The Memorial Art Gallery's Creative Workshop is Rochester's art school for all ages. See inside for more than 90 classes from beginner to advanced, one day to nine weeks, clay to painting. We offer art classes for everyone!
spring session

at a glance

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How to find the class for you or your child

We invite you to read through this catalog and daydream about creative possibilities. It is possible, probable and fun to add some inspiration to your life on a regular basis. Each class description gives a snapshot of the instruction and atmosphere of the class (we find that students learn from each other as well as their teachers). Questions? Don’t hesitate to call us at 276-8959.

Is it time to nurture your child’s or your own creative skills? We can help you answer these questions. We heartily encourage you to call us any time, or stop in during our March 21 Open House and enjoy artist demonstrations and art activities for the kids.

Cover art

Front Cover Left: Detail of Josephine Dixon (1841) by Jefferson Gauntt. Memorial Art Gallery, gift of Mrs. George Barlow Penny. (Also shown on p. 8.)

Front Cover Right: Untitled watercolor (2008) by Jayne Fox, adult student of Jeanne Lindsay. (Also shown at left.)

Back Cover Left: Sue Barnes gives an Open House demonstration, December 2008.

Back Cover Right: Archival photo of Creative Workshop Open House, 1950.

This brochure is for spring 2009 only. Watch for your summer brochure in mid-April. Summer registration begins April 15.
for younger students

START WITH ART
An adult and child class for ages 2½–5
31310 Four Saturdays, 9:15–10:45 am, April 25–May 16 [taught by Warren Mianecke]
31311 Four Saturdays, 9:15–10:45 am, May 30–June 20 [taught by Warren Mianecke]

Short class! Your little one will practice following clear step-by-step directions, making the color and shape decisions all artists make, and using tools like paint brushes, glue and sponges. Most classes include a visit to the Gallery and all projects are based around kid-friendly themes that change with each new session.

Fee: $12 per child per workshop; accompanying adult free. Fee for all seven sessions: $70

Questions? Call the Workshop at 585-276-8959.

CLAY PLAY
For ages 4–6
31312 Eight Saturdays, 9:15–10:45 am, April 25–June 20 (no class May 23) [taught by Lisa Myers]
31313 Eight Saturdays, 11 am–12:30 pm, April 25–June 20 (no class May 23) [taught by Lisa Myers]

Clay Play is a fun place to pinch, roll, smash and push clay! With the patient and skilled help of your wonderful instructor, students learn how to slip, score and shape clay into sculptures and functional objects. When the course is over, you’ll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.

Fee: $152 (members $137)

PRESCHOOL WORKSHOP
An adult and child class for ages 2½–5
31317 Thursdays, 10–11:30 am, April 25–June 11 [taught by Mimi Smith, Warren Mianecke or Lisa Myers]

Choose a Thursday and introduce a child to art. Our Preschool Workshops are similar in format and content to Start with Art (above) but feature flexible registration and innovative projects that will make you both smile. You’ll take home your child’s artwork and your child will take away an understanding of being a real artist. Please note the dates on your registration form. We expect one adult per child. Please register at least a week ahead to avoid disappointment.

Fee: $12 per child per workshop; accompanying adult free. Fee for all seven sessions: $70

ART START STUDIO
For ages 4–6
31314 Eight Saturdays, 9:15–10:45 am, April 25–June 20 (no class May 23) [taught by Heather Garrand]
31315 Eight Saturdays, 11 am–12:30 pm, April 25–June 20 (no class May 23) [taught by Heather Garrand]

Do you know a child who likes to create, draw, dream and make magic things? We offer the experience of age-appropriate art instruction in a really fun studio. Students will gain confidence drawing, painting and creating with found and recycled materials, paint, glue and other fun, messy supplies. We’ll also enjoy frequent trips into the Gallery. Each session, the instructor brings new ideas into the classroom. Expect the fun and unexpected!

Fee: $142 (members $128)

ART TOGETHER: an adult and child collaborative class
NEW!
For ages 6 to 9 with adult
31316 Four Saturdays, 1:30–3 pm, May 30–June 20 [taught by Carol Kase]

Short class! This class is perfect for an adult and child who love to make art together. Each week your art teacher will bring you into the Gallery to draw out inspiration, and then you’ll head back to the studio/classroom to draw, paint and create such projects as family portraits or vivid landscapes. Don’t worry if you feel like you “can’t make art”—we know you can!

Fee: $79 (members $71) for both of you

for older students

CLAY CREATIONS
For ages 4–6
31317 Eight Saturdays, 9:15–10:45 am, April 25–June 20 (no class May 23) [taught by Linda Delmonte]

Clay Creations is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects your child extends based on his or her interests. Kids learn how clay works (how to slip and score with slippery slip, what a bisque is, and how to glaze).

Fee: $152 (members $137)

DRAWING SKILLS
For ages 7–9
31319 Eight Saturdays, 11 am–12:30 pm, April 25–June 20 (no class May 23) [taught by McNevin Hayes]

Drawing is a learnable skill, a basic language for art. This class provides an understanding of some basic drawing strategies, foundations and techniques to help children draw what they want to draw (buildings, landscapes, people, all of those ideas!). Drawing Skills is perfect for kids who want their drawings to look more real and will teach a child who claims he “can’t draw” that yes, he can.

Fee: $142 (members $128)

OUR (WORKING) PHILOSOPHY
Since 1927, the Creative Workshop has helped children grow as artists and as well-rounded human beings. Our classes teach the technical skills of drawing, painting, ceramics and jewelry making while encouraging kids to recognize their natural talents and creative strengths. Our instructors are friendly and committed to starting children in the habits of drawing, collaborating and solving problems with innovative solutions.

