**expressionism: the fauves**

**Maurice de Vlaminck, Portrait of Derain, 1905, private collection**

**André Derain: Portrait of Matisse, 1905, Tate Gallery, London**

Henri Matisse: Woman with a Hat, 1905, private collection

Henri Matisse: Mme. Matisse (The Green Line), 1905, Statens Museum, Copenhagen

**André Derain: London, St. Paul’s Cathedral Seen From the Thames, 1906, Minneapolis Institute of Art**

Maurice de Vlaminck: Houses at Chatou, 1905, Art Institute of Chicago

**Georges Braque: Landscape at La Ciotat, 1906-07, Chicago Art Institute**

**Paul Cézanne: Rocks Above the Caves, 1899, Musée d’Orsay, Paris**

**abstracted objects**

**Marcel Duchamp: Nude Descending a Staircase, 1911, Philadelphia Museum of Art**

Pablo Picasso: The Bull, 1945, lithographs

Theo van Doesburg: Composition: Cow, c. 1917, Museum of Modern Art, New York

**Pablo Picasso (1881-1973)**

**see also: Gjon MILI: Picasso Drawing with a Light Pen**

Study of a Torso After a Plaster Cast, 1894-95, Musée Picasso, Paris
http://www.csulb.edu/~karenk/20thcwebsite/438mid/ah438mid-Full.00027.html
The Altar Boy, 1896, Barcelona
http://www.eyeconart.net/history/20th%20c./cubism/EarlyPicasso.htm

**Le Moulin de la Galette**, 1900, Guggenheim, NY
see also **Pierre-Auguste RENOIR: Moulin de la Galette**, 1876, Musée d’Orsay, Paris

Self-Portrait late 1901, Musée Picasso, Paris
http://www.artchive.com/artchive/P/picasso/self5.jpg.html

Woman Ironing, 1901-02, private collection
http://spanisharts.info/picasso.php
see also: **Degas: Woman Ironing, 1973, Metropolitan**
see also: **Whistler: Lagoon, Venice, Nocturne in Blue and Silver, 1879-80,**
Museum of Fine Arts, Boston

Evocation: Burial of Casagemas, Musée de l’Art Moderne, Paris
http://www.artchive.com/artchive/P/picasso/evocation.jpg.html
see also: **El Greco: Burial of Count Orgaz, 1586–8, San Tomé, Toldeo**

Blind Man’s Meal, 1903, Met
http://www.metmuseum.org/toah/hd/pica/ho_50.188.htm
see also: **El Greco: St. Francis Meditating on the Cross and a Skull, c. 1587-96,**
private collection

Old Guitarist, 1903, Art Institute of Chicago
http://www.artic.edu/aic/collections/artwork/28067

**La Coiffure**, 1905-06, Metropolitan, New York

Two Nudes, 1906, Museum of Modern Art, New York

**EXPRESSIONISM**

Käthe Kollwitz (1867-1945)


**Woman with Dead Child**, 1903, etching, Kunsthalle, Bremen

**Self-Portrait**, 1912, charcoal drawing, Albertina, Vienna

Killed in Action, 1921, lithograph
http://www.spartacus.schoolnet.co.uk/ARTkollwitz.htm (scroll down to 2nd large image)
Die Brücke (The Bridge)

**Ernst Ludwig KIRCHNER: Girl on a Divan, 1906, Museum of Modern Art, New York**

**Ernst Ludwig KIRCHNER: Self-Portrait with Model, 1910, reworked 1926, Kunsthalle, Hamburg**

**Erich HECKEL: Brickyard, Dangast, 1907, private collection**

**Erich HECKEL: Portrait of a Man, 1919, color woodcut**

**Ernst Ludwig KIRCHNER: Mental Patients at Dinner, 1916, woodcut**

Ernst Ludwig KIRCHNER: Self-Portrait as a Soldier, 1915, Allen Mem. Art Mus, Oberlin
[http://www.oberlin.edu/amam/Kirchner_SelfPortrait.htm](http://www.oberlin.edu/amam/Kirchner_SelfPortrait.htm)

**Emil NOLDE: Still-Life with Masks, 1911, Nelson-Atkins, Kansas City**

**Emil NOLDE: Last Supper, 1909, Neuukirchen, Seebüll**

**Emil NOLDE: Prophet, 1912, woodcut**

**Emil NOLDE: Candle Dancers, 1912, Nolde Museum, Seebüll**

Der Blaue Reiter (The Blue Rider)

**Vassily KANDINSKY: Blue Rider, 1903, private collection**

see also: **Monet: Grainstack, Sunset, 1891, MFA Boston**

**Vassily KANDINSKY: Russian Scene, 1904, Musée de l'Art Moderne, Paris**

“The sun dissolves the whole of Moscow into a single spot, which, like a wild tuba, set all one’s soul vibrating . . . Pink, lilac, yellow, white, blue, pistachio green, flame red houses, churches, each an independent song - the garish green of the grass, the deeper tremolo of the trees, the singing snow with its thousand voices, or the allegretto of the bare branches, the red, stiff, silent ring of the Kremlin walls, and above, towering over everything, like a shout of triumph, like a self-oblivious hallelujah, the long, white, graceful, serious line of the Bell Tower of Ivan the Great . . . To paint this hour, I thought, must be for an artist the most impossible, the greatest joy.” (Kandinsky, quoted in Becks-Maloney p. 7-8)

**Vassily KANDINSKY: Winter Landscape, 1909, Hermitage, St. Petersburg**

**Gabriele MÜNTER: Wash on the Beach, 1907, location unspecified**