INTRODUCTION/ISSUES TO CONSIDER  Note:  for images from the LOC (Library of Congress), go to http://www.loc.gov/exhibits/cwaj/

IDO Masao:  Nanzenji in Snow, 2003, woodblock (LOC)
KITAOKA Fumio:  Black Sunflower (A), 2004, woodcut with oil-based ink (LOC)
MIURA Hiromi:  A Flower, 2005, etching (LOC)
HIRAKAWA Sachie:  Nobuhiko’s Hand, 2004, lithograph (LOC)
TAKEHITA Seiran, Rainbow, 2005, silkscreen (LOC)
NODA Tetsuya:  Diary; Sept 24th ’02 in New York, 2004, woodblock/silkscreen (LOC)
WATANABE Yoichi:  White Flower -3, 2003, woodcut (LOC)
John James AUDUBON:  American Flamingo, engraved by Robert Havell, Jr., c. 1832

WEB RESOURCES
•  Conn College - http://camel2.conncoll.edu/visual/index.html
•  Web Gallery of Art  - http://www.wga.hu
•  Art Stor - http://www.artstor.org

HISTORY:  (all in ArtStor)
Hans Schlaffer of Ulm:  Christ on the Vernicle, hand-colored woodcut, 1475-90
Marriage at Cana - Altar cloth (47 x 33”), c. 1400, NGA Washington
Bois Prota, c. 1380, modern impression, original block in private collection
Rest on the Flight into Egypt, c. 1410, hand-colored woodcut, Albertina, Vienna
St. Christopher, 1423, woodcut, John Rylands Library, Manchester
Madonna of the Fire (Madonna del Fuoco), before 1428, Cathedral, Forli
Biblia Pauperum, Netherlandish 1465 or earlier, Metropolitan
Ars Moriendi (Art of Dying), Netherlandish c. 1466, Staatliche, Berlin
Speculum Homanae Salvationis (Mirror of Man’s Salvation), German, 1473, Met
Erhard Reuwich:  Exotic Animals & View of Venice (from Sanctae Peregrinationes by
Bernhard von Breydenbach), 1486, Metropolitan
Elephant-Pulled Cart and Adoration of the Nursing Virgin, from Hypnerotomachia
Poliphili, 1499, Metropolitan, NY
illustrations from Nuremberg Chronicle by Hartmann Schedel, 1493, Metropolitan, NY

Albrecht DÜRER
Self-Portrait, 1498, Prado, Madrid
Self-Portrait, Age 13, silverpoint drawing, Albertina, Vienna
View of the Arco Valley in the Tyrol, 1495, Louvre, Paris
Samson and the Lion, 1497-98, MFA Boston
Apocalypse, 1498
Vision of the Seven Candlesticks
Four Horsemen of the Apocalypse
Beast with Two Horns Like a Lamb
The Whore of Babylon
The Angel with the Key to the Bottomless Pit
see also Jacopo de' Barbari: *View of Venice*, 1500, engraving

*Large Passion*, begun 1497-98, completed 1510-11
  *Agony in the Garden*, c. 1497-98
  *Last Supper*, c. 1510
  see also:
    PIERO della Francesca: *Montefeltro Altarpiece*, 1472, San Bernardino, Urbino
    Domenico GHIRLANDAIO: *Last Supper*, c. 1480, Ognissanti, Florence
    Giovanni BELLINI: *Frari Altarpiece*, 1488, Venice
    *Resurrection*, c. 1510

*St. Jerome in His Study*, 1514, engraving

*Adoration of the Holy Trinity*, 1511, Kunsthistoriches, Vienna

*Life of the Virgin*, 1511
  *Birth of the Virgin*
  see also Fra Filippo LIPPI: *Virgin & Child*, 1453, Palazzo Pitti, Florence

*Little Passion*, 1511
  *Entry of Christ into Jerusalem*
  see also: woodcut copy after Dürer by Virgil Soli, mid 16th c.
  see also: engraving after Dürer, c. 1525

*Rhinoceros*, 1515, woodcut

*Triumphal Arch*, 192 blocks,

see also:
  Stefan LOCHNER: *Virgin & Child*, c. 1440, Wallraf-Richarz, Cologne
  MICHELANGELO: *Virgin and Child*, c. 1498-1501, Cathedral, Bruges
  Jan van EYCK: *Ghent Altarpiece*, c. 1432, Cathedral, Ghent

*Old Man (Study for a Saint)*, 1521, Albertina, Vienna
The **Connecticut College Wetmore Print Collection website** is an outstanding resource for high-quality scans of Dürer prints, plus a decent collection of Japanese woodblock images. Go to [http://camel2.conncoll.edu/visual/index.html](http://camel2.conncoll.edu/visual/index.html) to begin exploring.