Our approach to art classes for children is to keep class sizes small and continuously challenge kids to try new materials and learn traditional methods of art and craft. While most classes go into the Gallery at least once a session, classes specifically related to the collection will frequently draw, look and discuss art.

Classes are listed by age grouping and subject matter. Some are shorter to accommodate children’s busy lives (it IS possible to draw cartoons and play baseball, though not at the same time)! Call us and we can help you find the right class for your child.

Above: Coffee filter “tie-dye” transfer by student in Warren Mianecke’s Start with Art class (2008).
Memorial Art Gallery Creative Workshop Spring 2009

Children & Teens

Painting
For ages 7–9
31320 Six Saturdays, 11 am–12:30 pm, April 25–June 6 (no class May 23) [taught by Susan Link]

Short class! Students will expand on their drawing skills using paint as a medium. Students will learn techniques for watercolor painting, use materials such as sand to give painted objects “actual” texture, and work with brush strokes to learn about “implied” textures. We will use the Gallery as a source of inspiration, and paint outdoors on sunny days.

Fee: $113 (members $102)

Afterschool Art Studio
For ages 7–10
31378 Seven Thursdays, 4:15–5:45 pm, April 9–May 28 (no class April 23) [taught by Susan Link and Rose Van Tyne]

Enjoy a little bit of everything—drawing, painting, sculpture, and ceramics—as the instructors provide creative projects and a fun art studio every week. Some weeks you’ll work on clay projects, others you’ll draw and paint. We’ll often visit the Gallery for inspiration.

Fee: $128 (members $115)

All Things Egyptian NEW!
For ages 8–12
31321 Four Saturdays, 1:30–3:30 pm, April 25–May 16 [taught by Carol Kase]

Short class! It’s more than mummies but we will have mummies! This Egyptian-based class weaves in history, geography, and myth through challenging and fun art projects. You’ll keep an Egyptian sketchbook, make one project out of clay, explore making mixed-media Egyptian figures, and learn stories of some of the works on view in the Gallery.

Fee: $79 (members $71)

Pictured above: Protected for Eternity: The Coffins of Pa-debehu-Aset, the current Gill Discovery Center exhibit, is scheduled to close in mid-August. By late November, the coffins and other Egyptian objects will be back on view in The Arts of Ancient Egypt, Greece and Rome, a refurbished gallery on the second floor.

Drawing in the Gallery for Kids
For ages 9–12
31322 Four Saturdays, 1:30–3:30 pm, April 25–May 16 [taught by McNevin Hayes]

Short class! Each week your drawing teacher will bring you to a different area of the Gallery to draw from the paintings and sculptures on view as you learn more about how artists have worked over time. As you draw what you see and what you imagine inspired by art, you will quickly learn to draw better and see more.

Fee: $88 (members $79)

Drawing Better
Ages 9–12
31324 Four Saturdays, 1:30–3:30 pm, May 30–June 20 [taught by John Kastner]

Short class! This class for kids who already draw a lot is designed to increase their skills in perspective, proportion and composition to improve their representational and imaginative drawings. With pencils sharpened and charcoal ready to smudge, drawing better will be fun and productive.

Fee: $88 (members $79)

Cartoon Drawing
For ages 9–12
31323 Eight Saturdays, 9:15–10:45 am, April 25–June 20 (no class May 23) [taught by John Kastner]

This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, helps you establish character and stories. Why draw someone else’s comic when you can draw your own? The teacher often plays the guitar while students draw, which gives them some time to work on a different area of the Gallery to draw from the paintings and sculptures on view as you learn more about how artists have worked over time. As you draw what you see and what you imagine inspired by art, you will quickly learn to draw better and see more.

Fee: $142 (members $128)

Cartoon Drawing in Full Color NEW!
For ages 10–teen
31331 Eight Saturdays, 11 am–12:30 pm, April 25–June 20 (no class May 23) [taught by Warren Mianecke]

Have you been cartooning in black and white for a long time? Why not explore adding color to your cartoons? You’ll learn techniques in a variety of wet and dry media (from watercolor to pastel) as you find the ones that suit you best. You’ll make posters and comic strips in blazing color… think of it… Wow!

Fee: $142 (members $128)

Polymer Clay
For ages 9–10
31325 Eight Saturdays, 9:15–10:45 am, April 25–June 20 (no class May 23) [taught by Rose Van Tyne]

Short class! Polymer clay (you know it as Sculpey or Fimo) is colorful, easy to use and incredibly versatile. You’ll learn to marbleize the clay, use caning techniques, transfer your drawings or photographs, and make fabulous tiny sculptures, jewelry and art. All materials included. Great for kids who like to make tiny treasures!

Fee: $98 (members $88)

The Coolest Jewels: Introduction to Jewelry Making NEW!
For ages 9–10
31330 Six Saturdays, 11 am–12:30 pm, May 9–June 20 (no class May 23) [taught by Sara Silvio]

In this fun jewelry-making class you’ll learn the fundamentals of basic bead stringing and wirework. You’ll create original designs using wire techniques, and a wide variety of beads. From sketching a design to assembling the finished piece, you will make your own jewelry to wear or give. All materials included.

Fee: $118 (members $106)

Pottery & Handbuilding
For ages 10–15
31327 Eight Saturdays, 11 am–12:30 pm, April 25–June 20 (no class May 23) [taught by Rose Van Tyne]

The studio atmosphere of this class lets you progress at your own pace. You’ll start by working with slabs, coils and pinched forms, and then sit down at the potter’s wheel to turn clay into functional objects. You will learn to wedge the clay thoroughly, slow down and follow the steps to center, then open, then form a bowl or a cup.

