How to Make an Enamel Pendant

Yvonne Cupolo, jeweler and jewelry instructor, walks us through the steps of traditional enamel with the help of photographer (and former Creative Workshop Director) Larry Merrill.
These are the copper shapes to be enameled, in the background are the enamel powders.
2 The copper is cleaned.
A preventative coat on the back of the copper is used to prevent oxidation.
4

Image of Vitreous (glass) powders and sifting screens.
Red enamel powder sifted on the copper.
6 Yellow enamel is added.
Yvonne working on the enamel.
10

Glass “rocks” and “threads” are added to decorate.
Our enamel pendant is now ready for firing.
Using a spatula, the piece is placed onto the firing screen.
The piece is put in the kiln.
The piece is fired in the kiln at 1500 degrees. It only takes a few minutes for the piece to be fired.
Fired Pieces.