RELIEF PRINTS - WEEK 2

NOTE: ALL IMAGES ARE CONTAINED IN ARTSTOR FOLDERS UNLESS OTHERWISE NOTED

**CHIAROSCURO WOODBLOCK PRINTS**

Lucius CRANACH the Elder: *St. Christopher*, 1506, Minneapolis Institute

Heinrich GOLZIUS: *Landscape with a Waterfall*, 1597-1600, Philadelphia Museum of Art

John Baptist JACKSON after Titian: *Death of St. Peter Martyr* (based on a lost altarpiece by Titian in the Church of SS Giovanni e Paolo, Venice), chiaroscuro woodblock from 4 blocks, 1739, Fine Arts Museum, San Francisco

**JAPANESE WOODBLOCK PRINTS**


**Vocabulary of Japanese Printmaking**

*hanshita* - underdrawing  
*shiro yamazakura* - white mountain cherry wood used for blocks  
*sumi-block* - key block  
*kozo* - mulberry  
*washi* - handmade Japanese paper  
*baren* - rubbing tool  
*kento* - registration marks on the block  
*karazuri* - embossing  
*kirifuki* - spatter paint technique  
*bokashi* - gradation technique  
*surimono* - special editions enhanced with crushed mica or metallic powders  
*oban* - "large format" print (approximately 9.25" x 14.5")

GAKUTEI Yashima: *Carp Climbing a Waterfall*, ca. 1827-1828, color woodblock print with silver, gold, and brass, LACMA (see http://www.uam.ucsb.edu/Pages/Gakutei_carp.html)

SHARAKU Toshusai: *Actor Tanimura Torazo*, c. 1794

KUNISADA Utagawa: *Flowers Triptych*, c. 1840, Los Angeles County Museum of Art

SHUNSHO Katsukawa: *The Actor Bando Matataro IV*, c. 1769, Detroit Institute

HARUNOBU Suzuki: *Courtisan Parading with Attendants*, c. 1766, Minneapolis

TOYOHIRO Utagawa: *March, Viewing Cherry Blossoms*, c. 1795, LACMA
KUNISADA: Memorial Portrait of Hiroshige
http://commons.wikimedia.org/wiki/File:Portrait_%C3%A0_la_m%C3%A9moire_d%27Hiroshige_par_Kunisada.jpg

UTAMARO Kitagawa
A Flirt from Ten Studies in Female Physiognomy, 1791-92, Asia Society Museum, New York
A Beauty of the South, c. 1793, Minneapolis Institute of Art
Tama River of Ide in Yamashiro, 1802-05, San Francisco MFA

HOKUSAI Katsushika (1760-1849)
Women Distracting a Child Whose Kite is Caught in a Tree, c. 1800, Cleveland Museum of Art
Thirty-Six Views of Mt. Fuji, 1826-33
Fuji in Clear Weather
Fuji From the Lake at Hakone
Mishima Pass
The Great Wave at Kanagawa
The Kirifuri Waterfall from Travels to the Waterfalls of Various Provinces, c. 1832
The Rush Gatherer, from A True Mirror of Chinese and Japanese Verse, 1834-35, Cleveland Museum of Art

HIROSHIGE Ando (1797-1858) see also http://www.hiroshige.org.uk/index.html
Seba from 69 Views of the Kisokaido, 1839
53 Stages of the Tokaido - 1st edition (Hoeido Edition) 1831-34
Hodogaya
Numazu
Sudden Rain at Shono
Goyu: Waitresses Soliciting Travelers
Evening Bell at a Mii Temple from 8 Views of Biwa, 1834
Swallow on a Flowering Branch, 1854
One Hundred Famous Views Of Edo, first edition 1856–58
Meguro Drum Bridge
Dawn inside the Yoshiwara
Night View of Saruwaki-machi
Kameido Tenjin Shrine
Moon Pine at Ueno