Fee: $152 (members $137)

Manga and More
For ages 9–11
31327 Eight Saturdays, 11 am–12:30 pm, April 25–June 20 (no class May 23) [taught by Warren Mianecke]

Manga is a Japanese style of comic book illustration loved by teens worldwide. In this relaxed, productive studio, Warren teaches the essentials of visual storytelling and drawing expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form. Please note that these popular classes are now scheduled by student’s age (ages 9 to 11 at 11 am, ages 12 and up in the afternoon).

Fee for 31327: $142 (members $128)
Fee for 31328: $160 (members $144)
adult* classes

REGISTRATION STARTS FEB. 25—CLASSES START AS EARLY AS MAR. 31!

Please note that classes are arranged by media and listed in order from beginner to advanced. For most adult classes a supply list is available, and for some a kit of materials can be purchased on the first day.

Drawing

BEGINNING DRAWING
31348  Eight Mondays, 6:30–9:30 pm, April 6–June 8 [no class April 20, May 25] [taught by Gina Zanolli]
31363  Nine Wednesdays, 9:30 am–12:30 pm, April 8–June 10 [no class April 22] [taught by Gina Zanolli]
or
31332  Eight Saturdays, 1:30–4 pm, April 25–June 20 [no class May 23] [taught by Gina Zanolli]

Drawing is a learnable skill; with guidance and practice we believe anyone can draw. Our patient instructors will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, and working with value. You will be surrounded by new friends drawing still lifes, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results. The emphasis is on skill-building through practice, practice and more practice. You will be amazed at what you can draw.

Fee for 31348: $204 (members $184)
Fee for 31363: $227 (members $204)
Fee for 31332: $188 (members $169)

DRAWING IN THE GALLERIES
31333  Eight Saturdays, 10:30 am–12:30 pm, April 25–June 20 [no class May 23] [taught by Gina Zanolli]

Also offered as a short class
31388  Four Thursdays, 6:30–9:30 pm, May 7–28 [taught by Marilyn Feinberg]

Sketch a sculpture, learn to represent objects in scale, look at masterworks of art while you hone your own drawing skills. You’ll be sharpening your pencils and sharpening your eye as you find and draw objects in the exhibition galleries, with the coaching and technical support of your energetic and patient instructor. Appropriate for all levels from beginner to advanced. Bring a sketchbook to first class.

Fee for 31333: $160 (members $144)
Fee for 31388: $106 (members $95)

DRAWING FOR THE WATERCOLORIST: SKETCHING IN COLOR
31351  Five Tuesdays, 9:30 am–12:30 pm, April 7–May 12 [no class April 21] [taught by Abby Lammers]

Short class! Increase your skills in perspective, proportion and composition, as you improve your drawings in your own (watercolor) sketchbook and ultimately make your watercolors more dynamic. In this class, which is customized for students who want to work in watercolor, you will approach your sketchbook as a place for seeing, testing and learning. Demonstrations, exercises and drawing/painting both in the Gallery and out of doors will help you grow your skills. Supply list available; feel free to bring what you have to the first class.

Fee: $131 (members $118)

DRAWING FOR PAINTERS, PHOTOGRAPHERS AND SKETCHERS: COMPOSITION
31352  Four Tuesdays, 9:30 am–12:30 pm, May 19–June 9 [taught by Abby Lammers]
or
31389  Four Thursdays, 6:30–9:30 pm, May 14–June 4 [taught by Abby Lammers]

Composition! This short drawing class uses the Gallery and the MAG's art library as resources while you explore how to analyze paintings and make better composition decisions. You'll work out of a sketchbook with personal direction from the instructor. Before you know it, your paintings (or photos or sketches) will have more pull, more punch, more power to draw attention.

Fee: $106 (members $95)

Above: This untitled work by Abby Lammers is included in an exhibition of drawings by Workshop faculty and students. It's on view through February 28 in the Lucy Burne Gallery.

turn the page for more adult classes...
more adult classes

**DRAWING THE DANCER’S FORM**  NEW!
31358  Eight Tuesdays, 6:30–9:30 pm, April 7–June 2 (no class April 21) [taught by Dejan Pejovic]

In this figure drawing class, the models will be dancers in dance wardrobe. Using observation and response, students will draw poses related to the practice and tradition of ballet and modern dance and will be encouraged to discover how the human form, through dance, has defined grace in our culture. No prior interest in dance is needed, but some drawing experience is suggested. Students will use drawing materials that are already comfortable with, but are also free to experiment with different materials and supports.

Fee: $219 (members $197)

**DRAWING FOR PLEASURE**  NEW!
31379  Six Thursdays, 9:30 am–12:30 pm, April 30–June 4 [taught by Alice Gold]

**Short class!** You will start where you are: drawing small objects, doodling and drawing nothing, but wanting to draw. Your instructor will help you find more ways to draw for your own enjoyment. You will explore mark making with a variety of materials, draw outside and in the galleries, and enjoy yourself as you develop your drawing and creative skills. This class is an excellent introduction or re-introduction to drawing.

Fee: $156 (members $140)

**FIGURE DRAWING**
31364  Seven Wednesdays, 9:30 am–12:30 pm, April 29–June 10 [taught by Marilyn Feinberg]

This class is taught with a (generally) nude model following poses and exercises central to the method developed by Kimon Nicolaides, author of The Natural Way to Draw. Our instructors emphasize gesture and contour approaches, careful looking and visual measuring, and practice as a way to draw the human form more effectively and efficiently.

