (no class January 18 or February 15) [winter 31644] [taught by Lori Cooley]

Jewelry Workshop is designed for those with some experience (we recommend students have taken a beginning class.) Students are guided through a variety of projects of their own design often including sterling silver rings and projects with stone settings. Yvonne’s class includes projects with enamel (colorful glass fused to metal). Faruk’s class focuses on process and the proper use of tools. Lori’s class is designed for students working on ambitious projects. In each Jewelry Workshop class, the instructor mentors each student’s project, helping with design, fabrication and aesthetic decisions and challenges as projects progress.

Fee for 31639 or 31641: $260 (members $234)
Fee for 31640: $230 (members $207)
Fee for 31642 or 31644: $237 (members $213)
Fee for 31643: $210 (members $189)

CLOISONNE WORKSHOP
Five Mondays, 6:30–9:30 pm, September 21–November 2 (no class September 28 or October 12) [fall 31645] [taught by Yvonne Cupolo]

Learn the art of cloisonné enameling and related metal-smithing techniques, to create a pendant. Colorful glass enamels are fused with fine silver wires by firing in a kiln many times. You’ll learn to solder a silver setting for your cloisonné treasure.

Fee for 31645: $141 (members $127)

PEARL AND BEAD STRINGING
Three Mondays, 1:30–4:30 pm, February 22–March 8 [winter 31648] [taught by Maggie Scheid]

Short class! This class teaches the art of knotting strands of pearls or beads as students create a custom piece of jewelry to wear or give as a gift. Some wire work can be incorporated as connecting design elements. A kit of tools can be purchased at the first class for an additional fee. Please bring materials or plan to purchase from the instructor.

Fee for 31648: $88 (members $79)

MAKE A STERLING SILVER WIRE RING
One Monday, 6:30–9:30 pm, November 9 [fall 31647] [taught by Yvonne Cupolo]

One Monday, 6:30–9:30 pm, November 30 [fall 31649] [taught by Yvonne Cupolo]

Short class! In this fun and easy workshop you will learn to solder and create a beautiful ring in sterling silver wire in just three hours. Silver wire is sold at the Workshop office.

Fee for 31647 or 31649: $44 (members $40)

MAKE A PAIR OF BASIC WIRE EARRINGS
One Monday, 6:30–9:30 pm, November 16 [fall 31650] [taught by Yvonne Cupolo]

Short class! Twist, form, shape and hammer silver wire to create your own earring designs. This class will cover use of jewelry pliers, hammers and drilling with the drill press. This class is for all levels; no previous experience is necessary. Silver wire and beads are sold at the Workshop office.

Fee for 31650: $44 (members $40)

PRECIOUS METAL CLAY FOR BEGINNERS
Five Tuesdays, 6:30–9:30 pm, October 20–November 24 (no class November 10) [fall 31651] [taught by Alicia Fink]

Five Mondays, 1:30–4:30 pm, October 19–November 16 [fall 31652] [taught by Alicia Fink]

Four Mondays, 1:30–4:30 pm, November 23–December 14 [fall 31653] [taught by Alicia Fink]

Short class! Get an overview of Precious Metal Clay (PMC), what can be created with it, and the different types of PMC for dramatic effect, and (in the last class) polish your pieces and use patina. Supply list available prior to registration.

Fee for 31575 or 31651: $141 (members $127)
Fee for 31652: $116 (members $104)

PRECIOUS METAL CLAY for those with some experience
Four Mondays, 1:30–4 pm, January 11–February 8 (no class January 18) [winter 31653] [taught by Alicia Fink]

Short class! This class allows those with some experience in Precious Metal Clay to take their jewelry creation to the next level by experimenting with the material in earrings, pendants, and rings of the student’s own design. The students will have the opportunity to add gold, glass and semi-precious stones. Supply list available prior to registration.

Fee for 31653: $108 (members $97)

SUPPLY LISTS
For adult classes, students bring their own supplies. Supply lists are generally sent with confirmation of registration. If you need to know more before you register, call 585-276-8959.

of jewelry pliers, hammers and drilling with the drill press. This class is for all levels; no previous experience is necessary. Silver wire and beads are sold at the Workshop office.

