

**MODERNISM - WEEK 4**  
**CUBISM'S CHILDREN, THE FAUVES AFTER FAUVISM**

**\*\* - IN MODERNISM WEEK 4 ARTSTOR FOLDER**

**ORPHISM:**

- \*\*Robert DELAUNAY: *Sun, Tower, Airplane*, 1913, Albright-Knox, Buffalo
- \*\* Robert DELAUNAY: *Window*, 1912, Musée d'Art Moderne, Paris
- \*\* Robert DELAUNAY: *Circular Forms, Sun & Moon*, 1912-13, Stedelijk, Amsterdam
- \*\*Robert DELAUNAY: *Simultaneous Contrasts: Sun and Moon (Sun Disks)*, 1912-13, Museum of Modern Art, New York
- \*\*Sonia DELAUNAY: *La Prose du Transsiberien* (text by Blaise Cendrars), 1913, M Nat d'Art Moderne, Paris [76 ¼ x 7 ½ in; right: 78 ¾ x 14 in]
- \*\*Sonia DELAUNAY: *Costume for "Cleopatra"* (Mme Tchernicheva), 1925, Los Angeles County Museum of Art

**ORPHISM: THE PUTEAUX GROUP**

- \*\*Jacques VILLON: *Young Girl*, 1912, Philadelphia Museum of Art
- \*\*Jacques VILLON: *Machine Shop*, 1913, Phillips Collection, Washington
- \*\*Raymond DUCHAMP-VILLON: *Horse*, 1914, Musée d'Art Moderne, Paris
- \*\*Marcel DUCHAMP: *Portrait of Chess Players*, 1911, Philadelphia Museum of Art
- \*\*Roger de la FRESNAYE: *Artillery*, 1911, Metropolitan, New York
- \*\*Roger de la FRESNAYE: *Emblems*, 1913, Philadelphia Museum of Art
- \*\*Albert GLEIZES: *Football Players*, 1912-13, National Gallery, Washington
- \*\*Albert GLEIZES: *Women Sewing*, 1913, Kröller-Müller Museum, Otterlo
- \*\*Jean METZINGER: *Dancer in a Café*, 1912, Albright-Knox, Buffalo
- \*\*Jean METZINGER: *Landscape*, 1912, Chicago Art Institute
- Juan GRIS: *Homage à Picasso*, 1911, Art Institute of Chicago  
<http://courses.csusm.edu/span201mh/JuanGris.Portrait%20of%20Picasso.JPG>
- \*\*Juan GRIS: *The Smoker*, 1913, Museo Thyssen-Bornemisza, Madrid
- Fernand LÉGER: *Table and Fruit*, 1909, Minneapolis Institute of Art

## THE INDEPENDENT PIONEER OF PURE ABSTRACTION

\*\*Frantisek KUPKA: *Vertical and Horizontal Planes*, 1911-13, National Gallery, Prague

\*\*Frantisek KUPKA: *Disks of Newton (Fugue in Two Colors)*, 1912, Philadelphia Museum

\*\*Frantisek KUPKA: *The First Step*, 1909, Museum of Modern Art, New York

## SYNCHROMY

\*\*Morgan Russell: *Synchromy No. 5*, 1913-14, Albright-Knox, Buffalo

\*\*Stanton MACDONALD-WRIGHT: *Abstraction on Spectrum*, 1914, Des Moines Art Center

\*\*Morgan RUSSELL: *Still-Life Synchromy with Nude in Yellow*, 1913, San Diego Museum

## FUTURISM

\*\*Giacomo BALLA: *The Street Light*, 1909, Museum of Modern Art, New York

\*\*Umberto BOCCIONI: *The City Rises*, 1910, Museum of Modern Art, New York

\*\*Umberto BOCCIONI: *Unique Forms of Continuity in Space*, 1913, MoMA, New York

\*\*Giacomo BALLA: *Dynamism of a Dog on a Leash*, 1912, Albright-Knox, Buffalo

\*\*Giacomo BALLA: *Swifts: Paths of Movement*, 1913, Museum of Modern Art, New York

\*\*Gino SEVERINI: *Expansion of the Light*, 1912, Museo Thyssen-Bornemisza, Madrid

\*\*Gino SEVERINI: *Dynamic Hieroglyph of the Bal Tabarin*, 1912, MoMA, New York

\*\*Gino SEVERINI: *The Evangelist Mark*, 1961, mosaic on exterior of San Marco, Cortona

## FERNAND LÉGER AFTER THE WAR - "TUBISM"

Fernand LEGER: *Contrast of Forms*, 1913, Museum of Modern Art, New York  
[http://www.moma.org/collection/browse\\_results.php?object\\_id=78788](http://www.moma.org/collection/browse_results.php?object_id=78788)

\*\* Fernand LEGER: *Le Petit Déjeuner (Breakfast)*, 1919, Minneapolis Institute of Art

\*\* Fernand LEGER: *Aviator*, 1920, Cleveland Museum of Art

## RAYONISM

\*\*Natalia GONCHAROVA: *Airplane Above the Train*, 1913, Kazan MFA, Kazan [Russia]

\*\*Natalia GONCHAROVA: *Harvest*, 1911, Omsk Museum of Fine Arts, Omsk [Russia]