Fee: $180 (members $162)

**DRAWING FOR ILLUSTRATION AND CARTOONING**  NEW!
For teens and adults
31334  Eight Saturdays, 1:30–3:30 pm, April 25–June 20 (no class May 23) [taught by John Kastner and McNevin Hayes]

This spring the Memorial Art Gallery presents a exhibition of work by Maira Kalman, an illustrator and cartoonist whose work often graces The New Yorker. This course offers anyone interested in illustration and cartooning a sneak peek into how ideas are illustrated and the imagination is unleashed. During the first four weeks, you’ll work with John Kastner to develop your cartoony characters and personal style. During the second four weeks, McNevin Hayes helps you move to illustrated narrative and interpretation of concepts. Both instructors will visit the Gallery for inspiration, particularly the Kalman show. Either half of this course may be taken as a four-week class; just ask us! At the end of either (or both), you’ll have new understandings of how a drawn line can make us laugh, smile and think.

Fee for 31334 (full course): $160 (members $144)
Fee for 31335 (April 25–May 16): $88 (members $79)
Fee for 31336 (May 30–June 20): $88 (members $79)

**SIGHT SIZE DRAWING**
31354 Four Tuesdays, 9:30 am–12:30 pm, May 5–26 [taught by Sarah Hart]

**Short class!** Try a time-tested drawing technique under the patient guidance of a skilled instructor. Careful attention to scale, light and shadow are at the heart of this class and the sight-size method. You’ll start with copying from master drawings to understand sight-size principles. Perfect for beginners and helpful to advanced students who can benefit from learning the Sight Size technique. Supply kit will be available for sale.

Fee: $106 (members $95)

**Painting & Printmaking**

**WATERCOLOR**
31365  Five Wednesdays, 9:30 am–12:30 pm, April 29–May 27 [taught by g.a. shelley]

Learn to work from photographs, plants or flower forms. Instruction will focus on strengthening your skills in composition, color choice and a variety of watercolor techniques. This is a course for all levels of watercolor experience, from accomplished to barely beyond beginner.

Fee: $131 (members $118)

**ASIAN BRUSH PAINTING**
31373  Nine Wednesdays, 6:30–9:30 pm, April 8–June 10 (no class April 22) [taught by Dr. Alice Chen]

This class inspires students to explore Asian painting and calligraphy, and learn what Eastern art traditions have to offer to painting in general. As Dr. Chen tells us, “The minute your brush touches the paper, you are giving life to your creation!” Your instructor will demonstrate, present projects and encourage you to capture the essence of the object or idea you have in mind. Using Chinese brushes, students work with ink and water media on rice paper. You will learn to create brush strokes reflecting energy flows, control color bleeding and integrate design elements in expressing your interests. For beginning to advanced students.

Fee: $227 (members $204)

**INTERMEDIATE/ADVANCED WATERCOLOR**
31366  Nine Wednesdays, 1:15–4:15 pm, April 8–June 10 (no class April 22) [taught by Jeanne Lindsay]

Why paint alone when every week we have a group of talented and welcoming painters, an expert watercolor teacher, a new painting challenge and honest support to help you reach the challenge? This class includes frequent individual and group critiques and instructor demonstrations.

Fee: $227 (members $204)

**MAKE YOUR OWN OIL PAINT**
31367  Four Wednesdays, 9:30 am–12:30 pm, April 1–29 (no class April 22) [taught by Sarah Hart]

**Short class!** Before paint stores and tubes, artists made their own paints. This short class focuses on making and understanding oil paint. We will refer to historical recipes that you know your dry brush from your fan and can mix your way out of the mud.
BEGINNING WITH OIL PAINTS
31368 Four Wednesdays, 9:30 am–12:30 pm, May 6–27 [taught by Sarah Hart]
or
31377 Four Saturdays, 1:15–4:15 pm, May 2–30
(no class May 23) [taught by Sarah Hart]

Short class! The way you begin an oil painting can lead to its success. Sarah will teach many of the same methodologies Renaissance and Baroque painters used to achieve dramatic color and value effects and heightened realism. You’ll learn ways to prepare an imprimatur (a traditional toned ground to set value) and how to begin laying in layers of color. You’ll work on several test panels in this class as you learn to prepare, plan and paint (mixing, blending and applying colors) in a composition of your own design. Supply list available.

Fee: $106 (members $95)
Fee for this class with Making Your Own Oil Paint (previous page): $24 (members $19)

BEGINNING PAINTING
31349 Eight Mondays, 6:30–9:30 pm, April 13–June 15
(no class April 20 or May 25) [taught by Susan Sweet]

No one is born a painter, but we all can learn. Begin here with a patient and skilled instructor, a room full of folk in the same boat, and a creative challenge. You’ll learn techniques and methods of painting as you practice making artistic decisions: On canvas? On paper? What scale? What colors? This hands-on course is primarily for beginners but also appropriate for the self-taught artist who wants to continue honing skills. Supply list is available.

Fee: $204 (members $184)

PAINTING
31344 Eight Mondays, 9:30 am–12:30 pm, April 13–June 15
(no class April 20 or May 25) [taught by Susan Sweet]

Not sure where you stand with your paintings? You’ve been working on those oil or acrylic paintings but they don’t seem to be where you want them to be? Or maybe you’ve been away from painting for awhile? No worries! This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from your peers. Supply list is available.