Fee for 31650: $44 (members $40)
Art appreciation

LOOKING AT ART
Offered as a full course
Six Wednesdays, 10:30 am–noon, September 30–November 4 [fall 31654] [taught by Lucy Durkin]
Six Tuesdays, 7–8:30 pm, September 29–November 3 [fall 31655] [taught by Lucy Durkin]

Offered as a short course
Three Wednesdays, 10:30–noon, January 6–20 [winter 31656] [taught by Lucy Durkin]

We start with the assumption that you may see more in a work of art than you are able to express in precise words. In this course you will learn the vocabulary (stripped of the jargon) of communicating about art. The ultimate goal is to learn to bring what you know on an intuitive level to a conscious level so that you can share your thoughts with others. Using the Gallery’s collection, examples from the history of art, and special demonstrations by Creative Workshop instructors, you will explore the foundations of looking at art of all varieties. In fully illustrated, engaging discussions Lucy will explain important fundamentals of line, color, form and space.

Fee for full course (31654 or 31655): $168 (members $151)
Fee for short course (31656): $91 (members $82)

GLIMPSES INTO JAPANESE ART,
LIFE AND CULTURE
Three Wednesdays, 10:30–noon, January 27–February 10 [winter 31657] [taught by Lucy Durkin]

Inspired by her own recent experience of living in Tokyo, Lucy will lead students on a virtual tour of Japan, where elements of recent and ancient cultures dwell side by side. We will tour through World Heritage sites of temples and shrines with their renowned exquisite architecture and gardens, life in ultra-modern cities, and the stunning Japanese countryside. Along the way, we will discuss elements of Japanese culture including tea ceremony, unique holidays and customs, cuisine, and art. This class enhances our understanding of the rich art and culture of Japan, and provides an excellent complement to the exhibition Fashioning Kimono: Art Deco and Modernism in Japan, and the Gallery’s Asian collection.

Fee for 31657: $78 (members $70)

Above: This woman’s kimono (Taisho period, 1912–1926) will be on view in Fashioning Kimono. The Montgomery Collection, Lugano, Switzerland.

CONSIDERING FRAMING: THE HISTORY AND PRACTICE OF FRAMING
Five Thursdays, 11 am–12:30 pm, October 8–November 5 [fall 31658] [taught by Furaha Moye]
Five Thursdays, 7–8:30 pm, October 15–November 12 [fall 31659] [taught by Furaha Moye]

We understand that you may be distracted by the artwork within, but take a moment to consider the frame. Frames have a fascinating history. In this engaging class, Furaha Moye (also known as the FrameDiva) combines her extensive professional framing experience with research into the history of framing to explain the practical and aesthetic consideration framers have used to both protect and present artworks in the best way. This short course is designed to make you much more aware of your own framing decisions as well as understand the frames in this Gallery and in other museums. This course will include guided discussion around frames in the Gallery as well as time to discuss common framing problems and solutions.

Fee for 31658 or 31659: $123 (members $111)

LOOKING AT ART OF THE LIFE CYCLE
Six Fridays, 11 am–12:30 pm, October 2–November 6 [fall 31660] [taught by Dr. Hannah Solky]

Looking at art from ancient to modern times, students will explore themes of human development. Beginning with the subject of the mother and child and continuing to the end of life, each week will focus on a different life stage. This class will be held in the Gallery and include discussion, the art of observation and poetry. Spaces limited.

Fee for 31660: $144 (members $130)

Above: Josephine Dixon (1841), by Jefferson Gaunt, is on view on the Gallery’s first floor.

Throughout the year, CW instructors and staff and Memorial Art Gallery interns collaborate to create vivid exhibitions of student and faculty artworks. (Pictured at left: our recent Process Show.) We encourage all students to show their work in this exhibition space located in the Workshop.

This year, don’t miss:
- Faculty Show (August 10–October 9), featuring work by Alice Chen, Lori Cooley, Paul Harp. Christina Laurel, Fred Lipp, Susan Sweet and other CW instructors
- Inspiration Show (October 17–November 15), featuring teen and adult artworks, each accompanied by the story of its inspiration
- Inspiration Show (November 21–December 12), featuring children’s artworks, each accompanied by the story of its inspiration
- Color and Design (December 16–February 4)
This list includes only instructors teaching with us this fall and winter. The Workshop reserves the right to make teacher changes as needed. The snippets below are limited to two sentences because of space; for detailed biographies, click on instructor names.

