How...“I am making a watercolor still life inspired by the quirkiness, color and simplicity of my daughter’s toys”

Artwork from Painting Student, Adriana Lozada
2009 Creative Workshop

photos by Lindsey Klein

How to...the Process Show, is a product of the Creative Workshop of the Memorial Art Gallery of the University of Rochester.
Step 1: Rough sketches and pictures...

I set up different combinations and did some rough sketches until I was happy with one. Since this was done in class, I had to later determine the background.
**Step 2:** Larger sketch with background on tracing paper...

This background proved as strong as the fruit subject. I reworked the composition from horizontal to vertical, to better guide the focus.
Step 3: Thumbnail value sketches...

I did these to see what best suited the composition and highlight the shape similarities: The pear and the faucet; the grapes, radish, sink, cooking elements and knob.
**Step 4:** Rough color studies...

I take this step to determine the colors that would translate the desired value sketch and composition.
Step 5: Watercolor study...

This step is simply for paintings in progress. I will probably do another one, trying to give more volume to the fruits.
I am still working on this. Do you have any suggestions for me? *

* Email comments to creativeworkshop@mag.rochester.edu attention Adriana Lozada