Fee: $204 (members $184)

ADVANCED PAINTING
31355 Six Tuesdays, 9:30 am–3:30 pm, March 31, April 14 & 28, May 12 & 26 and June 9 [taught by Fred Lipp]
or
31359 Nine Tuesdays, 6:30–9:30 pm, April 7–June 9
(no class April 21) [taught by Fred Lipp]

This studio is a place of camaraderie, concentration and honesty mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully seen, reviewed and nudged along, as you’re challenged to consider what you’re creating, why and (most importantly) how the painting works and can work better. Painters work in a variety of styles, manners and media. Register early as this class fills quickly.

Fee for all-day class: $247 (members $222)
Fee for evening class: $227 (members $204)

ONE-DAY COLOR WORKSHOP: PAINT
31397 One Friday, 10 am–4:30 pm with break for lunch, May 15 [taught by Abby Lammers]

Don’t be afraid of color! This one-day workshop is designed as a crash course in color for watercolorists and acrylic painters—for anyone interested in understanding color the way professional artists do. In a fun and fast-paced day of inspiration and education, you’ll learn to use a color wheel, adapt color harmonies to your own ideas, and find the color palette of your dreams. Materials provided.

* Call the Workshop, 276-8959 for pricing.

COLOR WORKSHOP: DYEING YOUR WORLD
31398 Three Fridays, 12:30–4:30 pm, April 17, May 1 & 8
(taught by Mimi Smith)

Textile people are always looking for “just the right color” for projects in knitting, crocheting, weaving, quilting, sewing—you name it. With a little practice you can get the exact color you want (and keep accurate notes so you can duplicate the color in the future). The first two classes explore the use of synthetic dyes for wool, silk, cotton, rayon and Tencel. The last class explores natural dyes you can harvest from your garden. You’ll make tests of natural and synthetic dyes and work with color gradations and color mixing to compile a notebook of recipes and handouts.

Fee: $107 (members $96)

A (BRIEF) INTRODUCTION TO RELIEF PRINTMAKING (LINOLEUM)
31387 Three Thursdays, 1–4 pm, May 14–28
(taught by Carol Acquilano)

Short class! In these three weeks you will learn to make a relief print (carving a linoleum block) and print a small edition. Class time will be focused on instruction and inspiration. Supply list is available.

Fee: $80 (members $72)

JEWELRY WORKSHOP
31382 Nine Thursdays, 9:30 am–12:30 pm, April 9–June 11
(no class April 23) [taught by Yvonne Cupolo]
or
31399 Eight Saturdays, 1:30–4 pm, April 25–June 20
(no class May 23) [taught by Faruk Kaiyum]
or
31360 Six Tuesdays, 6:30–9:30 pm, April 7–May 19
(no class April 21) [taught by Maggie Scheid]

The jewelry workshop classroom is open to both beginners and those with more experience. Students are guided through a variety of projects of their own design often including sterling silver rings and projects with stone settings. Yvonne’s class includes projects with enamel (colorful glass fused to metal). Faruk’s class focuses on process and the proper use of tools. Maggie’s class includes non-traditional jewelry materials and techniques. While Jewelry Workshop is for all levels, students with absolutely no previous experience may feel more comfortable with Beginning Jewelry. Call us if you are wondering where to start!

Fee for 31382: $237 (members $213)
Fee: for 31399: $198 (members $178)
Fee: for 31360: $166 (members $149)

INTERMEDIATE/ADVANCED JEWELRY
31345 Eight Mondays, 9:30 am–12:30 pm, April 13–June 15
(no class April 20 or May 25) [taught by Lori Cooley]

Spice up your designs with individual consultation and technical assistance and enjoy the camaraderie of working with other jewelry enthusiasts! In this class you’ll learn new techniques and refine your skills through demonstrations and design critiques. This class is designed for those with some jewelymaking experience.

Fee: $214 (members $193)

ENAMEL JEWELRY IN ONE DAY
31391 Thursday, 6:30–9:30 pm, June 11
(taught by Yvonne Cupolo)

Short class! Have fun making an enamel pendant or set of earrings in this short class. The one-session class is an excellent introduction to enameling—a painterly process on metal that is traditional, colorful and fascinating. All materials are included in the price.

Fee: $44 (members $40)

CREATIVE WORKSHOP
STUDENT & FACULTY LANDSCAPE SHOW
April 17–May 22, Lucy Burne Gallery
Don’t miss the chance to see a variety of landscape-inspired paintings, ceramic and jewelry work.
MEMORIAL ART GALLERY CREATIVE WORKSHOP SPRING 2009

CLOISONNE ENAMEL WORKSHOP
31392 Three Thursdays, 6:30–9:30 pm, May 21–June 4
[taught by Yvonne Cupolo]

Short class! Learn to make a cloisonné pendant in three classes. This ancient craft uses colorful glass enamels within a design of fine silver wires and fused to a copper base. Instruction includes the use of the kiln in the firing process. All materials except cloisonné wire are included in the price.

Fee: $90 (members $81)
Pictured above: Surface Pendant by instructor Yvonne Cupolo.

TEXTURING METAL WORKSHOP FOR JEWELERS
31346 Four Mondays, 1:30–4 pm, April 13 & 27, May 4 & 11
[taught by Lori Cooley]

Short class! Explore the possibilities of adding gold and textural details to your jewelry designs! Learn to apply 24K gold to sterling silver with the Keum Boo technique, emboss your metal in the rolling mill, create a patterned “wood grain” metal sheet of Mokume Gane and learn how to use files and burrs to add interesting textures to your pieces. Samples will be created by each student for future reference. No finished jewelry will be made in this class. Supply kit available for purchase from the instructor.