RACHAEL BALDANZA
Curriculum Director, Drawing, Art Appreciation
Rachel is co-director of the Creative Workshop, where she has been an administrator since 2004. Trained as an art historian and art educator specializing in 20th-century American art, she has long been interested in the ways in which artists build communities.

SUE BARNES
Ceramics
Sue remembers taking her first pottery class at MAG as a high school student, and has since taught students at all levels for more than 15 years. Sue is proud to be involved with Empty Bowls Rochester, which is a way local potters can help the homeless in their own community.

PHyllis BRYCE-ELY
Painting
Phyllis has taught at the Creative Workshop since 2006. She is primarily a landscape painter who works “en plein air” and passes on her passion and enthusiasm for the outdoors and painting to her students.

ALICE CHEN
Painting
Alice has taught Asian Brush Painting at the Workshop since 2000. She teaches traditional Asian techniques and philosophy combined with an emphasis on individual interests to help each student cultivate a distinctive style.

LORI COOLEY
Jewelry
Lori has taught jewelry at the Workshop since 1987. Two of her distinctive, artistic jewelry pieces can be seen in the 62nd Rochester-Finger Lakes Exhibition, Rochester’s oldest and most prestigious juried show, on view at MAG through October 4.

YVONNE CUPOLO
Jewelry
Yvonne has enthusiastically taught jewelry at the Creative Workshop since 1981. Her commissioned enamels of beloved pets are tiny masterpieces.

EDDIE DAViS III
Drawing, Children’s Art
Eddie has taught at the Creative Workshop since 1996, most recently drawing and design classes for kids and teens. Eddie is an artist, teacher and clothing designer (founder of Armored Personnel Carrier Clothing Company).

LINDA DELMONTE
Ceramics Instructor, Children’s Art
Linda has been a children's clay teacher at the Workshop since 1987 and remembers taking clay classes when she was 6. She shares magic ideas from her own experiences to share with students, from clay warriors inspired by a trip to China to ceramic shoes based on a previous MAG exhibition.

LUCY DURKIN
Art History/ Art Appreciation
Lucy is a long-time art history instructor whose interests range from early Renaissance frescoes to contemporary Japanese works on paper. Her presentations blend formal analysis with other disciplines including music, literature, religion, philosophy, science and political history.

MARIlYN FEINBERG
Drawing, Painting
Marilyn has taught drawing at the Creative Workshop since 1995. She focuses on the fundamentals: how to draw, how to see, and how to connect through art.

ALICIA FINK
Jewelry, Precious Metal Clay
Alicia has taught Precious Metal Clay at the Workshop since 2004. She is certified by the Precious Metal Clay Guild and PMC Connection, and retired from 25 years as an educator; her love of PMC and teaching result in the artful production of jewelry by the students in her classes.

JULIE FliSNIK
Ceramics, Children’s Art
Julie has taught at the Creative Workshop since 2002 and at Rush-Henrietta High School since 1995. An artistic “jack of all-trades,” she has focused most recently on ceramics.

Jessica (pictured below left) has taught children and teen clay classes at the Creative Workshop since 2007. Her classroom promotes creativity and learning through the exciting world of clay.

HEATHER GARRAND
Children’s Art
Heather has taught (primarily young children) at the Workshop since 2005. She uses specific artworks from the Gallery’s collection to encourage colorful projects using a variety of media that keep her students excited.

ALICE GOLD
Drawing, Painting
Alice has taught drawing, painting and printmaking at the Creative Workshop since 1984. She emphasizes a welcoming environment where students feel comfortable and eager to learn.

PAUL HARP
Ceramics Instructor, Ceramics Technician
Paul has taught teens and adults at the Workshop since 2003; since 2007 as Ceramics Technician, with responsibility for firing all work in clay classes. He orchestrates enjoyable, high-energy classes for beginners and continuing students and enjoys supporting other teachers to do the same.

SARAH HART
Drawing, Painting
Sarah has taught at the Creative Workshop since 2007. Her work reflects her intensive study in classical methods of figure drawing, portraiture and painting at Cecil Studios, Florence, Italy.

FARUK KAIYUM
Jewelry
Faruk has taught at the Creative Workshop since 2006. He is a patient instructor who believes in careful craftsmanship, safety first, and design that matches the person who made it or will wear it.