The **Web Gallery of Art** is a searchable database of over 21,000 images, primarily European art prior to 1850.

To use the Web Gallery of Art go to [http://www.wga.hu/index1.html](http://www.wga.hu/index1.html). Look to the bottom of the page, and click on the highlighted link to the SEARCH ENGINE.

Enter the artist's name in the AUTHOR field, or scroll though the list in the drop-down list to the right. To limit your search to works of art on paper, use the pull-down menu to enter GRAPHICS in the FORM search field. The results will display in roughly chronological order.

**ArtStor** is a searchable image database of over 1 million images, available through subscription only. THE UofR is a subscriber, and as a Creative Workshop student, you are eligible to use ArtStor. Once you set up an account, you can access ArtStor from your home computer for 120 days before you need to renew your account.

To set up or renew an account, see Sue Nurse, Lu Harper or Meg Colbert in the MAG library on the 3rd floor of the Cutler Union building. Setting up an account takes approximately 3 minutes, and then you're ready to go.

From home, you then can access ArtStor by going to [www.artstor.org](http://www.artstor.org) or [http://www.artstor.org/index.shtml](http://www.artstor.org/index.shtml).

At the top, click GO in the ENTER THE DIGITAL LIBRARY box.

Enter your e-mail address and the password you created while in the library and LOG IN.

ArtStor will remind you how many days remain in your remote access pass. Close this box at the top right corner.

At the top, just under the gray banner, click on the ORGANIZE menu (3rd from the left). A box will drop down. Click on OPEN IMAGE GROUP.

Look down the list to find MAG Relief Prints. At the LEFT of the listing is a square box with a + sign inside. Click on this + sign.
The folder titles for each of the topics will drop down. Single click to highlight the folder you want to open, and then move the cursor to the bottom and click the OPEN button. This should open the folder.

WHAT YOU CAN DO NOW:

- Double click (Mac) or right-click (pc) on an image to bring it to full size on your screen.
- To get the full information about the image:
  - on the Image group page, click on the title below the picture
  - if the image is opened to full-size, click the square box with an "i" at the bottom
- Move from one full-size image to the next using the arrows at the bottom, so that you don't have to keep going back to the main image list page unless you want to.

To download a copy of a particular image you want to save (they’re not huge files), click the last button on the right (right next to the thumbnail image) with an icon of a disk. You must agree to the terms, and TRUST the applet (this is a secure site). Then the system will ask the destination on your computer (where do you want it to put this) and what to call it. I often re-name the file with the artist’s last name and 1-2 words from the title (example: DurerFourHoresmen.jpg). The suffix .jpg must remain attached to the name or the download won’t work. Most images download in 3-4 seconds.

Hint re: naming files. It works best not to use spaces as part of names. I mix upper and lower cases to make it easier to read (DurerApocalypseFourHorsemen.jpg). Some people prefer underscores (Durer_Apocalypse_Four_Horsemen.jpg). Please remember that the suffix .jpg must be at the end. You can type it in yourself if you erase it by accident.

If you want to find something that’s not in the folder, close the full-size image and return to the IMAGE FOLDER thumbnail page. At the top of the page click on DISPLAY ADVANCED SEARCH.

The most successful searches I do are with the artist’s last name and one key word.

For example, I wanted to find the image of Albrecht Durer’s Rhinoceros. I put in DURER on the top line and RHINOCEROS on the second line. This returned 17 choices, including the drawing version, the woodcut version, and related images by other artists.

It’s fun to explore, and if you’re patient, you’ll have a lot of fun finding things! Don’t hesitate to let me know if you find something which you think would be helpful to share with the rest of the class.