Fee: $107 (members $96)

MAKE A PAIR OF BASIC WIRE EARRINGS
31356 One Tuesday, 9:30 am–12:30 pm, April 28
[taught by Yvonne Cupolo]

Short class! Twist, form, shape and hammer silver wire to create your own earring designs. This class will cover use of jewelry pliers, hammers and drilling with the drill press. This class is for all levels; no previous experience is necessary. Silver wire and beads are sold at the Workshop office.

Fee: $44 (members $40)

MAKE A STERLING SILVER WIRE RING
31401 One Thursday, 6:30–9:30 pm, April 9
[taught by Yvonne Cupolo]
or
31400 One Tuesday, 1:30–4:30 pm, May 19
[taught by Yvonne Cupolo]

Short class! In this fun and easy workshop you will learn to solder and create a beautiful ring in sterling silver wire in just three hours. Materials are included.

Fee: $44 (members $40)

Ceramics & Sculpture

MAKE A PAIR OF BASIC WIRE EARRINGS
31356 One Tuesday, 9:30 am–12:30 pm, April 28
[taught by Yvonne Cupolo]

Short class! Twist, form, shape and hammer silver wire to create your own earring designs. This class will cover use of jewelry pliers, hammers and drilling with the drill press. This class is for all levels; no previous experience is necessary. Silver wire and beads are sold at the Workshop office.

Fee: $44 (members $40)

INNOVATIVE JEWELRY INSPIRED BY THE GLASSWEAR SHOW
31393 Four Thursday, 6:30–9:30 pm, April 16–May 14
(no class April 23) [taught by Maggie Scheid]

Short class! This class starts with a visit to the GlassWear exhibition with Maggie and follows with three evenings making a piece of wearable art of your own design. Working within the limits of your interest, skills and budget, you’ll learn how to take inspiration from idea to finished project. No experience necessary, but bring a sketchbook or notebook the first night.

Fee: $116 (members $104)

FIGURE SCULPTURE IN CLAY AND BRONZE
31383 Nine Thursdays, 9:30 am–12:30 pm:
Five weeks, April 9–May 14 (no class April 23)
[taught by Cody Kroll]

Short class! This class combines various materials and styles of sculpture with one-on-one instruction to help you grow as a sculptor. The instructor will encourage the use of the Gallery’s collection as a source for ideas and inspiration. Students will learn aspects of carving, modeling and constructing while finding their own unique sculptural voice. Some materials will be provided; a list will be available for others.

Fee: $103 (members $93)

SAMPLING CERAMICS ON AND OFF THE WHEEL
31342 Six Saturdays, 1:15–4:15 pm, April 25–June 6
(no class May 23) [taught by Sue Barnes]
or
31394 Six Thursdays, 6:30–9:30 pm, April 9–May 21
(no class April 23) [taught by Sue Barnes]

Try creating art with clay without worrying about being perfect, getting it right the first time, or feeling like the only person who has never touched this stuff. Your teacher will demonstrate how to work effectively with wheel-thrown ceramics and lead you to projects that build your skills with handbuilding and working on the potter’s wheel. Your instructor will give you hands-on help as you experiment, explore and create. Clay is provided.

Fee: $166 (members $149)

BEGINNING ON THE POTTER’S WHEEL
31375 Eight Wednesdays, 9:30 am–12:30 pm, April 15–June 10
(no class April 22) [taught by Shelly Green Stoler]

Escape the stress of the day by getting dirty and getting centered. Turn a lump of clay into a mug or bowl, have it fired, and then learn how to glaze. Your teacher will demonstrate, give you hands-on help, and explain the whole process of wheel-thrown pottery. You’ll learn to wedge clay, center and throw a cylinder.

Fee: $214 (members $193)

POTTERY MAKING
31357 Nine Tuesdays, 9:30 am–12:30 pm, April 7–June 9
(no class April 21) [taught by Paul Harp]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building to throwing on the wheel. Paul provides large group demonstrations as well as individualized instruction in each class, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.

Fee: $237 (members $213)

CONTINUING ON THE POTTER’S WHEEL
31361 Eight Tuesdays, 6:30–9:30 pm, April 14–June 9
(no class April 21) [taught by Shelly Green Stoler]
or
31370 Eight Wednesdays, 9:30 am–12:30 pm, April 15–June 10
(no class April 22) [taught by Shelly Green Stoler]

Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make your own clay pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or focus on a special project. We’ll help you make clay obey.

Fee: $214 (members $193)
WEAVING
31395 Nine Thursdays, 6:30–9:30 pm, April 9–June 11
(no class April 23) [taught by Mimi Smith]
Explore the basics of weaving on floor and table looms. You'll experiment with colors, textures and patterns as you create scarves, runners, pillows, purses, wall hangings and other projects of your own design. Returning students are encouraged to take on even more challenging weave structures.
Fee: $217 (members $195)

BOOK BINDING FOR BEGINNERS
31371 Four Wednesdays, 9:30 am–12:30 pm, May 13–June 3
[taught by Marlene Seidman]
Short class! If you've ever wanted to make a book, this class is the place to start. You'll begin with ideas about content (digital photos, drawings, poems, the scraps of paper at the bottom of your pockets) and simple materials (bone folder, sewing needles). Each week you'll learn a new binding process to make your own simple book. By the end of the course, you'll be ready to make the book of your dreams (and know a lot more about the rich resources of Artists Books here in the Rochester area!). Supply list available.
Fee: $106 (members $95)