CAROL KASE
Children’s Art
Carol has taught at the Workshop since 2008, following her retirement as an elementary school art teacher. She enjoys taking her students to the Gallery frequently to spark their curiosity and enthusiasm.

JOHN KASTNER
Children’s Art, Drawing
John has taught at the Workshop since 1968. His creativity and skill as an instructor and as an artist is well-known, and can be seen in books, commercial illustrations and murals around Rochester.

DICK KANE
Painting
A Workshop instructor since 2000, Dick has taught painting, especially landscape painting, for more than 35 years. Working one-on-one, Dick encourages his students to observe, see shapes and paint the whole.
three times in with over 100 honors and awards and has been featured since 1984. Her own work has been nationally recognized.

JEANNE LINDSAY
Painting
Jeanne has taught watercolor at the Creative Workshop since 1984. Her own work has been nationally recognized with over 100 honors and awards and has been featured three times in American Artist magazine.

CODY KROLL
Sculpture, Drawing, Children’s Art
Cody has taught at the Creative Workshop since 2008. He is an accomplished sculptor and a dynamic instructor who previously taught sculpture at Buffalo State College and art at the Rochester Prep charter school.

PEGGY LHAIR-EDMUNDS
Business Director, Ceramics
Peggy is part of the administrative team of the Creative Workshop, where she serves as Business Director. She is also a ceramicist, well-known for work in clay that is carefully crafted, precise and beautiful.

ABBY LAMMERS
Painting
Abby has been teaching painting at the Creative Workshop since 2001. She was recently recognized, in the 20th anniversary issue of American Artist’s Watercolor, as one of the top emerging watercolorists in the country.

CHRISTINA LAUREL
Drawing
New at the Workshop! Christina has worked as an art tutor with BOCES, as a mentor in Heritage Christian Services’ pARTnership project and as an art volunteer with Gilda’s Club of Rochester. She has exhibited in DC, California, and South Carolina and received a Stephanie Aldersley Purchase Award in the Rochester Contemporary 2007 member show.

SUE LINK
Art Day School Coordinator, Children’s Art
Sue has taught at the Workshop since 2000 and has served as Art Day School Coordinator since 2008. She encourages thinking outside the box, using unique materials and innovative techniques to motivate students to explore and experiment.

JEANNE LINDSAY
Painting
Jeanne has taught watercolor at the Creative Workshop since 1984. Her own work has been nationally recognized with over 100 honors and awards and has been featured three times in American Artist magazine.

FRED LIPP
Painting
Fred (aka Fritz) has taught Advanced Painting at the Creative Workshop for more than 20 years, helping to build a vibrant and supportive community of painters. Fred teaches painting as a visual adventure emphasizing careful observation while giving students thoughtful advice.

WARREN MIAECKE
Night Registrar, Children’s Art, Teen Drawing
Warren has taught at the Creative Workshop since 1992, where he also serves as the night registrar. His classes emphasize a welcoming environment for creativity, discovery and laughter, often through drawing.

FURAH M'OYE
Framing
New to the Workshop! Furaha (also known as FrameDiva) has been a professional framer in Atlanta, New York City and now Rochester. Passionate and knowledgeable, she has more than 30 years of professional experience framing works by such artists as Jacob Lawrence and Ansel Adams.

LISA MYERS
Children’s Art
Lisa has been a children’s art teacher at the Creative Workshop since 1998. Her enthusiasm and strong educational background contribute to a supportive and nurturing classroom environment.

DEJAN PEJOVIC
Sculpture, Drawing
Dejan has taught sculpture and drawing classes at the Creative Workshop since 1994 and remembers taking Workshop classes as a child. He addresses student’s individual needs and potential, with a focus on modes of observation.

MAGGIE SCHEID
Metal Sculpture, Jewelry, Ceramics
Maggie has taught jewelry, clay and children’s classes at the Creative Workshop since 2000. She holds an MFA from RIT in sculpture and textiles and has won awards for work in Horses on Parade, International Sculpture Center, NJ, and the American Society for Metals.

MARLENE SEIDMAN
Digital Photography and Bookbinding
A Workshop teacher since 2008, Marlene has also taught bookmaking, alternative process photography, and media art at Visual Studies Workshop, UR and SUNY Brockport. Her courses combine composition and artistic vision with the use of new technology.