\*\*Mikhail LARIANOV: *Rayonism*, 1912-13, Bashririan Museum of Fine Arts, Ufa [Russia]

\*\*Mikhail LARIANOV: *Stage Set for "Dance Suite"*, 1916, private collection

## SUPREMATISM

\*\*Kasimir MALEVICH: *Eight Red Rectangles*, 1915, Stedelijk, Amsterdam

\*\*Kasimir MALEVICH: *Pictorial Realism of a Peasant Woman in Two Dimensions*, 1915, pc

\*\*Kasimir MALEVICH: *Plane in Rotation*, 1915, private collection

\*\*Kasimir MALEVICH: *Supremos No. 50*, 1915, Stedelik, Amsterdam

\*\*Kasimir MALEVICH: *Suprematist Painting (Sound Waves)*, 1917, Stedelijk, Amsterdam

## THE FAUVES AFTER FAUVISM

Henri MATISSE: *Joy of Life*, 1907, Barnes Collection, Merion, PA

<http://www.ibiblio.org/wm/paint/auth/matisse/matisse.bonheur-vivre.jpg>

Henri MATISSE: *Blue Nude*, 1907, Baltimore Museum of Art ( Cone collection)

[http://www.artchive.com/artchive/M/matisse/blue\\_nude.jpg.html](http://www.artchive.com/artchive/M/matisse/blue_nude.jpg.html)

Henri MATISSE: *Dance I*, 1909, Museum of Modern Art, New York

[http://www.moma.org/collection/browse\\_results.php?criteria=O%3AAD%3AE%3A3832&page\\_number=41&template\\_id=1&sort\\_order=1](http://www.moma.org/collection/browse_results.php?criteria=O%3AAD%3AE%3A3832&page_number=41&template_id=1&sort_order=1)

Henri MATISSE: *Dance II*, 1910, Hermitage, St. Petersburg

[http://www.artchive.com/artchive/M/matisse/dance\\_hermitage.jpg.html](http://www.artchive.com/artchive/M/matisse/dance_hermitage.jpg.html)

Henri MATISSE: *Music*, 1910, Hermitage, St. Petersburg

[http://www.artchive.com/artchive/M/matisse/matisse\\_music.jpg.html](http://www.artchive.com/artchive/M/matisse/matisse_music.jpg.html)

Henri MATISSE: *Harmony in Red*, 1908-09. Hermitage, St. Petersburg

<http://www.abcgallery.com/M/matisse/matisse89.html>

Henri MATISSE: *Red Madras Headdress*, 1907, Barnes Foundation, Merion, PA

<http://www.ibiblio.org/wm/paint/auth/matisse/matisse.mme-matisse-madras.jpg>

\*\*Maurice de VLAMINCK: *Village in the Snow*, 1927, Cleveland Museum of Art

\*\*André DERRAIN: *New Castle at La Roche-Guyon*, c. 1910, Pushkin, Moscow

## MATISSE/PICASSO

### Gifts they gave each other:

Matisse: *Portrait of Marguerite*, 1906, Musée Picasso, Paris  
<http://www.abc.net.au/news/photos/2008/02/29/2175946.htm>

Picasso: *Pitcher, Bowl and Lemon*, 1907, private collection  
<http://www.henri-matisse.net/biography.html> (rare on the net since it's still in private hands. On this site on the right click on the section "Picasso, Gertrude Stein and the Cone Sisters." Once there, click on the link "Pitcher, Bowl and Lemon," 2<sup>nd</sup> line from the bottom of the section).

### Portraits of Women:

Picasso: *Portrait of a Young Girl*, 1914, Musée d'art Moderne, Paris  
<http://www.artchive.com/artchive/P/picasso/girl.jpg.html>

Matisse: *Mlle. Yvonne Landsberg*, 1914, Philadelphia Museum of Art  
<http://www.abcgallery.com/M/matisse/matisse50.html>

### Dance:

Matisse: *Nasturtiums with the Dance II*, 1912, Pushkin, Moscow  
<http://www.abcgallery.com/M/matisse/matisse157.html>

Picasso: *The Three Dancers*, 1925, Tate, London  
<http://www.tate.org.uk/servlet/ViewWork?cgroupid=999999961&workid=11866&searchid=9084>

## LAST THOUGHTS

\*\*Constantin BRANCUSI: *Bird in Space*, 1925 Musée d'Art Moderne, Paris

\*\*Jacques VILLON: *Orpheus*, 1934, private collection

\*\*Juan GRIS: *Still Life with Guitar*, 1925, Museum of Fine Arts, Boston

\*\*Juan GRIS: *Place Ravignan*, 1915, Philadelphia Museum of Art

\*\*Juan GRIS: *Violin and Playing Cards*, 1913, Metropolitan Museum of Art, New York

### Juan Gris

(text by Paul Éluard, set by Poulenc, c. 1955)

Table guitar and empty glass  
 on an acre of solid earth  
 of white canvas of nocturnal air

Table had to support itself  
 lamp to remain a pip of the shadow  
 newspaper abandoning half of itself

Twice the day twice the night  
 of two objects a double object  
 a single whole for ever and ever