KNITTING
31362 Nine Tuesdays, 7–9 pm, April 7–June 9
(no class April 21) [taught by Lynne Sherwood]
Take your knitting from craft to creative discipline, graduate from scarves to more challenging projects, and enjoy joining a warm community of knitters! Beginners will learn the basics while more experienced knitters can design your own patterns using Fair Isle, lace, entrelac, Aran cables or other techniques.
Fee: $166 (members $149)

A (BRIEF) HISTORY OF RELIEF PRINTS (WOODBLOCK)
31386 Four Thursdays, 11 am–12:30 pm, April 2–April 30
(no class April 23) [taught by Lucy Durkin]
Short class! In this eclectic and fascinating introduction to the art of the woodblock, you will learn more about relief prints from several different cultures. Explore the precision of Albrecht Durer’s woodblocks, the passion of 19th- and 20th-century Expressionist printmakers, and the intrigue of Japanese woodblock prints. The last class includes a demonstration of the woodblock process by Carol Acquilano and a chance to examine Japanese prints.
Fee: $100 (members $90)

A (BRIEF) INTRODUCTION TO RELIEF PRINTMAKING (LINOLEUM)
31387 Three Thursdays, 1–4 pm, May 14–28
[taught by Carol Acquilano]

ART APPRECIATION
A (BRIEF) HISTORY OF RELIEF PRINTS (WOODBLOCK)
31372 Three Wednesdays, 11 am–12:30 pm, May 6–20
[taught by Sue Nurse]
or
31376 Three Wednesdays, 7–8:30 pm, May 6–20
[taught by Sue Nurse]
Short class! This course (the last of three) explores the diverse architectural trends in turn-of-the-century America spanning the time between the 1893 World’s Columbian Exposition in Chicago to the International Style exhibit at MoMA in 1931 and the decade that followed. We will discuss the Arts & Crafts movement, early skyscrapers and the Colonial Revival movement of the 1920s and 30s.
Fee: $78 (members $70)

THROUGH THE AGES: ART OF THE LIFE CYCLE
31399 Four Fridays, 11 am–12:30 pm, April 10–May 8
(no class April 24) [taught by Dr. Hannah Solky]
Short class! Looking at art from ancient to modern times, students will explore themes of human development. Beginning with the subject of the mother and child and continuing to the end of life, each week will focus on a different life stage. This class will be held in the Gallery and include discussion, the art of observation and poetry. Hannah previously taught this class here through OASIS.
Fee: $100 (members $90)

AMERICAN ARCHITECTURE: FROM BEAUX-ART TO BAUHAUS
31382 Three Wednesdays, 11 am–12:30 pm, May 13–June 8
[taught by Sue Nurse]
Explore the basics of weaving on floor and table looms. You'll experiment with colors, textures and patterns as you create scarves, runners, pillows, purses, wall hangings and other projects of your own design. Returning students are encouraged to take on even more challenging weave structures.
Fee: $217 (members $195)

DO YOU HAVE A WORKSHOP STORY?
We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history. Email creativeworkshop@mag.rochester.edu with your story, or call us at 276-8959. We’ll also be collecting stories at our Spring Open House, March 21. (See back cover.)
LUCY WINTERS DURKIN, Art Appreciation. CW since 1994. MA art history, Williams College, BA Smith College. Has taught at Eastman School of Music, Barnes & Noble on line. Co-chair College Women’s Association of Japan Print Show, Tokyo; curator Audubon Exhibition, Clark Art Institute, Williamstown MA. Director of presentations combining visual arts and music in NYC, Utica, San Antonio, Rochester including Eastman House.

Marilyn Feinberg, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several MAG Rochester-Finger Lakes Exhibitions. Awards include Basketry Focus, Ottawa; Westmoreland Art National, Latrobe, PA; Baltimore American Craft Council; Bausch & Lomb Commission Award.

Heather Garrant, Children's Art. CW since 2005. BFA in art education from Alfred University, with minors in education and art history. Heather has taught all ages and particularly enjoys the youngest artists.

Alice Gold, Printmaking and Drawing. CW since 1984. Pratt Institute, BA, Brooklyn College, MS, SUNY Brockport. Has exhibited at MAG Rochester-Finger Lakes Exhibition; American Assoc. of University Women, Rochester; Skidmore College; Roselawn Gallery, Pittsford, Rice Gallery, Albany. Member of RIT, MAG Patron Print commission, RPO Patron Print commission, WXXI Showcase Award. Taught RIT, East Rochester and Brighton School Districts.

Paul Harp, Ceramics. CW since 2005, currently Ceramic Technician. BS Art Education Buffalo State College. Taught ceramics at the University of Buffalo's Creative Craft Center for more than ten years. Distributes own line of pottery through galleries such as Craft Company No. 1. Paul's patient, kind and knowledgeable instruction has started many in clay and pushed many students past spinning frustrations on the wheel.

Sarah Hart, Drawing. CW since 2007. BA Art, Meredith College, NC. Intensive study in classical methods of figure drawing, portraiture and painting at Ceci Studios, Florence, Italy. Has taught at Ceci Studios and elsewhere privately.

Mevin Hayes, Drawing. CW since 2007. BFA Art Center College of Design in Pasadena, CA. Taught at the Art Institute of LA, Entertainment Art Academy of Pasadena and Platt College; and was a studio director at the Art Center College of Design and Mt. St. Mary’s College in LA. Has illustrated for magazines, storyboards for commercials and feature films, posters, murals, comics, and children's books (most recently Stone Pizza by Susan K. Mitchell).