G.A. SHELLER
Painting
g.a. has taught painting at the Workshop since 1983. She has toured the world as an artist and instructor—in France, Italy, Scotland and Ireland, as well as Rochester—aiming to help students, beginners to advanced, grow in their painting ability and learn to paint satisfying views of their world.

LYNNE SHERWOOD
Fibers, Knitting
Lynne has taught knitting at the Creative Workshop since 2002. She is an expert knitter with skills ranging from traditional to trendy, and she loves teaching both beginners and advanced students.

SARA SILVIO
Jewelry, Children’s Art
New at the Workshop! Sara brings a rich and unique perspective to the art of jewelry making. Since 1992 she has made and taught bead jewelry with a women’s cooperative in Ecuador, in the San Francisco area, and in New York City.

DR. HANNAH SOLKY
Art Appreciation
Hannah has been a Gallery docent since 2004. To her Workshop classes she brings the unique perspective of her medical career as a pediatrician and psychiatrist, as well as her experience as a visual artist.

SHELLY GREEN STOLLER
Ceramics
Shelly has taught ceramics at the Creative Workshop since 1996. Her own wheel-thrown pottery reflects the craftsmanship and aesthetics she teaches to students from absolute beginners to the most advanced.

SUSAN SWEET
Painting
Susan has been teaching painting at the Creative Workshop since 2005. She cultivates a relaxed and supportive atmosphere, with strong attention to individual needs, skill level and ideas.

ROSE VAN TYNE
Children’s Art, Ceramics
Rose has taught at the Creative Workshop since 2008 and started as an adult Workshop student. She encourages the exploration of clay to express individual thoughts and ideas while building art vocabulary and skill.

JILLIAN WHEATON
Ceramics, Children’s Art
Jillian has taught at the Creative Workshop since 2006. Jillian earned her BS in Arts and Science and her Masters in Art Education both from Nazareth College where she received an outstanding studio artist award in 2006.

GINA ZANOLLI
Drawing, Painting
Gina (pictured above left) has taught at the Creative Workshop since 2002. She combines upbeat and thorough instruction with patient feedback and thoughtful reflections.
HELP US GO GREEN

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and mailing address to creativeworkshop@mag.rochester.edu.

For more information and an upcoming catalog schedule see page 1 of this publication. Still have questions? Call 276-8959.

E-CATALOG

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did you know?

PARENTS PLEASE READ

Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form at right. New this year, we are asking for students to be signed in and out of their classrooms. Call 276-8959 with questions.

STUDENT & FACULTY EXHIBITS

Visit our own Lucy Burne Gallery to see work by Workshop students and faculty. For information on fall and winter exhibitions, see page 14 or visit mag.rochester.edu.

SCHOLARSHIP FUND

Each year, approximately 100 students to take Creative Workshop classes at reduced rates. Special thanks to the Gallery Council for sponsoring 75 scholarships for Rochester City School District students. Donations from individuals, some as bequests, other as annual gifts, underwrite the other 25.

If you’d like to contribute to our scholarship fund, just send your donation along with your name and address (needed for acknowledgment) to:
Creative Workshop Scholarship Fund
c/o Memorial Art Gallery Advancement Department
500 University Avenue
Rochester, NY 14607-1484

To make your gift online, visit mag.rochester.edu/support and click “online giving.” Be sure to specify “Memorial Art Gallery Creative Workshop” in the Comments box.

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All gifts will be recognized at mag.rochester.edu/aroundMAG/gifts.html

Questions? Call 585.276.8939.

do you have a workshop story?

We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history.

Email creativeworkshop@mag.rochester.edu with your story, or call us at 276-8959.

open houses

SATURDAY, SEPTEMBER 12 & SUNDAY, SEPTEMBER 13
11 am to 4 pm both days
included in Clothesline Festival admission

Stop by the Workshop throughout the afternoon to see demonstrations, meet our teachers, and find out how we can help you discover your inner artist. You’ll also learn more about the Gallery’s extensive educational programs (from tours to Workshop classes). Our open houses are relaxed and fun events with plenty of hands-on activities. Bring a friend!

Visit mag.rochester.edu/creativeworkshop/openhouse.html to learn more.

Special offer good during Open House only! Register for any course in the current catalog and get $5 off (offer good on this day only).

SATURDAY, DECEMBER 12
noon to 5 pm
free admission

Paul Harp demonstrates.

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**NEW offer for Workshop students!** Join the Memorial Art Gallery today and save!

When you register for any class at the Creative Workshop, you can take an additional **$10 off a new Family membership** (at any level).

You’ll pay only $55 for a Family/Dual membership at Associate level (regular price: $65), or $75 for a Family/Dual membership at Supporter level (regular price: $85).

Associate members enjoy special perks like the annual Members’ Holiday Event on December 7, as well as a 10% discount on Creative Workshop classes, unlimited MAG admission, discounted exhibition party tickets and more! Supporters receive all these perks plus such additional benefits as **FREE exhibition party tickets. Family membership discounts apply to those living in the same household.**

To sign up, use the form below, call the membership office, 585-276-8938, or visit mag.rochester.edu/join.

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**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585-276-8959 / fax 585-276-8960). Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right. Please allow one week from registration for confirmation.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

**REFUND POLICY**

The Workshop reserves the right to cancel any class.
- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- We cannot prorate class fees for students not attending all class meetings.

* The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early. Enrollment is on a first come, first served basis. Full class fee is required with registration.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

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**FALL/WINTER 2009–10 CREATIVE WORKSHOP REGISTRATION FORM**

*Please do not use this form for Art Day School. For a required ADS packet, call the Workshop, 585-276-8959.*

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<table>
<thead>
<tr>
<th>ADULT’S NAME (CHILDREN’S CLASSES)</th>
<th>RELATIONSHIP TO CHILD</th>
</tr>
</thead>
<tbody>
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<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ZIP</th>
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<table>
<thead>
<tr>
<th>HOME PHONE</th>
<th>WORK PHONE</th>
<th>CELL PHONE</th>
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<thead>
<tr>
<th>BEST PLACE TO REACH YOU (REQUIRED)</th>
<th>HOME</th>
<th>WORK</th>
<th>CELL</th>
</tr>
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<tbody>
<tr>
<td>☐</td>
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<thead>
<tr>
<th>EMAIL (TO CONFIRM REGISTRATION)</th>
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<thead>
<tr>
<th>NEW! ADULTS AUTHORIZED TO PICK UP YOUR CHILD</th>
</tr>
</thead>
<tbody>
<tr>
<td>GALLERY MEMBER? ☐ YES (INDICATE LEVEL) ☐ ASSOCIATE INDIVIDUAL ☐ ASSOCIATE FAMILY ☐ SUPPORTER INDIVIDUAL ☐ SUPPORTER FAMILY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WISH TO BE A MEMBER? (SEE ABOVE FOR SPECIAL OFFER)</th>
<th>YES</th>
<th>NO</th>
</tr>
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<tbody>
<tr>
<td>☐</td>
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<thead>
<tr>
<th>REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.</th>
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<table>
<thead>
<tr>
<th>METHOD OF PAYMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.</td>
</tr>
<tr>
<td>☐ I AM PAYING CASH (DO NOT MAIL).</td>
</tr>
<tr>
<td>☐ PLEASE CALL ME AT TO GET MY CREDIT CARD INFORMATION. I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>AMOUNT PAID</th>
<th>EXP. DATE</th>
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<thead>
<tr>
<th>PLEASE INVOICE MY VISA/MC/DISCOVER #</th>
<th>CARDHOLDER’S NAME</th>
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<thead>
<tr>
<th>DATE REFUNDED / STORE CREDIT</th>
<th>AMOUNT</th>
<th>INITIALS</th>
<th>CONFIRM</th>
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<th>DATE PRO.</th>
<th>AMOUNT</th>
<th>INITIALS</th>
<th>CONFIRM</th>
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<th>CONFIRM</th>
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<th>OFFICE USE ONLY</th>
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**JOIN TODAY AND SAVE!**

**-register here**
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Adult classes .................................................. page 6
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Registration form ........................................... page 18

KEEP THIS BROCHURE FOR CLASSES THROUGH MARCH 2010 — REGISTRATION STARTS AUGUST 17

YOU’RE INVITED!
Join us for art and fun at our open houses!
Find out what we have to offer on Saturday & Sunday, September 12 & 13 (Clothesline weekend) from 11 am to 4 pm
and
Saturday, December 12 from noon to 5 pm
To learn more, see page 17 of this brochure.

CLOTHESLINE WEEKEND & DEC 12

OPEN HOUSES