Faruq Kayyum, Metals. CW since 2006. MFA, Metalsmithing Rochester Institute of Technology, BA in General Design from State University of New York College at Brockport. Faruk has over 33 years of experience as a jeweler. He is owner, designer and operator of Kayyum Gallery in Village Gate. Recently featured in About Town magazine profile.

Carol Kase, Children’s Art. CW since 2008. MA in art education/art therapy, San Francisco State University. BA in art, UC Berkeley. Carol has spent 25 years as an art teacher in the Gates-Chili and Gananda Schools and is an active member of the Genesee Valley Plein Air Painters and MAG’s Gallery Council. She enjoys connecting her students to the art in the Gallery as an inspiration to draw, paint and build.

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble–Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”


Cody Kroll, Sculpture. CW since 2008. MFA sculpture, University of Buffalo, BFA Eastern Kentucky University. Cody has been an adjunct professor of sculpture at Buffalo State College and is an art teacher at the Rochester Prep charter school. An accomplished sculptor and an engaging teacher, Cody is a dynamic sculpture instructor.

Peggy Lahair-Edmunds, Business Director, Ceramics. CW since 2005, BS, Bowling Green State University. Associate director and teacher, Genesee Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph's Villa.


Jeanne Lindsay, Watercolor. CW since 1984, BA, Empire State College (SUNY), also studied Duke University and RIT. Selected National Juried Exhibits, National Arts Clubs Exhibition, NYC, Watercolor USA Annual, Springfield Art Museum, Springfield, MO. Kentucky Watercolor Society, Frankfort, KY. (Purchase Award), Pittsburgh Watercolor Society, Salmagundi Club (twice), NYC. More than 100 honors and awards including Membership in Watercolor USA Honor Society. Featured three times in American Artist magazine. Represented by Nan Miller Gallery, Rochester.

Susan Link, Children's Art, Art Day School coordinator. CW 2000, 2005. BS SUNY Brockport in interdisciplinary arts for children, sculpture; MA University of Arizona, Tucson. Has taught art at preschool, elementary and high school levels. Exhibitions include Center at High Falls and Elizabeth Collection, Rochester; Rainbow Gallery, Brockport; MUSE Gallery, Tucson.

Fred (FRITZ) Lipp, Painting. CW since 2000, 20 years. MFA, RIT; BA, School of the Art Institute of Chicago. Several solo exhibitions and numerous national group shows. Sculpture commissions, RIT and Rochester General Hospital. Collections include MAG, Trenton State College, RIT, Marine Midland Bank. Professor (retired) College of Imaging Arts and Sciences, RIT.


Susan Nurse, Art Appreciation. CW since 1995. MA in art history SUNY Buffalo, BA in history/art history SUNY Brockport. Taught art history, SUNY Brockport. Lectures at UR, Eastman School of Music, RIT Athenaenum, Retired Teachers Assoc. of Rochester, Asbury First United Methodist Church.

Dejan Pejovic, Bronze and Stone Sculpture. CW since 1994. BFA, York U., Toronto. Studied City, Guilds Art School, London; Tyler School of Art, Rome. Exhibitions at RIT, Dyer Gallery; Old Forge Art Center, Rochester-Finger Lakes Exhibition; Schweinfurth Art Center, Auburn; Roberts Wesleyan College. Teaches at RIT. Bronze commissions for UR, City of Rochester. Operates own bronze foundry.


Marlene Seidman, Ceramic. CW since 2008. MFA in Visual Studies/ Media Arts SUNY Brockport; M Ed in Art Education, Lesley U. Has taught bookmaking, digital printing, photo techniques at Visual Studies Workshop, U of R, SUNY Brockport. Marlene’s mixed-media installations, books, and photos have been exhibited internationally. She combines a commitment to teaching with her life as a working artist.


Lynne Sherwood, Knitting. CW since 2002. Taught at Rochester Museum & Science Center, Barnes & Noble online, workshops across the northeast. Judges competitions and writes instructional manuals and sweater patterns. Expert in everything from the traditional to trendy. Teaches many advanced classes but beginners are her very favorite.

Mimi Smith, Fibers. CW since 1999. Has taught weaving more than 20 years across the area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyepot.

Sara Silvio, Jewelry. New at the Workshop! Sara brings a rich and unique perspective to the art of jewelry making. Since 1992 Sara has made and taught bead jewelry with a women's cooperative in Ecuador, as manager and teacher at Baubles and Beads in the San Francisco area, and as a teacher and designer in NYC. Recently featured in Insider Magazine’s “Young Artist Spotlight.”


** gọi biết?**

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To sign up, use the form below, call the membership office, 585-276-8938, or visit mag.rochester.edu/join.

**E-CATALOG**

Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

**STUDENT & FACULTY EXHIBITS**

Students often show their work! Visit our own Lucy Burns Gallery to see the Kids’ Winter Show (Feb. 28–Apr. 11) and Student and Faculty Landscape Show (Apr. 17–May 22). For an up-to-date schedule visit mag.rochester.edu.

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**BE A FAN**

The Gallery’s Facebook page is the place to meet and greet other MAG “fans,” post your comments on the wall, and find out about events and opportunities. Just go to Facebook.com, sign in and search for “Memorial Art Gallery.” If you’re not a member, you’ll be prompted to set up a free account. You can also sign up to receive email notices of Gallery happenings two to three times a month at mag.rochester.edu/join/optin. Please note that MAG does not share its mailing lists.

**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585-276-8959 / fax 585-276-8960). Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

**REFUND POLICY**

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- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

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Join us for free art and fun at our Spring Open House Saturday, Mar. 21 from noon to 5.

While you’re here, register for any spring class and get $5 off.*

To learn more, call 276.8959.

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